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Algernon Graves

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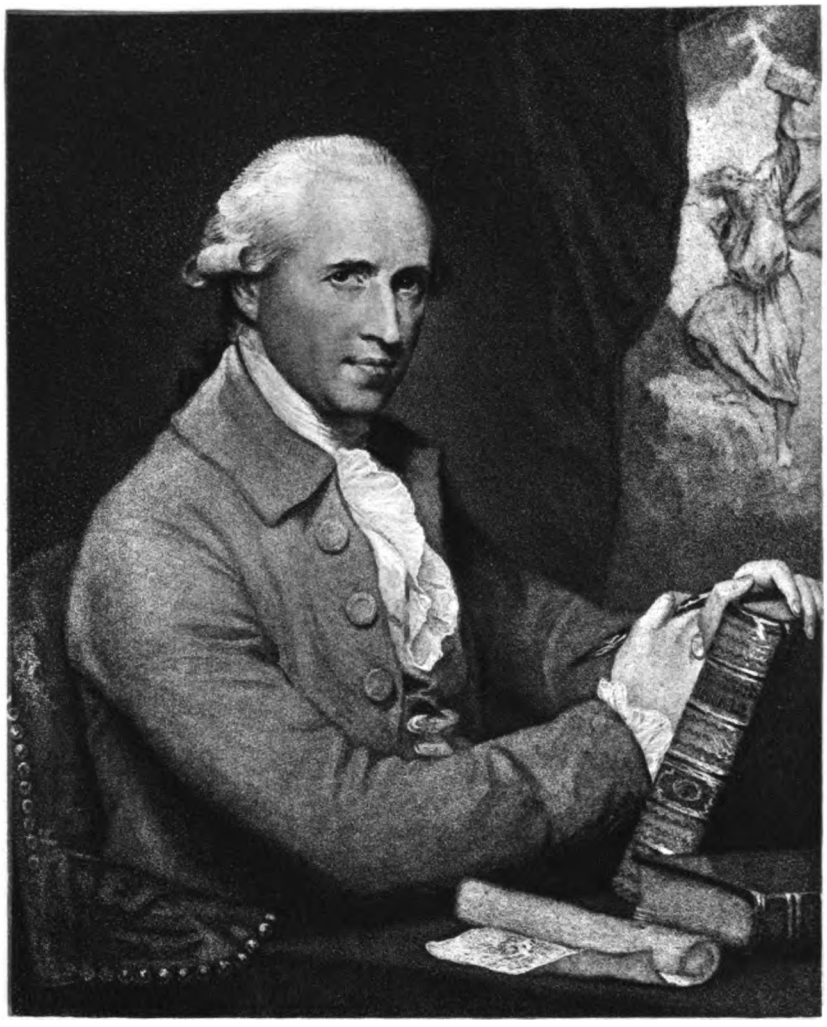

Benjamin West
Second President of the Royal Academy
1792 — 1820.

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The Royal Academy of Arts

A Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904

BY

ALGERNON GRAVES, F.S.A.

COMPILER OF THE "WORKS OF SIR EDWIN LANDSEER, R.A.," THE "WORKS OF SAMUEL COUSINS, R.A.," THE "WORKS OF SIR THOMAS LAWRENCE, P.R.A."; AUTHOR OF THE "DICTIONARY OF ARTISTS, 1760-1893"; AND JOINT-AUTHOR OF THE "HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A."

COMPILED WITH THE SANCTION OF THE PRESIDENT AND COUNCIL OF THE ROYAL ACADEMY

VOL. II

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THE ROYAL ACADEMY OF ARTS

1769—1904

CARROLL, Colin R. ... ... Painter.
8, *Cavendish Road, Liverpool.*
1893. 1372 Seven thousand feet above the sea.

CARROLL, Miss Jane De la Cour-.
See **D.**

CARROLL, W. ... ... Painter.
3, *Upper James Street, Golden Square.*
1790. 504 View of Ross Castle.
614 View of Muckress Abby, on the lake of Killarney.
1791. 544 View of Hyde park from Kensington Gardens.
At Mr. Frazer's, Sloane Street, Chelsea.
1792. 630 Haymaker.
668 do.
48, *Sloane Street.*
1793. 683 Music.
684 Sculpture.

CARROLL, William.
Miniature Painter.
4, *West Hampstead Studios, Sheriff Road, N. W.*
1895. 1192 Miss Henrietta Hill.

CARRUTHERS, Frank J. C.
Architect.
25, *Buccleuch St., Dumfries.*
1896. 1748 Milkbank House, Dumfriesshire.

CARRUTHERS, George P.
Painter.
15, *Spencer Place, Roundhay Road, Leeds.*
1897. 793 A silvery morning.

CARRUTHERS, Richard ... Painter.
59, *Gracechurch Street.*
1816. 197 A child sleeping.
1817. 2 J. G. Hall, Esq.
267 Alderman Sir C. Price, Bart.
1817. 548 Portrait of a lady.
1818. 3 G. Bidder, the celebrated Calculating Boy.
329 Youthful contemplation.
494 W. Wordsworth, Esq. (the Poet). "The outward shows of sky and earth, etc."
553 Mr. Hamblin in the character of Coriolanus. Act iii, scene 1, etc.
2, *Winchester Place.*
1819. 295 In remembrance.
398 Portrait of a gentleman.
417 do. an Italian lady.
768 Mrs. J. Graham.

CARSE, Alexander ... ... Painter.
Edinburgh.
1812. 199 The Itinerant Preacher.
47, *Stanhope Street.*
1813. 303 The reproof.
4, *Prospect Row, Pentonville.*
1814. 25 The minstrel. "A stifled smile of stern vindictive joy, etc."
305 A shepherd in a snow storm. "Now sinks his soul, etc."
2, *Grenville Street, Clarendon Square.*
1815. 13 Portrait of a gentleman.
491 Tam o' Shanter. "Kings may be blest, etc."
1816. 540 The Cotter's Sabbath dinner.
1817. 326 Andro, wi' his cutty gun. "The gude wife brought the kebbuck ben, etc."
1818. 9 The Gossips.
7, *Grenville Street.*
1819. 592 The Lass wi' the Tocher. "Silly elf, it 's for her pelf, etc."
1820. 353 The stranger. "The dame brings ben wi' complimental mood, etc."

CARSE, A. Duncan ... ... Painter.
Art Club, Blackheath.
1904. 1054 Here! Here! Edmund of East Anglia.

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CARSE, William ... ... **Painter.**
7, *Grenville Street.*
1820. 169 Cattle.
18, *Southampton Crescent.*
1821. 227 The refusal. "Tutor, my parents wi' caution, etc."
1822. 193 The travelling Poulterer.
1827. 84 Auld lang syne.

CARTE, Miss Viola ... ... **Painter.**
2, *Dartmouth Park Road.*
1875. 1165 Betwixt this mood and that.
1877. 42 "Fair, kind and true."

CARTER, Miss Amy J.
Miniature Painter.
Stamford House,
428, *Fulham Road.*
1895. 1137 Mrs. John Walker.
1896. 1290 Lord Amherst of Hackney.

CARTER, Miss Austin ... ... **Painter.**
20, *Johnson Place, Harrow Rd.*
1868. 809 Portrait of a child.

CARTER, Miss B. ... ... **Painter.**
6, *Whitehall.*
1856. 520 Numa Pompilius instructed by the nymph Egeria.
1859. 341 Portrait.
529 do.

CARTER, C. ... ... **Painter.**
3, *Barton Street, Westminster.*
1801. 590 Wood-cutters and children.
646 View from Penny cliffs, near Lyme—moonlight.
30, *Great Tichfield Street.*
1802. 82 The country girl and ballad singer.

CARTER, D. ... ... **Architect.**
1847. 1191 S.E. view of a design for rebuilding Holyrood church, Southampton.

CARTER, Francis ... ... **Architect.**
23, *Pavement, Moorfields.*
1788. 529 Design for a nobleman's country mansion.
1791. 473 Elevation with its plan of a design for a Library intended for a University.
1795. 720 Freemasons' Charity School in St. George's Fields.
Finsbury Square.
1800. 964 Design for a principal front of a church.
Mare Street, Hackney.
1804. 915 A design for a gentleman's villa.

CARTER, Frank T. ... ... **Painter.**
18, *Nun's Street,*
Newcastle-on-Tyne.
1898. 384 The Vale of Aln.
1899. 348 Newcastle-on-Tyne from Dunstan Hill.
484 The Derwent Valley.
1900. 357 Autumn on the Derwent.
981 Departing day.
1904. 831 Autumn in Borrowdale.

CARTER, Frank W. ... ... **Painter.**
12, *Clarendon Road,*
Holland Park.
1900. 131 Dr. Saundby.
1901. 76 Mrs. Dobbs.
1902. 205 Dr. Ronald Carter.
1904. 452 A lane at Little Easton.

CARTER, George ... ... **Painter.**
At Rome.
1775. 51 A small whole-length portrait of a lady and her grandson.
52 It's companion—a wounded Hussar on the field of battle.
21, *Goodge Street,*
Rathbone Place.
1776. 46 A weary pilgrim on his journey to St. Peter.
47 The dying pilgrim, with a view of the Sybil's temple at Rome.
366 Philosophers reasoning in Ovid's tomb.
Margaret St., Cavendish Square.
1777. 40 Historical portraits: the meeting of Isaac and Rebecca.
41 Portrait of a lady tuning her mandolin; small half length.
42 A group of heads; portraits.
1778. 35 Adoration of the shepherds; an altarpiece for St. James's Church, Colchester.
36 Portraits of a lady and child; small whole lengths.
37 The School mistress; from Shenstone.
38 Shepherd of the Alps driving his flock over a ford.
1779. 40 The soldier's return.
41 The early principles of religion.
42 Domestic scene in a cottage.
1784. 336 The immortality of Garrick, with portraits of the principal actors. (*Ridiculous and bad.* —Walpole.)

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CARTER, G. A. ..... Sculptor.
26, *Harrison St., Gray's Inn.*
1870. 1075 Our little Fan, a favourite terrier, the property of Miss Burdett Coutts; bronze.
5, *Camden Street.*
1874. 1609 Benjamin Colls, Esq.; terra-cotta.
1612 H.M. the King of Siam; equestrian statuette. Executed in metal by Hunt and Roskell.
26, *Harrison Street.*
1876. 1405 Group of red deer, to be executed in silver, etc.
1878. 1543 Bound on a foray; statuette, bronze.

CARTER, G. Christopher. Architect.
51, *Aynhoe Road, Brook Green.*
1897. 1872 Design for a font in cast and decorated lead.
1898. 1658 Proposed memorial, Horncastle, Lincoln.

CARTER, Miss Gertrude H. Miniature Painter.
The Grange, Howden, East Yorkshire.
1902. 1222 Mark Carter, Esq.

CARTER, Hugh, *R.I.* ..... Painter.
13, *Cumberland Street, Regent's Park.*
1859. 161 A Highland lassie.
1860. 494 A Highland shepherd boy.
40, *Hyde Park Square.*
1866. 164 Study of a head.
46, *Bedford Gardens.*
1867. 590 Sir Henry Lee and his daughter, Woodstock.
12, *Clarendon Road, Notting Hill.*
1871. 1136 Wesphalian Card players.
1872. 52 "Music hath charms."
1873. 685 Dr. Alexander Blair, LL.D.
1876. 334 At the well.
1882. 849 Portrait of a gentleman.
1884. 868 The burgomaster's daughter.
1887. 281 Sir Joshua Staples, F.S.A.
1889. 366 The age of innocence.
1890. 656 Mrs. Worsley-Taylor.
1065 Dutch home life.
1896. 145 Sewing class.
1897. 202 Cornish interior.
301 Saturday night, our street.
828 The girls' class.
1898. 554 The late Alexander Blair, Esq., LL.D.
1899. 475 Poverty.
582 The blacksmith.
1900. 896 News from the front.
1902. 5 Rest by the way.
67 Home news.

CARTER, H. B. ..... Painter.
Plymouth, and
12, *Church Yard Row, Newington,*
1827. 889 N.W. view of the Menai Bridge, from the Anglesea shore.
1828. 651 View of the new London Bridge in June, 1827. John Rennie, Esq., Engineer.
1829. 638 Scene near Mount Batten, Plymouth.
1830. 212 Coast scene near Mount Batten, Plymouth.

CARTER, Miss H. B. ... ... Sculptor.
91, *Gloucester Terrace.*
1864. 1027 Miss Florence Nightingale; statuette.

CARTER, Henry William ... Painter.
130, *Mare Street, Hackney.*
1874. 990 A lucky dog.
3, *King Edward Road, Hackney.*
1885. 536 Suspicious.
1893. 355 Antipathy.

CARTER, J. ... ... Painter.
1788. 466 The Death of Richard II. (*Vide* RAPIN'S *History of England*, vol. i, p. 490.)
12, *Upper Eaton Street, Grosvenor Place.*
1814. 590 Portraits of an artist, his two nieces, and a friend.

CARTER, J. ... ... Sculptor.
18, *George Street, Camberwell.*
1868. 1185 The son of Perdition. *St. John*, xvii, 12.

CARTER, J. ... ... Painter.
8, *St. Mary's Place, Newcastle-on-Tyne.*
1872. 226 A winter's day: the hall fire.

CARTER, James ... ... Engraver.
6, *Fleur-de-lis Street.*
1855. 983 Benjamin West's first effort in art. After E. M. Ward, R.A.

CARTER, James ... ... Painter.
Bexley Heath.
1855. 1104 Primroses.

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CARTER, John ... ... **Painter.**
20, *Wood Street, Westminster.*

1781. 526 West front of Crowland Abbey, Lincolnshire.
1782. 532 The high altar of the Abbey church of St. Albans, Herts.
1783. 389 North-west view of Lichfield Cathedral.
396 North-west view of Peterborough Minster.
437 View of the tomb where Mary Queen of Scots was first buried (restored) in Peterborough Minster.
3, *Wood Street, Westminster.*
1784. 392 View of the entrance to Henry VII's chapel in Westminster Abbey.
410 View of the nave of St. George's chapel, Windsor.
480 View of the triangular bridge at Crowland, Lincolnshire.
1785. 452 View of the choir of St. George's chapel, Windsor, in which is introduced the intended painted window and altar-piece, as designed by Mr. West.
524 View of the tomb of Robert Curthoise and part of the chapel it is situated in, Gloucester Cathedral.
1786. 613 View of the eastern part of a religious structure in the time of Edward III.
2, *College Street, Westminster.*
1787. 511 View of the north aisle of the choir of a religious structure in the time of Henry VIII.
2, *Hamilton Place, Hyde Park.*
1789. 444 The Erpingham Gate, Norwich.
549 The Tribune at Strawberry Hill.
1790. 566 Entry of Frederick into the castle of Otranto.
581 View from nature.
1791. 515 The Monument of Percy in Beverley Minster, Yorkshire.
573 The death of Matilda. (*Vide* "Castle of Otranto," p. 187.)
1792. 454 View of Wells Cathedral.
1794. 642 King John's Cup at King's Lynn, Norfolk.
669 The gallery at Strawberry Hill.

CARTER, J., Junr. ... ... **Painter.**
At Mr. J. R. Thompson's,
18, *Aylesbury Street.*

1821. 987 Design for a church.
1822. 977 Section of the West end of Henry the Seventh's chapel, Westminster Abbey, etc.
38, *Upper Seymour Street.*
1830. 455 Primrose Hill.
21, *Aldenham Terrace.*
1835. 658 A sketch from life.
1837. 674 The interview. "Then flourished thrice his sword in the air, etc."
1839. 910 Regent's Canal, Hampstead Road.
1842. 1132 Church of St. Maclou, Rouen.
1844. 1124 A View at Blackheath.

CARTER, J. B. ... ... **Painter.**
Greenwich.

1822. 887 South-west view of Canterbury Cathedral.
966 Abbey gate of Bury St. Edmund's.

CARTER, J. Coates ... ... **Architect.**
74, *St. Mary's Street, Cardiff.*

1887. 1532 A street at Usk.
1888. 1735 A design for the proposed west front of Milan Cathedral.
1890. 1927 All Saint's church, Moda, Constantinople.
1898. 1643 A church tower.
1901. 1605 Design of a public building in a hot climate.
1902. 1509 A summer house.
1904. 1487 House at Garn Hill, St. Andrew's, near Cardiff.
(*See also* SEDDON AND CARTER.)

CARTER, J. H. ... ... **Painter.**
122, *Leadenhall Street.*

1839. 257 Study of a bull, etc.
8, *Goswell Street.*
1844. 662 Portrait of a lady.
932 do. do.
1845. 1041 do. gentleman.
1056 do. young lady.
1846. 963 do. lady.
43, *Upper Berkeley Street.*
1849. 740 Portrait of a lady.
1856. 825 The children of Alexander Wace, Esq.

CARTER, Mrs. J. H.
Miniature Painter.

1839. 807 Portrait of a lady.
858 do. do.
895 do. do.

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2, *Path Street, Torquay.*
1843. 945 Lady Catherine Cust, youngest daughter of the Rt. Hon. the Earl of Brownlow.
1844. 698 Portrait.
1846. 799 Hon. Mrs. Henry Manners Sutton.
801 Hon. Henry Manners Sutton, M.P.
78, *Cornhill.*
1847. 753 Portrait of a lady.
824 do. child.
837 do. gentleman.
1848. 765 Mrs. Charles Harrison.
821 Mrs. John Hare.
891 Mrs. Winthorp and children.
899 Theodore Price, Esq.
913 Charles Harrison, Esq., Bombay civil service.
43, *Upper Berkeley Street.*
1851. 872 Miss Anna Saville.
1049 Portrait of a lady.
1853. 793 do. do.
865 do. do.
1854. 675 The children of Charles Tebbut, Esq.
734 Portrait of a lady.
775 do. do.
840 do. do.
855 Mrs. Sutherland.
885 Portrait of a lady.
1855. 757 Miss L. Dickson.
758 Portrait of a lady.
828 The son of John Reynolds, Esq.
831 Mrs. Dickson.
855 Portrait of a gentleman.
1856. 708 Caroline, eldest daughter of Charles Baring Young, Esq.
712 Arthur, youngest son of Charles Baring Young, Esq.
748 Mrs. Thomas Wilson, Crawhall.
45, *Cornhill.*
1857. 706 W. Bass Livell, Esq.
720 Portrait of a lady.
790 do. do.
1858. 731 Miss Dickson.
Do. and Torquay.
1862. 715 Portrait of a gentleman.
740 do. lady.
1863. 824 Viscountess Hood.
1864. 693 Miss Cathcart.
694 Portrait of a gentleman.
1865. 766 do. lady.
20, *Jonson Place, Harrow Rd.*
1866. 631 Portrait of a lady.
1867. 810 do. do.
818 do. do.
1869. 1051 Mrs. Roger Duke.

CARTER, J. M. ... ... **Painter.**
c/o Mr. F. Grant,
Sussex Villa.
1842. 216 Gibraltar Bay and west coast from Europa, looking towards Spain.
Parade, Monmouth.
1847. 686 Fresh Spanish Figs.
687 Muscatel grapes, apples, etc.
688 Grapes, medlars, walnuts, etc.
849 Pomegranates and grapes.

CARTER, J. T. ... ... **Sculptor.**
17, *Red Lion Square.*
1869. 1293 A Friar of Orders Grey.

CARTER, Miss Margaret E.
Painter.
5, *St. Paul's Studios,*
West Kensington.
1895. 871 Mabel Slade.

CARTER, Matilda.
Miniature Painter.
122, *Leadenhall Street.*
1839. 1018 Portrait of a lady.
43, *Upper Berkeley Street.*
1849. 657 Portrait of a gentleman.
677 Miss Nicholl.
821 Portrait of a gentleman.
(*The last three may be by Mrs. J. H. Carter, whose maiden name might have been Matilda.*)

CARTER, Noel N.
Miniature Painter.
137, *Regent Street.*
1826. 775 Portrait of an officer of the 15th King's Hussars.
832 Portrait of an officer of the late 101st Regiment.
10, *Duke St., Portland Place.*
1827. 771 Miss Mary Anne Howard.
841 Capt. Stanhope, Gren. Guards.
59, *Regent Quadrant.*
1828. 814 Sir Gerard Noel, Bart., M.P.
57, *Charlotte Street.*
1829. 797 Portrait of an officer, late of the 8th Hussars.
880 Madame des Mallez.
1830. 900 Portrait of a lady of quality.
1831. 709 Mrs. Noel and child.
747 Constantia; a portrait.
1832. 903 Portrait of a lady.
1833. 817 do. young lady.

CARTER, O. ... ... **Painter.**
Greenwich.
1820. 948 View of West Front of Wells Cathedral.

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CARTER, Owen Browne.
Architect.
22, *Southgate St., Winchester.*
1847. 1217 Design for rebuilding the church of Holyrood, Southampton, etc.
1218 Interior view of Holyrood Church.
(*See under D. Carter. He is probably this architect, but misprinted D. in the catalogue.*)
1849. 1073 Design for restoration of the "Poultry Cross" at Salisbury, etc.
1851. 254 The altar screen of Winchester Cathedral restored.

CARTER, Richard Harry ... Painter.
Strangeways Terrace, Truro.
1871. 611 Perran Porth, Cornwall.
1872. 815 "After tempest the long wave broke, etc."
1873. 842 Land's End.
1, *Florence Terrace, Falmouth.*
1887. 1191 Fresh conger.
1889. 352 A Highland ferry.
1307 "At winter's chilly touch doth golden autumn yield."
1890. 1315 On a Scotch loch—winter afternoon.
11, *Hill Road, St. John's Wood.*
1892. 67 A message to the reef.
261 The Land's End, Cornwall.
441 Under a summer sky.
1893. 493 Suspense. "Out to the wreck went the father! etc."

CARTER, Miss Rosa.
Miniature Painter.
8, *Wharfedale Street, S.W.*
1890. 1544 Bonnie little Saxon.
42, *Clanricarde Gardens.*
1892. 1357 Little Sunlocks.
18, *High Street, Notting Hill Gate.*
1895. 1271 Miss Valentine Boyt.
11, *Stanford Road, Kensington.*
1897. 1465 Violet.
1898. 1285 Aimée.

CARTER, Samuel John ... ... Painter.
1855. 291 A chase.
5, *Sydney Place, King's Road, Chelsea.*
1857. 984 The bolt.
127, *King's Road, Chelsea.*
1859. 213 The falconer's lunch, at the Heronry, Didlington Park, Norfolk; portraits.
1859. 226 The departed friend; portraits.
502 An Infant Group; Didlington Hall, Norfolk.
1860. 532 A mutual surprise.
172, *King's Road.*
1861. 905 Ponies, the property of R. Crawfurd, Esq.
60, *Cambridge Street, Eccleston Square.*
1862. 233 Fairy.
365 Home pets.
1863. 226 Sauve qui peut.
627 Uncle Toby and the widow.
92, *Stanley Street, Pimlico.*
1865. 464 Gelert. "The gallant hound the wolf had slain, etc."
Do., and Sporle Road, Swaffam, Norfolk.
1866. 504 Rescued from the wolf.
1867. 330 A stampede from a wolf.
539 A victim to the rifle of Dr. Clement M. Smith.
1868. 62 "No thoroughfare." "There is someone lying below, etc."
642 Starring the provinces.
10, *Rich Terrace, West Brompton.*
1870. 212 Herne's midnight hunt in Windsor Forest. "Why, yet there want not many, that do fear, etc."
1871. 360 A September evening, Exmoor Forest: a wild stag at bay, with portraits. To be presented to the Master of the Devon and Somerset Staghounds, Mordaunt Fenwick Bisset, Esq., at the beginning of his seventeenth season by upwards of 400 deer preservers and friends.
1872. 199 The sentinels. The dog painted from the Rev. J. Cumming Macdona's famous St. Bernard, "Monarque."
218 A plunge for life: an incident of frequent occurrence in the Exmoor country, etc.
1873. 26 Maternal felicity.
630 The priest who ate mulberries. "He climbed his saddle-bow amain, etc."
1112 The evening challenge.
1874. 50 Little Foxes.
98 Mr. Edmund Tattersall.
400 A Duel on the Black Mount, N.B. "And 'twere grand sight as the eagles came fighting down the mountain, etc."

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1874. 724 A Pyrenean mountain dog.
1875. 691 A favourite shooting pony, the property of F. Millbank, Esq., M.P.
1173 Little Wanderers.
1234 The first taste.
1876. 47 Morning with the wild red deer.
74 A noble victim.
1257 A little freehold.
1877. 446 The ancient sport of Kings. "This day a stag must die, etc."
1878. 328 Animal life in Richmond Park —morning.
1879. 223 Time to be off.
1880. 505 A stump orator.
1061 Timber hauling: East Norfolk, near the coast.
1881. 914 Capt. P. A. Watson Carnegy. Presented by his friends of the Forfarshire Hunt.
1196 A moor pony, with retrieving collie and game.
1882. 508 A Norfolk heronry. "And the fir-trees are a dwelling for the stork."
806 To the rescue: Norfolk coast. "A lifeboat, manned with a gallant gallant crew, etc."
1883. 516 Autumn Echos, Loch Nagar.
1884. 591 The conversion of St. Hubert.
1886. 171 "But should another bird invade his throne, Down sweeps the monarch to assert his own."
1887. 302 Saturday afternoon.
1889. 146 Waiting for help.
1890. 607 The biter bit.

CARTER, Sydney ... ... **Painter.**
Torwood, High Beach, Loughton, Essex.
1894. 310 Eventide.
1895. 548 A chat by the way.
1898. 720 Evening gossip.
835 "And in the dusk she heard my tale."
1899. 80 Sorrow.
655 Summertime.
1901. 471 A Summer song.
1902. 594 The list of Casualties.
1904. 817 An autumn afternoon.

CARTER, T. ... ... **Architect.**
23, *Pavement, Moorfields.*
1787. 534 Design for the front of a town hall.

CARTER, T. ... ... **Painter.**
Bermondsey.
1815. 401 Pontefract Castle.
1816. 807 Interior view of Tintern Abbey, Monmouthshire.
1817. 886 Snailwell church, Cambridgeshire, with a remarkable funeral procession, which took place during the fever in that village in 1815.
930 View of Tintern Abbey, Monmouthshire.

CARTER, Thomas ... ... **Sculptor.**
Cobden House, Cheltenham.
1886. 1783 The Castaway: a gleam of hope.
Wellington House, Cheltenham.
1889. 2131 The stringing of the bow; statuette, wax.
63, *Westminster Bridge Road.*
1900. 2031 Models for wood panels, Drapers' Hall.

CARTER, T. W. ... ... **Painter.**
60, *King Street, Soho.*
1847. 1259 The interior, looking east, of the church of St. Jacques, Liège, Belgium.

CARTER, Vernet ... ... **Engraver.**
428, *Fulham Road.*
1892. 1610 The biter bit. After Samuel J. Carter.
1894. 1487 Archdeacon Holbech. After W. Carter.
1499 Gerard Hoare, Esq. After W. Carter.
1895. 1404 J. R. Magrath, D.D., Provost of Queen's College and Vice-Chancellor of Oxford. After W. Carter.
1896. 1576 John H. Arkwright, Esq. After William Carter.
1897. 1724 Lord Amherst of Hackney. After the Hon. J. Collier.

CARTER, W. ... ... **Painter.**
23, *Philpot Lane.*
1849. 297 An old gateway at Hanham Mills, near Bristol.

CARTER, William ... ... **Painter.**
43, *Cloudesley Square.*
1843. 820 Sketch on the spot of Jacob's Island, Southwark, mentioned by Boz in "Oliver Twist."

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Carter, William—*continued.*

1843. 1169 Sketch of the tomb of Edward III in Westminster Abbey.
238, *High Holborn.*

1844. 290 Scenery on the river Lune.
987 Scene near Dalmally, Highlands of Scotland.
Do. and 11, *Gibson Square.*

1845. 1210 Cottages on the sands at Redcar, Yorkshire.
1258 The tomb of Lord Villiers, St. Nicholas Chapel, Westminster Abbey.
1250 The tombs of Aymer de Valence and Edmund Crouchback, Westminster Abbey.
1253 A design for a choristers' school.
23, *Alfred St., Bedford Square.*

1847. 79 A ferry at Hankham, near Bristol.
406 The way into the wood; a study from nature.
1250 Scene on the Thames, near Goring.

1848. 138 Scene on the river Yare, near Yarmouth.
519 A Yorkshire lane scene.

1849. 16 Morning; a scene on the Tees.
1160 Sketch for a country residence.

1850. 219 Evening; road scene.
616 Scenery at Mothern, near Chepstow.

1852. 2 Scene on the Thames, near Reading.
1277 Runswick village and bay, Yorkshire coast.

1853. 221 Devonshire stream with cattle.
501 Study from nature.

1854. 902 The old village of Saltburn, Yorkshire coast.

1856. 235 How Gill, Westmoreland.
1183 The sands at Hest Bank, near Lancaster.

1859. 288 Evening; a Yorkshire road scene.

1860. 582 Evening on the Yorkshire coast.

1861. 642 On the hills with cattle.

1862. 106 Woody scene on the Lynn, Devonshire.
339 Morning on the Thames, near Goring.
591 Brook scene—Low Gill, Westmorland.

1863. 525 Cottage scene—Low Gill, Westmorland.
Pawson Rd., South Norwood.

1864. 597 The Thames at Wargrave.

CARTER, William ... ... Painter.
10, *Rich Terrace,*
West Brompton.

1883. 623 An old parishioner.

1885. 156 Sir Frederick Milbank, Bart., M.P.
1038 The shepherd's widow.
Carlyle Studios,
296, *King's Road.*

1886. 329 Miss Grey, daughter of R. Grey, Esq.
582 Sir Ralph Payne Gallwey, Bart.

1887. 340 Mrs. H. Pickersgill-Cunliffe.
664 Lady Milbank.
977 Leonard Courtney, Esq., M.P., Chairman of Committees.

1888. 155 Count de Torre-Diaz.
263 Charles E. Thornhill, Esq., Chairman of Quarter Sessions, Oxfordshire, etc.
371 W. A. Michael, Esq.
1077 H. Pickersgill Cunliffe, Esq.
1094 C. A. Fyffe, Esq.

1889. 349 W. S. Hoare, Esq.
455 Samuel Cunliffe Lister, Esq.
1133 Lieut.-Col. W. Hill James, late 31st Regiment.
1161 Sir Alexander Wood.

1890. 91 Ethel May Tattersall.
98 Mrs. D. Dale.
138 James Hughes, Esq., Mayor of Oxford.
155 C. Parbury, Esq.

1891. 242 Earl of Winchelsea and Nottingham.
1081 The Rev. Frederick Pretyman, B.D.

1892. 436 G. A. Holmes, Esq.
556 G. T. Cox, Esq.

1893. 222 Miss Agnes Ward.
533 Miss Butler.
842 The Ven. Archdeacon Holbech.
927 His Excellency the Lord Lieutenant of Ireland.

1894. 142 Emily.
919 John R. Magrath, D.D., Provost of Queen's College, Oxford.

1895. 85 H.S.H. Prince Alexander George of Teck.
828 J. H. Arkwright, Esq.

1896. 344 Rev. Sir John Leigh Hoskyns, Bart.

1897. 612 Miss Phyllis Broughton.

1898. 320 Rev. J. Franck Bright, D.D., Master of University College, Oxford.
408 The artist's mother.

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1899. 391 Mrs. Churchill.
1901. 148 The late Duke of Westminster, for the public library of St. George's, Hanover Square.
1902. 431 Lt.-Col. Sir Audley Neeld, Bart., C.B., M.V.O., commanding 2nd Life Guards.
1903. 717 Dorothy Evelyn, daughter of Victor Cavendish, Esq.
1904. 62 Lieut.-General Lord Methuen, G.C.B.

CARTER, W. A. ... ... Architect.
9, *College Place.*
1863. 934 Interior of a design for the cathedral of Cork.
7, *John St., Bedford Row.*
1865. 801 Scotch national memorial to Prince Albert.
837 Italian villa; competition design for Charles Goodwyn, Esq.

CARTER, W. J. B. ... ... Painter.
69, *Wimpole Street.*
1880. 1420 A portrait.

CARTEAUX ... ... Painter.
(Medallist—from the Royal Academy of Paris.)
47, *Goodge Street, Rathbone Place.*
1776. 45 The Genius of Painting assisted by the Graces employing the colours of the rainbow to represent Beauty (the portrait of a lady).
367 Portrait of a gentleman.

CARTLIDGE, George ... ... Painter.
14, *Snow Hill, Hanley, Staffordshire.*
1900. 994 An old orchard—Weston Mills, near Plymouth.
1901. 386 The last rays of sunshine—Shaugh Beacon, Devonshire.

CARTWRIGHT, Frederick William. Painter.
1, *Warwick Place, Bedford Row.*
1854. 954 Babbacombe Bay, Devon.
3, *Percy Villas, Brixton.*
1855. 454 At Hastings.
562 In the woods; a sketch.
1856. 1007 Moel Siabod, North Wales.
1858. 41 Little Martha.
356 Windygap, near Haslemere.
593 Foulhaste, near Hastings.
2, *Adelphi Terrace.*
1867. 122 Filey Brigg; a squally day.
1868. 336 The librarian.
1869. 654 Sunset.
Ferndale House, Dulwich.
1870. 626 Mill near Henley on Thames.
1871. 635 Hythe, from the hills above Saltwood.
791 The cliff path to Sandgate.
1872. 73 Study of Plums.
810 A quiet morning on the Wye.
1874. 820 A June morning in Dulwich fields.
1877. 863 Mrs. William H. Mayers.
1879. 836 Edith.
891 Cæsar's Tower and the bridge, Kenilworth.
1881. 619 A Dulwich student.
1888. 1303 Studland's Bay.
1889. 642 Harvest time, near Cookham.

CARTWRIGHT, John ..... Painter.
103, *Gray's Inn Lane.*
1778. 39 Portrait of a gentleman; small whole length.
100, *St. Martin's Lane.*
1784. 18 Portrait of a boy.
22 do. girl.
196 Landscape.
1788. 109 do.
398 View of Llangollen Bridge, Denbighshire, North Wales.
1789. 44 Sigismonda dying, discovered by her father. (*See Dryden's Sigismonda and Guiscardo.*)
419 Portrait of a gentleman.
1790. 223 do. do.
258 do. do.
1791. 106 do. do.
181 Landscape from nature.
1792. 43 Portrait of a lady.
1793. 265 Landscape with figures.
92, *Norton St., Portland Road.*
1794. 34 Portrait of a gentleman. (*Mr. Butt.*)
31, *Hertford St., Fitzroy Square.*
1795. 283 Match girls.
1799. 104 Landscape from nature.
37, *Kirby St., Hatton Garden.*
1806. 118 View near Tivoli.
1807. 46 Judgment of Hercules.
1808. 157 Portrait of Dr. Latham.
240 Portrait of a barrister.

CARTWRIGHT, Joseph ..... Painter.
4, *Manchester Buildings, Westminster.*
1823. 277 The "Euryalus" frigate becalmed in the channel of Corfu.

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Cartwright, Joseph—*continued.*
36, *Leicester Square.*
1824. 287 A fleet of men-of-war reefing at sunset abreast of Actium and the Gulph of Arta.
1825. 352 His Majesty's ship "Greyhound" of 34 guns, Captain Charles Elphinstone, and the "Harrier," 18 gun brig, Captain Thomas Trowbridge, engaging a Dutch squadron near the island of Celebes in the Java sea, on the morning of the 26th July, 1806, consisting of the "Pallas" of 36 guns, a corvette of 20 guns, and two armed Indiamen; when after an action of 40 minutes they were captured, with the exception of the corvette, who escaped by superior sailing.
39, *Charing Cross.*
1828. 22 The rock of Ulysses, and south channel of Corfu.

CARTWRIGHT, T. ... ... Painter.
39, *Tottenham Street.*
1801. 570 South view of Lee church, Kent.
1802. 576 View near Highgate.

CARTWRIGHT, U. ..... Architect.
Chapel Street, Broadway, Westminster.
1785. 528 Plans of the principal floors and elevation of a nobleman's country house.
1786. 484 Design for a country villa.

CARUSON, S. ... ... Painter.
1839. 819 Portraits of two children.

CARVER, J. ... ... Painter.
Somers Town.
1826. 588 Portrait of an artist.

CARVER, R. ... ... Architect.
At Mr. Wyatt's,
50, *Lower Brook Street.*
1811. 855 Design for a bath.

CARVER, Robert ... ... Painter.
12, *Bow St., Covent Garden.*
1789. 39 Landscape.
216 do.
373 do.
1790. 240 Landscape and figures.

CARVILL, G. B. ... ... Architect.
1, *Brondesbury Road, N.W.*
1897. 1852 Design for a stone bridge, the approach.
1898. 1602 Proposed hotel, Churston, Devon.

CARVILL (G. B.) and PASSMORE (H.) ... ... Architects.
35, *New Bond Street.*
1895. 1491 Hospital of St. Peter Post; design for chapel.

CARY, Francis Stephen ..... Painter.
1837. 313 Sketch of a fire.
10, *Park Street, Westminster.*
1840. 176 A sketch.
1841. 1200 The last gift.
1842. 358 Rus in Urbe.
551 The long-expected vessel. "Hope still was hers, etc."
6, *Charlotte Street.*
1844. 221 Motherly fears. "Then, listening anxious, the suspended breath Doubts if the calm repose be sleep or death."
6, *Bloomsbury Street.*
1845. 612 Sancho at his first meeting with the Duchess delivers a message to her from Don Quixotte. "Indeed, honest squire, said the lady, etc."
21, *Bloomsbury Street.*
1846. 294 A slight misunderstanding.
1847. 246 Love's messenger.
1849. 381 "Such wedded souls our God shall own, etc."
490 The verandah. "Holding the bush to fix it back, etc."
1850. 436 "The angel of the Lord appeared to him in a dream, saying Joseph, etc."
1851. 773 Abelard and Heloisa. "He was her professor of philosophy and divinity."
1852. 438 A foxglove bank in Evelyn Wood.
1853. 161 Escape of Eliza. "In that dizzy moment her feet, etc."
1055 The dripping well.
1854. 583 Early sorrow.
627 St. Valentine's day.
1855. 666 John Evelyn's first meeting with Grindling Gibbon. "Gibbon I had lately met in an obscure place, etc."
1856. 576 Bianca.—*The Taming of the Shrew.*
1206 Courtship.
1857. 986 Beware!

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1858. 950 Prospero and Miranda cast adrift. "Alack! what trouble was I then to you, etc."—*The Tempest.*
1859. 1162 The fumes of charcoal.
1861. 25 The village well.
1862. 600 The stranger.
1866. 445 Choosing partners.
1867. 510 Tea time.
552 A fire: saved.
1869. 775 The return of the widow's son.
1871. 83 "Mr. Lely," said Oliver Cromwell to the young painter, "I desire you would use all your skill to paint my picture truly like me, etc."
1873. 631 An Ultramontane.
Abinger Wotton.
1875. 547 Watching the game.
1876. 351 Speculating.

CASE, H. ..... Architect.
19, *Store Street.*
1839. 1134 Design for a general cemetery at Earl's Court, Kensington, etc.
4, *Grove Place, Camberwell.*
1841. 1100 Design for new Assize Court at Liverpool.
Oxford.
1844. 1203 Design for a public monument, etc.
1845. 1133 View in Peckwater, Christ Church, Oxford.
1140 The Theatre and Ashmolean Museum from the Divinity School, Oxford.

CASELLA, Miss Ella.
Sculptor in Wax.
1, *Wetherby Road, S.W.*
1884. 1839 A Venetian lady of the sixteenth century; medallion, wax.
1840 Portrait of a gentleman; medallion, wax.
1885. 2119 An Elizabethan gentleman; medallion, wax.
2120 Marie de Medici; medallion, wax.
2127 A portrait; medallion, wax.
1886. 1882 Wax medal, to be cast in bronze, with Miss Nelia Casella.
1883 Portrait of a lady; medallion, wax.
1887 Fortunato; medallion, wax.
1889 Constance, elder daughter of C. Crews, Esq.; wax medallion.
1887. 1926 * * *; wax medallion.
1927 Man writing; wax medallion.
1887. 1939 Bronze medal; obverse and reverse.
1888. 1948 Model for a medal in wax.
2005 Wax medallion.
2048 do.
1889. 2058 Coloured wax.
2066 Medallion; coloured wax.
1890. 2104 do. do.
2114 do. do.
1891. 2039 do. do.
2042 do. do.
1892. 1909 Diana; medallion, wax.
1893. 1708 St. George; do.
1895. 1707 Minerva; bas-relief, coloured wax.
1896. 1834 Mercury; medallion, wax.
1897. 2065 Bas-relief; coloured wax.
1898. 1857 do. do.
1899. 1947 A Venetian; do.
1900. 2035 Mars; do.
1901. 1721 Euterpe; do.
1902. 1675 Miniature; do.
1676 do. do.
1677 do. do.
1903. 1742 do. do.
1749 do. do.
1904. 1728 do. do.
1735 do. do.

CASELLA, Miss Nelia.
Sculptor in Wax.
1, *Wetherby Road.*
1884. 1838 A Doge; medallion, wax.
1849 Robert Dudley, Earl of Leicester; medallion, wax.
1850 Portrait of a lady; medallion, wax.
1885. 2121 * * *; medallion, wax.
2125 Portrait of a gentleman; medallion, wax.
2126 Lady and dog; medallion, wax.
1886. 1882 Wax medal, to be cast in bronze, with Miss Ella Casella.
1884 Lady with lute; coloured wax medallion.
1885 Portrait of a gentleman; coloured wax medallion.
1888 Medallion; coloured wax.
1887. 1928 Mephistopheles; wax medallion.
1929 Portrait of a boy; wax medallion.
1940 His Eminence Cardinal Manning; bronze medal, obverse and reverse.
1888. 2047 Wax medallion.
2049 do.
2050 do.
2077 Bust; wax.

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Casella, Miss Nelia—*continued.*

1889. 2063 Medallion; coloured wax.
2064 do. do.
2067 do. do.
1890. 2103 Dr. Charcot; medallion, wax.
2115 Medallion; coloured wax.
1891. 2042 do. do.
1892. 1911 Luna, after an early Italian design; medallion, wax.
1893. 1710 Octava Spera, from an early Italian design; coloured wax.
1894. 1767 Medallion; coloured wax.
1809 Carmino; bust.
1895. 1706 Medallion; coloured wax.
1896. 1844 Bas-relief; do.
1897. 1989 Coloured wax.
1990 Richard III; coloured wax.
1898. 1859 St. George; do.
1873 Master Arthur Jacobson; coloured wax.
1899. 1937 A Dutch girl; medallion, coloured wax.
1939 A Dutch boy; medallion, coloured wax.
1949 Laura and Petrarca; medallion, coloured wax.
1900. 2034 Ave Maria; coloured wax.
2036 A scholar; do.
1901. 1720 Laura; do.
1722 A condottiere; do.
1902. 1670 Master Arthur Jacobson; coloured wax.
1903. 1744 Miniature; coloured wax.
1748 do. do.
1785 do. do.
1904. 1730 do. do.
1776 Master Arthur Jacobson; miniature, coloured wax.

CASEY, John Archibald..... Painter.
27, *Great Coram Street.*

1830. 337 Miss Lucilla Doxal.
1831. 176 Musidora. "Warm in her cheek the sultry season glow'd, etc."
1837. 195 To-morrow's fête. "Hope springs eternal in the human heart."
1838. 1207 A young huntress scared by the victim of her skill.
1840. 407 The Captivity of Joan of Arc, the maid of Orleans. "The persecutors of this ill-fated heroine, etc."
1842. 391 Nostradamus predicting the future fate of Mary Queen of Scots.
"Katherine de Medicis was fond of astrology, and frequently consulted Nostradamus relative to her children."—*Moréri.*
On one occasion she was accompanied by Mary Queen of Scots, then a girl, whom she presented to the astrologer, and said, "Do you perceive, my friend, any misfortune pending over this fair head?" Nostradamus opened his book of fate, and extending his hand towards Mary, in a solemn tone replied, "Madam, I see blood there."
1846. 600 Deliverance of Margaret of Anjou, in the Gulf of Solway. "After the sanguinary conflict at Hexham, Margaret was made prisoner, and with her two friends, De Breeze and Barville, was being conveyed across the Gulf of Solway in the custody of five men, whom the two male captives, however, contrived to surprise and slay during the night. After being tossed about for some time, De Breeze succeeded in conveying the Queen on his shoulders to a dry spot, and Barville performed the same service for the Prince of Wales."—*Agnes Strickland's "Queens of England."*
46, *Western Villas, Blomfield Road.*
1856. 117 Baffled Curiosity.
1859. 462 The burning glass. "I was eyes to the blind."—Job, xxix, 15.

CASEY, W. S. ..... Painter.
20, *Upper Belgrave Place.*

1864. 649 The flower girl.

CASH, G. ..... Painter.
(An Honorary Exhibitor.)

1807. 144 A sketch from nature.

CASH, John ..... Architect.
27, *Connaught Rd., Harlesden.*

1885. 1891 A country residence, garden view.
28, *Wesley Villas, Harlesden.*
1887. 1316 A corner of Queen's College Cambridge.
1766 A parsonage.
1890. 1597 In the harbour.

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55, *Buckingham Road, Harlesden.*
1894. 1690 A street house.
1895. 1534 A dining-room.
28, *Newman Street.*
1896. 1644 Business premises.
1897. 1875 A country house.
1906 Messrs. Macmillan's new premises; directors' private room.
1899. 1739 Country house; sketch design.
1902. 1347 Tyne lighthouses.

CASH (J.) and HACK (M. S.). Architects.
28, *Newman Street.*
1902. 1437 Business premises, Bombay.

CASINI, Miss Cornélie..... Sculptor.
c/o Miss Cohen,
21, *Hamilton Terrace.*
1894. 1773 A hard task; statuette, bronze.

CASSAMAIO, Signorini..... Painter.
c/o J. N. Perks,
19, *Elgin Gardens, Brixton.*
1882. 631 (No title in the catalogue.)

CASSELS, William..... Painter.
Bishop Briggs, Bell View Villa, Glasgow.
1893. 974 Head of Loch Ranza, Arran.

CASSIDY, John ... ... Sculptor.
Lincoln Grove, Manchester.
1897. 2047 The late Sir Charles Hallé; bust, bronze.
1904. 1770 Harold H. Hilton, Esq.
1772 James Gresham, Esq.; bust, bronze.

CASSIE, James, *R.S.A.* ... ... Painter.
123½, *Union Street, Aberdeen.*
1854. 1286 On the road to the Linn of Dee—Braemar, Aberdeenshire.
1855. 107 Scottish interior; old women at the shank.
1856. 1067 Interior of a fisherman's cottage, Scotland—baiting lines.
1857. 583 Reading a chapter to Grandmother.
1858. 894 Children at a spring.
931 Balmoral—H.M. the Queen's Highland home.
1859. 835 "A guid new-year I wish thee, Maggie! etc."
1860. 146 Fisherman's cottage—splicing a rope.
1861. 15 Finnan fisherman's fireside.
1863. 451 The fisherman's daughter baiting lines.
68, *George Street, Edinburgh.*
1866. 529 Morning on the sands at Aberdeen.
1867. 128 Dunnottar Castle.
66, *Frederick Street, Edinburgh.*
1870. 1030 Moonlight on the eastmost point of Aberdeenshire.
1871. 1075 Arran, from the Cumbraes.
1872. 226 A winter's day: the hall fire.
1874. 127 Holy Isle, Arran—moonlight.
1875. 409 Summer on the east coast of Scotland.
7, *Castle Terrace, Inverness.*
1877. 34 A summer afternoon—Firth of Forth.
634 A Highland goatherd.
1878. 338 Chalk cliffs, coast of Sussex.
1879. 277 "The moon is up and yet it is not night, etc."

CASTAN, Louis ... ... Sculptor.
8, *Percy Street.*
1865. 1056 Horse with dog.
1867. 1128 Dr. Gottfried Kinkel.

CASTEL, J. ... ... Sculptor.
Cowley Road, Oxford.
1849. 1234 Abel.
"*Lucifer.* Darest thou look on death?
Cain. He has not yet been seen.
Lucifer. But must be undergone.
Cain. My father says he is something dreadful, and my mother weeps when he is named, and Abel lifts his eyes to heaven."—*Byron.*

CASTELLI, Madame..... Painter.
46, *Great Marlborough Street.*
1825. 905 Portrait of Madame Ronzi De Begnis in the character of Helene in the "Lady of the Lake."

CASTIGLIONE, J. ..... Painter.
111, *Charlotte Street.*
1869. 98 The first introduction.
496 A lady of the Court of Henri Quatre.
721 The visit of the physician.

CASTLE, Miss Florence E. Painter.
112, *Gordon Road, Peckham.*
1892. 146 A maiden fair.

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Castle, Miss Florence E.—*continued.*
2, *Chertsey Terrace,*
Upper Fant Road,
Maidstone.
1899. 323 "She chanted something sweet with melody. Oh! fair young singing girl."
Studios, 2, Margravine Gardens,
West Kensington.
1902. 850 Study of a girl's head.
1903. 915 Portrait study of a dark girl.
1904. 440 A portrait.
996 Doris, daughter of H. Etheridge, Esq.

CASTLE, Sydney E. ... ... Architect.
The Studio, 22, Louvaine Road.
1903. 1605 House at Pilning, Gloucestershire.

CASTLE, T. Charles H.
Miniature Painter.
23, *Bardolph Road,*
Tufnell Park.
1891. 1497 Portrait of a gentleman.

CASTRO, De. *See* **D.**

CASWALL, Miss A. M.... ... Painter.
Bintfield, Berks.
1870. 437 Young chicken.

CATCHPOLE, T. Frederick.
Painter.
Onslow Studios,
183, *King's Road, Chelsea.*
1897. 142 Tea in the garden.
1898. 500 Sunlight and shade.
1901. 400 The lady of Shalott. "Out flew the web and floated wide."
782 "Then at their kiss all buds burst forth in bloom and orchards cloud the earth."
1904. 848 Not death but love. "Guess now who holds thee, etc."

CATEL, Franz Ludwig ... ... Painter.
Rome.
1828. 415 Cicero visited by Pompey at his Puteolian villa.

CATHELINAU ... ... Painter.
13, *Spencer Street,*
Northampton Square.
1868. 176 The nurse.

CATHERWOOD, F.....Architect.
19, *Charles Square, Hoxton.*
1820. 973 Buckingham Gate, Adelphi.
10, *Lancaster Place,*
Waterloo Bridge.
1828. 559 Sketch of a temple in Nubia.
1831. 6.5 Pyramid.
1087 Temple.

CATLOW, George Spawton.
Painter.
Hotel Street, Leicester.
1884. 997 Milton Park, Peterborough.
1069 Near Bradgate, Leicestershire.
1885. 1394 Landerwednack Cave, the Lizard.
5, *St. George's Chambers,*
Leicester.
1889. 1524 Grève de Lecq, Jersey.
1561 The road to St. Owen's, Jersey.
1, *Berridge Road, Leicester.*
1893. 1111 Sark—Channel Islands.
The Studio, Market Place,
Leicester.
1900. 1184 Kynance, Cornwall.

CATON, Miss M.
Miniature Painter.
(An Honorary Exhibitor.)
1808. 756 Portrait of a gentleman.

CATTERALL, Frederick W.
Architect.
33, *Winkley Square, Preston.*
1902. 1476 School of Domestic Training, Colwall.
1903. 1488 House—Garstang, Lancashire.

CATTERMOLE, Charles, *R.I.*
Painter.
29, *Inkerman Road,*
Kentish Town.
1862. 71 A terrible secret.

CATTERMOLE, George.....Painter.
43, *Henry Street, Pentonville.*
1819. 1156 North-east view of Peterborough Cathedral.
1821. 453 West Front of Peterborough Cathedral.
18, *Upper Cleveland Street.*
1826. 234 King Henry II discovering the relics of King Arthur in Glastonbury Abbey.
Henry II in his passage through Wales was entertained at Cilgarran Castle with songs of the Welsh bards, in one of which it

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was recited that King Arthur, after the battle of Camlar in Cornwall, was interred at Glastonbury Abbey before the high altar. Henry afterwards visited the abbey and caused the spot described by the bard to be opened, when the relics of King Arthur were discovered.

1826. 508 View near Salisbury.
860 A light-house; composition.
37, *Somerset Street, Portman Square.*

1827. 429 Trial of Queen Catherine.

CATTERNS, Edw. R.....Painter.
122, *Wellington St., Glasgow.*

1904. 237 The Very Rev. J. Marshall Lang, D.D., Principal of Aberdeen University.

CATTON, Charles, *R.A.*..... Painter.
Gate St., Lincoln's Inn Fields.

1769. 10 Tygers reposing.
1770. 30 A lion and an antelope.
31 A view of the sand pits near Blackheath.
32 do. do. its companion.
235 Swans.
1772. 39 A portrait of a boy and a dog.
40 do. of a dog.
41 An old man's head.
42 do. do.
43 A drawing in chalks.
1773. 39 A south-east view of the cathedral at Norwich from Life's Green.
40 A view of the Needles at the west end of the Isle of Wight.
41 A drawing in chalks.
1774. 30 A lion.
31 A lioness and whelps.
32 A view of the Needle Rocks, west end of the Isle of Wight.
1775. 53 Cattle.
54 do.
55 A small landscape with a windmill.
1776. 48 The triumph of Love; an emblematical picture.
49 A small landscape.
50 A Salvator Mundi.
1777. 44 A portrait; three-quarters.
45 do. of a Spanish dog.
1778. 41 View of Norwich Cathedral from the Bishop's Gardens.
1781. 35 Portrait of a dog.
216 do. lady (*Mrs. Catton*).
429 View of Butter-hills near Norwich.
1782. 52 Landscape with a rainbow.
60 Portrait of an old man.
61 Boy and monkey.
1783. 22 A bull.
1787. 439 A Pomeranian dog.
1789. 195 Portrait of a spaniel.
196 do. do.
249 A morning view of Mourhold-hill in Norfolk, taken from the meadow where the Norwich swannery is kept.
1790. 188 Lyon and lyoness.
193 Bengall tygers.
237 A sleeping infant.
1793. 200 A view of Hastings in Sussex.
Judd Place East, New Road.
1797. 114 The royal tiger.
1798. 175 Jupiter and Leda.
176 A child at play.

CATTON, Charles, Junr. ... Painter.
At Mr. Catton's.

1776. 51 A view of London from Blackfriars bridge.
52 A view of Westminster from Westminster bridge.
1777. 46 A sea-piece.
47 A Mackrell-boat coming up the Thames.
48 A view of London from the Adelphi wharf.
1779. 43 A view of Sandlins Ferry at Norwich.
44 A landscape, its companion.
1780. 13 Portrait of a Newfoundland dog.
1781. 6 A picture of Newfoundland dogs.
At Mr. Grainger's, Bloomsbury Market.
1783. 145 View of Sheffield Place in Sussex.
196 Portrait of a dog.
221 do. cat.
145, *Drury Lane.*
1784. 36 Portrait of a young gentleman and dog. (*Mr. Wigstead, seated.*)
11, *Bow St., Covent Garden.*
1786. 164 View on the Thames.
238 A horse race.
395 Landscape.
400 Sea-piece.

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Catton, Charles, Junr.—*continued.*
1786. 429 View of Freshwater, at the back of the Isle of Wight.
7, *On the terrace, Tottenham Court Road.*
1787. 388 The sergeant in his glory.
401 The sailor in his glory.
1792. 16 A farm yard.
67 The wheelwrights.
69 The tinker.
176 The harvest field.
1793. 573 Designs for Gay's fables.
766 do. do.
(Both painted in conjunction with E. F. Burney.)
William Street, Tottenham Court Road.
1798. 90 A view of Ferry Hincksey, near Oxford.
91 A pig-sty.
92 Carting ice.
127 Carting dung.
136 An old horse.
137 An ass and foal.
154 An ox.
183 Sowing.
230 View on the coast of Norfolk.
559 Ploughing.
Purley, near Reading.
1800. 102 Portrait of spaniels and a bittern.

CATTY, A. ... ... **Painter.**
1854. 1346 The cousins.

CAUDRON, J. ... ... **Painter.**
Western Villa, near Barnet.
1864. 431 La cuisinière.

CAUER, C. or R. ... ... **Sculptor.**
Kreutznach, Prussia.
1869. 1239 Olympian Victor thanking the gods on his return from the Olympian games.
1870. 1111 It is finished; marble.

CAUER, Ludwig ... ... **Sculptor.**
46, *Glebe Place.*
1892. 1972 Wolfgang Broicher; bust.
2000 Telemachos; statuette, bronze.
1893. 1668 Thirst—group.
1701 The water-carrier; statuette.
1729 Walter Crane, Esq.; do.
1799 Portrait of a child; do.
12, *Genthinerstrasse, Berlin.*
1895. 1656 Sir Thomas More; statuette, bronze.

CAULDWELL, Leslie Giffen. Painter.
81, *Boulevard Mont Parnasse, Paris.*
1887. 1163 Mignonne.
17, *Rue Champagne, Paris.*
1891. 1265 A butterfly—portrait.

CAULFIELD, J.... Miniature Painter.
8, *Henrietta Street, Covent Garden.*
1792. 234 Portrait of a lady. (*Mrs. Billington.*)
769 Portrait of a lady.
771 Death of Virginia.

CAULFIELD, Miss Rachel. Miniature Painter.
15, *Warwick Gardens, Kensington.*
1904. 1177 Margaret, youngest daughter of the late Judge Melville.

CAULFIELD, Sidney B.... Architect.
9, *Fairfield Road, Bow.*
1903. 1521 Design for a public library.

CAULFIELD, Vivian ... ... **Painter.**
22, *King Henry's Road, N.W.*
1901. 572 Mrs. Stuart Caulfield.

CAULTON, J. ... ... **Painter.**
19, *Plough Court, Fetter Lane.*
1800. 602 Butterflies.
1802. 338 Insects, from nature.
10, *Portman Place, Paddington.*
1803. 331 British Insects, from nature.
1804. 317 British Insects, from the collection of J. Linthorn, Esq.
1805. 621 British Insects, from nature; in enamel.
1807. 77 Bassinthwaite water, Cumberland.
79 Wyndandermere ferry.
1810. 352 Hyacinths, after nature.
(*This is by Caulton, Jun.*)

CAUNTER, R. ... ... **Painter.**
6, *Albany Street, Edinburgh.*
1850. 478 "The boatie rows."

CAUTY, Horace Henry ... ... **Painter.**
4, *Vassall Terrace, Campden Hill.*
1870. 289* The inspection of the watch, "And when at the hour of ten he led his warlike force to the room above, where they were to be passed in review before the critical eye

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of the squire, with Jacobina, the corporal's cat, leading the on-guard; you could not fancy a prettier picture for a hero in a little way than mine host of the 'Spotted Dog.'"—*Eugene Aram.*

1871. 94 "She stood, with amazement, houseless by night."
"Mad from life's history, etc."
1873. 1099 Drifting away. "Like hopes perfumed and bright, etc." —*Adelaide Procter.*
Highlight, Campden Hill.
1874. 340 The Vagabond. "Homeless, ragged and tann'd, etc."
1383 Tramps.
1875. 220 Little Sunshine.
520 "Here, lonely wandering o'er the sylvan bower, etc."
689 "Midst rocks and stone and trees, the old Bertha picks up stones."
1876. 965 "Man goeth forth unto his work."
1306 "Gee up, Dobbin!"
1338 Gossip—"You know it's true."
1877. 316 Nellie, daughter of R. P. Richards, Esq.
1878. 505 Castaways.
1879. 457 "Whither?"
1383 Mushroom-gatherers.
1880. 520 The right of possession.
1882. 37 My first sitting: a shy sitter.
20, *Gordon Place, Kensington.*
1883. 705 The gossips' seat: settling the question.
1885. 816 The Pharisee and the Publican.
1886. 1110 Jack's return.
1887. 361 "A merry heart goes all the day, etc."
947 Gathering cockles: near Deal, Kent.
1888. 1106 The maids of the village: Clovelly, 1887.
1890. 479 Scandal. "Whispers and hints which went from ear to ear."
Dorset Villa, Sutton.
1892. 1040 "Shepherds all and maidens fair."
1895. 367 Her lord and master.
24, *Victoria Road, Sutton.*
1898. 47 Granite reefs near Stonehaven, N.B.
99 Reflections.
1899. 638 A summer afternoon.
1900. 945 Coming in on the first of the tide.
1901. 129 The advance Guard.
1902. 114 "Gather ye rosebuds, etc."
1902. 428 "Gives not the hawthorn bush a sweeter shade, etc."
1903. 668 The parting of the ways.
1904. 777 Gathering the flock.

CAVE, Henry ... ... Painter.
Ouse Gate, York.
1814. 185 Part of the cloisters of the Monastery of St. Agatha, near Richmond, Yorkshire.
1822. 50 View at Knaresborough, Yorkshire.
1825. 385 Part of the old Bridge over the river Ouse, York.
946 St. Margaret's Porch, York.

CAVE, James ... ... Painter.
Winchester.
1801. 866 West view of Winchester Cathedral.
975 East view do.
1802. 902 A View of the choir, Winchester Cathedral.
903 An interior view of do.
1803. 965 View of St. Cross, near Winchester.
1812. 843 View of Beaufort's, Wainfleet's, and Fox's chantries in the east end of Winchester Cathedral.
1817. 998 East view from the south transept, interior of Winchester Cathedral.

CAVE, Walter F. ... ... Architect.
8, *George Street, Portman Square.*
1890. 1758 Gamekeeper's lodge, Sidbury, Sidmouth.
14, *Marlborough Road, St. John's Wood.*
1895. 1557 "Eventyde," St. John's, Woking.
8, *Old Burlington Street.*
1898. 1634 Proposed New Front, 40, James St., S.W.
1741 Bank, Bedminster, Bristol.
1900. 1843 A modern country house in the 18th-century manner.
1902. 1449 Stables, The Coppice, Henley.
1903. 1495 Studios, Bolton Gardens South.

CAVELER, W. C. ... ... Architect.
28, *Bridport Place.*
1844. 1066 Design for a monument to the Duke of Sussex.
Margate.
1850. 1144 Warmington church, North Hants.

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CAVELL, John Scott..... Painter.
15, *Mecklenburg Square.*
1851. 664 Still life.
6, *Great Coram Street.*
1857. 334 Hassman, the Arab interpreter.
1858. 509 Music for the million.
1032 The jewel dealer.
1859. 92 A pillow of snow.
1043 Monsieur Noir et Mademoiselle Blanche.
13, *Gray's Inn Square.*
1862. 317 Un peu fatigué.

CAWKER, Miss Maud..... Painter.
16, *Meadow Studios, Bushey.*
1896. 461 Portrait of a lady.

CAWLEY, Mrs. ... ... Painter.
(An Honorary Exhibitor.)
1770. 230 A moss-rose and a butterfly, in water-colours.

CAWSE, Miss Clara ... ... Painter.
57, *Frith Street, Soho.*
1841. 782 Portrait of a gentleman.
1842. 289 Little Nell and her grandfather.
902 W. J. Williams, Esq.
1843. 624 Cinderella.
8, *Frith Street.*
1844. 566 E. S. Morgan, Esq.
691 do.
1845. 377 The three ages.
52, *Rathbone Place.*
1846. 875 Portrait of a lady.
1848. 469 Weary travellers.
578 Meditation.
1850. 341 Little Emily.
22, *Edward Street, Langham Place.*
1856. 394 A study.

CAWSE, John ... ... Painter.
3, *Goldsmith Street.*
1801. 59 A study.
1802. 99 An old man's head.
11, *Upper King Street.*
1803. 252 Mr. C. Ashley.
1805. 529 Mr. W. H. Ware, leader of the band, Theatre Royal, Covent Garden.
1806. 54 Portrait of a lady.
246 Mr. Reeve.
1807. 328 The cobler.
676 Ghismonda, a design for a large picture.
13, *Upper King Street, Bloomsbury.*
1809. 91 Mr. R. Randall of the Chapel Royal.
226 The nursery maid.
1809. 244 Mr. Smith, of the Theatre Royal, Drury Lane, in the character of Omar in the Opera of Kais.
11, *Orange Street, Red Lion Square.*
1814. 232 Erichto, by Sorcerer, a racing mare, the property of J. P. Kellerman, Esq.
1, *Russell St., Covent Garden.*
1815. 52 Portraits of two brood mares, the property of Mr. Kellermann.
233 Portrait of Pan, the property of Mr. Kellermann.
326 Gambling.
368 Portrait of Vale Royal, by Sorcerer, the property of Mr. Kellermann.
528 Preparing for a race.
1816. 331 Miss M. Briggs.
9, *Henrietta St., Covent Garden.*
1830. 175 Sir George Smart.
1831. 117 Baron de Crossard.
1832. 322 The antiquary. "He had a routh o' auld nic nackets." —*Burns.*
13, *Devonshire Street.*
1834. 486 Dioneas and Fiametta. (*Vide Boccaccio's "Decamerone."*)
795 Four subjects from Sir Walter Scott's novel of "Redgauntlet," etc.
64, *Great Russell Street.*
1844. 600 "Gil Blas," vol. i, chap. 10.

CAWSTON, Arthur..... Architect.
11, *Clement's Lane.*
1880. 1197 House erecting on Balham Hill.
1881. 1018 Proposed cottages in Clapham Park.
9, *Spring Gardens.*
1884. 1304 Salon—Paddockhurst, Sussex.

CAYLEY, Mrs. Emma ... ... Sculptor.
(An Honorary Exhibitor.)
1838. 1284 A child reposing on a favourite dog.
1839. 1321 Bust of E. S. Cayley, Esq., M.P.

CAYLEY, W. E..... Sculptor.
1833. 1134 A child resting after play; a portrait.
(*This exhibit is probably by the above Mrs. Emma Cayley, the Mrs. having been misprinted W in the index; the name is E. Cayley in the catalogue.*)

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CAZENAVE, De. *See* **D.**

CAZIN, Madame M. ... ... Painter.
Holly Lodge, Fulham.
1874. 1337 A market garden in London.
81, *Boulevard Picpus, Paris.*
1878. 202 An old farm-house.

CAZIN, Michel ... ... Medalist.
40, *Rue du Luxembourg, Paris.*
1899. 2034 Résignée—Orphelinat des Arts, La Pere Petit, Coquelin Cadet, Ambroisine médaille commémorative; medals, silver.

CECCARINI, F. ... ... Sculptor.
49, *Winchester Terrace, Oakley Street.*
1872. 1403 Portrait of a boy.
1436 do. gentleman.

CECCOLI, R. ... ... Painter.
(Professor of Painting at the Royal Academy, Athens.)
Palace Street, Pimlico.
1855. 529 Gentlemen and ladies of Athens in court costumes.
573 Costumes Suliotti; the family of a Greek captain taking refuge in a cavern.
677 Costumes of the women of Thebes.
1856. 498 Greek costume.

CELS, Cornelius ... ... Painter.
193, *Regent Street.*
1836. 204 Portrait of a gentleman.

CERACCHI, Joseph ... ... Sculptor.
Queen Square Court, Soho.
1776. 53 Thetis intreating Jupiter to revenge the wrongs her son Achilles had suffered from Agamemnon.—Pope's *Iliad*, Bk. II, p. 662.
King's Square Court, Dean Street, Soho.
1777. 49 Castor is agreeably surprised in the chase by Pollux his brother, who offers to share with him alternately that immortality which he himself had before enjoyed; and laying aside his arms, tenderly invites him to make the circuit of the zodiac.
50 Two medallions of two young noblemen.
1777. 51 A bust of an admiral. (*Admiral Keppel, extremely like.*—Walpole.)
52 A bust of Mercury.
7, *Margaret Street, Cavendish Square.*
1778. 42 Lucretia; a sketch.
43 A bust of Mercury.
76, *Margaret Street.*
1779. 45 His Excellency Count Belgioso; bust in marble.
46 His Excellency General Paoli; bust in marble.
47 A basso relievo in marble; representing Love flying from Contention.
48 A basso relievo in marble; the rape of Europa; a model.
49 Sketch in clay of the Earl of Chatham's monument; designed for a niche in St. Paul's.

CERVAN, John ... ... Painter.
Exeter.
1776. 54 A view of Mr. Hoare's seat in Somersetshire.
55 A view thirty miles from Exeter.

CERVENG, John ... ... Painter.
At Mr. Tilly's,
7, *Vine Street, Piccadilly.*
1771. 29 A landscape; a study from nature.
1772. 44 An officer on horseback.

CESARE, Cavaliere ... ... Sculptor.
Fantacchestti, Florence.
1887. 1922 Miss Francesca Colnaghi; bust, terra-cotta.

CHABOT, A. ... ... Painter.
7, *Travie's Inn.*
1846. 307 Sketch from nature.

CHADBURN, Haworth ... ... Painter.
Braziers, Chipperfield, King's Langley, Herts.
1903. 70 Westleton Common.
334 My wife.

CHADLEY, J. ... ... Painter.
High Wycombe.
1819. 1022 Design for a music-room.
1098 View of the Gothic Lodge to Wycombe Abbey.

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CHADWICK, Ernest A. ..... **Painter.**
Hampton-in-Arden, Birmingham.
1900. 1312 The Vale of the Severn.
1901. 1068 Bridge over the Blythe, Hampton-in-Arden.
1903. 934 Primroses.

CHADWICK, Henry Daniel. Painter.
20, *Ashley Road, Hornsey.*
1879. 982 Entrance to the chapel of Erasmus, Westminster Abbey.
1880. 136 The freedom of the bridge.
1437 In the reign of Queen Elizabeth.
1882. 39 Sunset off Boulogne.
42, *Batoum Gardens.*
1886. 447 A young souvenir of old London.
1887. 356 Mrs. Walter Farmer.
Brook Green Studios, 2, Dunsany Road, W.
1889. 202 Miss Edith Dyke.
1890. 169 Miss Mary Chadwick.
799 A Greek girl.
1894. 581 George W. F. Loftus, Esq.
1895. 823 A Grecian Princess.
1896. 992 In Cupid's bonds.

CHAFFAULT, Marie L. du (Comtesse du Chaffault) ..... **Sculptor.**
5, *Avenue d'Eylau, Paris.*
1899. 2021 Un Jour de Kermesse Flamande; relief, in enamel.

CHAIR, De. *See* **D.**

CHAIX, P. ..... **Painter.**
9, *Cavendish Square.*
1832. 84 After a storm comes a calm.
1091 Interior of a convent in Savoy.

CHALK, Miss Hilda ..... **Painter.**
16, *Montpelier Crescent, Brighton.*
1899. 714 Sowing.

CHALKER, Miss Cissie. Miniature Painter.
Belle Vue House, Bath.
1890. 1490 Billy, Kathleen, and Dot, children of W. J. Chalker, Esq.
1891. 1468 Portrait of my sister.
1892. 1356 Violet, daughter of A. Johnston, Esq.
1893. 1256 Miss Marie Castellain.
1280 Mrs. J. A. W. Ricketts.
1894. 1241 Jack and Roy, sons of J. E. Martin, Esq.
1264 Miss Deane.
1266 Betty, daughter of the late W. Chalker, Esq.
1895. 1128 Mrs. Henry Chalker.
1896. 1306 Lady Fairbairn.
1345 Hope, eldest daughter of H. F. Clutterbuck, Esq., now Mrs. T. Fison.
The Red House, Thetford, Norfolk.
1898. 1361 Miss Croft.

CHALKER, Miss Sophia. Miniature Painter.
Belle View House, Bath.
1888. 1523 Daddy.

CHALKLEY, C. ..... **Architect.**
At Mr. J. Wyatt's, Avery Row, Lower Grosvenor Street,
1800. 993 Design for a lodge.

CHALLICE, Miss Annie Jane. Painter.
5, *Cornwall Residences, N.W.*
1877. 1000 Eva.
5, *Tichfield Terrace.*
1881. 1209 A girl's head.
Bolton Studios, Redcliffe Road.
1895. 659 "Grapes fresh from the vine, etc."
Egerton Studios, 16, Yeoman's Row.
1904. 121 Lieut.-Colonel Luis Figuerola y Ferretti.

CHALLIS, E. ..... **Painter.**
1, *Upper John Street.*
1846. 1190 Interior view of the round church, St. Sepulchre's, Cambridge.
32, *Upper Park St., Islington.*
1847. 1245 View in the cloisters of Westminster Abbey.
1272 West front of Winchester Cathedral.
1848. 1135 West front of Wells Cathedral.
1849. 1154 The north transept of Tintern Abbey.
1850. 1168 East end of the ruins of Tintern Abbey.
1851. 1124 South-east view of Wells Cathedral.
1853. 1146 Crypt of chapter-house, Wells Cathedral.
1860. 817 East end north tower, etc., of Fountains Abbey.

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CHALLISS, Charles A. ... ... Painter.
Northolt Road, Harrow.
1899. 1187 Galley head, St. Leonards.

CHALMERS, A. ... ... Painter.
2, *St. Albans Street.*
1798. 364 The coronation chairs.
612 Mr. Kemble as the stranger.
687 The tomb of Henry VII.

CHALMERS, Sir George, Bart. Painter.
41, *Goodge Street.*
1775. 56 Portrait of a Turk. (*Good, but hard.*—Walpole.)
109, *St. Martin's Lane.*
1776. 56 Portrait of a young lady in the Chinese court-dress; Kitcat.
At Hull.
1778. 44 A young lady with a favourite dog.
45 A young gentleman with a bird's nest.
46 An officer of the 62nd regiment, lately killed in America.
47 Portrait of an artist. (? *R. E. Pine holding his daughter's portrait.*)
1779. 398 Portrait of a nobleman; half-length.
399 Portrait of a captain of Grenadiers (now lieutenant-colonel).
400 Portrait of a captain of light infantry; small whole length.
401 Portrait of a gentleman; three-quarters.
1780. 201 Portrait of an officer.
209 do. a gentleman.
1781. 64 do. a sea officer.
98 A Magdalen.
144 Portrait of an officer.
167 do. a gentleman.
100, *St. Martin's Lane.*
1784. 49 Portrait of a gentleman. (*G. Chalmers.*)
148 Portrait of a gentleman in a shooting-dress. (*Mr. Lilly.*)
1785. 121 Portrait of a young lady.
3, *Back of St. George's Church, Hanover Square.*
1786. 104† Portrait of a gentleman.
3, *Mill Street.*
1788. 253 Portrait of a lady.
1789. 96 do. field officer.
381 do. lady.
1790. 4 do. young gentleman.

CHALMERS, George Paul, *R.S.A.*
2, *Queen Street, Edinburgh.*
1863. 535 Major Maconachie Welwood, Lieut.-Colonel of the Edinburgh City Volunteers.
(Elected R.S.A.)
51, *York Place, Edinburgh.*
1875. 3 Threescore years and ten.
1876. 256 Running water.
505 The knitter.
545 Roses.
597 Prayer.

CHALMERS, J. ... ... Architect.
1799. 917 Sketch of a naval triumphal arch.

CHALMERS, Sir R., Bart. ... Painter.
Capn. R. Chalmers.
(An Honorary Exhibitor.)
1790. 485 Sea-piece.
494 do.
1791. 109 do.
1796. 329 Calm after a storm.
1797. 325 View near Dover.
803 A view in Rio de Janeiro, South America.
(*Sir George Chalmers, Bart., died in* 1791, *and Sir R. Chalmers, Bart., only appears as such in* 1798. *He might have succeeded an elder brother.*)
1798. 279 Pilots hailing a ship.
1799. 82 A sea view with Dutch boats.
83 A sea view on the coast.
669 A scene from a novel of Eleanor by Mrs. Hanway, vol. 4, p. 204.

CHALMERS, W. A. ... ... Painter.
At Mr. Coup's,
14, *New Bond Street.*
1790. 569 View in the Collegiate church, Westminster.
629 Mrs. Jordan as Sir Harry Wildair.
648 View of the eastern entrance of the collegiate church, Westminster.
59, *New Bond Street.*
1791. 589 Interior view of the cathedral church, Westminster.
646 View from Dryden's Monument at Westminster.
660 A Gothic screen.
1792. 480 The ceremony of the interment of the late President of the Royal Academy in St. Paul's.

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Chalmers, W. A.—*continued.*

102, *New Bond Street.*

1793. 687 Inside of Henry VIIth Chapel, with the ceremony of the installation.

59, *New Bond Street.*

1794. 412 West front of the Abbey, Bath.

CHALON, Alfred Edward, *R.A.*

Painter.

8, *Church Lane, Kensington.*

1801. 826 Mrs. Starkey.

1802. 436 Mr. Chauvet and family.
777 Signor Viganoni.
843 Mr. G. Ferrari.

1803. 344 Miss E. Willis.
758 Rev. Mr. Ormerod.

1804. 506 Portrait of a child.
529 The rural lesson.
684 Mr. Moeller.
732 Mrs. Davis.
741 Rev. D'Arcy Haggitt.
769 Baroness Blount.
810 A Virgin and child. After Francisco Vane.

1805. 383 Portrait of a lady.
393 The seasons.
651 Portrait of a lady and family.

23, *Charles St., Berners Street.*

1806. 381 Spanish Courtship.
382 Portrait of a child.
435 Sir J. Mawbey, Bart., Lady Mawbey, and family.
654 Ganymede.
691 Beatrice.—*Vide* Shakespeare.
702 Je l'ai plaunté, je l'ai vû naitre. —*Vide* J. J. Rousseau's romance.
709 Portrait of a lady of quality in the costume of the sixteenth century.

1807. 353 Portrait of an officer in the Guards.
448 Portraits of Miss Chesshyres, as Zobeide, Safie, and Amine in the story of the Three Calenders and the Three Ladies of Bagdad.—*Vide* Arabian Nights.
776 Portraits of a lady and her children.
822 The approaching check-mate and the retaliation.
861 Portrait of a gentleman.
897 do. lady.
912 Mr. W. Prescott.

1808. 379 Ils sont d'accord.

43, *Great Titchfield Street.*

1809. 112 La Colezione.
122 Miss M. Gifford, etc.

1809. 695 A frame containing the portraits of two ladies and two gentlemen.
696 Master Ottey, from the Royal Military College, Marlow.

1810. 94 The toilet.
387 Portrait of a lady.
405 Mrs. Mills.
411 Portrait of a lady.
412 do. do.
564 do. an artist.
615 A frame containing the portraits of Mrs. Hamilton, Miss Attersolls, Lieut.-Colonel Hamilton, and Mr. Parks.

1811. 133 The Balcony, painted as companion to "The Toilet" exhibited last year.
273 Sir Joseph and Lady Mawbey's children.
551 Portrait of a lady.
572 The ruby of the Philippine islands. *Vide* "Gil Blas."
574 Portrait of a lady.
575 Portraits of the Hon. Miss Burrell, the Hon. Mr. W. Burrell, and Miss Cholmondeley.

71, *Great Titchfield Street.*

1812. 397 Tuning.
398 Mrs. S. Adair.
399 Mergelina, Diego, and Marcos, etc., from "Gil Blas."
413 Hon. Miss L. Wyndham.
549 Portrait of a lady.
550 A frame containing the portraits of the Marchioness Dowager of Lansdowne, Mrs. Dottin, and Miss G. Stroude. (Elected A.R.A.)

1813. 436 A frame containing the portraits of a lady, Major Napier, and Lady Montford.
472 Portrait of a gentleman.
516 A frame containing the portraits of Lord C. Bentinck's child, Miss Milbanke, and the children of Colonel Gordon.
517 The Misses Coxe.

1814. 114 A scene from Beaumarchais' comedy, "Le Mariage de Figaro": The Count, Susanne, and the Page, etc.
426 Portraits of Mrs. Elliott, Sir W. Elliott, Bart., and Mrs. Mayers.
434 Portraits of Lady Fred. Beauclerck, a lady, and Mrs. Utterson.

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1814. 450 Portraits of three sisters: Mrs. M. Corsellis, Mrs. Strettell, and Miss Utterson.
452 Lady Barbara Ashly Cooper.

1815. 91 Portraits of the children of W. Heyliger, Esq.
111 A lady and her attendant.
601 Mrs. Lambton and daughter.
646 Portraits of Miss Montgomery, Mrs. Fray, and a gentleman in an Andalusian dress.
652 Portrait of a lady.
703 Portraits of Lady Mawbey and Mrs. Wildman Goodwyn.
737 Portrait of a lady.
(Elected R.A.)

1816. 67 A scene from "Don Quixotte": the landscape painted by J. J. Chalon. Sancho Panza delivering the message from the Knight to the Duchess.
618 Dr. and Mrs. Yelloley.
659 Portraits of Mrs. Rolls (in the costume of the Welsh peasantry), J. Rolls, Esq., and Mrs. Barnett.
744 Portraits of a lady, Mrs. J. Kay, and another lady.
11, *Great Marlborough Street.*

1817. 140 A study from nature.
688 Portrait of a gentleman.
705 Portraits of Lady Charlotte Clive and Colonel and Mrs. Brownrigg.
706 The Lady and the Wasp, from Gay. "Strike him not, Jenny, Doris cries, etc."
717 Mrs. Colonel Shedden.
779 Portraits of W. Goodwin, Esq. and H. Ball, Esq.

1818. 645 Portraits of three ladies.
715 Portrait of a lady.
718 do. gentleman.
821 Portraits of two ladies, and the Rev. Dr. Butler.

1819. 24 H.R.H. the late Princess Charlotte of Wales and of Saxe Coburg Saalfeld.
520 A. Wyndham Bishop, Esq., 11th Light Dragoons.
530 Portrait of a lady.
793 do. do.
802 Mrs. J. Arkwright.
803 Portrait of a lady.
805 do. child.
884 Lady Wigram.
895 Portrait of a lady.
910 James Rutherford, Esq., Royal Engineers.

1820. 194 The theft discovered. La Comtesse, Suzanne, Cherubin, etc., from "Mariage de Figaro."
462 Miss Hullmandel.
791 Portrait of Rear-Admiral Lambert, Commander-in-chief at the Cape of Good Hope and St. Helena.

1821. 145 Le Billet. Portraits of a lady and her daughter.
651 Dr. Chossat.
706 The Duchess of Hamilton.
792 Mrs. Eversfield.
812 Portrait of a lady.
869 do. do.

1822. 162 A scene from Molière's comedy, "Les Precieuses ridicules:" Madelon, Cathos, Mascarille, etc.
651 The Hon. Misses Burrell.
652 Mrs. Moody.
661 Mrs. Hughes.
742 Portraits of a lady and the late Miss Tarleton.
743 Major Moody.
751 A portrait.
752 J. Graham, Esq.

1823. 163 Mrs. James Pulham.
517 Madame Ronzi de Begnis, in the character of Fatima in the opera of "Pietro l'Eremita."
688 Countess of Blessington.
817 Hon. Captain Monckton, Cape Infantry.
826 H. A. W. Fellowes, Esq.
835 Lady Wigram.

1824. 429 Portrait of a lady.
454 Miss Chester in the character of Beatrice—"Much ado about Nothing."
455 Thomas Clarkson, M.A., author of the "History of the Abolition of the Slave Trade." The specimens of African produce and manufactures are those which were shown to the Privy Council in 1788, etc.
539 Mrs. Nightingale and daughters.
544 Portrait of an officer of the Royal Staff Corps.
545 Portraits of the family of the Rev. Wm. Ward.
663 Rev. William Ward.
795 Portraits of the daughters of Lord Frederick Beauclerk.

1825. 451 The Ladies Cornwallis.
533 do. do.

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Chalon, Alfred Edward, *R.A.*—*continued.*

1825. 537 Preparations for a fancy ball; portraits of the Misses Scott.
543 Portraits of the sons of Lord Frederick Beauclerk.
617 Mrs. William Lambard.
661 W. C. Sheppard, Esq., Cape Cavalry.
762 Miss Sterky.
814 Lady Sinclair.
(Painter to H.R.H. the Duchess of Cambridge.)
42, *Great Marlborough Street.*

1826. 446 Portraits of W. Wilkins, Esq., Mrs. Wilkins and family.
545 Robert Walpole, Esq., Rifle Brigade.
549 Miss Barton.
550 Master J. W. D. O'Callaghan.
660 E. R. Tunno, Esq.
667 Mrs. Tunno.
750 Mrs. Money and daughter.
766 Lady Wigram.

1827. 466 A family group.
482 The sisters.
694 Mrs. Douglas Mercer.
708 Mrs. Charles Calvert.
790 Mrs. Fitz-Gerald.
829 Miss Bouwens.
837 Portrait of the infant daughter of Sir Thomas Woolleston White, Bart.
845 Charles Calvert, Esq., M.P.

1828. 509 The sisters.
533 La Collazione.
551 Mrs. Barrett Lennard.
620 Mrs. John Graham and her children.
628 Mrs. Coape.
756 Portrait of a lady.
757 Mrs. Chauncy Hare Townshend, of Baynard, Surrey.
873 Portraits of a lady and child.

1829. 495 do. two ladies (sisters).
504 Miss Sewell and Miss Adelaide Sewell.
505 Mrs. Dumaresq.
605 Mademoiselle Sontag.
613 Miss Gordon.
699 Portrait of a lady.
759 do. gentleman.
878 do. young lady.

1830. 462 do. lady.
464 Disegnatrice.
476 Portraits of the Countess of Jersey and the Lady Adela Corisanda Villiers.
604 Portrait of a lady.
691 do. gentleman.
754 do. lady.
876 "Che ne pensate sorella mia?"
913 Miss Clarke.

1831. 18 Hunt the slipper.
471 Portrait of a lady.
475 The Ladies Georgiana and Louisa Russell.
478 Lady Wrothesley Russell.
604 Portrait of a lady.
825 do. do.
832 do. gentleman.
842 do. lady.

1832. 502 Miss Emma Strovin.
519 La Bayadere; portrait of Mademoiselle Taglione.
535 Edmund Champagne Jones, Esq., son to Lieutenant-General Sir Richard Jones, K.C.B.
621 Countess of Aylesford.
639 Mrs. Peter la Touche.
655 Lady Katharine Jermyn.
769 Portrait of a lady.
905 John Erskine, Esq.

1833. 87 Mrs. Joy.
496 The Countess of Erne.
514 Portraits of the Hon. the Ladies Sarah Caroline Frederica, Clementina Augusta Wellington, and Adela Corisanda Maria Villiers.
627 Lady Louisa Fortescue.
637 Mrs. Robert Snow.
652 Portraits of a lady and her children.
761 Portrait of a lady.
859 Frederick Seymour, Esq.

1834. 444 Lady Rodd.
464 Mrs. Fairlie and her children.
472 La Sorelle: portraits of the Hon. Mrs. Stanley and the Hon. Misses Dillon.
480 Mrs. FitzGerald.
567 The Countess of Blessington.
576 Lady Astley Cooper.
676 Portraits of a lady and children; miniature.
772 Mrs. Singleton.

1835. 445 The late Countess Dowager of Burlington.
459 Lady Charles Fitzroy and son.
466 Mrs. Crawford of Saint Hill.
561 Lady Agnes Byng.
569 Mrs. Henry Bathurst and son.
580 Lady Augusta Baring.
697 The late Countess Dowager of Burlington.
822 Madame Vestris.

1836. 466 Lady Louisa Cavendish.
475 Mrs. Henry Pearse.

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1836. 476 Lady Macbeth. "Come, come, you spirits, etc."
491 Lady Macbeth. "All the perfumes of Arabia, etc."
589 Portraits of the Earl of Dalkeith, Lord Henry M. D. Scott, and Lord Walter M. D. Scott, children of the Duke of Buccleuch.
592 Lord Lyndhurst.
598 Miss FitzClarence.
836 Mrs. Smith.

1837. 60 Dalila. "Let me approach at least, and touch thy hand."—*Samson Agonistes.*
551 Mrs. W. Boothe.
587 The Duchess of Montrose.
622 Miss Bentinck.
716 Lady Rennie.
727 Miss Johnson.
738 Portraits of the children of George Rennie, Esq.
988 The Earl of Pembroke.

(Portrait Painter to H.M. the Queen.)

1838. 617 Lady Georgiana Campbell.
623 Her Royal Highness the Duchess of Kent.
632 Lady Caroline Campbell.
733 Her Majesty the Queen.
734 Lady Wilhelmina Stanhope.
744 The Duchess of Sutherland.
760 Miss Cockayne.
1024 Portraits of the Ladies Somerset, daughters of the Duke of Beaufort.

1839. 596 The Marchioness of Ailesbury.
633 Mrs. Charles Martyn.
646 Madame la Comtesse Zavadouski.
737 The Countess of Blessington.
749 Mrs. Thwaytes.
761 The Misses Coape.
775 Miss Gamble.
779 Lady Susan North and son.

10, *Wimpole Street.*

1840. 100 "Le bas couleur de rose avec une jarretière d'argent."—*Le Diable Boiteux.*
563 La Señora de Acuña.
579 Lady Lytton Bulwer.
587 Mrs. Richard Lane.
614 Portrait of a lady.
624 Portraits of the children of Sir John and Lady Charlotte Guest.
634 Ada, Countess of Lovelace.
780 Portrait of a lady.

1841. 216 The farewell. "Lady, farewell, I little thought, etc."
628 Count D'Orsay.
644 Lady John Scott.
657 Mrs. Thwaites.
671 Lady Elizabeth Drummond.
696 H.R.H. the Prince of Capua.
712 H.R.H. the Princess of Capua.
718 Sir Walter Blunt, Bart.

1842. 60 "A hora me canoces?"
616 Portrait of a lady and her child.
656 Portraits of the children of the late Sir Benjamin Heath Malkin, one of the Judges of the Supreme Court of Judicature, Calcutta.
666 Portrait of a lady.
677 Miss Stanley.
708 Madlle. Rachel, rôle de Camille dans les Horaces.
715 Mrs. Charles Kean, late Miss E. Tree, in the character of Pauline des Chapelles in the "Lady of Lyons."
872 The Lord Bishop of Norwich. (*Edward Stanley.*)

1843. 655 Robert, son of R. Buchanan Dunlop, Esq.
987 Lady Clementina Villiers.
1001 Portraits of the family of William Whitting, Esq., of Thorney Abbey.
1013 Undine, portrait of Lady Clementina Villiers.
1048 Portrait of the daughter of John Lock, Esq.
1078 Portraits of the late Lady Amelia Frederika and of the Lady Cecilia Gordon Lennox.
1133 A family group.

1844. 73 John Knox reproving the ladies of Queen Mary's court. "When he left the Queen bubbling and greeting, etc."
95 "And Herod with his men of war set him at naught, and mocked him, etc."—Luke, xxiii, 11.
629 Miss Jameson.
899 Mrs. Ridgway of Richmont.
916 Portraits of the late George Knott, Esq., Mrs. Knott and family, of Bohun Lodge, East Barnet. By the demise of Mr. Knott, the English school of painting has lost one of its most zealous and liberal patrons.
937 Portrait of a lady.
951 Lake Price, Esq.
965 Mrs. Price.

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Chalon, Alfred Edward, *R.A.—continued.*

1845. 28 La B. Vergine col Bambino.
66 Mrs. Thwaytes.
586 The Marchioness of Ailesbury in a Spanish costume.
813 Portrait of a lady.
815 George Jones, Esq., R.A., Keeper of the Royal Academy.
949 Lord Crewe.
958 Portrait of a lady.
1008 Frederick Clifton, Esq.

1846. 883 Lord Brougham.
1036 Lady Molesworth.
1047 Sir William Molesworth, Bart., M.P.
1075 Mrs. Heming and child.
1085 Sisters.
1112 Hon. Mrs. Hamilton of Burwarton.
1122 Mrs. Morrison.
1141 Mrs. William Curtis.

1847. 157 Serena among the Salvage people. The landscape by J. J. Chalon, R.A. "Tho' when as all her plaints she had displayed, etc."
820 Madame Acuña.
960 Mrs. Lane of the Grange, Leyton.
972 John Lane, Esq.
978 Portraits of Sisters. "We, Hermia, have with our needles created both one flower, etc."
1011 A study.
1012 Launch of the Homeward-bound.
1036 Portraits of a lady and her son.

1848. 532 Autumne.
960 Lieut. A. Wykeham, Clifton, 1st Battalion 1st Rifle Brigade.
981 Mr. and Mrs. Charles Kean in the characters of Sir Walter and Lady Emeline Amyott in the "Wife's Secret."
1000 A portrait.
1013 Madame Rabut Fechter and Mdlle. Baptiste in the characters of Antigone and Ismene in Sophocles' "Antigone."
1025 Portrait of an officer of the 69th Bengal Native Infantry.

1849. 770 Portrait of a lady, painted in 1833.
882 A sketch for a portrait.
890 Captain Gardiner, R.H.A.
910 Mrs. Gardiner.
920 Maternal instruction; portrait of Miss Mitchell.
934 Clarkson Stanfield, R.A.
947 Professor Leslie, R.A.
963 The breeze; portrait of Miss Lucomb in the character of Haydee.

1850. 956 Henry Lazarus, Esq.
977 Madame Doca.
1016 Rosalie; a sketch.
1018 Diamond cut diamond; an anecdote of the Court of Louis XV, related by Madame de Genlis: "Madame de Pompadour . . . used to pay her court to the Queen, etc."
1042 Rosalie; a sketch. "Je l'ai planté, Je l'ai vu naitre, etc."

1851. 102 The Seasons. "The daughters of the year, etc."
1131 Mrs. Parnell.
1139 Les Graces; portraits of Mlle. Carlotta Grisi, Mme. Amalia Ferraris, and Mlle. Louise Taglioni.
1149 Mimie.

1852. 958 Miss Tatlock.
963 Donna Emilia Rosa de Gayangos.
1008 Lady Bulwer Lytton.

1853. 922 Mrs. Charles Salaman and son.
930 Miss Strickland.
968 Miss Fanny Chambers. "Oh! blest with temper whose unclouded ray, etc."
983 Master Mitchell.

(Honorary Member of the Society of Arts of Geneva.)

El Buen Retiro, Kensington.

1854. 925 In memoriam, 1853. "And memory watches o'er the sad review."—*Campbell.*
959 The late Col. Hawker.
968 Mrs. Hawker.

1856. 884 Portraits.
1108 Geneva, sketched in the winter of 1825. "My lodging was on the cold ground."

1857. 197 Sophia Western.—*Tom Jones.*
229 "The isle is full of noises, etc." —*The Tempest.*
776 Mrs. Captain J. J. Underwood, painted in 1824.
864 Portrait of a lady.
886 do. do.
904 Mrs. Colonel J. J. Underwood; a gift to her son in India. (The same lady is represented, No. 776, after an interval of twenty-three years.)

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1858. 36 Portrait of his sister, the late Miss Chalon.
778 Miss Gibbons.
797 Repose; a portrait.
808 Sir James South.
1859. 780 Bessie; portrait of Miss Carpenter Smith.
854 Mdlle. Féser, with Joli-cœur.
856 Sisters.
877 Mrs. Auther.
878 Miss Josephine Chatterton.
879 Sacred music; portraits of Mrs. Bertha Street and her sister Miss Street.
1860. 92 "See fierce Belinda on the baron flies, etc."—*Rape of the Lock.*
733 Portrait of an artist.
741 A visit to El Retiro; portrait of Mrs. Vickers Dickenson.
742 Portrait of an actress. "Que Tantin serait content s'il avait l'art de vous plaire."

CHALON, Henry Bernard...Painter.
H. Chalon, Junr.,
21, *Broad St., Golden Square.*
1792. 655 Landscape with cattle.
703 do. horses.
H. B. Chalon,
78, *Charlotte Street.*
1793. 645 Portrait of a horse.
663 Landscape with sheep and cattle.
702 Landscape with cattle.
712 Portraits of a lion, lioness, and two whelps at the tower.
782 Portrait of a bull.
788 A wild boar.
795 Landscape with cattle.
(Animal Painter to the Dutchess of York.)
18, *Goodge Street,*
Tottenham Court Road.
1796. 321 Portraits of a mare and dog.
26, *Goodge Street.*
1797. 4 Two portraits of horses belonging to H.R.H. the Duke of York.
324 Portrait of an Italian greyhound.
681 Skull of a lion.
689 do. white bear.
706 Portrait of an old English setter.
729 do. a hunter.
1798. 58 do. Pomeranian belonging to the Marquess of Blandford.
146 Portrait of a hunter.
237 do. an Arabian belonging to Lord Heathfield.
1798. 542 Portrait of a Shetland poney belonging to the Duchess of Dorset.
649 Portrait of a horse.
711 do. hunter belonging to Lord Heathfield.
1799. 105 Portrait of a famous poney belonging to Mr. Field.
243 Portrait of His Majesty's state coach horses.
570 Portrait of a horse and dog belonging to Mr. Mildrell.
572 Portrait of a celebrated greyhound, Miller, belonging to Mr. Bate Dudley.
827 Portrait of a horse belonging to General Stabed.
843 Portrait of a hunter belonging to Mr. R. Clarke.
1800. 40 Portrait of Henry Hall, a British soldier, aged 90 years.
52 Two chargers belonging to the Duke of York.
270 Portrait of Mary Owen.
1801. 33 do. Beauty, one of His Majesty's state-horses.
193 Portraits of two chargers.
208 do. two hunters.
689 do. spaniels flushing a woodcock.
1802. 11 Portrait of a man and drayhorse.
24, *Winchester Row, Paddington.*
1803. 19 Danceaway, a famous hunter, the property of General Grosvenor.
113 Portrait of a spaniel, the property of Major-General Urquhart.
200 Portrait of a Maltese ass.
263 do. an Arabian, the property of Messrs. Moorcroft and Field.
266 Portrait of an hunter, the property of Mr. Holbrook.
713 The Bibury welter-stakes.
1804. 59 Portraits of dogs, the property of Miss Thrale.
584 Portraits of Hannibal and Princess, the property of H.R.H. the Duke of York.
1805. 193 Portrait of H.R.H. the Duke of York's gamekeeper and dogs.
221 Portrait of a mare, the property of Miss S. Thrale.
258 Giles, the property of W. Lake, Esq.
552 A little spaniel, the property of Miss Carr.

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Chalon, Henry Bernard—*continued.*

1806. 76 Portrait of a famous hunter and hack mare, the property of Sir F. Boynton, Bart.
93 Esterhazy and Gaberlourie, famous hunters, the property of Colonel Thornton.
106 Portrait of a famous hunter, the property of A. Roberts, Esq.
186 Portraits of famous hunters, the property of Sir F. Boynton, Bart.
483 Portraits of celebrated bull-dogs, the property of H. Boynton, Esq.
805 Portrait of Snowball, a celebrated greyhound, the property of Major Topham.

1807. 424 Portrait of Sir David, a famous racer.
441 Portrait of Brainworm, a famous racer.
522 Portraits of famous setters, the property of Miss Crowcher.

1808. 69 Sir David by Trumpator, with Samuel Chisney, the property of H.R.H. the Prince of Wales.
167 Orville, by Beningbrough, and Smallman, the groom, the property of H.R.H. the Prince of Wales.
177 Barbarossa, by Sir Peter, the property of H.R.H. the Prince of Wales.
253 Carlo—a portrait of a famous spaniel, the property of Mrs. Kennedy.

1809. 220 Portraits of two celebrated dray-horses, the property of C. Calvert, Esq., and the portrait of Wry-nose Joe, the drayman.
238 Tom Pipes and Harry Long-legs, hunters, the property of a gentleman, with his portrait and servant.

1810. 14 Flora, a famous hunter, the property of the Earl of Darlington.
22 Portraits of a poodle and Scotch terrier, the property of a lady.
229 Brighton, a famous hunter, the property of the Earl of Darlington.
318 Cartouch, a famous poodle, the property of H.R.H. the Duchess of York.

1810. 337 Portraits of a terrier and tame badger, the property of a gentleman.
418 Eaton, a portrait of a famous racer, the property of the Earl of Grosvenor.
435 Fairy, a famous Scotch terrier, the property of H.R.H. the Duchess of York.
529 Costive, a portrait of a famous hound, the property of the Earl of Darlington.
23, *Beaumont Street, Devonshire Place.*

1811. 5 Fidget, a famous blood-horse, the property of Major J. Mouat.
109 Portraits of Little Bit and Gay, two favourite phaeton ponies, the property of H.R.H. the Princess Charlotte of Wales.
178 Scorpion, a famous blood-horse, the property of H.R.H. the Princess Charlotte of Wales.
183 Portraits of Pleasant and Spangle, two favourite ponies, the property of H.R.H. the Princess Charlotte of Wales.
490 An Arabian broke loose.

1812. 104 Portrait of a hunter, the property of Viscount Hawarden.
122 Portrait of a charger, the property of the Earl of Portarlington, and a corporal of the 23rd Light Dragoons who was at the Battle of Talavera.
187 Portrait of a shooting poney, gamekeeper and dogs, the property of J. Larking, Esq.
196 Portraits of a hunter and fox-hound, the property of the Earl of Portarlington.
209 Portraits of Stump and Hump, two favourite phaeton ponies, the property of H.R.H. the Princess Charlotte of Wales.
219 Portrait of a race-horse, the property of a gentleman.
334 Portrait of an officer's charger of the 7th Hussars.
380 Portraits of two favourite dogs, the property of the Duke of Devonshire.

1813. 111 Sally, a favourite spaniel, the property of a gentleman.

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1813. 240 The inside of the Earl of Darlington's kennel, with his Lordship's huntsman, dog-feeder, and some of the most celebrated hounds of the Raby pack.

368 Sir Malagizi, a famous racer, the property of Sir M. M. Sykes, Bart., M.P.

376 Camillus, a famous racer, the property of Sir M. M. Sykes, Bart., M.P.

580 Phoebe, a famous spaniel, the property of G. Vere, Esq.

1814. 32 Rose, a famous terrier, the property of Lady Graham.

304 Fancy, a favourite spaniel, the property of E. Poore, Esq.

317 Portraits of a groom and hunter belonging to Lady Augusta Vane.

330 Portraits of two famous hunters and harriers going out in the morning, the property of Sir B. Graham, Bart.

333 Sledmere, a famous blood-horse, the property of Sir B. Graham, Bart.

1815. 49 Portraits of a nobleman and his servant on two fast trotting hacks.

74 Portraits of Blenheim and Rake, two favourite spaniels, the property of a lady.

384 Major, a charger belonging to the late Captain Bryan of the Coldstream Guards.

397 Mammoth, the property of Colonel G. Thornton.

495 Portrait of Fidele, a favourite Italian greyhound, the property of W. Rogers, Esq.

1816 30 Portrait of a greyhound. (*This number is put to Chalon in the index but to G. Wilson in the catalogue; it is probably a mistake in the latter.*)

43 Portrait of Lavinia, a favourite pug, the property of Miss M. Horn.

277 Ostriches painted from nature; the property of H.R.H. the Duchess of York.

364 Portrait of Nelson, a famous Newfoundland dog, the property of H.R.H. the Duke of York.

1817. 219 Portrait of Flush, a favourite spaniel (King Charles's breed), the property of a gentleman.

1817. 348 The royal hunt, or H.R.H. the Prince Regent's staghounds unkennelling on Ascot Heath; with portraits of Mr. Sharp, H.R.H.'s huntsman, on Flamingo, his favourite hunter, the whippers-in on their favourite hunters, and a groupe of picked hounds.

366 Portraits of a favourite horse and a groom belonging to H.R.H. the Princess Charlotte of Wales.

381 Portrait of Berlin, a favourite Pomeranian, the property of H.R.H. the Duchess of York.

405 Portrait of Prince Leopold, a famous racer, with his rider, Whealey the jockey, the property of H.R.H. the Duke of York.

444 Portrait of a favourite horse, the property of H.R.H. the Princess Charlotte of Wales.

1818. 2 Portraits of a groupe of favourite dogs, the property of J. R. Scott, Esq.

12 Portrait of Luna, a favourite spaniel, the property of J. R. Scott, Esq.

14 Portrait of Fury, a favourite terrier, the property of R. Wright, Esq.

90 Portrait of Mellow, a favourite managed horse, the property of J. R. Scott, Esq.

313 Portrait of Pigeon, a famous Arabian, the property of a gentleman.

334 Portrait of Dun, a favourite hack, the property of C. Greenwood, Esq.

366 Portrait of Rattler, a favourite hunter, the property of a gentleman.

379 Portraits of a favourite galloway and a Shetland poney, the property of J. Withmore, Esq.

584 Portrait of Selim, a favourite chestnut hunter, the property of Richard Wright, Esq.

585 Portrait of Dash, a favourite spaniel, the property of a lady.

1819. 43 Portrait of Beau, a favourite spaniel, the property of J. B. Wildman, Esq.

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Chalon, Henry Bernard—*continued.*

1819. 88 Portraits of a lady's horse, with ponies and a favourite spaniel.

121 Head of Fickle, a terrier, the property of the Hon. W. H. Irby.

218 Portrait of a celebrated gig-horse and Doxy, a Newfoundland bitch, the property of a gentleman.

276 Portrait of Vicare, a famous hunter, the property of G. H. Drummond, Esq., M.P.

287 Portraits of a favourite hunter and his groom, belonging to the Countess of Darlington.

370 Portraits of two favourite cows, the property of the Countess of Darlington.

382 Portraits of three horses, Smockface, the Upright Judge, and All Peter, with two foxhounds, the property of the Hon. N. Fellowes, and a view of the kennel at Eggesford.

1820. 15 Portrait of a Persian mare, presented to His Majesty by the Ambassador from the Emperor of Persia.

102 Portrait of Essex, a favourite hunter (and his groom), with a distant view of Thorpe Hall, Yorkshire, the property of M. Milbank, Esq., M.P.

236 Portraits of a celebrated hunter, Dandy, and Newfoundland dog, Hector, the property of M. Milbank, Esq., M.P.

260 Portrait of Malcolm, an Arabian, the property of His Majesty.

282 Portraits of two celebrated greyhounds, the property of M. Milbank, Esq., M.P.

544 Portraits of Dandy, a celebrated hunter, and Hector, a Newfoundland dog, the property of M. Milbank, Esq., M.P.

1821. 183 Portrait of Aimwell, a foxhound, the property of Sir M. M. Sykes, Bart.

433 Portrait of a favourite horse, the property of Miss Beaumont, of Britton Hall, Yorkshire, with his groom.

1821. 589 Portraits of a gamekeeper and his poney, with pointers, the property of C. Winn, Esq.

1822. 187 Study of a hunter's head and a foxhound.

241 Portraits of a hunter and a terrier, the property of Henry Thorold, Esq.

242 Portrait of an old hunter, the property of John Gilbert, Esq., with a distant view of the Earl of Carlisle's seat with the Mausoleum.

487 Portrait of a favourite spaniel, the property of Mrs. Burch.

1824. 352 Portraits of two hunters, the property of J. Tyndale, Esq.

713 Viper, a favourite terrier, the property of a gentleman.

1825. 226 Portraits of a little mare and Kitty, favourite hunters, the property of G. H. Wilkinson, Esq., Harperley Park, Durham.

267 Portrait of Brafferton, a favourite hunter, the property of the Countess of Darlington.

405 Portraits of a poney and sporting dogs, the property of Sir T. Slingsby, Bart.

1826. 2 Two favourite spaniels, the property of a lady.

10, *Charlotte Street, Portland Place.*

1827. 6 Vixen, a favourite terrier.

270 Pincher, a favourite terrier, the property of a lady.

355 Portrait of a famous blood-horse, the property of Colonel Sir James Mouat, Bart.

572 Portrait of Thomas Dancer, Esq., and his favourite horse and dogs, with his friends.

1828. 376 Portrait of a favourite gig horse, the property of John Alderson, Esq.

475 Study of a woodcock from nature.

1829. 576 Portraits of "The Colonel" and Wm. Scott, the winner and rider of the Great St. Ledger in 1828, the property of the Hon. E. Petre.

629 Portraits of a favourite gig horse, a Norwegian rabbit, cat, and two favourite terriers, the property of Henry Ellison, Esq., of Beverley, Yorkshire.

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1830. 394 Myrtle, a favourite spaniel, the property of a lady.
575 Bess, sow and pigs, the property of a gentleman.
598 Rose, a favourite Newfoundland, the property of a gentleman.
1122 Patch, a favourite poney, the property of Frederick Farrar, Esq.
6, *Cirencester Place, Fitzroy Square.*

1831. 131 The portrait of a famous hunter, the property of John Vere, Esq.
240 The boy, a Persian cat, the property of Col. M'Kinnon.
350 The portrait of a famous hack, the property of John Field, Esq.
995 The death of the fox, with a portrait of the Marquess of Cleveland and his lordship's foxhounds.

1832. 430 Portraits of Hayraddin, a favourite hunter, and a spaniel, the property of the Hon. Thomas Dundas, M.P.
433 Spot, the portrait of a favourite Italian greyhound, the property of the Duke of Devonshire.
555 Portraits of Mouton and Russ, two favourite cats, the white one from Persia, the other from Siberia, the property of Colonel Jolliffe, M.P.
585 Portrait of Fang, a famous hunter, the property of the Marquis of Sligo, with her rider, Mr. Connelly.
628 Portrait of Jewess, a favourite terrier, the property of Mr. George Wombwell.
White's Menagerie, Knightsbridge.

1833. 988 Portrait of the head of a favourite poney, the property of Edward T. Copley, Esq., Halnaby Hall, Yorkshire.
7, *Queen Street, Brompton.*

1834. 267 Portrait of Tobias, a favourite pony, the property of the Duchess of Cleveland.
987 Portraits of a well-known ratcatcher, with favourite terriers, the property of the Rev. E. Dutton, Croft, Darlington.

1835. 53 Portrait of Bess, an old English Mastiff, the property of the Duke of Devonshire.
403 Portraits of Drayton and Gingle, favourite Newfoundland dogs, the property of Lady Frances Wright-Wilson.

1836. 229 Portrait of Bracer, a celebrated foxhound in the Linlithgow and Stirlingshire pack, the property of W. R. Ramsay, Esq., of Barnton.
680 Portrait of Master Hope Johnston, son of John J. Hope Johnston, Esq., M.P., on his favourite pony, the property of the Dowager Lady Torphichen.

1837. 94 Betty, a favourite cob, the property of John Learmouth, Esq.
470 Third of the series of the seven passions of the horse, representing joy or gladness, a favourite old hunter in a paddock, roused by the view halloo of the huntsman; scenery in Durham, with Raby Castle in the distance.
475 First of the series of the seven passions of the horse, representing rage with agony, with Arabian scenery.

1838. 77 Portrait of Dash, a favourite spaniel, the property of Mrs. Evans.
162 Mina, a favourite Spanish Barb, the property of C. F. Williams, Esq.
180 Portraits of Vixen, Fury, Viper, and Perry, favourite Scotch terriers—scenery near Edinburgh—the property of —— Wauchope, Esq.
298 Lady Jane, a favourite pony, the property of Mrs. Leslie.

1839. 133 Portrait of Brink, a favourite spaniel, the property of Miss Bisset.
232 Portrait of Turpin, the celebrated blind dog, bred by Mr. Charles Cater, in 1835; it won the head prize at a public spaniel show in 1837 and was afterwards sold for £55.
330 Study of a brood mare, with foal, etc.

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Chalon, Henry Bernard—*continued.*

1840. 295 Portrait of Jim Crow, a favourite spaniel, the property of W. H. Moreton, Esq., from Mr. Edwards's celebrated dog, Brougham.

1841. 302 Two of Her Majesty's state horses, in the character of "Courage," one of the passions of the horse.

337 Portrait of the celebrated racer, Dalpine.

430 Portrait of the celebrated greyhound, Dahlia, the property of Mr. Orby Wombwell. It ran three successive seasons against the best dogs of the Swaffham cup dogs, and was never beaten.

1194 Partridge shooting; one of the series of the shooting season, the property of Thomas Henry Hope, Esq.

1843. 436 Portrait of Beauty, a thoroughbred spaniel of King Charles's breed, the property of Mrs. Trigg.

450 Portrait of Lion, a favourite Skye terrier, the property of Mrs. Malone.

1129 Terror, one of the series of the passions of the horse.

1844. 411 Study, from nature, of a forest mare and foal.

413 Terriers at a rabbit hole.

547 Wandering Boy, a favourite hunter, the property of the Duke of Beaufort.

1845. 359 Portrait of Fanny, a favourite spaniel of King Charles's breed, the property of Mrs. Geldard.

1846. 17 Portrait of Bob, a well-known terrier, the property of Mr. Christopher Grove.

262 Sikh goats, from Panjab, with their Indian shepherd, from nature.

1847. 200 Portrait of Tovy, the property of Mrs. Blandford, a member of the Society for the Suppression of Cruelty to Animals.

CHALON, John James, *R.A.*

Painter.

8, *Church Lane, Kensington.*

1801. 631 A turnpike gate.

1802. 52 Banditti at their repast.

1803. 624 A landscape.

1803. 706 Fortune-telling.

1804. 438 A study in Richmond Park.

451 The watering place.

1805. 224 Scene at the back of the Isle of Wight.

250 The death of Nessus.

335 The banks of a river in a mountainous country.

485 A valley—an evening scene.

23, *Charles Street, Berners St.*

1806. 550 Carisbrook Castle, Isle of Wight.

1807. 265 The angler.

43, *Great Titchfield Street.*

1810. 302 Boys bathing.

71, *Great Titchfield Street.*

1812. 241 Windy weather.

1813. 283 A scene from nature.

1814. 240 A ferry.

276 An enclosed spot at Cove, Hants.

1815. 214 Evening; landscape and figures. The figures by A. E. Chalon, A.R.A.

222 Village gossips—a scene from nature.

1816. 282 Scene in Plymouth Sound in August, 1815. "On Wednesday, 25th of July, 1815, the Bellerophon, 74 guns, Captain Maitland, in company with the Eurotas and Liffey frigates, anchored in Plymouth Sound, within the breakwater. The point of time chosen is half past six in the evening, the hour at which Buonaparte usually made his appearance at the gangway."

11, *Great Marlborough Street.*

1817. 118 "Nor undelightful is the ceaseless hum, etc." From Thomson's "Summer."

208 Morning.

1818. 81 Gil Blas and Diego the Barber meeting with the player, etc.

319 A Common: a gamekeeper questioning some cow boys on their being found with a sporting dog.

1819. 371 View of Hastings.

1820. 352 Summer: Entrance to a farmyard in Berkshire.

1821. 144 A green stall.

1822. 239 View of the Market and Fountain of the Innocents, Paris.

1823. 457 The Serpentine, Hyde Park, during the late frost.

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42, *Great Marlborough Street.*
1826. 238 Le Charlatan—view of the Market place and fountain of the Innocents, Paris.
1827. 296 Passing the brook.
(Elected A.R.A.)
1828. 24 Alpine scenery, Canton of Berne, Switzerland.
1829. 306 The market for hay, called La Corrateri, Geneva. The building on the left is the Maison de Saussure, with its garden and terrace.
1830. 280 Recollection of a morning's ramble last autumn.
305 La Place de la Fusterie, Geneva, on a market day.
1831. 274 Destruction of the Argyll Rooms on the night of the 5th of February, 1830, during a severe frost.
1832. 370 Showery weather.
1833. 241 Travelling in Switzerland.
313 The watering place, evening.
1834. 252 Ruins of a fountain—evening.
482 Music.
487 A terrace—sunset.
489 Lady M. W. Montague at Belgrade. *Vide* "Letters."
572 The Fair Ellianor. "She clothed herself in gallant attire, etc."
588 The watering place.
1835. 241 The embarkation.
446 Johnnie Faa and the Countess of Cassilis, etc.
460 A calm after a storm.
467 The Lord of the Hut.
556 A halt of travellers.
1836. 40 Landing above Richmond Bridge.
322 The intruder.
584 The Half-way House.
1837. 304 Richmond—autumnal morning.
743 Petersham Wood, near Richmond.
754 Mont Blanc from St. Martin's, near Sallanche.
1838. 340 A landscape.
1839. 26 La recreazione.
194 Marble Hall Cottage, Twickenham, the summer residence of Robert Vernon, Esq.
794 The fable of the Oak and the Reed.
10, *Wimpole Street.*
1840. 177 After a shower.
1840. 217 The Castle of Chillon on the Lake of Geneva. "Lake Leman lies by Chillon's walls: etc."—*Byron.*
619 In the grounds of Marble Hall Cottage, Twickenham.
629 do. do.
(Elected R.A.)
1841. 38 Going to the fair.
1842. 99 Desire.
327 A deserted mansion—return of its absentee owner.
1843. 109 A composition.
178 Gil Blas in attendance on the robbers in their subterranean abode.
1844. 25 The balcony.
203 A scene taken from the "Decamerone" of Boccaccio.
1845. 15 A river scene.
196 Landscape — evening. "The mighty secret knew, but knew alone, etc."
1846. 12 The birth of Christ announced to the shepherds, etc.
23 A morning drive round the ramparts of Utrecht.
1847. 86 Arrival at Folkstone of the steam packet from Boulogne, during the gale on the 20th November last, when several vessels were lost on the coast.
157 Serena among the Salvage people, etc.; the figures by A. E. Chalon, R.A.
1848. 100 A study in Windsor Park.
1849. 92 Tourists in the Tyrol.
1850. 43 A hollow road through a wood; the figures by the late James Laurent Agasse.
1853. 79 Fruit.
94 A little music.
El Buen Retiro, Kensington.
1854. 914 Sketched on the sands at Ramsgate.
917 Sketched on the coast of Kent.
932 do. do.
936 Sketched at Margate.

CHALON, Miss Maria A. (afterwards Mrs. H. Moseley).
Miniature Painter.
24, *Beaumont Street.*
1819. 952 Portrait of a young lady.
1821. 740 The Countess of Darlington.
767 Lieut. T. B. Chalon in the H.E.I.C. service.
862 Mr. C. E. Horn of the Theatre Royal, Drury Lane.

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Chalon, Miss Maria A.—*continued.*

1822. 588 Portrait of a lady.
601 do. do.
684 do. do.
729 do. do.
758 Mr. H. B. Chalon.
790 Portrait of a gentleman.
(Miniature Painter to the Duke of York.)
1823. 898 Portrait of a lady.
905 do. gentleman.
1824. 675 do. do.
725 do. lady.
1825. 778 do. do.
1826. 820 Miss Louisa Heaton.
1827. 663 Portrait of a lady.
715 do. gentleman.
751 do. lady.
782 do. gentleman in the Mamelouk costume.
9, *London Street.*
1828. 899 Portrait of a gentleman.
1829. 864 Lieutenant T. B. Chalon of the 33rd Madras Infantry.
872 Portrait of a lady.
897 Frederique.
937 R. Buckman, Esq.
943 Portraits of the daughters of J. Holland, Esq.
1830. 835 Portrait of the daughter of H. Brougham, Esq., M.P.
870 The Marchioness of Cleveland.
882 Miss Spalding.
1832. 766 Mrs. T. H. Keith.
820 Portraits of the children of Colonel and Lady Laura Meyrick.
836 Miss Taylor.
866 The Marquis of Cleveland.
1833. 660 Lady Edward Thynne.
743 William Mellish, Esq.
864 James Ward, Esq., R.A.
913 Mrs. Anderson.
928 Lord Harry Vane.
1834. 618 Miss Maxwell.
648 The Countess of Glengall.
678 Captain George Sotheby, 34th Madras Light Infantry.
701 Mrs. Alfred Lillington.
803 Master Anderson.
1835. 713 Edward Finch Hatton, Esq.
776 Portrait of an officer.
816 Lady Caroline Finch Hatton.
890 Miss Hovenden.
37, *London Street.*
1836. 651 Mrs. Kent.
676 Richard Davis, Esq.
716 Portrait of a gentleman in an oriental costume.
1836. 791 Portraits of the daughters of of J. Sawbridge Erle Drax, Esq., of Charborough Park, Dorset.
1837. 766 Mrs. Thomas Manners Sutton.
815 Mrs. William Villiers Stuart.
896 Lady Mary Hoare.
911 Portrait of a gentleman.
925 do. lady.
1838. 912 Miss Laura Russell, niece to the Duke of Cleveland.
959 Miss Caroline Chalon.
961 Lady Margaret Butler, daughter of the Earl of Glengall.
984 Annette Frederique, daughter of Mr. Edward Coates Watson.
989 T. S. Duncombe, Esq., M.P.
1839. 813 Lieutenant H. Murray, of the Royal Artillery.
833 Dr. Munk.
837 J. S. W. Sawbridge Erle Drax, Esq., Captain-commander of the Charborough Troop of Yeomanry Cavalry.
979 Mrs. Gawne and son of Kentraugh, Isle of Man.
1840. 701 Arthur Leslie, Esq., son of the Bishop of Elphin.
750 Rev. Charles Leslie, eldest son of the Bishop of Elphin.
753 Miss Cleasby.
768 Miss Helen Dausey.
795 Portrait of the eldest daughter of J. J. Hope Vere, Esq., and of Lady Elizabeth Hope Vere.
847 Miss Isabella Sawbridge, of Olantigh.

CHALONER, J.

3, *Marlborough Street.*
1799. 905 (*This number is given in the index both to Chaloner and Malton, but in the catalogue it is by the latter.*)

CHAMBARS, Thomas, *A.R.A.*
Engraver.
Greek Street, Soho.
1773. 42 St. Agnes. From Sir Jos. Reynolds.

CHAMBERLAIN, Miss C....Painter.
1816. 467 Shells.

CHAMBERLAIN, Miss E....Painter.
1816. 466 Fish.

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CHAMBERLAIN, E. ..... **Painter.**
49, *Mayfield Street.*
1825. 796 Cottages at Enfield.

CHAMBERLAIN, William...**Painter.**
At Mr. Opie's, Berners Street.
Oxford Street.
1794. 262 An old man's head.
At H. Jackson's, Esq.,
Tottenham.
1795. 30 An old man reading.
106 Fortune-teller.
Chichester, Sussex.
1802. 606 Portrait of a Newfoundland dog, the property of Capt. Diggins, 11th Dragoons.
64, *Newman Street.*
1803. 107 Dog and cat playing.
(An Honorary Exhibitor.)
1817. 542 Itinerant potters.

CHAMBERLAIN, W. B. ... **Painter.**
4, *Henry Terrace, Brighton.*
1879. 573 A salmon pool, Braemar.
1889. 1425 Near Sorrento, Italy.

CHAMBERLIN, Mrs. Amy G.
Painter.
28, *Alexandra Road,*
South Hampstead.
1895. 1145 The Rose Queen.
1897. 1514 Stella.

CHAMBERLIN, Mason, *R.A.*
Painter.
7, *Stuart Street, Spitalfields.*
1769. 11 Portrait of a gentleman; half length.
12 Portrait of a gentleman; three-quarters.
13 do. do.
14 do. do.
1770. 33 do. half length.
34 Portrait of a gentleman; Kitcat.
35 do. young lady; do.
1771. 31 The portraits of their Royal Highnesses Prince Edward and Princess Augusta; whole lengths.
32 A portrait of a gentleman; half length.
33 A portrait of a young lady; three-quarters.
34 A portrait of a gentleman; three-quarters.
1772. 45 A portrait of a lady; whole length.
46 A portrait of a young gentleman; whole length.
1773. 43 Portrait of a gentleman; Kitcat.
44 do. child; three-quarters.
45 Portrait of a gentleman; three-quarters.
1774. 34 A portrait of Mrs. Catherine Macaulay; whole length.
35 A portrait of a young lady; three-quarters.
1775. 59 Portraits of a nobleman and his sons; whole lengths.
60 Portraits of a lady and child; half length.
61 Portrait of a gentleman; three-quarters.
1776. 58 Portrait of a naval officer and his son; whole length. (*Captain Bentinck.*)
59 Portrait of a gentleman; three-quarters.
1777. 53 Portrait of a gentleman; three-quarters.
54 Portrait of a boy with his kite.
1778. 48 Portrait of a gentleman; three-quarters.
49 do. do.
50 Portrait of a family; half length.
1779. 50 do. lady; three quarters.
51 Portrait of a gentleman; three quarters.
1780. 36 Portrait of a gentleman.
108 do. do.
120 do. do.
173 do. do.
1781. 198 do. lady.
240 do. gentleman.
388 do. do.
1782. 143 do. do.
223 Portraits of a family.
242 Portrait of a gentleman.
1783. 38 do. young gentleman.
1784. 19 do. do.
(*Mr. Bentinck, seated on the ground with a dog.*)
21 Portrait of a naval officer; (*half length, leaning on a table.*)
99 Portrait of a young gentleman.
164 do. an artist. (*Mr. Chamberlin.*)
165 Portrait of a lady. (*Mrs. Chamberlin.*)
166 Portrait of a young gentleman. (*Mr. Chamberlin, jun.*)
10, *Bartlett's Buildings.*
1785. 50 Portrait of an artist; Kitcat. (*Mr. Bacon, R.A.*)
1786. 45 Portrait of a gentleman. (*Mr. Kemble, sen.*)
119 Portraits of a lady and child.

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CHAMBERLIN, Mason, Junr. **Painter.**
10, *Bartlett's Buildings.*

1786. 64 View in a park.
226 Landscape.
19, *Great Russell Street, Bloomsbury.*
1787. 39 Landscape.
61 Landscape—evening.
115 do. morning.
402 A view from nature.
1788. 228 View near Tunbridge.
230 do. Sevenoaks.
1789. 277 Scene near Southborough, Kent.
389 Landscape.
1790. 57 View near Eastbourn.
410† Wood scene with gypsies.
51, *Great Russell Street.*
1791. 433 View at Shanklin Chine, in the Isle of Wight.
1792. 348 View near Southampton.
1795. 9 View of Chepstow Castle.
380 do. Dover Castle.
382 do. Chepstow Castle.
1796. 114 View at Hampstead after sunset.
319 Chepstow Castle, Monmouthshire.
432 View in Gobble Combe, Somersetshire.
1797. 67 View at Boughwell Green, Gloucestershire.
751 View of Steephill Cove, Isle of Wight.
771 View at Bonchurch, Isle of Wight.
787 Carisbrook Castle, Isle of Wight.
1798. 190 View at Kingsweston, near Bristol.
227 View at Winterbourn, near Bristol.
311 do. do.
1799. 322 View at Horndon, Essex.
651 View near Guildford.
1800. 20 Limekiln near Dorking.
181 View near Longford, Somersetshire.
288 do. do.
683 do. do.
1802. 189 View near Malvern Wells.
415 do. Worcester.
671 View of the Severn near Worcester.
1804. 180 View near Willsdon, with a distant view of Harrow.
522 View at Westham, Essex.
619 View of Steephill, Isle of Wight.
1805. 164 View near Reigate, Surrey.
633 do. of the Malvern Hills from the neighbourhood of Evesham.
1806. 202 View at Reigate, Surrey.
261 A cottage at Cropthorn, Worcestershire.
1807. 756 View of Colgarth Park, seat of the Bishop of Llandaff, with part of the lake of Windermere from the opposite side of the lake.
763 View of the lake of Wyborn, with the summit of Skiddaw in the distance.
1808. 245 View near Guildford—winter.
273 View of Windermere from Lowwood.
1809. 12 A cottage in Worcestershire.
494 A view near Ambleside, Westmorland.
Eagle House, Blandford, Dorset.
1810. 430 A cottage in Berkshire.
1812. 318 A view near Durweston, near Blandford.
759 A view at Durweston.
1813. 166 View at Keynstone.
168 Composition.
1815. 224 Landscape.
376 View at Child Okeford, Dorsetshire.
1816. 233 A wood scene from nature.
1821. 48 View in Worcestershire.
1826. 229 View of a mill at Chamberlain's Ford, near Bere Regis, Dorsetshire.

CHAMBERS, Miss Alice May. **Painter.**
17, *Red Lion Square.*

1881. 1163 Cydippe.
1882. 865 A priestess of Ceres.
899 Nancy.
1883. 543 An Egyptian Fellah Woman.
1386 Mrs. Patterson.
1*a*, *Fulham Place, Paddington.*
1889. 1463 A little out of tune.
1890. 1180 Relentless memory. "Look in my face: my name is Might-have-been, etc."—*Rossetti.*
9, *Colville Road, Bayswater.*
1893. 625 During the prelude.
1180 Psyche.

CHAMBERS, Frederick..... Painter.
19, *Victoria Road, Gipsey Hill.*

1886. 1466 A Devonshire lane.

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CHAMBERS, George ..... Painter.
44, *Cleveland Street.*
1828. 81 Sketch on the river Medway.
11, *Wapping Wall, Shadwell.*
1829. 336 Off Ryde, Isle of Wight.
7, *Percy Street, Rathbone Place.*
1838. 293 Dutch vessels going out of harbour—Rotterdam in the distance.

CHAMBERS, George ..... Painter.
4, *Great Tower Street.*
1850. 353 Hatch boat crossing the mouth of the river Thames.
1851. 169 Fishing boats waiting for the tide—Runswick in Yorkshire.
417 Lord Mayor's Day. "On London's famous river bright glows the summer's ray, etc."
48, *Foley Street.*
1852. 950 Opening of the Great Exhibition, from the Serpentine.
8, *Great Newport Street.*
1854. 386 View in Amsterdam.
26, *Howland Street.*
1855. 1337 Temple Bar.
1857. 1025 The Bellot Memorial. "The last remark made by Lieutenant Bellot to the men who were with them was as follows: 'Considering it as my duty as an officer to be at the post of danger, I would rather die here than go on the shore to be saved.'"
4, *Earl's Wood Terrace, Greenwich.*
1858. 236 H.M.S. "Agamemnon" taking in the Atlantic Cable.
86, *Great Tower Street.*
1859. 533 Taking a pilot on board off the coast of Yorkshire.
23, *Coventry Street.*
1860. 143 Schooner ashore near Whitby.
7, *Devonshire Terrace, Kensington.*
1861. 643 Portsmouth Harbour.

CHAMBERS, Mrs. Nora. Miniature Painter.
Currabinny, Epsom.
1900. 1436 Dr. Clement Daniel.
9, *Lansdowne Crescent, W.*
1902. 1171 Mrs. Winifred Malan.

CHAMBERS, Paul B..... Architect.
Ship Street Chambers, Brighton.
1894. 1631 Agricultural College, Wye, Kent.
1896. 1721 Additions to Wye College.

CHAMBERS, T..... Architect.
Hereford.
1834. 916 Design for a library, etc., for a seaport town.

CHAMBERS, Sir William, *R.A.* Architect.
(Comptroller General of the Works to the King, architect to the Queen and to Her Royal Highness the Princess Dowager of Wales, and Treasurer of the Royal Academy.)
Berners Street.
1769. 15 Elevation and plan of a hunting casine, belonging to the Earl of Charlemont in Ireland.
16 Ceiling of the Duchess of Buccleugh's dressing-room in Grosvenor Square.
17 Ceiling of the Countess Gower's dressing-room at Whitehall.
18 Elevation of one of the flanks of a royal palace.
1770. 36 Plan and elevation of a villa near London for a person of distinction.
37 A section of Earl Gower's staircase at Whitehall.
38 A ceiling at Wooburn Abbey.
39 Various vases, etc., to be executed in ormoulu by Mr. Bolton for their Majesties.
(Created Knight of the Polar Star.)
1771. 35 A chapel.
36 A garden gate.
37 A monument in a garden.
38 Plans of the above building. (Knighted.)
1772. 47 A Temple in a garden in Ireland.
1773. 46 Plan and elevation of a villa near London.
47 Plan and elevation of the Earl of Charlemont's casine at Marino.
48 A ceiling at Lord Milbourne's house at Piccadilly.
1774. 33 A tripod in the gardens of Blenheim.

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Chambers, Sir William, *R.A.—continued.*

1775. 57 A design for the castle of Swartscö, the seat of Her Majesty the Queen Dowager of Sweden, near Stockholm. (*Handsome and simple.*—Walpole.)

58 A plan of the principal floor of the same.

(Comptroller of His Majesty's Board of Works.)

1776. 57 Plan and elevation of a Mausoleum.

1777. 55 A bridge at Wooburn Abbey.

CHAMBERS, William.....Engraver.
42, *Union Road, Clapham.*

1892. 1594 Mrs. Sheridan. After T. Gainsborough, R.A.

1893. 1460 The harpist. After T. B. Kennington.

CHAMBRULARD, J. de. *See* **D.**

CHAMPANTE, T. ... ... Painter.
Gibraltar Street, St. George's Fields.

1801. 686 View on the Coast of Brittany —sunset.

CHAMPION, Edward C.....Painter.
816, *Old Kent Road.*

1870. 835 A study.

1873. 1037 A market scene near Düsseldorf, Prussia.

1875. 329 A sketch.

435 The Rev. D. Nimmo.

CHAMPION, Mrs. H.....Painter.
4, *Alma Terrace, Kensington.*

1871. 745 Meditation.

1872. 742 Baby.

1873. 1343 A summer ramble.

1875. 741 Spring time.

1876. 653 An Italian girl.

844 Approaching footsteps.

CHAMPION, William Scott. Architect.
48, *Guildford Street.*

1871. 914 Interior, Church of St. Clement, Worlabye, Lincolnshire.

1873. 1191 Interior, new church at Maidenhead.

1193 Church of St. Clement, Worlaby.

1874. 1141 Interior, Church of All Saints, Elsham, Lincolnshire.

1142 Baptistery of St. Clement, Worlaby.

1875. 970 Grammar schools, Wallingford, Berks.

979 Chancel of St. Mary's, North Stoke.

993 Church of St. Mary's, North Stoke, Oxon.

1876. 1064 Interior of St. Peter in the East, Oxford.

1074 St. Peter, Reppi-cum-Bastwick, Norfolk, and St. Aldhelm, Bishopstrowe, Wilts.

1877. 1200 Church of St. Peter, Regent Square.

1879. 1115 Design for reredos of wood, in the Paris Exhibition, 1878.

CHAMPNEYS, Amian L. Architect.
Hall Oak, Frognal, Hampstead.

1903. 1497 A street front.

CHAMPNEYS, Basil ... ... Architect.
39, *Great Marlborough Street.*

1874. 1131 Interior, St. Peter le Bailey, Oxford.

1157 do. do. do.

1875. 928 New church, Matfield, Kent.

1877. 1137 Divinity schools, University of Cambridge.

1138 do. do. do.

1154 New Examination schools, Oxford University.

1878. 1038 do. do. do.

1879. 1117 Divinity schools, Cambridge.

19, *Buckingham Street, Strand.*

1881. 1071 Haileybury Branksome Park, Bournemouth.

1883. 1205 Harpur Trent Girls' School, Bedford.

1885. 1799 Indian Institute, Oxford.

1809 do. do.

1886. 1552 Bedford Grammar School.

1620 St. Bride's Vicarage, Fleet Street.

1648 Harrow School new museum, etc.

1670 Wortley Vicarage, Yorkshire.

1680 Houses at Sunningdale, etc.

1682 do. do.

1686 70, Ennismore Gardens.

1887. 1692 St. Bride's Vicarage.

1708 St. Mary Star of the Sea Church, Hastings.

1710 Mansfield College, Oxford.

1725 do. do.

1755 do. do.

1888. 1749 Moxley, Holmbury.

1864 Park Mansions.

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1889. 1826 Stonefold Church, Lancashire.
1827 Newnham College, Cambridge.
2011 Up-Holland Church, near Wigan.
1890. 1760 Offices, Blue Hart Court.
1857 Stonehills, Hampshire.
1891. 1850 Mansfield College, Oxford.
1911 New College, Oxford.
1892. 1845 Mansfield College, Oxford.
1893. 1507 Banacle Edge, Witley, Surrey.
1509 Swan Buildings, E.C.
1894. 1577 Reredos, St. Mary Star-of-the-Sea Church, Hastings.
1578 Slindon Church, Eccleshall, Staffs.
1579 Haslingden Vicarage, Lancashire.
1580 Pfeiffer Building, Newnham College, Cambridge.
1895. 1419 New reredos, Manchester Cathedral.
1455 Manchester Cathedral.
1532 Museum, Winchester College.
1896. 1752 House at Heathfield, Sussex.
1898. 1655 St. Luke's Chapel, West Hampstead.
1757 Robinson Memorial Tower, New College, Oxford.
1899. 1737 New buildings, New College, Oxford.
1901. 1558 House at Heathfield, Sussex.
1903. 1655 King's Lynn Grammar School.
1904. 1433 New library, Somerville College, Oxford.

CHANCE, Mrs. W. (Julie C.). Painter.
Wharfenden, Frimley, Surrey.
1896. 1482 Study of three cats.
1897. 1647 Studies of cats and kittens.
1898. 1534 do. cats.

CHANDEPIE DE BOIVIERS, J. C. Miniature Painter.
7, *Arundel Street, Strand.*
1819. 727 Portrait of an old woman.
750 do. man.
4, *Newman's Row, Lincoln's Inn.*
1822. 156 Portrait of Buonaparte.
591 A portrait.
611 Madame de Boiviere.
727 Portrait of a young lady.
21, *Vere Street.*
1823. 747 General Sir Herbert Taylor, M.P.
830 Sir Philip Carteret Silvester, Bart.
851 Lady Taylor.
1823. 854 Marchioness de Sommery.
902 Portrait of a young lady.

CHANDLER, A. ..... Painter.
(An Honorary Exhibitor.)
1825. 497 A study of the Striped Waratah, Camellia Japonica, from nature.

CHANDLER, J. W. Miniature Painter.
110, *Strand.*
1787. 27 Portrait of a boy.
384 Portraits of four daughters of a gentleman at play, as Macbeth and the witches.
425 Portrait of an artist.
1, *Red Lion Square.*
1788. 21 An English boxer. (*Mr. Tring.*)
118 Portrait of a gentleman.
221 Attention.
239 Portrait of a young lady.
Warwick Castle.
1791. 131 Portrait of a gentleman.
206 do. young lady of quality in the character of a country girl.
258 Portrait of a nobleman's son in the character of a shepherd's boy.
(*There is no initial to the last three, but they are presumedly by the same painter.*)

CHANET, Henri ..... Painter.
Paris.
1883. 894 The wood-cutter's daughter.

CHANNER, Mrs. C. Alfreda. Painter.
32, *Pembroke Square.*
1887. 1554 A man's head.
1555 Catherine.
1888. 1718 Boy playing.
1890. 1310 Duke of Richmond's tomb, Westminster Abbey.

CHANNING, Mrs. Julia G.... Painter.
62, *Fellowes Road, Hampstead.*
1904. 29 On the Pegnitz, Nürnberg.

CHANNON, Miss M. E..... Painter.
67, *Brompton Road.*
1865. 483 What may the text have been?

CHANT, James John ... ... Engraver.
36, *Hilldrop Crescent, N.W.*
1861. 952 Lord Raglan. After F. Grant, R.A.

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Chant, James John—*continued.*

1862. 983 The Senôrita. After J. B. Burgess.
1864. 828 Lord Stradbroke. After F. Grant, R.A.
1865. 852 The picture book. After W. C. T. Dobson, A.R.A.
855 Mamma's birthday. After W. C. T. Dobson, A.R.A.
1866. 825 Subdued not conquered. After T. Faed, R.A.
1867. 946 After Work. After T. Faed, R.A.
1868. 904 H. M. Kempshead, Esq. After E. N. Eddis.
1869. 1118 In memoriam. After W. C. T. Dobson, A.R.A.
Kingston Villa, Leatherhead.
1874. 1212 "Nunc Dimittis." After W. C. T. Dobson, R.A.
1228 Alms. After W. C. T. Dobson, R.A.
The Limes, Epsom.
1879. 1218 Mrs. Langtry. After E. J. Poynter, R.A.
1880. 1308 The rose of destiny. After Laslett J. Pott.
1881. 1233 "Cave Canem." After Briton Riviere, R.A.
1238 Without a cloud. After Mrs. S. Anderson.
1883. 1384 The last of the holidays. After G. D. Leslie, R.A.
1415 Remnants of an army. After Elizabeth Butler.

CHANTRE, C. ..... **Painter.**
Rosslodge, Clapton.
1863. 342 Fruit.

CHANTRELL, R. D. ..... **Architect.**
7, *Crown Road, Newington Butts.*
1812. 857 Design for a cenotaph.
1813. 834 do. church.
887 do. public library.
Lower Kennington Green.
1814. 706 Design for a villa.

CHANTREY, Sir Francis Legatt, *R.A., F.R.S., F.S.A.*..... **Sculptor.**
7, *Chapel St. West, Mayfair.*
1804. 837 D. Wale, Esq.
22, *Vine Street, Piccadilly.*
1805. 737 Bust of a gentleman.
739 do. W. Younge, Esq., M.D., etc.
779 Bust of Rev. J. Wilkinson, late Vicar of Sheffield and Prebendary of Ripon.
12, *Charles Street, St. James's.*
1806. 883 Bust of J. Bigland, Esq., author of essays on various subjects.
24, *Curzon Street, Mayfair.*
1808. 902 Bust of Satan.
1809. 789 do. the late Admiral Earl Howe.
859 Bust of the late Admiral Lord Duncan; modelled for the Royal Naval Asylum, Greenwich.
864 Bust of Earl St. Vincent.
13, *Eccleston Street, Pimlico.*
1810. 721 Bust of Mr. Cumfield.
730 Design for a monument.
731 Bust of the late Mr. Pitt, executed for the Trinity House.
894 Colossean bust of a nobleman.
1811. 902 Bust of W. Baker, Esq.
936 do. J. R. Smith, Esq.
939 do. Admiral Sir J. T. Duckworth, K.B.
945 Bust of J. H. Tooke, Esq.
947 do. B. West, Esq., R.A., President of the Royal Academy.
950 Bust of Sir F. Burdett.
1812. 893 do. Col. Gordon, Quartermaster-General.
894 Bust of T. Johnes, Esq., M.P.
897 do. Admiral Sir J. Duckworth.
898 Bust of the Rt. Hon. J. P. Curran, Master of the Rolls, Ireland.
926 Bust of Robert Ashby, Esq.
927 do. T. Stothard, Esq., R.A.
932 do. J. Northcote, Esq., R.A.
1813. 898 do. P. Denys, Esq.
899 do. the late Robert Blair, Lord President of the Court of Session, Edinburgh.
927 Bust of Lady Gertrude Sloane.
928 do. W. Sharp, engraver and member of the Academy of Vienna.
931 Bust of Mrs. W. Baker.
934 do. H. Cline, Esq.
936 do. W. Baker, Esq.
1814. 782 do. Professor Playfair.
794 do. the King.
795 do. T. Brown, Esq.
1815. 886 do. J. Watt, Esq.
1816. 931 do. Mrs. Machonochie, Edinburgh.
935 Bust of Sir E. Home, Bart.
948 do. T. Tomkins, Esq.
949 do. Earl St. Vincent.
952 do. the Marquis of Anglesea.

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1816. 953 Bust of the Rt. Hon. Sir J. Banks, Bart., K.G.C.B.
960 Bust of Sir W. Blizard. (Elected A.R.A.)
1817. 1029 Monument to be placed in Litchfield Cathedral in memory of two only children. "O fairest flowers, no sooner blown than blasted."—*Milton.*
1038 Bust of J. Nollekens, Esq., R.A.
1043 Bust of the late J. Clarke, M.D.
1046 do. H. Bone, Esq., R.A.
1051 do. the Rt. Hon. the Lord Chief Baron of Scotland.
1052 Bust of the Rt. Hon. J. Hookham Frere.
1059 Bust of S. Shore, Esq.
1061 do. E. Bird, Esq., R.A. (Elected R.A.)
Belgrave Place, Pimlico.
1818. 1071 Bust of the late Mr. Fox Townshend.
1072 Bust of John Rennie, Esq.
1073 do. Joseph Nollekens, Esq., R.A.
1818. 1075 Bust of the late Francis Horner, Esq., M.P.
1103 Bust of Sir H. C. Englefield, Bart.
1104 Bust of B. West, Esq., P.R.A.
1105 do. Sir J. Banks, Bart.
1116 Statue of the late Lady Louisa Russell.
1819. 1181 Statue of the late Dr. Anderson, to be erected in Madras.
1204 Bust of Edward Johnstone, Esq.
1214 Bust of the late David Pike Watts, Esq.
1215 Bust of William Manning, Esq., M.P.
1216 Bust of Earl Spencer.
1220 do. the Rt. Hon. George Canning, M.P.
1221 Bust of Rear-Admiral Sir Edward Codrington, K.C.B.
1222 Bust of Sir Benjamin Hobhouse, Bart., late President of the West of England Society for the Promotion of Agriculture, etc., to be placed in their room at Bath.
1820. 1029 Bust of G. Phillips, Esq., M.P.
1041 do. Capt. Sir W. Bolton, R.N.
1043 Bust of Sir Arch. Macdonald.
1044 do. Geo. Watson Taylor, Esq.
1820. 1046 Bust of the Rt. Hon. Charles Long, M.P.
1047 Bust of Lady Nugent.
1048 do. J. Fuller, Esq.
1062 A sleeping child. (Elected F.R.S. and F.S.A.)
1821. 1126 Bust of the Hon. Walter Charteris.
1128 Bust of Thomas Phillips, Esq., R.A.
1131 Bust of a gentleman.
1132 do. the Marquis of Londonderry.
1133 Bust of Sir Walter Scott., Bart.
1134 do. W. Wordsworth, Esq.
1136 do. the Bishop of Rochester. (*Walter King.*)
1139 Bust of Sir A. S. Hammond, Bart.
1822. 988 Bust of His Majesty.
1824. 1006 Statue of the late Dr. Cyril Jackson, Dean of Christ Church, to be placed in the cathedral, a monument erected by subscription among the members of the college over which he presided for twenty-six years.
1008 Statue of the late Countess of Liverpool.
1010 Statue of the late James Watt.
1011 Bust of the Duke of Wellington.
1826. 1067 Model for a bronze statue of the Rt. Hon. Henry Grattan, to be erected in Dublin.
1071 Statue of George Washington, to be erected in Boston, North America.
1827. 1123 Statue of the late Rt. Hon. Sir Joseph Banks, Bart., G.C.B.
1126 Statue of the late Stephen Babington, Esq., to be erected in Bombay.
1828. 1170 Bust of Sir William Curtis, Bart.
1829. 1198 Statue of Sir Edward Hyde East, Bart., to be erected in the Court House, Calcutta.
1203 Bust of the Marquess of Stafford.
1217 The parting of Hector and Andromache. "The glittering terrors from his brows unbound, etc."
1218 Penelope with the bow of Ulysses. "Across her knees she laid the well-known bow, etc."
1830. 1241 Bust of John Soane, Esq., R.A.

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Chantrey, Sir Francis Legatt, *R.A., F.R.S., F.S.A.—continued.*

1830. 1270 A monument representing Bishop Heber blessing two Hindoos.

(Sculptor-in-ordinary to His Majesty.)

1831. 1190 Bust of His Majesty.
1218 do. H.R.H. the Duke of Sussex.

1832. 1171 Statue, in marble, of the Rt. Hon. George Canning. Executed, by subscription, for his friends and admirers in Liverpool, and to be erected in the Town Hall.

1833. 1176 Bust of the Princess Louisa of Saxe Weimar.
1177 Statue of the Hon. Mountstuart Elphinstone, for Bombay.
(Knighted.)

1837. 1161 Marble statue of Sir John Malcolm, G.C.B., for Westminster Abbey.
1162 Marble statue of John Dalton, D.C.L., Manchester.
1271 Marble bust of Dr. Robert Southey, Poet Laureate.
1272 Marble bust of Mrs. Somerville, for the Royal Society.
1285 Marble bust of Sir Jeffrey Wyatville, R.A.
1286 Marble bust of Horace Hayman Wilson, Esq., Boden Professor of Sanscrit in the University of Oxford.
Eccleston Street.

1840. 1070 Bust in marble of Her Majesty Queen Victoria.
1071 Statue in marble of William Roscoe, Esq., of Liverpool.
1074 Statue in marble of James Northcote, R.A.
1190 Bust in marble of Sir Thomas Munro, from which the head of a colossal statue was made for Madras.
1198 Bust in marble of the Rev. Dr. Mill, late Principal of Bishop's College, and Vice-President of the Asiatic Society of Bengal. For the Asiatic Society, Calcutta.
1199 Bust in marble of Sir Charles M. Clarke, Bart., M.D.
1200 Bust in marble of Sir Charles Forbes, Bart., from which a public statue is executing for Bombay.

1841. 1218 Statue of Henry Bathurst, D.D., late Bishop of Norwich, for Norwich Cathedral.

1841. 1251 Statue of Hon. Henry Rider, D.D., late Bishop of Lichfield and Coventry for Lichfield Cathedral.
1325 Bust of Joseph Neeld, Esq., M.P.
1327 Bust of James Dunlop, Esq. (The late.)

1842. 1304 Statue in marble of Sir Charles Forbes, Bart., commissioned by the native merchants of Bombay.
1409 Marble bust of James Morrison, Esq., M.P.

CHANTRY, N. ... ... Painter.
25, *Great Queen Street, Lincoln's Inn Fields.*

1797. 1036 Portrait of a gentleman; miniature.
1037 A portrait; miniature.
(An Honorary Exhibitor.)

1808. 198 Portrait of a lady as a peasant.

1809. 251 A Spanish lover composing a sonnet to his mistress.
723 Portrait of an amateur.

1810. 30 do. a gentleman.
2, *Swallow St., Oxford Street.*

1813. 733 Portrait of a gentleman.
738 do. lady.

1814. 375 Infancy; a portrait of his son.
627 Portrait of a lady.

1815. 105 Mr. G. Stanley.

1816. 511 The kitchen table.

1819. 25 A hawk painted from nature.

1820. 69 Portrait of an artist.

1821. 308 Studies from nature.

1822. 429 A green woodpecker, etc., etc., from nature.

1823. 64 Portrait of a gentleman deceased.

1824. 481 Studies from nature.

1825. 315 Portrait of his son.

1826. 123 A spaniel's head.

1828. 40 Game and still life.

1829. 206 Coast scene.
320, *Oxford Street.*

1831. 526 Studies from nature.

1832. 554 Flowers from nature.

1833. 131 Fruit.

1835. 291 Groupe of birds.

1836. 443 Scene on the beach, Worthing.

CHANTRY, R. ..... Architect.
63, *Berwick Street, Soho.*

1793. 671 View of a cottage designed by J. Wyatt.

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23, *Cumberland Street, Middlesex Hospital.*
1794. 666 Design for a Gothic tower.

CHAPLIN, Miss Adrienne L. Miniature Painter.
Beechwood, Deal, Kent.
1904. 1168 Mildred, daughter of W. Sloane Stanley, Esq.

CHAPLIN, Miss Alice M....Sculptor.
12, *Sydney Street.*
1880. 1617 Study of an elephant; statuette, terra-cotta.
1624 Feline wrestlers; group, terra-cotta.
4a, Queen's Road West, Chelsea.
1882. 1634 "Flora," collie belonging to H.M. the Queen. Executed for Her Majesty the Queen; bronze.
12, *Sydney Street, Chelsea.*
1883. 1686 Study of an Arab mare; statuette, bronze.
454a, Fulham Studios.
1884. 1739 Kassasseen; model for a silver cup to be presented to the 1st Life Guards.
1821 Creature comforts; group, terra-cotta.
1829 "A bird in the hand"; terra-cotta.
1885. 2040 Snaffling and snarling.
1886. 1767 Lioness and cub; group.
50, *Lillie Road.*
1888. 2057 "A little too much of a joke"; group, terra-cotta.
454, *Fulham Road.*
1890. 1988 Portrait of a dog.
1892. 1950 Study of a cat rolling.
1984 Tit bits; statuette, terra-cotta.
186, *Marylebone Road.*
1893. 1738 "Basco," pug dog belonging to H.M. the Queen.
1819 Two Spanish bullocks belonging to H.M. the Queen; group, bronze.
138, *Marylebone Road.*
1894. 1759 Mons. J. J. Paderewski; relief.
1789 A little worry; group.
Eyot Cottage, Chiswick Mall.
1896. 1904 The toilet.

CHAPLIN, Mrs. Annie ..... Painter.
10, *Earl's Court Square.*
1883. 205 An Arab girl.

CHAPLIN, Charles..... Painter.
Rue des Marrais,
19, *Faubourg St. Germain, Paris.*
1849. 237 A peasant of Auvergne.

CHAPLIN, Henry..... Painter.
79, *High Street, Worcester.*
1855. 273 The substitute for a melon.
558 Autumnal gleanings.
1856. 55 The mossy nook.
244 A bit from nature.
1857. 523 A few plums, etc.
1859. 28 Plums, etc.
264 Fruit.
1861. 352 Peach and grapes.
1862. 234 Fruit.
366 Early spring.

CHAPMAN, Miss Anne H. Miniature Painter.
Walpole House, St. Margaret's, Middlesex.
1897. 1436 Lois.

CHAPMAN, Mrs. Catherine J. Painter.
3, *Springdale, Cheshunt, Herts.*
1894. 699 Chrysanthemums.

CHAPMAN, Charles. Crayon Painter.
At Mr. Bowen's, opposite the Haymarket.
1776. 60 Four small portraits in chalk.

CHAPMAN, C. W. ..... Painter.
Hope Cottage, Kentish Town.
1829. 571 Flowers.

CHAPMAN, Ernest J. Stained Glass Painter.
6, *Red Lion Square.*
1892. 1667 Design for painted glass.

CHAPMAN, Miss Florence E. Painter.
28, *Penywern Road, Earl's Court.*
1901. 958 The Horæ.

CHAPMAN, George R. ..... Painter.
3a, Hyde Park Place.
1863. 42 Miss L. P.
95, *Wigmore Street.*
1870. 301 Mrs. Fairlie Cunningham.
30, *York Place.*
1873. 422 Mrs. Frederick Maxse.
22a, Dorset Street.
1874. 1049 Miss Helen C.

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CHAPMAN, H. Ascough...Architect.
Prudential Buildings,
Park Row, Leeds.
1902. 1481 Public Library and baths, Leeds.

CHAPMAN, John ... ... Painter.
At the Royal Academy,
Pall Mall.
1775. 62 South-east view of Southwell Minster in the county of Nottingham.
63 The entrance into the chapter house of ditto; drawings.
At the late Royal Academy,
Pall Mall.
1778. 51 A view of the Royal Exchange in Cornhill, the figures by P. J. De Loutherbourgh.
52 Inside of ditto, figures by ditto.

CHAPMAN, J. ... ... Painter.
9, *Wells Street, Oxford Street.*
1819. 631 The favourite china broken.
4, *Park Road, Clapham.*
1836. 178 John the Baptist.

CHAPMAN, J. ... ... Painter.
12, *Sussex Place, Slough.*
1855. 371 Preparing for a drive.

CHAPMAN, John Watkins.
Painter and Engraver.
6, *Great Russell Street.*
1853. 252 A Christmas present.
591 A brace of partridges.
1854. 941 do. grouse.
974 do. wood pigeons.
1855. 290 Dead snipe.
585 The dying heron.
1025 The disturbed falcon.
72, *Orchard Street.*
1856. 196 Dead pheasant.
1858. 426 A brace of partridges.
1860. 386 "Spell battledore."
1861. 368 The mischievous model.
1862. 91 A Spanish study.
1863. 110 Alice, the miller's daughter. *Vide Tennyson.*
207 Evangeline.
237 Preciosa.
7, *St. Philip's Terrace,*
Kensington.
1867. 190 La cocarde tricolore.
1868. 54 A sunny corner.
228 A study.
1869. 345 Waiting.
1870. 907 A Cornish fishwife.
1871. 554 The haymaker.
1872. 645 The portfolio.
1873. 1013 Searching for proof.
1874. 888 Watching and waiting.
1422 A dilemma.
53, *Warwick Road,*
Kensington.
1878. 1307 Wooed but not won.
1879. 601 Japanese chrysanthemums.
1881. 359 Donna Julia.
1885. 845 The print collector.
1888. 677 Little Nell and her grandfather, etc.
1897. 829 After Waterloo.
1722 The fortune-teller. After Sir J. Reynolds; engraving.
Erroll, Sutton, Surrey.
1903. 1413 Miss Beresford. After J. Hoppner, R.A.

CHAPMAN, Miss Louisa G.
Painter.
62, *South Street.*
1903. 182 Peonies.
1904. 85 Chrysanthemums.

CHAPMAN, Miss ... ... Painter.
(An Honorary Exhibitor.)
1815. 523 A group of evergreens from nature.
1816. 546 Flowers from nature.
1817. 743 Spring flowers do.
1818. 565 Basket of flowers do.
1821. 609 Flowers do.
1822. 532 do. do.
1825. 503 do. do.
1826. 510 Strelitza Regina.

CHAPMAN, R. ... ... Architect.
At Mr. Good's,
75, *Hatton Garden.*
1825. 972 Perspective view of a design for a chapel.

CHAPMAN, R. Hamilton ... Painter.
The Cottage, Woodlands,
near Leatherhead.
1886. 514 Rye: looking towards the harbour.
2, *Park View, Giggs Hill,*
Thames Ditton.
1889. 708 "The orange tints that gild the greenest bough"—Oxshott Common, Surrey.
875 The black pond at Esher.
1890. 154 "But never could I tune my reed so sweet, As when upon the ocean shore."
1891. 74 The stack yard, Thames Ditton.
334 Oxshott Common, Surrey.

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1891. 741 "Glad Summer, fare thee well"; the "black pond" at Esher.
1, *Abbey Gardens, Whitehall, Shrewsbury.*
1895. 379 "Sweet is the time of spring."
27, *Batoum Gardens, West Kensington.*
1897. 1032 Ploughing in Essex.
5, *Drayton Rd., West Ealing.*
1903. 996 Sunset after storm.

CHAPMAN, R. W. ... ... Painter.
2, *Edwards Place, Langham Place.*
1855. 964 "At length the tumult sinks, the noises cease, etc."
114, *New Bond Street.*
1856. 255 The Lollard discovered. "In the year 1408 in a convocation held at Oxford by Archbishop Arundel, it was decreed by a constitution, etc."

CHAPMAN, W. ... ... Painter.
4, *Cumberland Place, Chelsea.*
1820. 91 Boys leaving school.
410 The late King relieving a distressed family in the neighbourhood of Windsor.

CHAPMAN, William ... ... Engraver.
6, *Southampton Street.*
1866. 833 Westminster palace and abbey. After Henry Dawson.
35, *Union Terrace, York.*
1869. 1087 Tynemouth Pier. After A. W. Hunt.

CHAPPEL, Edouard ... ... Painter.
Villa des Arts,
24, *Gunter Grove.*
1892. 998 Fruits et melons.
1895. 456 Water lilies.
1896. 316 Lioness and Python.
987 Mount Edgcumbe Park: towards evening.
1897. 589 Primrose gathering: Mount Edgcumbe, Cornwall.
1903. 306 Autumn.

CHAPPELL, G. ... ... Painter.
(An Honorary Exhibitor.)
1804. 430 Portrait of the Rev. E. Robson.

CHAPPELL, William ... ... Painter.
219, *Stanhope Street.*
1877. 433 A Bavarian school-girl.

CHAPPELSMITH, J. ... ... Painter.
6, *Smith Square, Westminster.*
1842. 739 G. F. Knox, Esq., Westminster Hospital.
765 George Cutchett, Esq.

CHARBONNIER, Theodore. Sculptor.
Barbican, Barnstable, N. Devon.
1894. 1771 Head of an Arab boy; bronze.

CHARDINI, P. J. ... ... Sculptor.
8, *Percy Street.*
1842. 1343 Bust of H.M. the King of Holland; taken from life.
1391 Medallion of Lablanche.
14, *Cleveland Street.*
1843. 1437 Bust in marble of Juno.
1479 do. do. Innocence.
1486 Equestrian statue of Her Majesty.
1495 Equestrian statue of H.R.H. Prince Albert.
1506 Bust of His Grace the Duke of Wellington.

CHARLES, James ... ... Painter.
2, *Jubilee Cottages, Chelsea.*
1879. 924 A Hampshire nook.
48, *Glebe Place.*
1882. 202 The old bridge.
450 Darby and Joan.
600 Washing day.
1883. 62 Our eldest.
525 Mrs. Tom Mitchell.
527 First steps: a scene in Leicestershire.
54, *St. Maur's Road, Fulham.*
1884. 876 Mrs. Rufus Mitchell.
1885. 527 A critical audience.

CHARLES, John ... ... Painter.
15, *Halsey Street.*
1875. 406 Italian youth in armour.
1876. 97 Before the dance.
474 R. Charles, Esq.
603 L'Equestrienne.
1285 Norwegian peasant girl.
33, *Robert Street, Chelsea.*
1877. 181 Victor, son of Lord and Lady Edward Cavendish.
423 Harriette.
920 The children of T. Gregory, Esq.
2, *Jubilee Cottages, Chelsea.*
1878. 432 Henry C. K. Stileman, youngest son of F. C. Stileman, Esq.

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Charles, John—*continued.*

1878. 1026 Our poor. "Cast me not off in the time of old age, etc."
1880. 417 Her children's children.
48, *Glebe Place, Chelsea.*
1881. 387 The best of friends.
911 "Come along, Cæsar!"
936 In disgrace.
990 The village coquettes.
Harting, Petersfield.
1887. 684 Christening Sunday.
1888. 747 Henry Mason, Esq.
794 John Maddocks, Esq.
Colnor House, Bosham, Chichester.
1889. 594 The Pilot.
1890. 697 Little thieves.
725 The skipper.
1891. 8 The pilgrim's progress.
1892. 246 Mrs. Benjamin Smith.
253 Benjamin Smith, Esq.
509 The millstream.
674 An idle hour.
1893. 869 Mrs. Sugden.
1894. 509 In summer time.
1895. 408 Signing the marriage register.
East Ashling House, Chichester.
1896. 221 "In spring time, etc."
256 Jealousy.
1897. 184 Stolen Fruit.
228 The wedding gown; sixty years ago.
656 After a hot day.
948 Minding the cherries.
1898. 483 The gamekeeper's boy.
1899. 162 The evening hour.
894 Mrs. Alfred Illingworth.
1900. 618 Village Life.
1053 Gathering blackberries.
1901. 824 Joyous summer.
1902. 668 A Sussex Village.
1903. 79 The village politician.
1904. 572 Out of repair.

CHARLES, Mrs. R. C. (afterwards Mrs. F. G. Stephens) ... ... Painter.
93, *Lupus Street.*
1865. 671 Isabel.

CHARLESWORTH, Miss Alice. Painter.
Mitfield Court, Surrey.
1896. 1278 Aurelia.
1897. 1146 Alice Maude, daughter of Owen S. Tudor, Esq.
1232 Margaret Rebecca, daughter of Y. T. Charlesworth, Esq.
1900. 1266 Edward, son of E. M. Bovill, Esq.
1900. 1285 Violet, daughter of E. M. Bovill, Esq.
1901. 1242 Margaret Rebecca, daughter of Jesse T. Charlesworth, Esq.
1903. 1022 Jessie Cécile, daughter of J. I. Charlesworth, Esq.

CHARLET, Nicolas Toussaint. Painter.
Paris, and 6, Lisle Street.
1834. 200 L'ivrogne.

CHARLTON, Miss Catherine. Painter.
12, *Osnaburgh Street.*
1878. 847 A Devonshire Cottage, Chelston, Torquay.
27, *Charlotte Street.*
1880. 435 House of Sir William Fitzwilliam, 1530.
979 "Where the sea and river meet."
(*See* Mrs. Edward Bearne.)

CHARLTON, Edward W. ... Etcher.
Springfield, Ringwood, Hants.
1891. 1573 The old harbour.
1892. 1469 Southampton.
1542 Repairing the coast road.
1894. 1409 A Waterway, Canterbury.
1896. 1459 The farmer's daughter.
1477 In summer time.
1898. 1585 Home from the trawling grounds.
Hilden, Boldre, Lymington, Hants.
1904. 1327 Much merchandise.
1328 The town quay, Southampton.

CHARLTON, John, *R.B.A.*...Painter.
15, *Grey Street, Newcastle-on-Tyne.*
1870. 456 Harrowing.
1871. 478 A contrast.
1089 Master's door: dogs.
8, *St. Mary's Place, Newcastle*
1872. 226 A winter's day: the hall fire.
(*This is entered in the catalogue in error to J. Carter.*)
1873. 563 Exercising artillery horses on a frosty morning.
5, *Osnaburgh Street.*
1874. 379 The road from the ford.
969 A lament.
1357 More free than welcome.

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8, *St. Mary's Place, Newcastle-on-Tyne.*

1875. 867 Wood scene in January.
6, *Fitzroy Square.*

1876. 947 Out in the cold.

1877. 304 The Huntsman's Courtship.
488 Rescue.

1878. 607 "Gone away!" a "find" with the Pytchley hounds.

1879. 413 The death; recollection of a kill with the Pytchley hounds.
1029 Viewed away. Presented to John Harvey, Esq., on his retiring from the mastership of the South Durham foxhounds by members of the hunt and other friends.

1880. 116 The stag at Bay. "To face his foes the champion stood, etc."
277 "Full cry!"
7, *Victoria Road, Kensington.*

1881. 129 The reward.
234 "Sent on foreign service."

1882. 853 A hot scent.

1883. 1482 British artillery entering the enemy's lines at Tel-el-Kebir, 13th September, 1882. "Here to our joy we found a corner in the line where a lot of troops had scrambled up, and where the ditch, 4 feet deep elsewhere, was not quite so deep; we galloped the left gun at it, and it went into the ditch with a bump. The horses got over the parapet on the other side."

1884. 153 Fortune's favourites.
289 Portraits.
660 "Good friends and full of expectation."—*Henry IV.*
11, *Grove End Road.*

1885. 157 Sir Nathaniel M. de Rothschild, Bart., M.P.
1080 Lord Tredegar. Presented to him by his friends and gentlemen hunting with the Tredegar foxhounds.

1886. 1022 The death of the fox.

1887. 180 Viscount Ebrington. *Presentation portrait.*
408 Bad news from the front.

1888. 422 Sir Humphrey F. de Trafford, Bart.
1090 After the charge: 17th Lancers, Ulundi, July 4, 1879.

1889. 302 Andrew Knowles, Esq.; painted with S. Sidley.

1889. 458 Incident in the charge of the Light Brigade, Balaclava, 25th October, 1854. "Lord George Paget leading the 4th Light Dragoons' second line in the charge, met the riderless horses from the first line, and they turned and charged abreast of him."
Rowsley House, Holland Park Road, W.

1890. 751 "The music of the eager pack."
22, *West Cromwell Road.*

1891. 228 Portraits.

1892. 237 The Royal Procession passing Trafalgar Square on the way from Buckingham Palace to the service in Westminster Abbey in celebration of the Jubilee of Her Majesty the Queen, Tuesday, 21st June, 1887. *Painted for H.M. the Queen.*
11, *Grove End Road.*

1893. 532 Placing the guns.

1894. 475 After the battle: Sedan. "The horses! the horses! . . . These were the mounts which had lost their riders in the fight . . . and now, when hunger pricked them like a spur, they started off all together at a mad gallop, and charged across the blank, silent country, crushing the dead, and finishing off the wounded."—*Emile Zola, "The Downfall."*
898 The Hon. F. C. Morgan, M.P.

1895. 37 Besieged.
310 Colonel John A. Cowen. *Presentation portrait.*

1896. 646 A shire stallion.
6, *William Street, Albert Gate.*

1897. 440 Comrades.
1036 Lord Tredegar.

1898. 406 John Lawrence, Esq. *Presentation portrait.*
884 The Earl and Countess of Harrington; painted with A. S. Cope.

1899. 273 "God save the Queen!" *Painted by command of H.M. the Queen.* "Her Majesty the Queen arriving at St. Paul's Cathedral on the occasion of her Diamond Jubilee Thanksgiving Service, June 22, 1897."

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Charlton, John, *R.B.A.—continued.*

1900. 956 Routed: Boers retreating.
1901. 253 2nd February, 1901.
1902. 699 In memoriam. "Queen Victoria passing down St. James's Street on her way to the Thanksgiving Service at St. Paul's Cathedral in celebration of the sixtieth year of her reign, June 22, 1897."
1903. 136 Rossbach. "Seidlitz had, without being perceived, already outflanked them, and suddenly halting his valiant squadrons on a height, took advantage of a favourable moment and made a general charge, without waiting for the infantry."
1904. 201 Mrs. J. E. Rogerson.
499 Abandoned. "During the Peninsular war, the British fleet, in conveying Spanish troops from Jutland back to Spain, were compelled to abandon the horses on the seashore. When liberated they formed into squadrons and charged each other with loud cries, and when last seen from the ships were fighting on the beach."

CHARLTON, Mrs. John (Edith M.) Miniature Painter.
Hewelsfield, The Grange, Gunnersbury, W.

1894. 1253 My Lady Marjorie.
1895. 1142 "Tiddlewinks," daughter of James Parsons, Esq.
1186 Winnie, daughter of Arthur Haxell, Esq.
1898. 1273 Little Wideawake, daughter of David Bidmead, Esq.
1350 Joe, daughter of T. Sadler, Esq.
1899. 1313 Rita, daughter of Percy Barlow, Esq.
1334 Joan, daughter of Sir John Evans, K.C.B.
1900. 1462 Catherine, daughter of James Buchanan, Esq.
1471 Lady Blanche Somerset, eldest daughter of the Duke of Beaufort.
22, Avonmore Rd., Kensington.
1901. 1351 The Duchess of Beaufort.
1356 Enid, daughter of Dr. Scanes-Spicer.

CHARLTON, Miss Louisa...Painter.
10, Stoke Road, Shelton, Stoke-on-Trent.

1897. 1198 Iceland poppies.

CHARLTON, W. H. ... ... Painter.
Causey House, Gosforth, Newcastle-on-Tyne.

1889. 650 An old farm, Onstead.
1891. 263 The carrier's house, Runswick, Yorkshire.

CHARRETIE, Mrs. John (formerly Miss Anna Maria Kenwell). Miniature Painter.
(An Honorary Exhibitor.)

1842. 648 Flowers.
2, Southampton Street, Fitzroy Square.
1843. 676 Flowers.
1847. 735 Captain Charretie.
Hornton Cottage, Kensington.
1852. 803 Emily.
805 Sara.
1853. 736 The young Neapolitan mother.
1854. 651 A portrait.
1855. 765 Madrid.
1856. 677 Adelaide.
1857. 789 "A child no more, a maiden now, etc."
1858. 734 Mrs. Thomas Laurence Read and child.
1859. 711 At the Royal Opera, Covent Garden, February, 1859.
1860. 887 Blanche, daughter of Lord Charles Beauclerk.
1861. 823 Mr. Augustus Bird.
1862. 759 Flowers.
1863. 826 Florence, daughter of Joseph Anderson, Esq.
830 Heartsease.
1864. 737 Adina.
1865. 745 Baby.
1866. 630 Little Trot.
1867. 581 Mrs. F. Power.
820 My new toy.
1868. 349 Jeanetta, daughter of Lord Amelius Beauclerk.
1869. 641 "Women are armed with fans as men with swords, and sometimes do more execution with them."—*Spectator.*
1045 "Childhood! happiest stage of life, Free from care and free from strife."—*John Scott.*
1870. 291 "Of what age is she? as a rose at fairest, neither a bud nor blown."
592 A stone in her shoe.

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1870. 694 Beta, daughter of the late A. Clay, Esq.
1871. 227 Portrait of a gentleman.
439 "Clarinda had just returned from the sale, etc."
636 Lady Teazle behind the screen, etc.
1004 Un Souvenir.
1872. 841 Expectation.
978 Lady Betty Germaine: a reminiscence of Knowle.
1364 Baby.
1873. 609 Lady Betty's waiting-woman. "In the last century the waiting-woman was generally a poor relation, who combed the lapdogs, washed the china, and sometimes wore her mistress's cast-off clothes."
1340 "Beneath a summer tree as she sits, her reverie has a charm."
1874. 600 Lady Betty goes shopping. "Pausing, uncertain which gay toy to choose."
849 "What does my silent flatterer say, Shall pink or yellow win the day?"
1875. 532 "O! bless'd with temper whose unclouded ray Can make to-morrow cheerful as to-day, etc."

CHARSLEY, Miss Matilda.
Sculptor.
Beaconsfield, Bucks.
1867. 1098 A Blenheim's head; medallion, terra-cotta.
1169 Ivy, with bird catching a fly; medallion, terra-cotta.
1868. 1043 Hawk and sparrow.
1183 Scotch terrier's head.
1186 Wagtail and foliage.

CHARTRAN, Theobald.
Miniature Painter.
25, *Bedford Street, Strand.*
1881. 370 Thomas Gibson Bowles, Esq.
516 Mrs. Charles Waring.
Paris.
1883. 1264 Geoffrey, 1265 George, 1266 Sydney, } children of T. Gibson Bowles, Esq.

CHASE, Frank M. ... ... Painter.
13, *Edwardes Square, Kensington.*
1875. 333 Dock Quay, Looe, Cornwall.
115, *Holland Road.*
1878. 833 A study.
1882. 898 Feeding chickens.
29, *Sinclair Road, West Kensington.*
1886. 1292 Early spring.
1888. 41 On the Llugwy.
1890. 261 The Thames at Marlow.
1316 Pont-y-Pair.
120, *Holland Road.*
1894. 229 Le Pierrot rose.
1895. 375 San Miniato, Florence.

CHASE, G. ..... Miniature Painter.
391, *Strand.*
1797. 401 Portrait of an officer.
527 do. a lady.
1799. 422 Sir John Johnson.
1800. 692 A Persian.
1801. 700 Mr. Yates.
1802. 382 Mr. Campbell.
1803. 413 Miss M. Ogbourn.
565 General Campbell.
1804. 380 Mrs. Chace.
1805. 319 Mr. T. Baker.
324 Miss Friend.
1806. 409 Mr. Whiting.
96, *Strand.*
1807. 380 Blue-coat boy.
391, *Strand.*
1808. 615 Portrait of a gentleman.
1809. 449 Miss Spencer.
10, *Villiers Street, Adelphi.*
1811. 705 Madame Catalini.
711 Mr. Malone.

CHASE, John ... ... Painter.
53, *Upper John Street.*
1834. 928 View of the north aisle of Westminster Abbey.
65, *Upper Charlotte Street.*
1846. 1287 The Porch of St. Mary's, Oxford.
1847. 1169 The terrace.
1848. 1146 The doorway leading to the dormitory, Fountain Abbey.
1849. 1165 At Garsington, near Oxford.
1852. 1056 Sunday morning.
1853. 1187 View of the nave of the church of St. Jacques, Antwerp.
1854. 1220 Antwerp.
1855. 1300 Haddon.
50, *Upper Charlotte Street.*
1857. 892 Sunday morning.
113, *Charlotte Street.*
1870. 747 Interior of the church of St. Gomar, Lierre, near Antwerp.

CHASE, Miss Marian, *R.I.*... Painter.
50, *Upper Charlotte Street.*
1866. 750 Raspberries.

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Chase, Miss Marian, *R.I.—continued.*
113, *Charlotte Street.*
1870. 613 Blackberries.
1871. 656 "Who killed cock-robin?"
1873. 733 Nature and art.
1874. 861 Spring time. "When daisies, cowslips, bluebells sweet, etc."
899 Blackberries.
927 Wood pigeon.
1877. 223 Spring-time.

CHASE, Powell ... ... Painter.
13, *Fitzroy Street.*
1893. 1025 Eliza and the Ghouls.—*Vide Hans Andersen.*
1896. 1148 The ferry.
1208 The Lady of Shalott.
50, *Upper Marylebone Street.*
1904. 709 Coal for the "Galeka."

CHATFIELD, Edward ... ... Painter.
31, *Foley Street.*
1827. 89 A portrait.
1828. 144 A girl's head. "Emblem of innocence and faith."
1829. 198 The ballad.
34, *Great Portland Street.*
1830. 277 Mr. Buckstone.
66, *Judd Street.*
1833. 474 The death of Locke. "He then requested Lady Masham, who was reading the Psalms, to read one aloud to him, and he appeared very attentive, till, feeling the hand of death upon him, etc., he expired on the 28th October, in the 73rd year of his age." —*Life of John Locke.*
1834. 397 The otter's cairn, a scene in the island of Islay, with portraits.
1835. 44 Master Harvey Smith.
185 Mrs. William Russell.
507 Sketch from nature.
1836. 342 Portrait of the son of W. A. Mearns, Esq., and a Shetland pony.
387 At the Battle of Killiecrankie, 1689, two brothers, Uellan More and Shamey Dhu, celebrated Highlanders, stripped to the kilt to enable them to fight without obstruction.... Shamey was killed, but Uellan lived to the age of 102. He is said to have cut down twelve troopers with his own hand in this contest, etc.
1837. 142 A boy's head.
343 Ophelia. "There on the pendent boughs her coronet weeds, etc."
1838. 163 George, the eldest son of William Russell, Esq.

CHATFIELD, Rev. H. ... ... Painter.
(An Honorary Exhibitor.)
1798. 259 A hare.
1801. 545 Cattle.

CHATROUSSE, Emile .....Sculptor.
253, *Boulevard d'Enfer, Paris.*
1887. 1890 "La Lecture"; statuette, marble.

CHATTOCK, Richard S.....Etcher.
Solihull, Warwickshire.
1869. 539 Colebrook, Warwickshire.
1871. 861 The old Moat; etching.
1872. 1273 Hesperus; etching.
1281 Blast furnaces at Cradley, Worcestershire; etching.
6, *Adamson Road.*
1873. 1279 Monks Wharf, Tipton; etching.
1280 Tapping the blast furnace: blowing out the iron; etching.
1299 Moorhen; etching.
1874. 1230 Ravenshaw; do.
1258 Etchings.
1875. 748 Maidenhead Bridge.
1065 The watering-place; etching after Gainsborough.
1876. 770 Left by the tide.
15, *Lancaster Road.*
1878. 1236 On Hampstead Heath; etching.
1879. 1270 Three etchings from the Black country.
1880. 1346 Guildford; etching.
1883. 1380 In Stockton Park, Wilts.
1406 Footbridge over the Wylye, Cadford, Wilts.
1885. 1621 On Hampstead Heath.
1886. 1467 A bend on the Wharfe.
1888. 1594 St. Mawes. After J. M. W. Turner, R.A.
1889. 1746 Stonehenge.
1891. 1576 On the Avon at Pill.

CHAUNCEY, Miss M. S.
Miniature Painter.
24, *Seymour Place.*
1835. 744 Portrait of a lady.

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CHAUVEL, Théophile Narcisse. Etcher.
55, *Avenue de la Grande Armée, Paris.*
1886. 1477 Autumn leaves. After Vicat Cole, R.A.
1888. 1608 Summer showers. After Vicat Cole, R.A.
1893. 1450 Cambria's Coast. After B. W. Leader, A.R.A.
1452 "Connais-tu le pays?" After J. Rolshoven.
1897. 1595 A wet road-side. After B. W. Leader, A.R.A.

CHAUVIN, A. ... ... Painter.
1851. 219 The holy women.
652 Flight into Egypt.
726 The wise men of the east.

CHAVALLIAUD, Leon ... Sculptor.
18, *Trelawn Road, Brixton.*
1893. 1698 My father; bust, bronze.
1894. 1737 The shrimper; portrait statue.
1783 Madame Veuve Pommery; bust, marble.
1895. 1647 A. Hubinet, Esq.; bust, bronze.
1896. 1830 A. Paroissien, Esq.; bust.
15, *Gresham Road, Brixton.*
1904. 1785 Portrait; bust, bronze.

CHAWNER, T. ... ... Architect.
71, *Welbeck Street, Cavendish Square.*
1791. 598 A design for an entrance to a park, with lodges.
1792. 580 Design for a public library.
1793. 727 do. temple.
1794. 571 do. mausoleum.
1795. 652 do. bath and pavilion.
85, *Upper Guildford Street, Queen Square.*
1796. 752 Design for a vestibule.
1797. 1074 do. a County Hall.
1798. 981 do. an observatory.
987 do. a mausoleum.
1799. 934 A park entrance.
1047 A library.
1800. 1060 Principal front for a museum.

CHECKLEY, Mrs. C. ... ... Painter.
12, *Upper Marylebone Street.*
1829. 974 Fruit and flowers.

CHEERE, Sir Henry William, Bart. Painter.
(An Honorary Exhibitor.)
1798. 588 A drawing from nature.

CHEESMAN, J. ... Miniature Painter.
40, *Oxford Street.*
1798. 890 Head of a Bacchante.

CHEESMAN, Thomas. Miniature Painter.
71, *Newman Street.*
1802. 437 Plenty.
1803. 603 Summer.
612 Spring.
1804. 313 Portrait of a young gentleman.
514 Amphytrite.
1805. 298 Erminia. *Vide* Tasso's "Jerusalem delivered."
380 Portrait of a young gentleman.
1806. 739 do. do.
1807. 620 do. lady.
1808. 570 Nymphs bathing.
1809. 487 A drawing of nymphs bathing.
1810. 469 Portrait of a young lady.
1811. 563 do. gentleman.
1812. 463 do. young lady.
1813. 467 do. lady.
1817. 566 do. gentleman.
854 A. C. Giese, Esq.
1820. 512 Portrait of a lady.

CHEESMAN, Thomas Gedge. Painter.
7, *Riversdale Road, Highbury.*
1891. 776 After a stroll.

CHEESMAN, William ... ... Painter.
Lawn House, Esher, Surrey.
1890. 1031 A calm evening at low tide: Bonchurch.
1891. 352 "Fair is foul and foul is fair, Hover through the fog and filthy air."—*Macbeth.*

CHEETHAM, Miss M. E. ... Painter.
1868. 558 A gipsy girl.

CHEFFINS, C. F. ... ... Architect.
9, *Southampton Buildings.*
1839. 1104 Birmingham and Gloucester Railway Bridge over the Avon, etc.
1840. 921 Terminus of London and Blackwall Railway at Brunswick Wharf, Blackwall.
1843. 1186 Residence for J. G. Stokes, Esq., at Hoddesdon, Herts.
1299 National school, ditto.

CHEFFINS, G. A. ... ... Architect.
10, *York Place, Pentonville.*
1827. 907 Design: Entrance to Windsor Great Park.
1828. 979 A church.

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CHEFFINS, Miss Mary..... Painter.
Hoddesdon.
1847. 639 A view in Cumberland.

CHELI, C...... **Sculptor.**
Imperial Hotel, Covent Garden.
1839. 1295 Ganymede; a statue in marble.

CHELIUS, A...... **Painter.**
75, *Theresien Strasse, Munich.*
1892. 328 Landscape and Cattle.

CHELMINSKI, Jan von..... Painter.
Warwick Studios, Kensington.
1892. 834 During the battle.
1893. 454 Reconnoitring.
745 The old grey mare.
21, *St. John's Wood Road.*
1894. 493 A general's escort.
903 Surprised Cossacks, Crimea.

CHELONI, M...... **Sculptor.**
c/o C. Longhi,
27, *New Bond Street.*
1882. 1655 "Que les affaires vont mal."

CHENU, D...... **Sculptor.**
122, *Wardour Street.*
1794. 587 Bust of a girl.
605 do. boy.

CHENU, Peter Francis..... Sculptor.
28, *Great Castle Street,*
Cavendish Square.
1788. 623 Mercury instructing Cupid in the art of Commerce; a model.
654 Bust of Dr. Herschell.
1789. 479 A Vestal for a candelabrum.
3, *Wardour Street.*
1790. 519 Figure of Genius weeping.
122, *Wardour Street.*
1792. 606 Design for a monument.
724 Faith, Hope and Charity; model in wax.
1794. 590 A figure to hold a chandelier or lamp.
603 do. do.
1796. 865 A figure of Genius.
879 A Vestal designed to hold a lamp.
115, *Great Portland Street.*
1800. 1081 Model of the Good Samaritan.
23, *Charles Street,*
Middlesex Hospital.
1811. 918 A figure; candelabrum for supporting lights.
1811. 920 A group: Cupid and Psyche, adapted for supporting lights.
1816. 912 Basso Relievo, representing Bacchus, Ariadne, etc., intended for holding lights.
1817. 1011 Restoration of the Torso.
1822. 1049 Model of a figure of Time, for a monument.

CHERRILL, Nelson K...... **Painter.**
Fleur D'Orient, Lausanne,
Switzerland.
1904. 1049 Florence: an evening on the Arno.

CHESNEAU, A...... **Sculptor.**
11, *Roxburgh Grove,*
Haverstock Hill.
1863. 1094 Mrs. F. R.; bronze statuette.
7, *Southampton Place.*
1864. 967 Portrait medallion in silver.
64, *Hadley Street.*
1872. 1454 Madame C.; bronze medallion.
1455 First infancy; terra-cotta.
1465 Dead thrush; bronze.
1473 Madame L.; bronze medallion.
61, *Gloucester Road.*
1873 1458 Madame C.; cameo.
1459 H.R.H. Princess Louise; cameo.
1460 Master Marcus; cameo.
1461 Miss B.; cameo.
1480 The first bath of the season; terra-cotta.
1874. 1580 Feu d'été.
1875. 1368 Marguerite; medallion in boxwood.
1379 Madame de K.; medallion in white bronze.

CHESTER, George..... **Painter.**
Holly Villa, Hayes.
1849. 1126 At Hayes, Middlesex.
1853. 434 Starting for market.
1281 The gossip—a ford in Surrey.
1854. 611 The road through the park.
24, *Abingdon Villas.*
1855. 635 The sunny side of the brook.
1156 Harvest time; a sketch.
1856. 305 The fisherman's haunt.
1857. 333 The golden summer time.
1858. 523 Afternoon, in summer time. "Here silence reigns, etc."
1859. 537 An English lane.
1860. 292 The homestead, Yorkshire.
398 In the valley of the Esk. "Flow on, thou shining river."
1861. 637 The woodland glade.

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10, *St. Albans Road.*
1862. 469 The fisherman's haunt. "Here and there a lusty trout, etc."
1863. 490 The rest.
1864. 524 The Coombe farm.
1866. 89 Through the wood.
1869. 52 The old priory farm.
271 At Banstead, Surrey.
1870. 186 Sailing with the stream.
1871. 253 Brookland farm, Sussex.
407 The mead lock.
1872. 211 The old rookery, Dowlands Avenue.
951 "O lovely peace, with plenty crowned, etc."
1874. 306 Wind against tide.
1876. 12 The flight of the wild fowl.
196 Hampshire hatches.
1877. 198 The priory stream.
1880. 457 Through the meadows.
491 "Land of brown heath and shaggy wood."
1881. 539 O'er the heather.
1882. 496 Lincoln Cathedral from the monks' road.
1883. 54 Rest.
257 "Still waters run deep."
1886. 214 The clear Rother.
1888. 279 "Under the oak whose antique root peeps out upon the brook that crawls along this wood."
1889. 320 The old water way.

CHESTER, George Frederick. Painter.
24, *Abingdon Villa.*
1861. 572 The trysting place. "She, vainly mindful of her dame's command, etc."
10, *St. Albans Road.*
1864. 572 Turf gatherers.
1870. 313 The fish auction, Brixham.
1872. 142 A love spell. "This pippin shall another trial make, etc."—*Gay.*
1873. 548 Tinker! tailor! soldier! sailor!
1875. 587 Winnowing.
7, *Emperor's Gate.*
1877. 1361 The new moon.
18, *Emperor's Gate.*
1881. 546 By hook or by crook.
66, *Courtfield Gardens.*
1889. 749 "In the evening it was cut down and withereth away."

CHESTER, J. ..... Painter.
Charlotte St., Rathbone Place.
1783. 178 Portrait of a gentleman.

CHESTERS, S. ..... Enamel Painter.
1, *Bloomfield Rd., Maida Hill.*
1849. 641 Portrait of a Jew. After Rembrandt; enamelled on porcelain.
644 Enamel on porcelain of the Rev. Jabez Bunting, D.D., etc.
1850. 688 Garartius.
1851. 904 Enamel portrait of a lady.
1852. 632 Enamel on china; Gerard Dow, from the original in the National Gallery.
1853. 626 Rev. John Angel James; enamel.
891 Portrait of the artist.
1854. 654 Enamel on porcelain. After Schalken in the National Gallery.
1855. 720 Enamel on porcelain; a shepherd. After Spagnoletto in the National Gallery.
1856. 653 Enamel on porcelain; Miss T., from life.
658 Enamel on porcelain; a boy, from life.
1857. 681 Enamel on porcelain; portrait of a lady.
Rydal Villa, Scarborough.
1885. 1537 Portrait of a lady.

CHESTERTON, Frank S. Architect.
51, *Cheapside.*
1903. 1551 Rebuilding Hornton Street, Kensington.
1904. 1514 Houses on Norbury Manor estate.
1629 Hornton Street, Kensington.

CHESTON (Horace) and PERKIN (J. C.) ..... Architects.
1, *New Broad Street.*
1887. 1594 Vestry Hall, etc., Fulham.
5, *Union Court, Old Broad Street.*
1893. 1587 Oxford municipal buildings.
1621 House at Margam, South Wales.
1895. 1528 Convalescent home at Shadwell, etc.
1900. 1816 Design for Cartwright Memorial Hall, Bradford.

CHETTLE, Miss Elizabeth M. Painter.
The Firs, Sharnbrooke, Bedford.
1889. 470 Mrs. Robert Chettle.

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Chettle, Miss Elizabeth M.—*continued.*
1900. 1235 "Where wild in the woodlands the primroses blow."
1904. 1036 Before the swallow dares.

CHEVALIER, Nicholas.....Painter.
1852. 636 View from the village of Bergen near Frankfort.
1038 View of the "Hohegoehl," near Berchtesgarden, Bavaria.
5, *Porchester Terrace.*
1871. 254 Atiamano, Island of Tahiti.
1872. 1250 Palace of the Deeg in the olden times, Burtpore.
1873. 407 The Thanksgiving day, 27th February, 1872. *Painted by command of Her Majesty.*
1101 Blind musician of Japan: sketched during the stay of H.R.H. the Duke of Edinburgh at Yedo.
1874. 779 Thanksgiving day. *Painted by Command of Her Majesty.*
831 View of Pesth. Painted for H.R.H. the Prince of Wales.
1364 Nautch girls at the Palace of Deig, Bhurtpore, India.
1875. 176 Marriage of T.R.H. the Duke and Duchess of Edinburgh at the Winter Palace, St. Petersburgh. *Painted and exhibited by command of H.M. the Queen.*
1876. 857 Grand review on the occasion of the marriage festivities at St. Petersburgh, 1874.
1877. 923 The opening of the International Exhibition, Vienna, 1873.
1878. 416 An Eastern puzzle: Chinese Lama priests at home.
765 Spring at Bute, N.B.
917 Weary: an episode at St. Leonards.
1879. 629 Hinemoa, the Maori girl.
1880. 115 Race to the market, Tahiti, Society Islands.
1881. 443 Waiting for the ferry, Manilla.
1882. 555 Arcadia, South Sea Islands.
688 The convalescent; interior of a Buddhist monastery, China.
1883. 835 Sunny clime, Tahiti; from sketches taken during the cruise of H.M.S. "Galatea."
1884. 646 Cook's Straits, New Zealand.
1885. 110 Mount Cook and the Southern Alps, West Coast, New Zealand.
1886. 1317 Mavora Lake, New Zealand.
1887. 657 Seeking fortune.
Ashmore, Sydenham Hill.
1895. 939 Cape Girão, Madeira.

CHEVALIER, Robert Magnus. Painter.
76a, Westbourne Grove.
1883. 1139 Designs for ceilings.
1885. 1911 Study for artistic decoration.
1887. 1142 A street in the Esbekeyeh, Cairo.
1898. 1217 A street view in the Arab Quarter, Cairo.

CHEVALIER-TAYLOR, A. *See* **T.**

CHEVIOT, Miss Lilian ..... Painter.
Thorpe, South Molesey, Surrey.
1895. 860 "There 's many a slip."
1899. 407 Kittens.

CHEYNEY, Miss Lucy M....Painter.
3, Cambridge Terrace, Islington.
1838. 953 On the Thames at Blackwall.
8, Argyle Street, King's Cross.
1839. 740 A group of flowers.
971 A basket of flowers.
55, *Berners Street.*
1842. 560 Flowers.
1, *Hanover Place.*
1843. 1141 Group of flowers.
1231 Canonbury Tower, Islington—moonlight.
1844. 1045 Magnolia grandiflora.
19, *Albert Terrace, St. John's Wood.*
1847. 677 Antheymum.
20, *Queen's Road, St. John's Wood.*
1848. 730 Head of a favourite spaniel.
1868. 742 Flowers, Lily, etc.

CHEYNEY, Miss S. Emma. Painter.
Denmark House, Red Hill, Surrey.
1894. 641 Christmas Roses.

CHIAPPINI.....Painter.
85, *Norton Street.*
1800. 553 The prodigal son.

CHIERICI, A.....Painter.
23, *Cranbourne Street, Leicester Square.*
1856. 135 Costume of Albania, which shows the effect of the lover's letter.

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1856. 509 Costume of the town called Mola di Gaeta, representing the wife of a sailor showing her child to her husband after a long voyage.

CHIERICI, Gaetano ... ... Painter.
Reggio, Emilia.
1875. 574 "Mother is ill."
607 The Bath.
c/o C. Wagner, Birmingham.
1877. 1342 The widow's dinner.
1879. 434 Adding insult to injury.
Florence.
1880. 349 A desperate venture.
c/o S. Tolfrey,
40a, Barclay Road.
1881. 71 A frightful state of things.

CHILD. *See* **GOLDIE, CHILD, and GOLDIE.**

CHILD, Miss H. ... ... Painter.
22, Bryanston Street.
1802. 476 View in North Wales.
1803. 541 Lambeth Grove.

CHILD, J. M. ... ... Painter.
Dudley.
1827. 375 Pike, Trout, etc.

CHILD, W. or R. ... ... Painter.
W. Child, Eltham, Kent.
1783. 376 The Kestril hawk with the Deianira and Mœra butterflies.
R. Child, 92, Long Acre.
1785. 258 Dead Birds.
R. Child, 1, Perry's Place,
Oxford Street.
1786. 129 Cat and dead game.
1788. 133 Pigeons.

CHILD, W. ... ... Painter.
13, Cecil Street, Strand.
1848. 489 Portrait of a child.
1851. 880 A portrait; sketch.

CHILDE, Elias ... ... Painter.
E. Child, 29, Compton Street.
1798. 418 View near Hampstead.
1799. 969 A view near Sydenham Common.
1800. 571 View near Rye, Sussex.
577 View near Hackney.
707 View of Milbank.
1801. 89 View on the coast of Kent.
598 The loss of the "Charles Baring," from Jamaica, on the 25th October, 1800.
E. Childe, 10, Millbank Row,
Westminster.
1804. 481 Ruins of a priory near Milford, S. Wales.
637 A fresh gale off the land.
1805. 310 View of the west cliff, Brighton.
30, Conduit Street, Bond Street.
1807. 67 View on the Thames.
E. Child, 31, Conduit Street,
Bond Street.
1808. 614* Landscape and figures.
E. Childe, 41, Castle St. East,
Oxford Market.
1809. 552 A view on the river Medway.
1810. 192 Landscape and figures.
212 Cottage children.
13, Grove, Horse-ferry Road,
Westminster.
1811. 41 Landscape and figures.
1813. 113 do. do.
170 View on the Thames.
1814. 120 Elham Church.
128 A village scene.
290 Cattle—afternoon.
1815. 309 Cattle—evening.
1816. 91 Landscape and figures.
343 Gravel diggers: a view near Streatham.
1817. 404 The cottage seamstress.
436 A straw yard.
1818. 195 Landscape—cattle and figures.
325 A farm yard.
13, Vauxhall Bridge Road.
1819. 353 Scene on the beach at Hastings.
1820. 70 Interior with goats.
109 Landscape and figures.
1821. 115 Interior of a stable.
149 An exterior with figures.
1822. 415 View on Barnes Common.
1823. 114 Entrance to a wood.
562 Goodrich Castle on the banks of the Wye.
1824. 81 Chelsea Reach, looking towards Battersea.
240 Haymaking.
1825. 361 View of Exeter from Topsham.
15, Gloster Terrace,
Westminster.
1826. 9 Margate Pier.
124 A study at Hastings.
1827. 32 A grove scene.
103, Wardour Street, Soho.
1828. 267 River scene.
427 Interior of a stable.
1829. 189 Study of goats.
431 Coast scene—morning.
2, James Place, Harleyford Rd.,
Vauxhall.
1830. 396 River scene.
726 Coast scene—moonlight.

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Childe, Elias—*continued.*
103, *Wardour Street.*
1831. 44 River scene—moonlight.
414 Chepstow Castle, Monmouthshire.
1832. 260 Interior of a stable.
350 Going to the market—autumn.
1833. 62 Battersea Bridge—moonlight.
1834. 46 Gravel diggers.
130 Composition—moonlight.
1835. 168 River scene—moonlight.
228 Brook scene—evening.
94, *Vauxhall Bridge Road.*
1836. 418 View near Blackwall—moonlight.
103, *Wardour Street.*
1837. 114 River scene—moonlight.

CHILDE, Miss Ellen E.... ... Painter.
56, *Grove Place, Brompton Road.*
1878. 797 Study of colour.

CHILDE, H. S. ... ... Painter.
41, *Castle Street East.*
1810. 155 View near Marlow, Bucks.

CHILDE, J., Junr. ... ... Painter.
1838. 231 Portrait of a lady.

CHILDE, J. W. ... ... Painter.
J. W. Child,
29, *Compton Street, Soho.*
1798. 403 View on the road to Barnet.
1799. 608 View near Lewisham.
1800. 393 View of St. Martin's Church.
502 View in Dorsetshire.
781 View on the road to Hampstead.
J. W. Childe,
29, *Compton Street, Soho.*
1801. 301 View in Princes Street, Westminster, looking towards the Abbey.
10, *Milbank Row, Westminster.*
1803. 621 View of St. Alban's Abbey.
1804. 516 Putney Church.
1805. 528 View from the Bishop's Walk, Lambeth.
Grove, Horseferry Road, Westminster.
1807. 721 Landscape and figures.
1809. 585 View of Windsor Castle from the Old Park.
1810. 9 Card players.

CHILDE, James Warren.
Miniature Painter.
404, *Strand.*
1815. 668 Portrait of a lady.
1816. 615 Portrait of a gentleman.
125, *Strand.*
1817. 678 Mr. J. H. Woodward and Mr. J. S. Urquhart.
858 Mr. J. B. Booth of the Theatre Royal, Covent Garden.
1818. 610 Portrait of a gentleman.
639 J. Hook, Esq.; a sketch.
1819. 682 Master H. Fauntleroy; a sketch.
835 Colonel Riddell.
852 Mrs. Henry Fauntleroy.
1820. 556 Portrait of a lady.
860 Miss Johnston.
38, *Strand.*
1821. 784 Portrait of a gentleman.
911 B. Gregory, Esq., Founder of the Institution for promoting and encouraging the Fine Arts, Brighton.
1822. 687 Mrs. Merle.
840 Miss Childe and Miss E. Childe.
1823. 900 Miss Scott of the Theatre Royal, Covent Garden.
1824. 472 Miss L. and Master N. Childe.
1825. 312 Fish.
512 Miss J. Scott of the Theatre Royal, Covent Garden, in the character of Zobiede in "Aladdin."
607 Mrs. Weippert of the Theatre Royal, English Opera.
1826. 731 H. G. Carey, Esq.
17, *Buckingham St., Adelphi.*
1827. 866 Portrait of a lady.
1828. 927 P. Spagnoletti, Esq.
1829. 527 Miss A. H. Childe.
889 Lady Clerk.
1831. 844 Mrs. Wood, late Miss Paton.
1832. 715 Miss E. Childe.
1833. 651 Mr. H. Phillips of the Theatre Royal, Covent Garden.
711 Mrs. Honey of the Theatre Royal, Drury Lane.
733 Mrs. Nisbett of the Theatre Royal, Drury Lane.
833 Mme. Grandolfi of the King's Theatre.
1834. 738 Mrs. Waylett, our native ballad singer.
748 Portrait of a gentleman.
866 Mrs. Yates of the Theatre Royal, Adelphi.
1835. 645 Mrs. Honey of the Theatre Royal, Adelphi.
135, *Strand.*
1836. 527 Miss Murray.
728 Miss Louisa H. Sheridan.
782 R. Batson, Esq.
856 E. Seguin, Esq., Theatre Royal, Drury Lane.

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39, *Bedford Street, Strand.*
1837. 684 Edwin Forest, Esq.
1838. 883 Mrs. E. Seguin and family.
942 Innocence: portraits of two children with a favourite dog.
1839. 1029 Sir Anthony Carlisle.
1840. 684 The Earl of Surrey.
771 Charles Kean, Esq.
1841. 752 Mrs. Stirling of the Theatre Royal, Haymarket.
1842. 581 Henry Betty, tragedian.
858 Mrs. Nisbett, Theatre Royal, Covent Garden.
907 T. S. Duncombe, Esq., M.P.
962 Madame Celeste, Theatre Royal, Haymarket.
1843. 685 Portrait of a lady.
920 The late Miss Murray of the Theatre Royal, Covent Garden.
1845. 892 B. Webster, Esq., of the Theatre Royal, Haymarket.
1846. 979 Viscountess Pollington.
1847. 675 Mrs. Grattan and child.
792 Mrs. Stirling.
1848. 742 Mrs. Seymour of the Theatre Royal, Haymarket.
1849. 650 Cipriani Potter, Esq.
669 Miss Reynolds of the Theatre Royal, Haymarket.
1851. 869 Mrs. Albany Fonblanque.
1852. 732 Miss Maria Louise Childe.
1853. 665 Mrs. George Derby Waite.
666 Miss Louisa Howard of the Theatre Royal, Haymarket.

CHILDE, Miss Maria Louise. Miniature Painter.
39, *Bedford Street, Strand.*
1839. 182 Miss Augusta Childe.
1843. 160 Miss Childe.
1846. 778 Miss Ellen Childe.

CHILDERS, Miss Milly ... ... Painter.
Studio, Adam and Eve Mews, High Street, Kensington.
1894. 572 St. Jacut de la Mer.
6, *St. George's Place, W.*
1895. 362 Evening.
55*a*, *Bedford Gardens.*
1901. 887 The old Parish Church, Chelsea.
1904. 616 L'Offrande.
801 L'Atelier.

CHILDERSTONE, Henry M. Painter.
3, *Gloucester Road, Kew Gardens.*
1899. 1137 A recognised friend.

CHILDES, D. T. ... ... Architect.
37, *Devonshire Street.*
1850. 1113 Design for a church in a nobleman's park.

CHILDS, George ... ... Painter.
28, *Robert St., Bedford Row.*
1833. 656 Study after nature.
12, *Amwell Street.*
1834. 456 Lane scene.
514 The removal.
1836. 509 On Hampstead Heath.
578 Near Petersfield, Hants.
1837. 619 Hampstead Heath—a study painted on the spot.
1838. 30 Dock leaves—a study painted from nature.
533 Distant view of the Isle of Wight from Southampton.
1839. 763 Netley Abbey—morning.
799 The Castle of St. Donat's, Glamorganshire—evening.
1841. 664 Scene on the Taff Railway, Glamorgan.
973 Scene on the Taff Railway, Glamorgan; viaduct erected by George Bush.
1842. 578 Scene in the Valley of Desolation, Yorkshire.
1843. 1043 Richmond Castle, Yorkshire.
1844. 679 St. Donat's Castle, Glamorganshire.
21, *Offord Road, Islington.*
1870. 661 Castle Rock, Lynmouth, Devon.
1871. 713 From the top of the Castle Rock, Lynmouth.

CHILDS, Miss Julia ... ... Painter.
12, *Amwell Street.*
1851. 946 Study of a chaffinch's nest.
1852. 649 Study from nature.
20, *Foley Place.*
1858. 630 Dead game.
1859. 755 Field mice.

CHILDS-CLARKE, Miss Sophia. Painter.
Thornerton Vicarage, Devon.
1889. 1413 Still life—group.

CHILMAN, Miss Lizzie ... ... Painter.
Farm Lane, Fulham.
1857. 650 Camellia.

CHINN, S. ... ... Painter.
4, *Wilmot Street, Derby.*
1833. 96 Portrait of a clergyman.
54, *Bartholomew Close.*
1835. 45 Portrait of a gentleman.
377 do. lady.

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Chinn, S.—*continued.*

1836. 18 Portrait of a young lady.
358 The young student.
1837. 107 The rosebud.
1838. 355 Portrait of a young lady.
1839. 1183 A portrait.
140, *Aldersgate Street.*
1840. 479 Portrait of a gentleman.
1842. 13 A coquet.
1843. 240 Portrait of a lady with a pet bird.
627 A bluecoat boy.

CHINNERY, George, *R.H.A.*
Miniature Painter.
4, *Gough Square, Fleet Street.*

1791. 361 Portrait.
1792. 240 Portrait of a clergyman. (*Rev. J. Moore.*)
308 Portrait of a gentleman. (*Mr. J. Chinnery.*)
309 Portrait of an artist. (*Mr. A. J. Oliver.*)
1, *Sackville Street, Piccadilly.*
1793. 369 Portrait of a gentleman [? lady]. (*Mrs. Oliver.*)
426 Portrait of himself.
444 do. a lady. (*Miss Porter.*)
1794. 380 Twelve portraits.
1795. 506 Portrait of a gentleman.
508 do. do. (*The late Lord Ashburton.*)
Dublin.
1798. 495 Portrait of an artist.
20, *Lower Brook Street, Grosvenor Square.*
1802. 273 Portraits of Mr. G. R., Miss Caroline, and Master W. G. Chinnery, children of W. Chinnery, Esq.
Canton, China.
1830. 149 Portrait of Dr. Morrison, engaged in translating the bible into the Chinese language.
166 Portrait of a Hong merchant.
1831. 236 Captain Battrie.
248 Portrait of Howqua, senior hong merchant at Canton, China.
260 Captain Hine.
424 Sir John Claridge.
Canton, China, and
10, *North Crescent, Bedford Square.*
1834. 125 John Davis, Esq.
1835. 134 Lieutenant Holman, R.N., the celebrated blind traveller.
282 Mr. and Mrs. Grant and family.
1835. 321 The Rev. Charles Gutzlaff, the Chinese missionary, in the dress of a Fokien sailor, under which disguise he visited many parts of the Chinese Empire in the year 1831.
356 Mrs. Colledge.
910 Thomas Colledge, Esq., Member of the Royal College of Surgeons, London, and Surgeon to the British Factory in China, attending at his private Ophthalmic Infirmary in Macao.
15, *South Street, Finsbury.*
1844. 573 Portrait of Assor, a Tanka boat girl of Macao, in China.
1846. 367 Portrait of the artist.

CHIPPENDALE, Thomas...Painter.
60, *St. Martin's Lane.*

1784. 426 A gang of gypsies.
430 Mirth in low life.
1785. 372 A watchman.
436 An orange girl.
1801. 421 Inside of a prison, with the effect of lamp-light.

CHISHOLM, Alexander, *F.S.A.*
Painter.
26, *Brook Street, New Road.*

1820. 521 Portrait of a lady.
3, *Brook Street.*
1821. 448 Mr. Wilkinson in the character of La Fleur in "Two Words." "'Tis all over with us!—we hav'n't ten minutes to live!"
1822. 467 The Earl of Buchan.
544 Portrait of a boy.
564 Boys with a burning glass.
1823. 526 Master F. Caldwell.
548 The cut foot.
1824. 714 Major-General Sir Theophilus Pritzler, K.C.B.
1825. 646 Portrait of a gentleman.
1827. 745 do. lady.
6, *William St., Hampstead Rd.*
1837. 266 From Burns' "Cotter's Saturday Night." "The dame brings forth in complimental mood etc."
1838. 559 The baptism of Ben Jonson's daughter, for whom Shakspeare stood godfather, on which occasion he gave the mother a present to be given to the child when she became of age. On the left of Shakspeare sits Beaumont, on his

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right Fletcher. Behind stands Sir Walter Raleigh, in conversation with John Seldon. At the end of the table is Ben Jonson, receiving an appropriate lecture from the clergyman.
51, *Upper Seymour Street.*
1839. 224 Portrait of a gentleman.
376 do. lady.
27, *Edwards Street, Hampstead Road.*
1842. 670 Portrait of a gentleman.
1843. 613 The Lords of the Congregation taking the oath of the covenant. The point of time in the picture is when Mr. Henderson is administering the oath, which was taken by some with drawn swords in their hands, and tears in their eyes.
1844. 444 Charles II offering to purchase some miniatures from Mrs. Oliver, wife of Isaac Oliver, miniature painter.—*Walpole's Anecdotes.*
1845. 190 Design for an altarpiece. The ascension.
666 An incident in the life of Sir Philip Sidney. While the English army was lying before Zutphen, a dispute arose between some officers of distinction as to who should have the honour to lead a storming party. The Earl of Leicester, who was general, desired them to cast dice for it, which they did on a drum head, and that honour fell to the lot of Sir Philip Sidney. Leicester, on horseback, is pointing to the place of attack; his friend Lord Willoughby rests his right hand on Sir Philip's shoulder.
1846. 41 The Minister of Kinneffe and his wife concealing in the church the Scottish Regalia.

CHISHOLM, Alex. C.....Painter.
27, *Edward Street, Hampstead Road.*
1841. 98 Going to school.
30, *George St., Euston Square.*
1853. 106 The letter.
1854. 437 "Hark! hark! the lark at Heaven's gate sings."
1855. 1359 Dressing for the first party.
1856. 395 The reflection.

CHISHOLM, Miss Annie. Miniature Painter.
33, *Yerbury Road, N.*
1890. 1482 Katie.
1891. 1477 Marjorie, daughter of J. F. Kershaw, Esq.
105, *Southwood Lane, Highgate.*
1893. 1247 Dorothy, daughter of Hugh Waterhouse, Esq.
1897. 1417 Portrait of a gentleman.
13, *Pemberton Gardens, N.*
1899. 1327 Frank, son of George Laing Foreman, Esq.
1903. 1035 Molly.

CHISHOLM, Peter.....Painter.
136, *Linskill Street, North Shields.*
1897. 1300 November.

CHISHOLME, J.....Architect.
At Mr. Walker's, Blackwall.
1803. 951 A wooden bridge, 110 feet span, over the river Don, Aberdeenshire.
1804. 829 Design for a line of battle ship, to mount 110 guns on two decks.
854 Design for a mansion.
1807. 952 View at Blackwall.
1004 do. do.
1808. 853 View of Union Street, Aberdeen, and a design for the new assembly room.

CHISHOLME, R. ... ... Architect.
19, *Shaftesbury Road.*
1876. 980 Western façade of the courtyard of the old palace at Madura, India.
Madras.
1881. 1029 Telegraph Office, Madras.
1888. 1721 Bombay municipal offices, etc.
1727 do. do.
Baroda.
1889. 1829 Museum in the public park, Baroda.
1875 A Noubut Khana, or drum gateway.
2004 A Hindoo palace.
1892. 1818 Baroda Museum pavilion.
(*The last four are put to R. F. Chisholme.*)

CHISHOLME, R. F. ... ... Painter.
1858. 133 A quiet morning.

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CHITQUA ..... **Sculptor.**
Arundell Street.
1770. 245 A portrait of a gentleman; a model.

CHITTENDEN, T. ... ... **Painter.**
37, *King St., Covent Garden.*
1845. 18 Mrs. Child.
135 A magdalen.
1846. 181 Portrait of a lady.
Do. and Upper Tulse Hill.
1847. 383 Portrait of a lady.

CHOLMELEY, Mrs. H. E. (Isabel). Sculptor.
Rome.
1864. 934 Liszt; bronze bust.
1865. 1036 John Gibson, Esq., R.A.
1051 Teresa Torlonia, Duchessa di Poli.
1869. 1144 Victa Victrix; marble.
1146 The Queen Maria of the two Sicilies.
1188 Saldanha.

CHOLMONDELEY, R. ..... **Painter.**
24, *Mount Street.*
1856. 720 Lieut.-General Mansfield.
766 Miss Blanche Heber Percy.
1857. 735 C. G. Cholmondeley, Esq.
1858. 881 A. C. H. Percy.
1144 R. H. Beaumont of Whitty Beaumont.
1156 W. C. Worsley.
1859. 127 The Countess of Durham.
678 Portrait of a gentleman.
18, *St. James' Place.*
1861. 532 A Roman study.
6, *Cromwell Place.*
1862. 149 Lady Elizabeth Grosvenor.
102, *Piccadilly.*
1867. 582 Portrait of a lady.

CHORLEY and CONNOR. Architects.
15, *Park Row, Leeds.*
1888. 1732 Chapel and schools, Leeds.
1753 A residence at Leeds.
1889. 1844 Radborne Church, Derby.
1890. 1827 Stables, Askham Hall, York.
1890 Leeds and County Liberal Club.
1891. 1846 Gipton Farm, near Leeds.

CHOVEAUX, L. N. ..... **Architect.**
2, *Whitehall Place.*
1817. 920 Column of the Place Vendome at Paris.

CHRISTIAN, B. ..... **Painter.**
(An Honorary Exhibitor.)
1780. 404 A view of Burghley Hall.
405 do. do.

CHRISTIAN, Miss Clara L. Painter.
33, *Tite Street, Chelsea.*
1898. 949 Poppies.
38, *Cheyne Walk.*
1900. 347 Pear blossom.
410 The letter.

CHRISTIAN, Mrs. Edward (Eleanor E.) ..... **Miniature Painter.**
5, *Great Randolph Street.*
1843. 953 Miss Meyer.
1057 Portrait of a gentleman.
32, *Mornington Road.*
1844. 819 Miss Shaw Lefevre, daughter of the Speaker.
1845. 960 Henry Cookes, Esq., Bengal Artillery.
968 Mrs. George R. Stevenson.
52, *Friedenstein Terrace, Mornington Road.*
1846. 771 Julia; portrait.
906 Posthumous portrait of a young lady.
1109 Miss Helena Shaw Lefevre, second daughter of the Speaker.
52, *Mornington Road.*
1847. 981 Webster T. Gordon, Esq., 66th Infantry.
14, *Harley Street.*
1854. 1041 Duncan W. Macluse, Esq.

CHRISTIAN, Ewan ... ... **Architect.**
At Mr. Habershon's,
61, *Mortimer Street.*
1833. 980 Design for a mausoleum.
1834. 992 Lodge and park entrance, etc.
11, *Wigmore Street.*
1835. 1011 New church at Kendall.
1843. 1246 do. Hildenborough, near Tunbridge.
44, *Bloomsbury Square.*
1846. 1236 Doorway of Skelton Church, near York.
1278 New church at Pembury, Kent.
1847. 1198 Imperial Insurance Company.
1284 do. do.
1848. 1275 Church of St. Mary, Scarborough.
1850. 1115 Church at Wickham Bishops, Essex.
1147 Abnalls, near Lichfield; for Rev. W. Gresley.
1851. 265 Church at Wickham Bishops.

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10, *Whitehall Place.*
1854. 1227 Interior of St. Luke's, Marylebone.
1855. 1214 Collegiate church of St. Peter, Wolverhampton, etc.
1242 Interior, Carlisle Cathedral, etc.
1874. 1136 "The Highlands," Gloucestershire.
1138 Church of St. Mark, Leicester, etc.
1197 "The Highlands," Gloucestershire.
1879. 1068 Glyndebourne, Sussex, etc.

CHRISTIE, Alexander, *A.R.S.A.* **Painter.**
20, *Forth Street, Edinburgh.*
1853. 235 A window seat at Withenberg, 1526,—Luther, the married priest.

CHRISTIE, Alex. ... ... Painter.
154, *Strand.*
1839. 1041 Thomas Featherstone, author of "Midsummer days in Italy."

CHRISTIE, Archibald H. ... Painter.
15, *Hamilton Terrace, N.W.*
1898. 154 Psyche.
1606 Design for a nobleman's country house.

CHRISTIE, Ernest ..... Painter.
Sunnybank, Redhill.
1889. 899 Near Walberswick, Suffolk.
1891. 937 A Surrey bit.
St. Albans, Godstone Road, Caterham Valley.
1904. 481 The old mill.

CHRISTIE, Faraday ... ... Painter.
Broadstairs, Kent.
1899. 547 Petit Port, Guernsey.

CHRISTIE, F. H. ... ... Painter.
12, *Royal Parade, Blackheath.*
1874. 1384 Port Mendwy, Cardigan Bay.
1876. 111 The cliffs of Slieve League.

CHRISTIE, Henry C. ... ... Sculptor.
11, *Cheyne Walk.*
1886. 1779 Spring; group.
11, *Cheyne Gardens.*
1887. 1782 An ancient trick; group.
1888. 2067 The scout; statue.
1889. 2035 A note of triumph; group.
2047 Miss Annie Rogers; bust.
1890. 1968 A forest tragedy; group.
1891. 2029 The moss trooper; statuette.
1892. 1856 Wounded tiger.
1943 An African monarch; statuette.
1893. 1672 Tiger basking.
1764 Old age.
St. Albans, Caterham Valley.
1904. 1996 Study of a gnu; wax.

CHRISTIE, James Elder ... Painter.
4, *Limerson Street.*
1877. 3 The first dip.
1878. 1390 Introduction of Christianity into Britain; Christian missionaries interrupting a human sacrifice.
Trafalgar Studios, King's Rd.
1879. 1035 The blacksmith's daughter singing in the village choir.
Glebe House, Chelsea.
1881. 491 The Pied Piper of Hamelin.
1883. 359 Tam O'Shanter. "Kings may be blest but Tam was glorious, etc."
449 Rip van Winkle.
902 The Queen's birthday.
1885. 624 "We twa hae paidl't in the burn."
1099 Daughters of Samuel Page, Esq.
81, *High Street, Pimlico.*
1886. 27 Youthful Poachers.
397 "Happy if her touch can trace the features of another face loved long ago."
Bolton House, Church Street, Chelsea.
1887. 516 A mouse in the cupboard.
1888. 1104 Little timidity.
186, *King's Road, Chelsea.*
1889. 1212 A lion in the path.
1890. 272 The Rev. James Legge, D.D., Oxford.
557 Lulu.
605 Queen's College, Oxford, from Logic Lane.
1892. 422 Phosphor.
1893. 20 The red fisherman.
1894. 68 Dawn.
744 A summer day.
1895. 432 Chips of the old block.
1899. 147 "Gather ye rosebuds while ye may, old time is still a-flying."
1900. 104 The pixies' ring.
565 School bore'd.

CHRISTIE, Robert ..... Painter.
15, *Hamilton Terrace, N.W.*
1893. 690 Love's labour lost.
1894. 235 Mrs. Alfred Tate.

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Christie, Robert—*continued.*
1895. 248 Eric, youngest son of Alfred Tate, Esq.
592 The lament.
1898. 230 R. D. Oliver, Esq.
376 Portrait of a gentleman.
16, *Fortis Green Road, East Finchley.*
1899. 903 Mrs. Graham.
23, *St. John's Wood Road.*
1903. 682 Portrait of a lady.

CHRISTIE, Mrs. R. (Lily W.). Painter.
16, *Fortis Green Road, East Finchley.*
1899. 35 The bath.
114 Grace.
23, *St. John's Wood Road.*
1902. 59 Morning in the nursery.
1904. 104 Grandmother's stories.

CHRISTIE, Miss Vera ... ... Painter.
16, *York Street Chambers, Bryanston Square.*
1894. 1462 Study of a head.
1898. 255 Héloise.

CHRISTMAN, J. ..... Painter.
Mr. Gwynn's, 100, *Long Acre.*
1783. 234 A trained sparrow, hawk and partridge.

CHRISTMAS, Thomas C.... Painter.
13, *Gower Street.*
1819. 229 Wolfe, the property of H. Hoare, Esq.
1820. 304 Study of dogs.

CHRISTOPHER, John Thomas. Architect.
30, *Panton Place.*
1854. 1137 Design for a college in honour of Duke of Wellington, etc.

CHRISTOPHER and WHITE. Architects.
16, *Bloomsbury Square.*
1882. 1214 Boat House, Wallingford-on-Thames.
1220 Stabling at Broadlands, Ascot.
1883. 1190 New font, St. Mary's Church, Watford.
1885. 1795 West Hoathly Railway Inn.
1887. 1641 105, etc., Oxford Street.
1889. 1969 Café Monico, Shaftesbury Avenue.

CHRISTY, Miss Josephine...Painter.
Boynton Hall, Chelmsford.
1894. 1141 Phyllis.
1895. 1002 Sunset glow on Florence and Fiesole.

CHURCH ... ... Painter.
Opposite Church, Rotherhithe.
1801. 602 Sea view.

CHURCH, Arthur Herbert, *F.R.S., F.S.A.* **... ... ... Painter.**
(Professor of Chemistry to the Royal Academy.)
9, *Bedford Row.*
1854. 1115 The Vine.
1856. 70 Just gathered.
Royal Agricultural College, Cirencester.
1866. 283 Willapark, Cornwall.
1867. 369 Crinnis do.
1870. 974 Bedruthan do.

CHURCH, Frederick Edwin. Painter.
New York.
1852. 1089 Natural Bridge in Virginia, U.S.A.

CHURCHYARD, Thomas ...Painter.
Woodbridge, Suffolk.
1831. 529 A drawing from nature.
837 do. do.

CIPRIANI, Captain Sir Henry. Painter.
Hedge Lane.
1781. 54 Portrait of a young nobleman.

CIPRIANI, John Baptist, *R.A.* **Painter.**
At Mr. Forsyth's, Broad St., Carnaby Market.
1769. 19 Cephalus and Procris.
20 The Annunciation.
Next to the Meuse Gate, Hedge Lane.
1770. 40 The rape of Dejanira.
41 The design for the head piece of the diploma, given by His Majesty to the Academicians; a drawing.
236 The fall of the giants; a drawing.
1771. 39 The muses.
40 Four drawings.
1772. 48 Marsias and Apollo.
1774. 36 Perceus unchaining Andromeda from the rock.
37 Vertumnus and Pomona.
38 The Death of Cleopatra; a small sketch.

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1776. 61 The rape of Orythia. Ovid, "Met."
1779. 52 The death of Dido.
53 do. Cleopatra.

CIPRIANI, Nazareno.....Painter.
c/o G. Squire, 293, Oxford St.
1888. 1281 Baratteri Bridge, Venice.
1334 The courtyard of St. Gregorio, Venice.
48, *Via Margutta, Rome.*
1889. 1354 Toward evening in the Lagune, Venice.

CISERA, A. ..... Painter.
17, *St. Stephen's Square, Bayswater.*
1870. 331 Christ carried to the sepulchre.

CIVILETTI, B. ..... Sculptor.
Palermo.
1876. 1394 The young Dante, etc.

CLABBURN, Arthur E.....Painter.
Sunninghill, Thorpe, Norwich.
1875. 1064 Miss Fanny Jecks.
25, *Eastbourne Terrace.*
1876. 1142 A portrait.
159, *High Street, Notting Hill.*
1879. 1397 Portrait of a lady.

CLACK, Richard Augustus...Painter.
3, *Clarendon Street.*
1830. 151 A pastoral scene.
1831. 67 My sister from home.
1832. 1002 Miss Anne Oke Clack.
1090 John S. Clark, Esq.
56, *Charlotte Street.*
1833. 394 Miss Louisa Clark.
1836. 599 Portrait of a lady.
859 do. do.
888 Rev. Thomas Sheepshanks.
1837. 25 Rev. Cort Huthersal.
1838. 659 The children of J. D., Esq.
1839. 743 The mountain ash.
54, *Upper John Street.*
1842. 149 Mrs. Gendall.
64, *St. Sidwell Street, Exeter.*
1846. 408 Portrait of a lady.
420 Mrs. Reece.
1847. 351 Lieut.-Col. Ellis, C.B.
1849. 250 The late Thomas Gray, the railway pioneer.
1850. 1234 The cottage girl.
1852. 715 Sir Stafford Northcote, Bart.
1302 John Wreford, Esq.
1853. 285 William Wills Hooper, Esq., Mayor of Exeter for the years 1851 and 1852.
71, *Paris Street, Exeter.*
1854. 1299 Mrs. Treadwin.
1855. 407 Charles Langley, Esq.
464 Mrs. Charles Langley.
1856. 984 Miss Kekewich and Miss Louisa, daughters of Samuel Trehawke Kekewich, Esq.
Gardnor House, Hampstead.
1857. 838 Miss Elizabeth Clack of Chudleigh, Devon.
7, *Holly Place, Hampstead.*
1867. 780 Sunset—Hampstead Heath.
781 Noon on Hampstead Heath.

CLACK, Thomas..... Painter.
Coventry.
1851. 638 "I want to know what it says —the sea, Floy, what is it that it keeps on saying?"—*Dombey.*
1853. 165 "Sleep, gentle sleep, etc."
483 Idleness.
1854. 1363 Industry.
5, *Southampton Street, Mornington Crescent.*
1855. 53 The Torc Waterfall, Killarney.
School of Art, Limerick.
1858. 128 Alois Brousel.
997 The return. "But sorrow, alas, etc."
46, *Clifton Road, St. John's Wood.*
1863. 33 Miss Lowe.
670 Ashore.
1864. 497 Remembrance.
1869. 195 A peep from an old three-decker.
Vernon Lodge, Gunnersbury.
1881. 124 "When the golden sun was sinking."
17, *Fairlawn Avenue, Chiswick.*
1891. 1424 A lane at Hindhead, Surrey.

CLACY, Miss Ellen ..... Painter.
22, *Princess Terrace, Regent's Park.*
1872. 802 La Girondiste.
70, *Gloucester Road, Regent's Park.*
1873. 782 The missing playfellow.
784 Juliet.
972 The Adoration. "Ave Maria! 'tis the hour of prayer."
1874. 90 Vesper song.
1388 The list of Conspirators.
1875. 809 Parham Chapel.
137, *Gloucester Road.*
1876. 841 Old and Grey.
1877. 676 The organ loft.
1880. 1011 The shadow in the home.

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Clacy, Miss Ellen—*continued.*
1880. 1494 The night watch.
93, *Fitzroy Rd., Primrose Hill.*
1881. 934 A bad day's work.
1882. 544 Hands full and heart full.
1884. 143 "The treasure we saved last night from the wreck of the 'Helga.'"
1885. 415 Will Myers, ratcatcher and poacher.
1886. 747 The cry from the snowdrift.
1887. 914 The return of the prodigal in the year of the Great Plague, 1665.
1888. 659 "What's this dull town to me? Robin's not near."
39, *Fitzroy Street.*
1889. 367 A hunted Jewess, France, 1610.
1891. 730 The flagmaker.
1892. 336 "The sound in the wind."
843 The letter.
1893. 799 Love's relenting.
1894. 923 The Saracen maid seeking Gilbert à Beckett in London.
1896. 383 The white moth.
1897. 1000 The sound of the beloved's footsteps.
1900. 345 War news in the streets, England, 1900.

CLAPHAM, Frederick D. ... **Architect.**
Fryern House, Eltham.
1899. 1834 Design for a convalescent home.

CLARE, George ... ... **Painter.**
173, *Bristol St., Birmingham.*
1864. 356 Plums, etc.
1866. 305 Grapes and strawberries.
20, *Icknield Street West, Birmingham.*
1867. 51 Plums and strawberries.

CLARE, Oliver ... ... **Painter.**
37, *Walbrook.*
1883. 852 Plums and Greengages.

CLARE, T. ... ... **Painter.**
St. Albans.
1831. 572 Landscape composition.

CLARE, Miss ... ... **Painter.**
3, *Oval Road, Camden Town.*
1858. 137 Camelias and azaleas.

CLARK ... ... **Painter.**
(An Honorary Exhibitor.)
1777. 389 A view of the city and suburbs of Oporto in Portugal, taken on the spot.
1778. 384 A view of the entrance to the river Douro in Portugal, with the town and castle of St. John's.

CLARK, Alec D. ... ... **Architect.**
30, *Brymner Street, Greenock, N.B.*
1903. 1595 Dining hall.

CLARK, Christopher ... ... **Painter.**
14, *Jubilee Place, Chelsea.*
1900. 1645 The attempt to save the guns at Colenso.
1901. 1163 Ubique.
1903. 802 The orchard, Hougoumont, June 18, 1815.
804 27th Inniskillings in square, June 18, 1815.
1363 His Majesty the King and H.R.H. the Prince of Wales.
1904. 1349 Cossacks crossing the Yalu.

CLARK, C. W. ... ... **Painter.**
5, *Upper John Street, Stepney.*
1839. 283 Portrait of a gentleman.
1840. 298 John Bull, Esq.
299 Portrait of a gentleman.
10, *Pinner's Hall, Old Broad Street.*
1841. 50 Portrait of my friend.
186 do. a lady.
386 Frederick Natusch, Esq.
10, *Turners' Hall. Old Broad Street.*
1843. 32 Rev. William Pullen.
213 Portrait of a gentleman.

CLARK, Dixon ... ... **Painter.**
3, *Mabel Terrace, Blaydon-on-Tyne.*
1890. 870 Startled by thunder.
1891. 150 Haymaking.
1116 Queen of the meadows.
1124 Cattle on the sea shore.
Oakfield, Whickham.
1902. 690 Cattle in the park.

CLARK, Miss Dorothy M. ... **Miniature Painter.**
19, *Cavendish Road, St. John's Wood.*
1903. 1174 Portrait of a lady.

CLARK, Edward O. ... ... **Designer.**
76, *Finsbury Pavement.*
1900. 1761 Design for sideboard.
1762 Designs for furniture

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CLARK, Miss Evelyn Perceval. Painter.
9, *Queen Anne's Gardens, Bedford.*
1900. 127 Mimosa at Mentone.
80, *Lansdowne Road, W.*
1904. 647 On a roof in Florence.
793 In the village of Saint Luc, Val d'Anniviers.

CLARK, Francis ... ... Painter.
39, *Arlington Street.*
1854. 309 The Corsair's bride.
599 Study for St. Peter.
1855. 57 A pleasant reverie.
257 A study of fruit.
138, *Southampton Row.*
1865. 15 Portrait of a gentleman.

CLARK, G. ... ... Painter.
2, *Union Street, Lambeth.*
1806. 624 A flower piece.

CLARK, Miss Harriet ... ... Painter.
Sunnycroft, Pinner.
1902. 930 La Scala del Bargello, Florence.

CLARK, H. Fuller ... ... Architect.
30, *John Street, Bedford Row.*
1903. 1660 Residence, Westcliffe-on-Sea.

CLARK, J. ... ... Painter.
10, *Princes Court, Story's Gate.*
1802. 304 View above Rochester Bridge.
494 View below do.
27, *Dartmouth Street.*
1803. 580 Tunbridge.
1804. 597 Milford Haven.

CLARK, James ... ... Painter.
Belgrave House,
278, *King's Road.*
1881. 545 Hagar and Ishmael.
Sunnyside, Foggy Furse, Hartlepool.
1882. 715 Friendship.
1883. 267 Man of the world. *Vide* "Pilgrim's Progress."
1884. 871 The triplet daughters of Captain W. J. Young.
16, *Bolton Studios.*
1885. 124 David.
1886. 429 Magnificat.
1887. 650 Mary and Martha preparing for Christ.
Ash Cottage, Quill Lane, Putney.
1888. 406 Stoic and epicure.
1889. 275 Portrait of a lady.
543 Mrs. Landsverk.
552 Cold fingers.
1890. 722 Sultana.
10, *Victoria Grove, Fulham Road.*
1891. 437 Supplanted.
733 Mrs. Feetham.
1892. 44 "And the child grew, etc."
352 Tales of fair Cashmere.
564 Mrs. Fairlie of Myres.
1893. 127 Mr. Pollok of Middleton, Ayr.
847 Katie, daughter of W. H. Dunlop, Esq.
1894. 148 Unveiled.
220 J. F. Farrar, Esq.
1895. 602 The Parable of the ten Virgins.
848 Mrs. F. A. Fairlie.
1896. 514 Tub time.
879 His favourite flower.
1898. 180 The Adoration of the Shepherds.
478 The garden of sleep.
1900. 38 Coaxing.
1901. 540 Frederick Marriott, Esq.
855 A lingering good night.
10, *Netherton Grove, West Brompton.*
1902. 348 Christmas.

CLARK, John ... ... Architect.
27, *Parliament Street.*
1848. 1113 Italian villa for William Inglis, Esq.

CLARK, John Heaviside ... Painter.
27, *Dartmouth Street, Westminster.*
1812. 441 Lieutenant, now Captain, Blyth, with the boats of the Quebec frigate, the Raven and Exertion brigs, the Alert and Princess Augusta cutters, on the 3rd August, 1811, off the island of Nordeney, gallantly boarding four French gun vessels, each carrying a long twelve-pounder in the bow, two long six-pounders and swivels on the quarter, and twenty-five men.
470 Chalk cliffs.
1813. 792 A lime-hoy.
1814. 528 The sailor's story. "The oars adjusted haste them on their course, etc."
669 The sailor's story. "My hearties, let us come aboard, said he, etc."

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Clark, John Heaviside—*continued.*

1818. 688 View of Wade, near Havant, Hants.

1825. 493 A frame containing four sketches from the poem of the Tournament.

9, *Symond's Inn.*

1832. 1105 Sketch of the south transept of Netley Abbey.

CLARK, John S....Miniature Painter.

Oakfield Whickham, near Newcastle-on-Tyne.

1901. 1341 Miss Brown.

CLARK, Joseph Benwell.....Painter.

396, *Camden Road.*

1880. 110 Henry Scott Tuke.

22, *King Henry's Road.*

1886. 615 Corydon and Phyllis.

1887. 965 The pedlar.

1891. 605 The hill barn.

1595 Labour.

1892. 1513 Alone. After Joseph Clark.

1893. 70 After the attack on Sherpur. "All the villages and enclosures between Sherpur and Cabul were entirely deserted. . . . So hurried had been the Afghan dispersal that the dead lay unburied where they had fallen, etc." Painted with V. M. Hamilton.

1894. 896 The guides at Sherpur, 1879. Painted with V. M. Hamilton.

CLARK, J. M. ... ... Architect.

At Mr. Lloyd's,

1, *Upper Stamford Street.*

1829. 1057 Design for a cenotaph.

Ipswich.

1846. 1226 Hall of Commerce, Her Majesty's Customs and Excise, etc.

1847. 1242 Brandeston Hall, the residence of Charles Austen, Esq.

CLARK, J. W. ... ... Enamel Painter.

2, *Prince's Street, Finsbury Square.*

1824. 618 Portrait in enamel, from the life.

CLARK, J. Wait ... ... Painter.

Westoe Road, South Shields.

1900. 1309 On Whitley Sands.

CLARK, Miss Louise Campbell. Miniature Painter.

99, *Park Street, Grosvenor Square.*

1887. 1409 Miss Norah Benecke.

9, *Gloucester Road.*

1890. 1508 The artist's mother.

1891. 1504 William George, youngest son of Major and the Hon. Mrs. Stirling.

CLARK, M. ... ... Architect.

Chatham Place, Old Kent Road.

1831. 1052 Design for a private bath in a nobleman's park.

CLARK, Miss Mary ... ... Painter.

Tower.

1844. 422 A study.

1846. 305 Leilia.

1847. 348 Rose Bradwardine.

564 Lady Jane Grey in the Brick Tower.

900 A portrait.

1848. 267 "Oh, Nanny, wilt thou gang wi' me?"

CLARK, Miss Mary Brodie...Painter.

Syon Park House, Brentford.

1902. 333 Tamlane.

CLARK, Miss R. E. ... ... Painter.

2, *Brecknock Studios.*

1899. 363 "Among a bed of lilies I have sought, etc."

CLARK, Robert L. ... ... Sculptor.

8, *Keynsham Terrace, Cheltenham.*

1895. 1665 Psyche, Cupid and Fortuna; relief, marble.

Christchurch House, Malvern Road, Cheltenham.

1901. 1710 Cupid; statuette.

CLARK, Thomas, *A.R.S.A.*...Painter.

10, *Bolingbroke Row, Walworth.*

1830. 1119 Design for a Theatre.

1832. 516 View of Chichester Cross.

1, *Montpelier St., Woolwich.*

1833. 738 Composition.

10, *Hanley Terrace, Camden Town.*

1840. 364 View on the coast.

365 View on the Seine, Normandy.

Monkbarnes, Haverstock Hill.

1844. 467 View on the coast—Pegwell Bay.

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3, *Melbourne Grove West, Brompton.*
1857. 630 An English homestead—Surrey.
1858. 25 Hambledon Common.
11, *Castle Terrace, Edinburgh.*
1862. 584 Lustleigh Cleave, Devonshire.
608 A Highland salmon river.
1863. 689 The orchard walk, springtime—Ightham, Kent.
1870. 758 Interior of old private chapel at the Moat.

CLARK, W. T. ..... **Architect.**
Hammersmith.
1826. 864 The suspension bridge at Hammersmith.
992 do. do.
1830. 1043 do. at Great Marlow.
1070 do. River Moldaw, at Prague in Bohemia.
1831. 999 The suspension bridge, St. James's Park.
1054 The suspension bridge, Shoreham, for the Duke of Norfolk.
1832. 1014 New pier at Gravesend.
1836. 1004 New bridge over the Avon at Bath.
1839. 1118 Suspension bridge across the Danube between Pest and Buda.
1844. 1056 Design for the Water Temple and fountains for supplying the city of Pest in Hungary with water.
1845. 1262 Suspension bridge over the Danube, at Pesth in Hungary.

CLARK and HUTCHINSON.
Architects.
28, *John Street, Bedford Row.*
1894. 1564 Church near Preston.
1896. 1754 New County Council offices, Durham.
1897. 1745 Proposed memorial church.

CLARK and MOSCROP.
Architects.
Felthams, Darlington.
1895. 1570 Municipal Buildings, Darlington.
1898. 1620 Gallery and ballroom.
1803 New church, St. Luke's parish, Darlington.
1899. 1776 New spire, Saltburn church.
1833 Alterations to church, Loftus in Cleveland.
1904. 1495 North Eastern Bank, Darlington.

CLARK-HARDY, Miss Ida. *See* **H.**

CLARKE, A. ..... **Painter.**
Islington.
1817. 20 Landscape: composition.

CLARKE, A. A. ..... **Painter.**
Parade, Taunton.
1851. 824 Holford Glen.

CLARKE, Miss Ada ..... **Painter.**
6, *Kidbrooke Grove, Blackheath.*
1898. 736 My model.

CLARKE (Sir Andrew) and BELL (E. Ingress).....**Architects.**
War Office.
1885. 1957 A ward of a military hospital.
1958 General view, do.

CLARKE, Miss Bertha ..... **Painter.**
51, *Upperton Gardens, Eastbourne.*
1894. 941 Blossoms.
High Combe, Old Charlton, Kent.
1897. 143 "The year 's at the spring, the day 's at the morn."

CLARKE, Caspar ..... **Painter.**
35, *Clarendon Square.*
1857. 244 Near Belsize Park.
1, *Queen's Square, Bloomsbury.*
1858. 214 View from Highgate Wood, looking towards Hornsey.

CLARKE, C. A. ..... **Painter.**
At Mr. Peto's,
18, *St. James's Place, Hampstead Road.*
1818. 248 A woodside.
4, *Warren Place.*
1820. 184 Landscape.
9, *Nassau Street, Middlesex Hospital.*
1822. 70 View near the New Forest, Hampshire.

CLARKE, C. J. ..... **Architect.**
13, *Stratford Place.*
1852. 1165 Church restorations: Egerton, Kent; Beddington, Surrey; Halstead, Essex; Watton, Herts; Ardington, Berks; Brenchley, Kent, etc.
1210 Cockermouth Church, Cumberland.

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CLARKE, C. Macdonald.....Painter.
Gainsborough House,
Bournemouth.
1881. 303 A little village maid.

CLARKE, E.....Painter.
2, *Eccleston Square.*
1842. 195 Fruit.

CLARKE, Miss E.
Miniature Painter.
136, *Bond Street.*
1799. 764 A frame containing the portraits of the Hon. Mrs. Hill, Mrs. Derrington, Mr. l'Abbé du Pain, Mr. Maitland, and Miss Carey.

CLARKE, Edward ... ... Architect.
6, *Adam Street, Adelphi.*
1878. 1166 Design for a Colonial House of Legislature.
1880. 1161 Bootle Town Hall.
1198 Fine Art Gallery in a provincial town.

CLARKE, Edward Francis C.
Architect.
11, *Mitre Court Chambers.*
1872. 1167 Church at Wood Green.
1237 New church, St. Paul, Wood Green, Staffordshire.
19, *Buckingham Street.*
1873. 772 Moonlight on the Thames.
1176 New chancel, Christ Church, Wolverhampton.
10, *Sergeant's Inn.*
1875. 968 New house for Spencer Wells, Esq.
1047 do. at Hampstead.
1876. 1044 Priory House Hotel, Walsall, etc.
1877. 1145 House at Rotherham, Yorkshire.
1878. 1053 New hall for music at Ticehurst, Sussex.
1078 Church of St. Peter, Mottingham, Kent.
1879. 1082 Church of St. Mary, Woolwich.
1881. 1081 New church at Rotherham.

CLARKE, Miss Emmeline Thornton.
Miniature Painter.
Glen Leigh, Haringay Park,
Crouch End.
1896. 1135 Happy memories.
1899. 1330 Daisy, wife of Dr. John Broadbent.

CLARKE, F.....Painter.
19, *Strand.*
1819. 1068 Fountain of the Innocents in the Market Place, Paris.

CLARKE, Frederick ... ... Painter.
1, *Princes Street.*
1834. 562 St. Germains on Laye, A.D. 1698: King James II, Prince Charles Edward, etc., etc., on the terrace.
1835. 651 Tepalen. "The sun had sunk behind vast Tomerit, etc." Painted with S. Clarke.
52, *New Bond Street.*
1846. 282 A study from nature.
1847. 279 Dead game.
Leicester.
1848. 97 One shot and the other frightened.
1866. 365 Brace of partridges.
460 do. grouse.
1867. 274 Snipes.
13, *Old Cavendish Street.*
1870. 248 Rabbit and Ruff.
464 Teal and moorhen.

CLARKE, G. ... ... Sculptor.
24, *Ann Street, Birmingham.*
1821. 1104 Bust of the Rev. Dr. Parr.
78, *Drury Lane.*
1825. 987 Bust of W. Macready, Esq.
1001 Marble bust of W. Hamper, Esq., F.S.A.
1826. 1046 Marble bust of the late Dr. Samuel Parr, etc.
2, *Museum Street.*
1828. 1187 The Rev. Dr. Maltby, to be executed in marble.
1830. 1238 Bust in marble of Dr. Heath.
1206 do. Basil Montague, Esq.
1247 Bust in marble of the Rev. Dr. Buller, Head Master of Shrewsbury.
1, *University Street.*
1833. 1145 Bust in marble of John Mathewman, Esq.
1154 Bust in marble of Sir Charles Cockerell.
1169 Bust in marble of Charles Saville Henley, Esq.
1174 Bust in marble of the Rev. R. Brandling.
1190 Bust in marble of Charles Silvestre, Esq., for the Philosophical room at Derby.
1834. 1030 Marble bust of the late Rajah Rammohun Roy.

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1834. 1070 Marble bust of the Earl of Guilford.
1087 Marble bust of John Spottiswoode, Esq.
1099 Marble bust of Lady Burrell.
34, *Gower Place.*
1839. 1357 Marble bust of Colonel Thompson, late M.P. for Hull.

CLARKE, George Frederick. Painter.
14, *Walpole Street, Chelsea.*
1868. 153 Portrait of a lady.
1872. 159 Music.
393 T. Alexander, Esq.

CLARKE, George Row ... Architect.
27, *Great James Street.*
1856. 1074 Design submitted in competition, Rotherham Grammar school, with W. J. Worthington.
1858. 1047 Pavilion steps to esplanade, etc., Cowley Manor, Gloucestershire.
1872. 790 Plas Mawr, Conway.
855 Severn End, Worcestershire, the seat of Sir E. Lechmere, Bart.
1172 Westminster Abbey, approach to Henry VII's chapel.
1873. 736 The old palace, Conway.
1877. 782 An old Worcestershire farmhouse.
1883. 1177 Wolverton House, East Barsham, Norfolk.

CLARKE, George Somers. Architect.
Architect's office, New Houses of Parliament.
1842. 1142 Design for a Museum.
10, *Claremont Place.*
1843. 1209 North porch of the Cathedral of Chartres.
1845. 1176 Hotel de Ville, Louvaine.
52, *Tavistock Street.*
1849. 1178 County Lunatic Asylum, Lincoln.
1852. 1238 Priory church of St. Peter, Dunstable, etc.
Buckingham Chambers, Adelphi.
1855. 1260 Cowley Manor, Gloucestershire, the seat of James Hutchinson, Esq.
1279 Wood Street, Cheapside, for Manx Brown and Co.
2, *Brunswick Street.*
1858. 999 The Garden and Waterworks, Cowley Manor.
1860. 659 Cart's Charity Estate, Smithfield, etc.
675 Merchant Seamen's Orphan asylum, Snaresbrook.
20, *Cockspur Street.*
1861. 668 The Blind Asylum, Brighton.
1862. 863 Design, Banstead schools.
1865. 803 Interior of the chapel of Merchant Seamen's Orphan Asylum, Snaresbrook.
1866. 789 London Station and Hotel of Midland Railway.
1868. 878 Snaresbrook Asylum, etc.
1872. 1193 Wyfold Court, Oxfordshire, for E. Herman, Esq., M.P.
1873. 1168 do. do. do.
1876. 1014 Manor House, Sidmouth.
1881. 1086 The Warren, Hayes Common.
1110 do. do. do.

CLARKE, H..... Miniature Painter.
19, *Tonbridge Place.*
1834. 856 Portrait of a gentleman.

CLARKE, H. Chatfield.....Architect.
63, *Bishopsgate Street Within.*
1896. 1611 176, Tottenham Court Road.
1899. 1665 15, Devonshire Square, E.C.
1804 5, Old Queen Street, Westminster.
1903. 1468 New Gresham's School, Holt, Norfolk.

CLARKE, Miss Ida Wilson. Sculptor.
57, *Bedford Gardens, Campden Hill.*
1884. 1820 "Laird"; a portrait.
127, *Cheyne Walk.*
1886. 1860 Labour; group, bronze.
23, *Portland Rd., Holland Park.*
1888. 1986 Mare and foal; group.

CLARKE, J. ..... Painter.
Eccleston Street, Pimlico.
1841. 311 Fruit.

CLARKE, Jane ... ... Painter.
1833. 883 Portrait of her nephew.
York Cottages, Camberwell.
1842. 1006 View near Bushey Heath.
1843. 57 View in Cumberland.

CLARKE, John ..... Painter.
19, *Castle Street, Liverpool.*
1893. 1574 A Cheshire house; garden front.

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CLARKE, Joseph, *F.S.A.*... **Architect.**
1, *Lincoln's Inn Fields.*

1845. 1105 Design, St. Mark's church, Hamilton Place.
1226 View of celebrated Norman church of St. Mary Barfreston, Kent.
1305 Model for a memorial in Surrey. "Rectors' Almshouses."
1846. 1289 Church at East Crompton.
1341 Schools of Braybourn, Kent.
1847. 1083 New church at Daurbridge, Cheshire.
1140 New church at Rossendale, Lancashire.
1195 Archbishop Parker's Grammar School, Rochdale.
1203 A church.
1273 Grammar school, Rochdale.
1848. 1269 Church schools at Leigh, near Southend.
1849. 1011 Charlecote church, Warwickshire, for Mrs. Lucy.
13, *Stratford Place.*
1850. 1114 St. Mary and St. Nicholas church, Littlemore, Oxon.
1853. 1201 Culham Diocesan College.
1855. 1282 Barley Manor, in New Forest, for W. C. Drake Esdaile, Esq.
(Elected F.S.A.)
1859. 1147 Interior of St. Luke's church, Heywood, Lancashire.
1866. 761 Hoddesden church, etc.
1870. 743 Interior of St. Mary's church, Beddington.
761 Exterior of St. Mary's church, Beddington.
810 Interior, Parish church, Bishop Stortford.
1873. 1137 Church Institute, etc., Rochdale.
1874. 1173 All Saint's Church, Brentwood, Essex.
1878. 1039 New Lodge, Beddington Park.

CLARKE (J.) and NORTON (J.) Architects.

1850. 1131 Practising school, Stoke House in the distance.
1852. 1221 Gloucester and Bristol Training Institution, etc., at Fishponds, near Bristol.

CLARKE, Joseph.....**Painter.**
10, *Clarence Road, Kentish Town.*

1857. 616 The sick child.
1858. 89 The doctor's visit.
1859. 209 The draught players. "To teach his grandson draughts, etc."
25, *Belle Vue Villas, Holloway.*
1860. 314 Hagar and Ishmael. "And the water was spent in the bottle, etc."
456 The chess players.
1861. 518 The Wanderer.
519 Restored.
1862. 633 Preparing for Sunday.
Albert Villa, Purewell, Christchurch, Hants.
1863. 122 After work.
1864. 330 The new cap.
1865. 101 "Goodbye, baby."
1866. 114 The labourer's reward.
1867. 104 Sissy's lesson.
280 Bricks.
8, *Upper Tollington Road.*
1868. 225 Good-night, father.
502 Ruth and Naomi, etc.
50, *Arthur's Road, Holloway.*
1869. 491 The empty cradle.
855 Crumbs from a poor man's table.
1870. 297 A visit from the rectory.
335 School time.
410 The new pet.
1871. 467 The wayfarers.
1872. 156 All alone.
288 Dumplings.
357 Mother's darling.
1873. 140 Early efforts.
183 "Or fairy tales in schooltime read, etc."
469 "'Tis good the fainting soul to cheer."
478 The farmer's woldest da'ter. "Zoo, if you'd have a bus'len wife, etc."
394, *Camden Road.*
1874. 634 A homely hop.
1386 The birds' nest.
1875. 55 A quiet afternoon.
375 Private and confidential.
1164 The sick chicken.
1227 "Don't touch!"
1876. 56 Checkmate.
66 A cheap entertainment.
499 The Ambulatory at St. Cross, Winchester.
624 The village chums.
1877. 36 Left in charge.
158 The young mother.
292 Early promise.
1878. 364 A morning call.
512 "Up to her lips the rosy palm she raises."
909 Wandering minstrels.

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1879. 547 The bargain.
945 "Jean's wedden day in mornen, etc."
1880. 46 "Hunger is the best sauce."
1440 "Inasmuch as ye have done it unto one of the least, etc."
1881. 121 "Good-night, father."
477 "The expectant wee things, etc."
1431 The Word of Life.
1882. 86 A Dorset Cottage.
151 Waifs and strays.
164 A tempting offer.
178 Home triumphant.
1883. 413 Three little kittens.
745 Homely toil.
785 A Hampshire cottage.
1884. 14 "The very image."
65 Borrowed plumes.
1885. 45 Mother's darling.
431 Kitty, Hygy, and Doffy, children of James Davis, Esq.
1076 Home again!
1886. 475 The new pet, children of George Winch, Esq.
731 Golden days.
783 A Hampshire dairyman.
800 "With smiles of peace and looks of love, etc."
Hazelbury, near Crewkerne, Somerset.
1887. 166 Orphans. "The board is simply spread, etc."
867 Unexpected visitors.
1888. 91 Playmates.
447 A youthful genius.
1078 A small tea-party.
1889. 90 "Children's children are the crown of old men."
195 "Bless thy little lambs to-night."
444 The Christmas dole.
1890. 1117 The cup that cheers.
1891. 508 Playmates.
23, *Greencroft Gardens, South Hampstead.*
1893. 232 Sweets of life.
473 An unwelcome guest.
Northholt, Chapter Road, Willesden.
1894. 557 Beatrice and Gladys, daughters of F. Kell, Esq.
692 First steps. "I would I had been there to see, etc."
1895. 356 The flower of the flock.
1896. 864 A red letter day.
South Hall, Kingsgate Road, Winchester.
1897. 966 Jubilee rejoicings.
Wendouree, Pinner Rd., Harrow.
1899. 686 War news at St. Cross.
1900. 601 Dumplings.
704 "Good-night, daddy."
1901. 701 Golden days.
1902. 113 A grave responsibility.
286 "Many happy returns of the day."
Hazlebury, 11, Stanley Gardens, Willesden Green.
1903. 635 Left in charge.
1904. 83 Spring's message.
688 "Listen to a little child."

CLARKE, J. S. ..... Architect.
20, *Cockspur Street.*
1874. 1159 Henry Brett and Co., High Holborn.
1205 Residence for G. M. Arnold, Esq., at Milton, Kent.
1206 do. do. do.
1207 Rectory at Mansfield, Sussex.

CLARKE, L. J. Graham-, *R.C.A.* **Painter.**
Glanrhos, Rhayader, South Wales.
1879. 78 On the river, Pont Aven, Finisterre.
1880. 226 View of Tangier, Morocco.
1881. 93 The middle rapids, a salmon stream on the upper Wye.
1882. 1505 The town of Frégus, Var: the ancient Forum Julii.
1884. 179 A Surrey homestead.
1886. 492 Ere spring awakes.
1887. 208 Winter's not gone yet.

CLARKE, Maurice ... ... Painter.
23*a*, *Vaughan Road, Harrow.*
1904. 637 Nancy, daughter of Charles Hulbert, Esq.

CLARKE, Miss ... ... Painter.
Westfield, Bromley.
1872. 877 View near Ryde, Isle of Wight.

CLARKE, Miss Minnie E. Miniature Painter.
151, *Gloucester Road, S.W.*
1897. 859 "Rus in urbe."
1901. 1361 Shelagh.

CLARKE, Miss Pollie ..... Painter.
1, *Meadow Studios, Bushey.*
1893. 367 "Sweet apple blossom blows so sweet! etc."
1894. 526 Wood nymphs.
1895. 168 The embarkation of Elaine.

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CLARKE, R. ... ... **Painter.**
2, *Vauxhall Bridge Road.*
1825. 12 A calm.
15, *Gloster Terrace, do.*
1826. 381 Landscape and figures.
103, *Wardour Street.*
1828. 329 Cattle—evening.
429 Chiselhurst Common.
37, *Prince's Street, Soho.*
1830. 132 Coast scene.
437 Landscape and figures.
103, *Wardour Street.*
1831. 498 Landscape and figures.
727 Chelsea reach.
1832. 116 View on the river Dart.
213 do. do. Exe.
12, *Greek Street.*
1833. 435 Conway Castle, North Wales —moonlight.
22, *Baker Street.*
1836. 99 View on the Thames near Nine Elms—moonlight.
1837. 137 View on the Thames—moon rising.
1839. 786 River scene—moon rising.
289, *Strand.*
1844. 493 A River scene.
1, *Holywood Street.*
1846. 588 A River scene—moon rising.

CLARKE, R. E. ... ... **Painter.**
8, *Dorset St., Clapham Road.*
1846. 686 River scene—evening.

CLARKE, Somers, Junr., *F.S.A.* **Architect.**
3, *Delahay Street, Westminster.*
1871. 895 Interior of All Saints' church, West Bromwich, Staffordshire.
1873. 1166 St. Martin's church, Brighton.
1203 do. do. do.
1874. 1182 do. do. do.
1875. 940 St. Peter's church, Brighton.
1877. 1080 Dining-room for Hugh Gorringe, Esq., Kingston House, Sussex.
1108 Dining-room, West House, Portland Place, Brighton. (Elected F.S.A.)
6, *Delahay Street.*
1881. 1069 Design for Pulpit, St. Martin's church, Brighton.
(*See* MICKLETHWAITE AND CLARKE.)

CLARKE (S.) and MICKLETHWAITE (J. T.) ... ... **Architects.**
15, *Dean's Yard.*
1888. 1853 Church of St. John the Divine, Gainsborough.
1890. 1894 Reid's New Hotel, Madeira.
1893. 1615 Seamen's Almshouses, Cowes.

CLARKE, Samuel Barling ... **Painter.**
39, *Hart Street, Bloomsbury.*
1854. 31 Autumn.
4, *Huntley Street.*
1856. 466 Italians on an astrice (roof) overlooking the Bay of Naples.
1858. 304 "Italy for thee has young delights, etc."
1860. 562 Italian peasant at a fountain.
1861. 220 Looking out the text.
1862. 127 The Jew's harp.
599 The rehearsal—a difficult passage.
390, *Oxford Street.*
1863. 479 Settling down.
1864. 61 The stolen bite.
1865. 323 Toothache: "Try a pipe, Captain."
1868. 258 A modern Friar Tuck.
1869. 492 Fun.
Walton, Aylesbury.
1871. 28 The mid-day gossip.
The Vines, Amberley.
1873. 585 Lighting grandfather's pipe.
1874. 682 "Up in the clouds, down in the dumps."

CLARKE, Miss Sophia Childs-. *See* **Childs.**

CLARKE, Theophilus, *A.R.A.* **Painter.**
48, *Salisbury Square.*
1795. 366 Una, from Spenser's "Fairy Queen."
367 A shepherd boy.
1796. 135 An old man's head.
327 A portrait.
410 Solitude.
29, *Half Moon Street.*
1797. 57 Portrait of a lady of quality.
62 do. gentleman.
192 do. do.
193 The woodman delays!
229 Little cottager.
544 Portrait of a young lady.
745 do. clergyman. (*Mr. Antrobus.*)
1798. 205 A man's head; a study.
443 Portrait of Master Dawson.
635 do. Master Wake.
674 do. an artist.
1799. 49 do. Mr. C. Kemble.
72 do. Dr. May.
181 do. Mrs. Hanway.
244 do. a lady.

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1799. 276 Portrait of Admiral Gardner.
567 do. Chev. Ruspini.
577 do. Captain Epworth.
636 do. Mr. Kendal.
31, *Clarges Street.*
1800. 129 The pensive girl.
173 Portrait of a gentleman.
240 Mrs. Gibbs as Cowslip in the "Agreeable surprize."
253 A Plebeian Beauty.
273 Portrait of a gentleman.
795 do. lady.
1801. 53 The Countess of Erne.
172 Lieut.-Col. Stuart Wortley.
241 Mrs. Day.
283 Lady Caroline Stuart Wortley.
339 R. Norman, Esq.
653 Hon. Col. C. Hope.
1802. 43 Lord Harvey.
44 Dorothea: *Don Quixote*, b. iv, ch. 1.
59 Lady Mulgrave.
163 Lord Mulgrave.
168 A Landscape.
256 Mrs. Percy Fraser.
1803. 112 The lovers. "Behold, slow settling o'er the lurid grave, etc."
116 Mrs. H. Calvert.
199 Adam and Eve; a study for a large picture.
"On the ground outstretch'd he lay, etc."
678 Col. Welsh.
(Elected A.R.A.)
1804. 53 Sir W. Rawlins.
164 Portraits of brothers.
236 Portrait of a lady.
278 Mrs. G. Bethune.
557 W. Manning, Esq.
1805. 117 Cottage girl.
226 Boy playing with a dog.
279 Miss Merle.
45, *Castle St., Oxford Street.*
1806. 102 Fishing boats.
174 Peasant Girl overtaken by a storm.
Hayes, Middlesex.
1807. 16 Juliet. "Some word there was far worse than Tibalt's death, etc."
20 Peasant girls gathering fruit.
116 A girl feeding a kitten.
141 A Landscape.
222 Count Woronzow.
Lawn Place, Shepherd's Bush.
1808. 39 A view of the common fields at Hayes, Middlesex.
40 The farmer's daughter.
66 Boy and dog.
Hammersmith Terrace.
1810. 103 Dutch fishermen.
150 Margate fishing boats going out.
154 Cardenio relating his story to Dorothea, the priest and the Barber; a sketch. See *Don Quixote.*
295 Diana and her nymphs after bathing; a sketch.

CLARKE, Thomas ... ... Painter.
(Pupil of Sir Joshua Reynolds.)
At Hon. Col. Nugent's,
John Street, Mayfair.
1769. 21 A portrait in oil.
1770. 42 Portrait of an artist; half-length.
237 A portrait.
At Mr. Ellis's,
Little St. Martin's Lane.
1775. 64 Portrait of a young gentleman; half-length.

CLARKE, Thomas Chatfield.
Architect.
63, *Bishopsgate Street.*
1874. 1084 New premises, St. Bride's, Ludgate Hill.
1877. 1149 Royal Bank of Scotland, Bishopsgate Street Within.
1878. 1071 Houses, 36 and 37, Leadenhall Street.

CLARKE (T. C.) and SON.
Architects.
63, *Bishopsgate Street.*
1891. 1823 Bishopsgate School for Girls, Spittal Square.

CLARKE, T. H. ... ... Architect.
17, *Burton Street.*
1830. 1079 Cathedrals of St. Paul's, Salisbury, St. Peter's, Rome, and great pyramid, etc.
1831. 516 Calverley Park, Tunbridge Wells.
1070 Cloisters, St. Stephen's chapel.
9, *Symond's Inn.*
1833. 990 Elevations of St. Paul's Cathedral (before the fire), the Tower of Mechlin, of Cologne, of St. Stephen's, Vienna, of Strasburg, and the great Pyramid of Egypt, etc.
1095 New Free Grammar School, Birmingham.

CLARKE, William ... ... Painter.
Claverham House, Worcester.
1860. 769 Autumn near the mill.
(*See* WILLIAM CLARKE EDDINGTON.)

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CLARKE, W. B. ... ... **Architect.**
9, *Chapel Street, Bedford Row.*
1832. 1043 Proposed Botanical garden on Primrose Hill.
1835. 966 Waltham Cross restored, with scenery as it most probably appeared in the reign of Edward I.

CLARKE, W. Lee ... ... **Painter.**
29, *West Bank, Stamford Hill.*
1903. 1429 Lincoln Cathedral, from south-west.

CLARKE and WARWICK.
Architects.
84, *Lancaster Road, W.*
1903. 1478 Proposed flats, Shepherd's Bush.

CLARKSON, A....Miniature Painter.
13, *Dorset Terrace.*
1835. 722 Portrait of a gentleman.
1836. 620 do. lady.
758 Thomas Hillman, Esq.

CLARKSON, G. H. ... ... **Sculptor.**
9, *Princess Street, Sunderland.*
1903. 1853 Portrait medallion; bronze.

CLARKSON, Jane ... ... **Painter.**
Manor House, Kentish Town.
1840. 357 A street near Rouen.

CLARKSON (John) and FLINT (Samuel) ... ... **Architects.**
36, *Great Ormond Street.*
1877. 1158 Mission house and club, St. George the Martyr, Queen's Square.

CLARKSON, Miss Marion F.
Painter.
10, *Matheson Road, West Kensington.*
1891. 885 Much attempted, nothing done.
8, *Gwendwr Road, West Kensington.*
1899. 1517 Susanne.
1901. 68 The sound of the tumbrils, Paris, 1793.
413 When Lubin is away.
1468 Listening.

CLARKSON, Robert ... ... **Painter.**
Huggate, Parklington, Yorkshire.
1885. 388 One of the falls in the Valley of Desolation, Bolton Woods, Skipton-in-Craven.
Highgate House, Westbourne Park, Scarborough.
1890. 836 Sketch in the Wolds.
1, *Hadleigh Villas, Scarborough.*
1892. 866 Scarborough, South Bay.
Huggate House, Westbourne Park, Scarborough.
1896. 474 The coming thunder storm: fetching the pet pony.

CLARKSON, Tom P. ... ... **Architect.**
7, *South Square, Gray's Inn.*
1899. 1718 House and stables, etc.

CLATER, F. R. ... ... **Painter.**
11, *Whitehead's Grove.*
1849. 335 Outskirts of a common.
1854. 498 The fishing smacks in view, or our boats are in the distance.

CLATER, Thomas ... ... **Painter.**
30, *Brownlow Square.*
1819. 397 The game at Put, or the cheat detected.
1820. 114 Portrait of an artist.
126 do. a gentleman.
414 Evening: Cattle and figures; a study from nature.
11, *Tichfield Street.*
1823. 190 C. Warren, Esq.
421 Portrait of a lady.
612 F. Clater, Esq., author of "Every man his own farrier."
1824. 288 Persuasion.
296 The morning lecture; or late hours reproved.
2, *John St., Marlborough Rd.*
1825. 192 Portrait of a lady.
1826. 284 Female curiosity.
1827. 403 Christmas in the country.
2, *Marlborough Road.*
1828. 464 The morning visit.
1829. 263 Scandal!!! "Only think!"
11, *Whitehead's Grove.*
1830. 199 Romps.
1831. 378 Mrs. Saunter and her niece. *Vide* the "Spectator."
1832. 382 The village postman.
1833. 398 Interior of a fisherman's cottage.
1834. 382 Dirk Hatteraick and Meg Merrilies in the smuggler's cave. "There's the flask."
1835. 388 The itinerant Savoyard.
1836. 32 The intercepted letter.
211 The smuggler's cave.
1837. 395 Saturday night; or the social pinch.
443 Rehearsing the new ballad.
1838. 276 The fortune teller.

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1838. 399 The marriage settlement.
1839. 86 Jack Sheavehole's return to his father's cottage, after a ten years' cruise. *Vide* "Bentley's Miscellany."
380 The music lesson.
1840. 18 (Octagon room.) Rummaging grandmamma's wardrobe.
1841. 275 The will of Mrs. Margaret Bertram, of Singleside. *Vide* "Guy Mannering."
1842. 213 Reading the letter. "Grey Lambert sat down, and as he stooped over the letter the blushing Anty had after much hesitation entreated him to read for her, his white beard descended to his girdle. Anty having twisted and untwisted the corner of her apron to conceal her agitation, at last pressed her hand on the faithful head of 'Bany the Beast,' as his old master called him, and murmured, 'Sure it 's far from troubling you I'd be if I could read it myself.'"
1217 The return from Gretna. "Hail, blest tear of penitence! etc."
1845. 127 Dressing the bride.
462 Waiting an answer.
1846. 153 The tantalizer.
1847. 273 The orphan's prayer.
1848. 148 Luncheon.
295 Napping.
1849. 42 Sunday morning.
1850. 884 The pedlar.
1851. 727 Spring.
1853. 471 "Now for you, Jack."
112, *King's Road, Chelsea.*
1859. 956 Striking a bargain.

CLAUDEL, Camille ..... Sculptor.
31, *Boulevard Port Royal, Paris.*
1886. 1832 Une Étude; head, bronze.

CLAUSEN, George, *A.R.A.* Painter.
19, *Moore Park Rd., Fulham.*
1876. 141 High mass at a fishing village on the Zuyder Zee.
4, *Mall, Haverstock Hill.*
1878. 140 A study.
1879. 209 The night brings rest: North Holland.
518 A study.
1879. 545 Women washing: Volendam, Zuyder Zee.
1881. 100 A spring morning, Haverstock Hill.
1882. 861 Labourers.
1440 A portrait.
1441 do.
Childwick Green, St. Albans.
1884. 1630 Labourers after dinner.
1885. 695 An old woodman.
Cookham Dean, Berks.
1891. 255 Portrait group.
1892. 81 Mowers.
137 Brown eyes.
Widdington, Newport, Essex.
1893. 57 A cottage girl.
923 Evening song.
1894. 730 Turning the Plough. (Elected A.R.A.)
1895. 57 Mrs. Herbert Roberts.
91 Harvest.
121 The farmer's boy.
1896. 21 Bird scaring: March.
828 Hoeing wheat.
838 The Hay barn.
848 Boy threshing.
1897. 52 The old barn.
573 Margaret Hilton Smith.
582 The Mother.
790 Autumn morning: ploughing.
1898. 552 The harrow.
1899. 39 Going to work.
115 Allotment gardens.
1900. 4 Setting up sheaves.
185 Solitude.
291 The dark barn.
315 Under the tree.
455 The gap in the hedge.
780 Making a rick.
1901. 57 The golden barn.
184 A gleaner.
378 Sons of the soil.
652 The spreading tree.
1902. 47 Homeward.
648 The rickyard: a winter idyll.
1903. 66 Dusk.
442 The Haymakers.
504 Portrait of a lady.
607 The village at night.
1904. 45 Willow trees at sunset.
94 In the bean field.
258 Gleaners coming home.
756 A frosty March morning.

CLAUSEN, William ..... Architect.
19, *Moorepark Road*
1876. 1022 Proposed decoration of a dining-room.
20, *Walham Green.*
1879. 1179 Design for staircase.

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Clausen, William—*continued.*

1880. 1215 Dining-room wall, with subject in tapestry from the "Faerie Queene."

1882. 1188 Library chimney-piece.

CLAVE, P. ... ... **Painter.**
Rome.

1846. 643 Isabella the Catholic refusing the crown in the Benedictine convent, Segovia.

CLAXTON, Miss Adelaide (afterwards Mrs. George Gordon Turner). Painter.
2, *Haverstock Terrace.*

1864. 602 A Waterwitch.
4, *Burlington Gardens.*

1866. 655 The Beatitudes. Painted with Miss F. Claxton.
707 The bailiff's daughter of Islington.

1867. 974 "Ye mistletoe bough."

CLAXTON, Miss Florence A. Painter.
4, *Campden Hill Villa.*

1859. 980 Sketches from the life of an artist.

1863. 740 Portrait of a gentleman.
2, *Haverstock Terrace.*

1865. 879 Games. Pen-and-ink sketches.
4, *Burlington Gardens.*

1866. 745 Broken off.

1867. 783 The ritualist.

CLAXTON, Marshall ... ... **Painter.**
36, *Red Lion Square.*

1832. 46 Rev. Marshall Claxton.
7, *Barnsbury Street.*

1833. 302 The evening star.
1, *Claremont Terrace.*

1834. 55 Portrait of the widow of the late Rev. John James.
6, *Soley Terrace, Pentonville.*

1836. 2 Rev. Abraham E. Farrar.
Rome.

1837. 24 The favourite.
450 Study of an artist.

1838. 273 Robinetta.
5, *Argyle Street.*

1839. 1 Lady Jane Grey in the Tower refusing to accede to the Roman Catholic faith. "Warning was given to the Lady Jane to prepare for death. . . . The Lady Jane had presence of mind in these melancholy circumstances to defend her religion, etc."

1839. 18 General Count Alexander Potoski.
35 English, French, and German artists resting at the Hermitage after the ascent from Mount Vesuvius; from a sketch taken on the spot.
390 Portrait of a gentleman.
2, *Upper Southwick Street.*

1840. 989 Moses returned from the fair with the gross of green spectacles, etc. From "Vicar of Wakefield."
6, *Southampton Street, Fitzroy Square.*

1842. 212 The deathbed of John Wesley, March 2, 1791. The figure to the right hand of Mr. Wesley is the Rev. Peard Dickenson; the two next are Joseph Bradford and Miss Wesley. Kneeling at the foot of the bed is Mrs. Charles Wesley. At Mr. Wesley's left hand are Mrs. Esther Anne Rogers, Miss Richie, Mr. James Rogers and his son, Rev. John Creighton, — Brackenbury, Esq., of Rathbay Hall, Mr. Horton, George Whitfield, etc., etc. Sitting at the foot of the bed is Alexander Mather. The figure to the right of the picture is Dr. Whitehead, Physician and biographer of Mr. Wesley. The armchair, table, inkstand, bible and portrait in the background are painted from the originals which belonged to the Rev. John Wesley.
423 Othello.
531 My grand-daughter.

1843. 315 Sir Joshua Reynolds and his friends. The picture represents Sir Joshua Reynolds surrounded by his principal literary and personal friends, including Edmund Burke, Horace Walpole, Benjamin West, Dr. Mudge, Sir W. Chambers, Sir George Beaumont, J. J. Angerstein, Alderman Boydell, Lord Mulgrave, Sir W. Hamilton, Mrs. Montague, Marchioness of Thomond, David Garrick, Mrs. Siddons, Richard Cumberland, Admiral Keppel, Mrs. Cholmondeley, James

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Boswell, Angelica Kauffman, Lord Burghersh, Dr. Johnson, Miss Burney, Mrs. Thrale, and Oliver Goldsmith.

1843. 377 The sepulchre.
630 The sisters. "They grew in beauty side by side, etc."

1844. 576 Mother and child.
619 Christ at the tomb of Lazarus. "Then when Mary was come where Jesus was, etc."

1845. 366 Jews lamenting over the ruins of Jerusalem. "The Elders of the daughters of Zion sit upon the ground and keep silence, etc."

1846. 577 Spenser reading the "Fairy Queen" to his wife and Sir Walter Raleigh.

1847. 460 "The singers go before, the minstrels follow after: in the midst are the damsels playing with the timbrels."
502 Magdalene. "But Mary stood without at the sepulchre weeping."
4, *Campden Hill Villas.*

1850. 1279 John Wesley being refused the use of the church, preaches to the people from his father's grave.
Calcutta.

1856. 188 Daniel Wilson, D.D., Lord Bishop of Calcutta. *Painted for the congregation of St. Paul's Cathedral.*
4, *Campden Hill Villas.*

1857. 357 Scene at a Ghaut on the banks of the Ganges. "I took a boat and went up the river to the Ghaut; as we came up a number of natives hurried down the steps, carrying a woman; they put the bamboo couch into the river, and some women poured water over her face and head, and scattered flowers about her. The Hindoos believe they have secured the happiness of their friends, if they put them into the Holy River before they die."

1858. 524 Ruth and Naomi, etc.

1859. 1019 The churches. "Classes, not individuals, have been selected for observation. Public topics are public property, etc."

1860. 498 The mother of Moses. "And when she could no longer hide him, etc."
6, *Charlotte Street.*

1872. 507 Waiting anxiously.
64, *Berners Street.*

1876. 479 Portrait.

CLAY, Sir Arthur, Bart.....Painter.
Arthur Clay,
9, *Duke Street, Portland Place.*

1874. 323 Spring.
Burrow Lee, Shere, Guildford.

1876. 1278 View from the Pilgrim's Way, Surrey. "The shortening winter day is near a close, etc."

1877. 995 From Holmbury Hill, Surrey.
1362 Tankards Pond, Leith Hill, Surrey.
(Succeeded to the Baronetcy.)

1878. 1302 A dangerous Coast.

1879. 543 A landslip, Island of Purbeck.

1882. 1435 Strayed.

1883. 88 The merry-go-round. "To what base uses."—*Hamlet.*
100 Bereaved. "Desiderio perfixa juvenci."—*Lucretius.*
329 In the Highlands of Surrey. "The heaven's breath smells wooingly here."—*Macbeth.*

1884. 515 The birthplace of the brook.
1740 A study of action.

1885. 1691 Hon. E. F. Kenyon.

1886. 651 At the Market: to-morrow to "fresh fields and pastures new."

1887. 390 King Solomon and the Queen of Sheba.
1048 "On one of those still eves touched with the dewy sadness of the time."

1890. 347 A farm in the Surrey Hills.
603 The Rt. Hon. Sir W. H. Gregory, K.C.M.G.
2058 Lady Clay; head, bronze.

CLAY, Alfred Barron .....Painter.
72, *Charlotte Street.*

1854. 52 Nora Creina. "Beauty lies in many eyes, etc."
240 Margaret Ramsay.—*Vide Fortunes of Nigel.*

1855. 73 Portrait of a lady.
392 Rev. John Clay of Preston.

1856. 1188 A morning call.
26, *St. John's Wood Terrace.*

1857. 454 Charles Keene, Esq.

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Clay, Alfred Barron—*continued.*

1858. 606 The captives of Loch Leven. "Lady Lochleven turned towards the casement. . . . Roland Græme held the forged keys under his cloak, and with great dexterity exchanged them for the real ones."—Scott's *Abbot.*
4, *Gloucester Terrace, Campden Hill.*

1859. 319 Falstaff in trouble, etc.

1860. 544 Miss Maxwell.

1861. 565 Imprisonment at Loch Leven Castle. "The Queen grew sadder from day to day, etc." —Scott's *Abbot.*

1862. 532 Music. "As for some dear familiar strain."

1863. 56 Ready for the opera.
297 Master Clay.
635 Roland Græme's first interview with Catherine Seyton.—Scott's *Abbot.*

1865. 365 Charles the Ninth and the French Court on the morning of the massacre of St. Bartholomew. "The King would gladly have stopped the massacre, etc."
3, *Percy Villas, Campden Hill.*

1866. 156 In the shade.

1867. 555 The Return to Whitehall, May 29th, 1660.

1868. 50 Imprisonment of Mary Queen of Scots. "During her imprisonment the Queen and her attendants employed themselves in taking down and repairing the various hangings that adorned their prison walls."
638 Scene from "Kenilworth": Amy Robsart and Janet.

CLAY, G. ... ... **Painter.**
Harietsham, Kent.

1846. 127 Lenham Heath, Kent.
76, *Snow Hill.*

1847. 507 Landscape—evening. Labourers returning.

1848. 667 Landscape—evening.
9, *Goodge Street.*

1852. 127 Evening.
414 Landscape—evening.

1853. 374 An old mill, near Lenham.

1854. 39 Evening.

1855. 427 On the river Towy, Caermarthenshire.

CLAY, John ... ... **Painter.**

1844. 494 Coast scene.

CLAY, T. ... ... **Painter.**
Messrs. Boydell's, Cheapside.

1799. 1115 View of Chirk Castle, Denbighshire.

CLAYTON, A. B.
Painter and Architect.
Finsbury Square.

1814. 733 An architectural composition.

1815. 773 Design for a temple to Achilles in the Island of Serpents, anciently Lucè.
12, *Gray's Inn Square.*

1816. 267 Egyptian antiquities.
460 Architectural antiquities.

1817. 990 Sketch for an architectural composition.

1818. 972 Architectural composition.
Raven Cottage, Walham Green.

1820. 63 Sketch for a portrait of Miss J. Drig.
967 Corinthian Temple.
8, *Brown Place, Lambeth.*

1822. 248 Death of Manlius Capitolinus.
852 Temple to Bacchus.
857 Design for a theatre, etc.
896 An architectural composition.
902 do. study.
942 Design for a church for the Parish of Newington.
29, *North Street, Kensington.*

1823. 768 Design for a water entrance to an ancient city.
961 South Façade to a Statuary Gallery, etc.

1824. 880 An architectural composition.
6, *Loughborough Place.*

1825. 954 Design for a temple dedicated to the memory of Pericles.
8, *Bread Street Hill.*

1827. 603 A Norman arch in Walmer church, etc.
928 Interior of Canterbury Cathedral, taken from the martyrdom of Thomas à Beckett.

1828. 989 Flordelis lamenting in the tomb of Brandemart. "Orlando, ere he left Sicilia's isle, etc."
27, *College Street, Dowgate.*

1829. 1010 The Death of Euchidas, etc., etc.
1091 Interior of museum belonging to Geo. Gwilt, Esq.
Doctors' Commons.

1833. 690 A Villa for Tatnal Boone, Esq., Lewisham.

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1833. 1032 Farm house for W. Gambier, Esq., at Harrold, Bedfordshire.
1057 An idea for a mausoleum.
1834. 953 Design for a church at Herne Bay.
963 do. do.
1835. 968 Town Hall and Market in Penzance, Cornwall.
980 A Grecian city; composition.
1836. 944 A country residence near the Reculvers, Kent.
964 A parsonage house, near Whitstable, Kent.
1055 The impiety of Caligula.
St. Mary's, Manchester.
1837. 1039 Design; Corn Exchange, London.

CLAYTON (C. E.) and BLACK (E.) Architects.
152, *North Street, Brighton.*
1890. 1943 View of "Selehurst," Sussex.

CLAYTON, C. J. ... ... Architect.
1849. 1083 Design for a Governesses Institution, etc.

CLAYTON, H. ... ... Painter.
29, *Chester Street, Kennington Lane.*
1847. 644 A dilemma.

CLAYTON, H. B. ... ... Painter.
1830. 995 The mischievous boy.

CLAYTON (J. B.) and BELL (A.) Decorators.
311, *Regent Street.*
1861. 717 Design for wall painting above the altar in Chapel of All Saints' Home, Margaret Street.

CLAYTON, J. Essex ... ... Painter.
11, *Fairfax Road, St. John's Wood.*
1875. 886 Master Charles Hollingsworth.
1877. 468 A hit, a very palpable hit.
484 En famille.
1878. 510 Birds of a feather.
145, *Fellowes Road.*
1885. 1104 Mobbing the enemy.

CLAYTON, John R. ... ... Medalist.
311, *Regent Street.*
1898. 1536 The throne of music; design for a company's seal.

CLAYTON, Joseph ... ... Architect.
23, *Hunter Street.*
1839. 1189 Villa in Isle of Wight.
2, *Elizabeth Street.*
1844. 1091 Music Hall and Royal Academy of Music.
1845. 1192 Interior of St. Stephen's, Walbrook, etc.
1846. 1276 Old Town Hall, Leominster.
1847. 1095 Stables, etc., near Eaton Square.
1853. 1102 Collegiate Church, Brecon.
1856. 1087 Hereford central station of Newport and Hereford Railway.

CLAYTON, W. ... ... Painter.
9, *Princes Road, Notting Hill.*
1857. 848 "Cloud crowned," a reminiscence of the Alps of Arrochar, Scotland.

CLAYTON, W. H. ... ... Architect.
2, *Derby Street, Parliament Street.*
1846. 1161 Design for a Town and County Hall.
1847. 1173 Institute of British Architects, etc.

CLEAR, Thomas Le. *See* **L.**

CLEAVE, W. ... ... Architect.
Brewer's Green, Westminster.
1819. 1024 Improvements at Stapleton Park, Yorkshire.
1820. 928 do. do.

CLEAVER, W. ... ... Architect.
4, *Upper Ranelagh Street.*
1813. 864 Design for a temple.

CLEGG, S. ... ... Painter.
(An Honorary Exhibitor.)
1852. 312 Elizabeth Castle, Jersey, from the rocks below Port Regent.
1853. 297 Bon Mut harbour, Jersey.

CLEGHORN, John ... ... Painter.
4, *Charlton Place.*
1842. 629 Lane scene in the grounds of H. T. Hope, Esq., near Dorking, looking towards Cotmundene.
1843. 1066 Summer scene in the lane to the Holmwood, Dorking.
1845. 823 Autumn scene in Chart Lane, Dorking.

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Cleghorn, John—*continued.*
1852. 1282 A fine day at noon in the early part of December.
4, *Winterslaw Terrace, Fulham.*
1872. 878 On the river above Richmond —rain clearing off.

CLELAND, A. ... ... **Painter.**
15, *Hanover St., Edinburgh.*
1818. 387 The study.
1819. 594 A dead rabbit and fowls.

CLELAND, William H. ... ... **Painter.**
Rooks Nest, Banstead, Surrey.
1894. 1197 A corner of the farm.
1895. 727 Twilight.

CLEMENCE, J. ... ... **Architect.**
11, *Northumberland Street, Marylebone.*
1815. 848 Design for a church in parish of St. Marylebone.

CLEMENS, Benjamin ... ... **Sculptor.**
33, *Joubert Mansions, Chelsea.*
1902. 1605 Sappho; statue.
111, *New King's Road, S.W.*
1904. 1839 Cain; statue.

CLEMENS, Matt H. ... ... **Painter.**
8, *Melbourne Studios, Bushey.*
1895. 1372 Head of a woman; study.
7, *Bolton Studios.*
1896. 73 Moorland height.
High Cross, Truro.
1897. 801 Going home.

CLEMENT, C. V. ... ... **Painter.**
Clapham.
1841. 425 A merry mood of infancy.

CLEMENTS, John.
Miniature Painter.
9, *Pratt Street, Lambeth.*
1818. 750 Portrait of himself.
94, *Moffatt Street.*
1819. 966 Portrait of a gentleman.
1820. 832 do. lady.
75, *Cheapside.*
1821. 781 J. Tindale, Esq.
Worcester.
1822. 700 Portrait of a lady.
715 Lady Hitchings.
810 Sir Edward Hitchings.
1825. 853 Portrait of one of the Honorable band of Gentleman pensioners in the new costume worn at the Coronation of His Majesty George IV.
1826. 586 Portrait of a gentleman in the Worcestershire Yeomanry uniform.
623 Portrait of himself.
706 Mrs. Clements.
1830. 783 Mrs. Henry Shelton, composer of "The land which no mortal may know, etc."
1831. 767 A family group. Portrait of the artist, his wife and child.

CLEMINSHAW, Miss M. Isabella.
Painter.
Hotel de Provence, Cannes.
1904. 1059 In the port of Viarreggio.

CLENNELL, Luke ... ... **Painter.**
9, *Constitution Row.*
1812. 204 Foxhunters regaling after the pleasures of the chase. "The day's sport being over, etc."
34, *Tonbridge Place.*
1813. 587 The old fisherman.
1814. 661 The gamekeeper.
33, *Penton Place.*
1815. 504 The carousal.
1816. 211 Baggage waggons in a thunderstorm.
535 The pedlars.

CLERIHEW, W. ... ... **Architect.**
16, *Caroline Street, Bedford Square.*
1840. 986 Design for an ornamental bridge for St. James's Park, etc.
2, *York Road, Lambeth*
1841. 960 Design for a triumphal bridge.

CLERISSEAU, Charles Louis.
Painter.
(*A frenchman lately arrived, famous for the beauty and neatness of his drawings from the antique. He was the master of Mr. Dixon when at Rome.*—Walpole.)
Great Marlborough Street.
1772. 49 A bath composed after the manner of the antients.
50 A sepulchral chamber, composed after the manner of the antients.
51 View of the Forum of Nerva at Rome.
52 A ruin of a triumphal arch; a composition.

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CLEVELEY, John ... ... Painter.
New Row, Deptford.

1770. 43 A View on the River Thames off Deptford; a drawing.
44 A calm; a drawing.
45 A fresh breeze; its companion.
1771. 41 A view of a ship-yard on the river Thames; drawing.
42 A yacht going to Holland, with a view of Helvoetsluice; drawing.
1773. 49 View of a fissure in a rock of lava, near the Lake of Thingvalla in Iceland.
50 View of Mount Heccla in Iceland.
51 View near Plymouth, from Barn Pool.
At Mr. William's, Brewer St., Golden Square.
1774. 39 His Majesty reviewing the fleet at Spithead.
40 His Majesty sailing in the yacht at the head of the Blue Squadron to St. Helens.
41 Two of the race-horse and Carcass in the ice at Spitzbergen; companions, tinted drawings.
1775. 65 The fleet saluting at Spithead; taken from the platform.
66 His Majesty sailing into the harbour.
67 A View of Freshwater bay, back of the Isle of Wight.
1777. 56 A View of Dover.
57 Balem Castle, the entrance into the Tagus, Lisbon.
58 A View on the Tagus, Lisbon.
16, *Great Pulteney Street, Golden Square.*
1778. 53 Balem castle, looking down the Tagus.
54 View of Lisbon.
1779. 54 A gale, with a view of Gibraltar; a stained drawing.
6, *Great Pulteney Street.*
1780. 402 View of Corke harbour.
New Road, Deptford.
1781. 150 The Resolution and Discovery making Amsterdam, one of the friendly islands.
1782. 531 A gale, with a view of Santa Cruz.
Pimlico.
1783. 59 A gale off Dover.
84 A calm off Dunkirk.
105 A calm off Elsingoer.
117 A light breeze, with a view of Gibraltar.
1783. 452 A gale off Gibraltar.
1784. 423 The Greenland fishery.
438 View of the Morea, one of the friendly isles in the South Sea.
1785. 515 A gale, Spithead.
519 A calm, Plymouth.
622 A gale.
633 A calm.
1786. 488 Cox Haven on the river Elb.
572 A light breeze.
594 Portrait of a yatch built at Deptford, and presented to the Prince of Denmark in the year 1785.

CLEVELEY, Robert ... ... Painter.
(An Honorary Exhibitor.)

1780. 400 A View of St. Lucia.
401 A ship heaving down.
403 do. do.
R. Cleveley of the Navy.
(An Honorary Exhibitor.)
1782. 438 Commodore Elliott in the Edgar, leading the British line under Admiral Kempenfelt, and engaging Mons. Vaudreuil in La Triomphant, Dec. 12, 1781.
1783. 374 Relief of Gibraltar by Lord Howe; a drawing.
1784. 394 View of Breakwaters at Sheerness.
412 The Needles, at the back of the Isle of Wight.
455 Sir Edward Hawke's pursuit of the French fleet under Monsieur Constans in Nov., 1759.
505 The Solitaire striking to the Ruby.
513 The Ruby of 64 guns, Capt. Collins, engaging the Solitaire of 66 guns, commanded by the Chevalier De Borda, Dec. 6, 1782.
1785. 460 View of Mount Edgecombe, looking into Homoze, with a fleet of ships in Plymouth Sound.
1786. 463 A light breeze.
R. Cleveley, 39, Howland St.
1788. 474 A calm.
497 A slight breeze.
501 View of the Blanckanaize on the river Elbe.
570 A calm.
1789. 533 The British Squadron, consisting of 15 sail of the line.

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Cleveley, Robert—*continued.*

1790. 610 His Royal Highness the Duke of Clarence's reception on board the Barfleur, in Portsmouth harbour, by Vice-Admiral Roddam, the 6th of July, 1789.
632 His Royal Highness the Duke of Clarence on the Augusta Yacht, going to Hanover; with a view of Tilbury fort.

1791. 514 View near Stanmore, Middlesex.
582 His Majesty's ship Valiant towing into Portsmouth Harbour.
647 Lord Mayor's show.
659 London bridge.

(Marine Draughtsman to His Royal Highness the Duke of Clarence.)
9, *Church Street, Millbank, Westminster.*

1792. 492 A View of Billingsgate at high water.
612 A View under the Castle cliffs at Dover.
620 do. do.

1793. 342 The rowing match at Richmond on his Royal Highness the Duke of Clarence's birthday.
561 View of Casilhus, or old Lisbon.

1795. 15 The Marlborough engaging on the 1st of June, 1794.

1796. 14 Morning.
21 Evening.
118 A boat going out of Dover pier in a gale of wind.
302 Retreat of the French squadron into Port l'Orient on the 23rd of June, 1795, after the action with Lord Bridport.
351 Retreat of the French Squadron into Port L'Orient on the 23rd of June, after the action with Lord Bridport.

1797. 71 The fleet at Spithead saluting His Majesty and the Royal Family.
128 A View on the sea coast.
129 do. do.
214 Commodore Nelson in the Captain, boarding and taking the San Nicolas and San Josef.
265 Dover pier.
572 Blackfriars' bridge.

1798. 265 His Majesty's ship Victory on the 14th February, 1797, engaging the Spanish ship Prince of Asturias, and passing through the enemy's line.
321 The defeat of the Spanish fleet on the evening of the 14th of February, 1797, at the time his Majesty's ship Victory is making the signal for the British fleet to cease and cover the prizes.
56, *Devonshire Street, Portland Place.*

1799. 122 The battle of the Nile, on the 1st Aug., 1798, when the French fleet were defeated by a squadron of British ships, under the command of Rear-Admiral Sir Horatio Nelson.
185 The destruction of the French fleet off the Nile, on the 1st August, 1798, by a squadron of British ships, under the command of Rear-Admiral Sir Horatio Nelson, at the time the L'Orient blew up.

1800. 21 View of London Bridge.
185 View of Dover pier at sunrise.
552 A frigate turning down channel.

1801. 257 The defeat of the Spanish fleet by Admiral Sir John Jervis, K.B., off Cape St. Vincent, consisting of 15 ships of the line, Feb. 14, 1796. The Spanish fleet consisted of 27 ships of the line. The English had 78 men killed and wounded; the Spaniards had 603 killed and wounded and four ships taken.

1802. 275 A view of Cabreta Point from Gibraltar.

1803. 39 A calm on the Elbe.
102 A view from nature.

CLEVERLEY, Charles F. M. Painter.
78, *Finchley Road.*

1893. 121 Daydream. "Le temps le mieux employé est celui qu'on perd."

1896. 852 The blue verandah.

1898. 918 The angel of the Grail.

CLEYNHEUS, T. ... ... Painter.
Rue de l'Eglise, Antwerp.

1870. 138 Interior of the church of St Jacques, Antwerp.

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CLIFFORD, Edward ..... Painter.
39, *Keppel Street.*
1867. 719 Ye were aye leal and true, Jean.
756 Twilight.
59, *Burton Crescent.*
1869. 644 The Miracle of the Loaves.
1, *Highbury Place, Bristol.*
1871. 637 Lady Henrietta Ogilvy.
1874. 733 Wilfrid, son of the Hon. Evelyn Ashley.
931 The Hon. Mary F. Baring.
95, *Wigmore Street.*
1875. 704 Viscount Elmley and the Ladies Mary and Susan Lygon.
718 The Countess of Pembroke.
733 The Hon. Eustace Vesey.
1057 The Hon. Mrs. Vesey.
1876. 633 Lady Edith Bligh.
721 Countess of Ilchester.
739 Mrs. Gordon of Cluny.
811 Lady Alington.
52, *Wigmore Street.*
1877. 667 Lady Castlereagh.
733 Lady Howard.
1878. 678 Mrs. William Gibbs.
716 Percy Wormald, Esq.
1879. 672 Mrs. Erskine Wemyss.
808 Countess of Bradford.
1880. 811 Miss Mary Erskine Wemyss.
1883. 1055 Robert, son of Sir William Vernon Harcourt.
1886. 1191 Mrs. Elliot of Boston, U.S.A.
3, *The Terrace, Kensington.*
1891. 1188 Father Damien.
1892. 1195 Viscountess de Vesci.

CLIFFORD, Edward C. ..... Painter.
4, *Camden Studios.*
1891. 1412 "Some of nature's gems are poorly set."
1893. 692 Thoughts.
18, *Queen Anne's Grove, Bedford Park.*
1895. 1082 Objets d'art.
1897. 1149 Before her peers.
1223 The portrait.
43, *Bath Road, Bedford Park.*
1904. 720 Rossi.

CLIFFORD, Harry P..... Painter.
7, *Holland Park Road.*
1898. 1143 Daydreams.

CLIFFORD, Henry Charles. Painter.
59, *Glebe Studio, Chelsea.*
1892. 628 Old Inn, Honfleur.
991 On the marshes—moonlight.
1893. 652 The village pump.
1893. 801 An Autumn day.
1895. 163 Looking towards Rokeby.
1032 At the edge of the wood.
1, *St. Paul's Studios, West Kensington.*
1897. 674 In a Cornish valley.
1898. 5 On the river Coquette—moonlight.
57, *Addison Gardens.*
1900. 490 An old-world village.

CLIFFORD, Maurice ..... Painter.
79, *Newman Street.*
1891. 806 Idle moments.
2, *Maclise Mansions.*
1894. 639 The Ice Maiden.

CLIFT, Stephen ..... Painter.
39, *Penywern Road.*
1885. 1440 Lake of Geneva.

CLIFTON, Edward Norton. Architect.
38, *Cross Street, Islington.*
1836. 1058 View of the Erectheion on the Acropolis of Athens, etc.
1837. 1053 Church near London.
1838. 1157 New Gothic church, New North Road, Islington.

CLIFTON, J. ..... Painter.
1849. 428 Buck washing on Datchet Mead.
1850. 723 Picture from the Rhyme Duchess May.

CLIFTON, John S. ..... Painter.
1, *Milner Street.*
1852. 338 "The sixth age shifts into the lean and slippered pantaloon, etc."
57, *St. Giles, Oxford.*
1857. 950 "And so from hour to hour we ripe and ripe, etc."
27, *Ockendon Road.*
1869. 1091 Wolf's hope—moonlight; study in charcoal.

CLIFTON, William ..... Painter.
Norland Lodge, Notting Hill.
1860. 810 Cliffs at Margate.
Clarence Cottage, Woolwich.
1882. 1245 Wind before rain.

CLINK, Miss Edith L. Miniature Painter.
73, *Warwick Gardens.*
1896. 1332 Winnie.
1334 Isabel C. Pyke-Nott.
1897. 1419 Isabel.

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Clink, Miss Edith L.—*continued.*
1897. 1463 Ida.
1898. 1315 Portrait of a girl.
1316 Miss Violet Rhodes.
1317 Miss Georgia Rhodes.
1899. 1312 Isabel, daughter of J. N. Pyke-Nott, Esq.
1347 Mrs. Clink.
1900. 1485 Edith, daughter of E. Mead, Esq.
1492 Portrait of a lady.
Littlehampton, Sussex.
1903. 1186 Mrs. Cecil B. Portman.
1227 Portrait of a girl.
1904. 1167 do. lady.
1207 do. gentleman.

CLINK, Miss Isabel M. ... ... Painter.
73, *Warwick Gardens.*
1897. 1070 The Khan's daughter.

CLINK, Miss Matilda J. ..... Painter.
Osborne House,
Hyde Park Terrace.
1891. 155 Peonies.

CLINT, Alfred ..... Painter.
83, *Gower Street.*
1829. 537 Study from nature.
1830. 164 do.
1831. 42 Landscape.
9, *Portland Terrace,*
St. John's Wood.
1834. 279 Study from nature.
42, *Robert Street.*
1835. 533 Landscape and cattle.
1836. 179 Coast of Kent.
1840. 290 Penmaen Mawr, North Wales.
443 Harlech Castle, do.
1841. 78 Midday: Coast of Kent.
251 Fishing boats coming ashore in a rough sea.
1842. 429 Whitby Pier, Coast of Yorkshire.
539 Morning on the beach at Hastings.
1843. 414 Low water on the coast near Scarborough.
1844. 45 Evening: Coast of Yorkshire.
1845. 541 East Cliff, Hastings.
1846. 491 Sunset.
Gloucester House,
Downshire Hill, Hampstead.
1847. 96 Evening.
1850. 596 Heath scene—Sunset.
7, *Provost Rd., Camden Town.*
1852. 475 Evening—Hastings.
966 Morning—Hastings.
1853. 12 Cornelian Bay, near Scarborough.
36*a*, *Upper Charlotte Street.*
1858. 1087 Glaucott Mill, on the river Usk, South Wales.
11, *Young Street, Kensington.*
1869. 743 Evening at sea.
1871. 498 Off the Caskets.

CLINT, F. R. ... ... Gem Engraver.
London.
1825. 957 Intaglio portrait of Mr. Clint, A.R.A.

CLINT, George, *A.R.A.* ... ... Painter.
Hind Court, Fleet Street.
1802. 88 Portrait of an artist.
1803. 207 The School-boy. "Creeping like snail."
1804. 63 Staines.
1805. 9 Mr. H. Ashby.
21, *Church Street, Soho.*
1806. 45 Portrait of a gentleman.
208, *Tottenham Court Road.*
1807. 400 The disconsolate sailor. "A handkerchief held all the treasure I had."
6, *Rolls Buildings.*
1810. 208 A past Grand Senior Warden of Ancient Freemasons.
582 Mr. R. Ashby.
1811. 42 Mr. Hopwood.
640 Mrs. Ball.
31, *Foley St., Portman Chapel.*
1813. 518 Mrs. Sharp.
567 Portrait of a girl with flowers.
33, *Little Russell Street.*
1815. 553 Portraits of a lady and her daughter.
621 Portraits of the daughters of Sir J. Jackson, Bart., M.P.
651 Portraits of the grandchildren of Sir G. Osborne, Bart.
713 Mrs. E. Vaux.
44, *Hart Street, Bloomsbury.*
1816. 189 A scene in "The Alchymist." "Your business, Abel, etc."
627 Master F. Hall.
629 Miss Torrens.
664 Master H. J. Daniell.
717 K. Jackson, Esq.
83, *Gower Street.*
1817. 204 Portraits of three young ladies.
657 Miss Denys.
685 Sir J. Jackson, Bart.
714 The infant Hercules (portrait of Master Torrens).
753 Portrait of a young lady.
1818. 57 T. Allason, Esq.
679 G. N. Edwards, Esq.
714 Frame containing the portraits of three ladies.

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1819. 48 Portraits of Messrs. W. Farren, Farley, and Jones, in the characters of Lord Ogleby, Canton, and Brush, in the Comedy of the "Clandestine Marriage."
494 Sir Francis Shuckburgh, Bart.
511 Lady Charlotte Denys.
773 T. Leverton, Esq.
954 Portrait of a gentleman.

1820. 311 The last scene in Massinger's play of "A New Way to pay old Debts," with portraits, etc.

1821. 273 Scene in the musical entertainment of "Lock and Key," with portraits of Mrs. Orger, Miss Cubitt, Mr. Munden, and Mr. Knight, etc.
364 Mr. Munden.
595 Portraits of a young gentleman and his sister.
852 C. Fuller, Esq. (Elected A.R.A.)

1822. 251 Miss Foote as Maria Darlington in the farce called "A Roland for an Oliver." "The maze of the waltz to the lover has charms, etc."
272 Scene in the "Beggar's Opera." Mrs. Peachum (with the aid of strong cordial) recovers from fits occasioned by the discovery of Polly's marriage with Captain Macheath. The portraits are Mrs. Davenport, Miss M. Tree and Mr. Blanchard.

1823. 13 A scene from the "Spoiled Child." Mrs. Harlowe, Mr. Tayleure, and Miss Clara Fisher, as Miss Pickle, Tag, and Little Pickle, etc.
263 Portraits of Colonel Berkeley, Captain Augustus Berkeley, and Captain Austin, in the characters of Brutus, Mark Antony and Cassius, in the play of "Julius Cæsar," etc.
331 J. Johnstone, Esq.

1825. 179 Portrait of a lady.
228 John Legh, Esq., of Booth's Hall, Cheshire.
302 A scene in the comedy called "Charles II," containing portraits of Mr. Fawcett and Mr. C. Kemble. "*Copp.* How came you by this watch?"
348 Rear-Admiral Windham.

1826. 4 John Bell, Esq.
140 Portrait of a lady.
277 Thomas Griffith, Esq.
415 Portrait of a lady.

1827. 45 Mr. Serjeant Frere, LL.D., Master of Downing College, Cambridge.
222 Scene from Mr. Poole's comedy of "Paul Pry," with portraits of Madame Vestris, Miss P. Glover, Mr. Williams, and Mr. Liston. "*Phœbe.* No one shall enter this room, etc."
343 Mrs. P. Martineau.
360 Mr. Liston.

1828. 164 Miss Seymour.
303 Miss Sterling.
322 The drunkard: being the first picture of an intended series. "'Tis often seen a swarm of blessings lights upon our head, etc."
337 Mr. Bannister.

1829. 14 Rubens and the Philosopher. "An Englishman of the name of Brondel, an alchymist . . . offered to Rubens, if he would erect a laboratory and furnish some pecuniary assistance, a moiety of the vast riches he must inevitably acquire. The painter, after listening with seeming attention to the visionary's plans, and quietly adverting to his pallet and easel aroused him from his dream, intimating that his proposal came twenty years too late, 'For so long ago,' said Rubens, 'I found the art of making gold with my pallet and pencils.'"
98 Earl Spencer.

1830. 6 Lady Suffield.
217 Mrs. Bloom.
238 A scene in the farce of "Love, Law and Physic," with portraits of Messrs. Blanchard. Liston, and Mathews, "*Log.* Do you mean as you can prove black is white?"
273 Mrs. Halsey.
310 Lord Suffield.
369 Earl of Essex.
435 H. Halsey, Esq.

1831. 186 Miss Losack.
216 Dr. L. Stewart.

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Clint, George, *A.R.A.—continued.*

1831. 281 Mr. Young in Hamlet. "No, not I, I never gave you aught, etc."
389 James Morison, Esq.
1832. 44 Henry Robinson, Esq.
92 Mr. Harley of the Theatre Royal, Drury Lane.
238 Mrs. Armine Herring.
257 Mr. Mathews as Monsieur Mallet in Moncrief's drama of that name, founded on the anecdote related in "The Trip to America." "No letter from my daughter! etc."
1833. 59 The duel between Sir Toby and Sebastian in "Twelfth Night," etc.
78 The carousing scene in "Twelfth Night." "*Malvolio.* My masters, are you mad? etc."
232 Falstaff relating his valiant exploits at the Boar's Head, Eastcheap. "I tell thee what, Hal, etc."
288 Rev. J. E. Tyler, rector of St. Giles.
461 Miss Beswick.
1834. 5 Mrs. T. Griffith and children.
42 Lady Charlotte Clinton.
86 Lady Georgiana Clinton.
231 La Palermitana.
260 Mrs. Ariey.
373 Miss Nisbet.
405 Mrs. Barwell.
1835. 280 Portrait of the son and daughter of Sir Francis Shuckburgh, Bart.
284 Portrait of a gentleman.
300 Portraits of two of the children of Philip Martineau, Esq.
326 A scene from the comedy of "The Honey Moon." "*Volante.* Confess that I love him! etc."
339 Mrs. H. Simpson.

(Mr. Clint resigned the A.R.A.ship and his name is removed from the list of members in 1836.)

1840. 361 A mother's love. "What is it? ask the King of Kings, etc."
1841. 496 Mrs. Barwell and her daughter.
1843. 569 The Leicestershire lass. "Here's Phyllis's health, etc."
1845. 401 Lady Sale.
452 Sir Robert Sale, G.C.B.

CLINT, Leonidas, Junr. ..... Painter.
23, *Rosamond St., Clerkenwell.*

1811. 235 The cradle.
Sadlers Wells.
1817. 341 Portrait of Bruin, from the last scene of "Philip and his dog."

CLINT, R. ..... Gem Engraver.
3, *Bedford Street, Strand.*

1817. 957 R. Ashby, Esq.; a cast from an intaglio.
7, *Cecil Street, Strand.*
1823. 1008 Impression from an intaglio. The portrait of J. Flaxman, Esq., R.A., from the bust by E. H. Baily, Esq., R.A.
1826. 976 Portrait of himself; a cast from an intaglio.
1827. 989 Cast from an intaglio. Portrait of J. Horne Tooke, Esq., from a bust by F. Chantrey, Esq., R.A.
1005 Cast from an intaglio. An Ibex of the Pyrenees.
1828. 1060 Sketch of Von Weber. Impression from an intaglio.

CLINT, Scipio.
Medalist and Sculptor.
5, *Rolls Buildings.*

1825. 942 Portrait of J. T. Barber Beaumont, Esq., from a bust by E. H. Baily, Esq., R.A.; impression from a steel seal.
966 Portrait of the late Mr. H. Milton; impression from a medal die done from life, etc.
1826. 969 J. Munden, Esq.; impression from a medal die.
1828. 1103 Impressions from a pair of medal dies executed by command of His Majesty for Winchester College prize medals. The obverse is a portrait of William of Wykeham, etc.
1829. 1079 Lord Stowell, from the bust by Behnes.
1830. 1097 Sir Thomas Lawrence; impression of a medal die, executed from a basrelief by E. H. Baily, R.A., for Parker's series of medals of great men of the present age.
54, *Warren Street.*
1831. 1036 Sir Thomas Lawrence, from a bust by Mr. S. Joseph; an impression from a medal die.

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(Medalist to the King.)
1832. 1048 Impressions from a pair of medal dies for the Winchester College Prize Medal. Obverse, the King; reverse, the tomb of William of Wykeham, etc.
16, *Gower Street North.*
1834. 1094 Bust of Margaret, only daughter of Dr. Watson.
1835. 1053 Bust of Peter Barlow, Esq., F.R.S., to be placed in the Royal Military Academy, Woolwich.
1086 Bust of a gentleman.
1113 Bust of Olinthus Gregory, Esq., LL.D., F.R.S., to be placed in the Royal Military Academy, Woolwich.
91, *Dean Street.*
1836. 1133 Marble bust of James Morison, Esq.
1837. 1145 Bust of Mrs. Robert Graves.
48, *Greek Street.*
1838. 1314 Marble bust of a gentleman.
1344 Cabinet statue of the Rev. Mr. Blick, rector of Tamworth.

CLIVE, T. ... ... Painter.
1856. 203 Hon. O. W. Lambart.
Hampton Court Palace, and 12, *Henrietta Street, Cavendish Square.*
1857. 429 Major Cureton, 12th Lancers.
456 Hon. Louisa Gordon.

CLOTHIER, Robert.
Miniature Painter.
Tindal Chambers, Red Lion Square.
1846. 114 Fruit.
663 "Let him look to his bond."
1847. 95 Grapes.
664 Fruit, etc.
1848. 49 do.
20, *Cases Street, Liverpool.*
1854. 695 Miniature of a gentleman.
701 do. do.
51, *Long Acre.*
1855. 751 Mr. John Cawse.
921 Lizzie.
956 Children of Charles Edward Mudie, Esq.
1856. 675 David Ross, Esq.
793 Bobby.
837 Henry Cox, Esq.
34, *Chepstow Place, Bayswater.*
1857. 711 T. C. Archer, Esq.
28, *Chepstow Street.*
1858. 651 Miniature of a lady.
1858. 652 Mrs. Charles Edward Mudie.
1859. 736 Bracelet miniature.
818 C. E. Mudie, Esq.
1860. 278 The enthusiast.

CLOUD, Mrs. J. Lizzie ... ... Painter.
146, *Oakley Street.*
1875. 543 The later news.

CLOUGH, Tom ... ... Painter.
55, *Derby Street, Bolton.*
1894. 447 The gorsy marsh.
The Ashlands Glan, Conway, N. Wales.
1896. 735 Evening on the marsh.
746 Under the Walnut tree.
32, *Waterloo Street, Bolton.*
1903. 906 Home from the fields.

CLOUSTON, Robert S. ... Engraver.
Wymeswold, Watford.
1888. 1695 The late Principal Shairp. After the late R. Herdman.
1890. 1701 La Fiametta. After W. B. Richmond, A.R.A.
1703 The age of Innocence. After Sir J. Reynolds.
1891. 1706 The fortune-tellers. After Sir J. Reynolds.
1707 Love and life. After G. F. Watts, R.A.
1892. 1611 Miss Rich. After J. Hoppner, R.A.
1896. 1584 The Jew merchant.
The Hall Road, Watford.
1897. 1624 A lawyer. After Maroni.

CLOVER, Joseph ... ... Painter.
192, *Strand.*
1804. 141 Miss Brunton, of Covent Garden Theatre.
155 Sharing the breakfast.
49, *Dean Street, Soho.*
1805. 37 The Valentine; a study.
630 A. Noverre, Esq.
1806. 154 Damon and Musidora. *Vide* Thomson's "Seasons."
163 Psyche and Pan. *Vide* "Cupid and Psyche."
195 R. Cumberland, Esq.
283 Haymakers. *Vide* Thomson's "Seasons."
92, *New Bond Street.*
1807. 10 Harvest. *Vide* Bloomfield's "Farmer's Boy."
104 Lady E. and Lady C. Murray, daughters of the Earl of Mansfield.
263 The Woodman.
320 Sir W. Curtis.

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Clover, Joseph—*continued.*

1808. 197 A study.
292 Portrait of a lady.
529 Miss Cotton.
37, *Old Bond Street.*
1809. 3 Portrait of a lady and child.
565 Sir J. B. Burges, Bart.
1810. 243 The Hon. Miss Dashwood.
393 Mrs. J. Stratton.
51, *New Bond Street.*
1811. 494 T. Back, Esq., Mayor of Norwich.
48, *Leicester Square.*
1812. 76 Mrs. Cooper and her son.
207 J. H. Cole, Esq., Mayor of Norwich.
61, *Berners Street.*
1813. 195 Portrait of the children of G. Robinson, Esq., with a favourite dog.
1814. 256 Portraits of five generations. The family resides near Norwich, and what is singular each individual was born on a Tuesday, and each is named Mary.
1815. 107 The love letter.
113 A lady presenting to a cottager an edition of the sacred Scriptures, given by the Bible Society.
85, *Newman Street.*
1816. 105 Visiting the sick.
437 A View in Pegwell Bay. Fishermen returning from shrimping.
455 Rev. C. Townley, LL.D.
1817. 47 Miss Guy.
48 Portrait of a gentleman.
185 Drawing flowers.
290 Caroline.
1818. 108 Charity. "For I was an hungered, etc."
125 Portraits of the children of Sir G. Prescott, Bart.
1819. 8 E. Rigby, M.D., F.L.S., F.H.S., etc.
460 Portrait of B. Leman, Esq., Mayor of Norwich, 1819. Painted in his second mayoralty, to be placed in the Hall of St. Andrews, Norwich.
1821. 133 Clothing the naked.
1822. 451 Crisp Brown, Esq., Mayor of Norwich in 1817. Intended to be placed in the Guildhall of that city.
1823. 130 Instruction thrown away. "Oh, grandame! close that moral page, etc."
1824. 226 Rev. G. Preston.
558 Rev. Wm. Abbott, Prebendary of Fryde Thorpe, York.
1825. 51 W. Cowen, Esq.
80 Zimmerman refuted.
231 The portfolio neglected.
1826. 210 Nutting Party. "The clustering nuts for you, etc."
1827. 248 Henry Wreight, Esq. Painted at the request of the inhabitants of Feversham, to be placed in their Town Hall.
1828. 240 Dr. Spurgin.
608 Portrait of a young lady.
1829. 606 H. B. C. Hillier, Esq.
1831. 26 A sketch from nature.
429 Mrs. Henry Hillier.
1832. 281 Thomas Dax, Esq., Master of the Exchequer.
1833. 120 Lord Walpole.
180 Brother and sister.
620 Portraits of three sisters.
1834. 402 Rev. William Agutter.
1836. 271 Miss Barron.

CLOW, Miss Florence ..... **Painter.**
11, *Upper Hamilton Place, N.W.*
1884. 452 Mrs. Clow.

CLOWES, Miss C. ... ... **Painter.**
The Firs, Loughborough Park.
1878. 901 Spring flowers.

CLOWES, Rollo ... ... **Architect.**
47, *Palewell Park, East Sheen, S.W.*
1903. 1531 Proposed Boat house on the Upper Thames.

CLUER, Percy D. ... ... **Painter.**
Sannox, Elm Park Rd., Finchley.
1901. 979 A December afternoon, Chorley Wood.

CLUFF, Miss Elsie M. ... ... **Painter.**
354, *Hoe St., Walthamstowe.*
1897. 21 Henry VII Chapel, Westminster Abbey.
1235 do. do.

CLUNAS, Miss Laura B. S. **Painter.**
3, *Meadow Studios, Bushey.*
1899. 501 A child of Brittany.
786 Jeanne.
1904. 1195 The late Mrs. Lemon.

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CLUTTERBUCK, C.
Miniature Painter.
8, *Bridge Street, Lambeth.*
1826. 803 Mr. Clutterbuck.
1827. 646 Portrait of a lady.
770 Mr. Porter.
1828. 826 Portrait of a lady.
2, *Thomas Place.*
1830. 655 Mr. Brooks.
1831. 647 Portrait of a lady.
1832. 827 do. gentleman.
834 do. lady.
1833. 903 Pegasus, the property of A. Ducrow, Esq.

CLUTTON, Miss B. ... ... Painter.
(An Honorary Exhibitor.)
1803. 552 Caernarvon Castle.
590 View near Kensington Gravel Pits.
721 A View of the Isle of Wight.

CLUTTON, Miss D. ... ... Painter.
Berry Mead, Acton.
1802. 627 Harlech Castle.
1803. 549 Carisbrook Castle.

CLUTTON, Miss E. ... ... Painter.
(An Honorary Exhibitor.)
1806. 526 View of Blackmoor Castle.
607 View on the River Dart, Devon.

CLUTTON, H. ... ... Architect.
46, *Queen Anne Street.*
1845. 1264 Design for cemetery chapel.
1265 St. Jude's church, Bethnal Green.
26, *Charles Street, Haymarket, and* 8, *Whitehall Place.*
1848. 1124 House now erecting for the Lord de Mauley.
1270 Addition and alterations to Frankleigh House, Wiltshire.
1850. 1270 Church of St. John the Evangelist at Great Stanmore, Middlesex.
1851. 274 Hall, Hutherop House, Gloucestershire.
316 Ruthyn Castle, Denbighshire.
1852. 1154 Gate-house and chapel, National Society's Training Institution.
1858. 986 Minley Manor, near Farnborough.
9, *New Burlington Street.*
1861. 663 New chapel, Church of I. Conception, Farm Street.

CLUTTON, Miss ... ... Painter.
Berry Mead, Acton.
1802. 559 Dover Castle.
1803. 550 Gwidir House, Carnarvonshire.
650 Bonner's Place, Lambeth.

COAD, Miss Kathleen E.
Miniature Painter.
17, *Crockerton Road, Upper Tooting.*
1894. 1286 Queen Katherine.
1895. 1198 Miss Winifred Emery in "Dick Sheridan."
1896. 1309 Hamilton J. Coad, Esq., R.N.

COAD, Richard ... ... Architect.
3, *Duke Street, Adelphi.*
1885. 1841 Billiard-room stairs, Lanhydrock.
1842 Dining-room chimney, Lanhydrock.
1872 Smoking-room chimney, Lanhydrock.
1886. 1697 Lanhydrock House, Cornwall.
1887. 1682 Bowringsleigh, S. Devon.

COAD (R.) and MACLAREN (J. M.).
3, *Duke Street, Adelphi.*
1886. 1593 "The Park," Ledbury.

COATE, S. ... ... Painter.
54, *Paternoster Row.*
1812. 464 Drawing.

COATES, G. ... ... Painter.
19, *Mount Park Crescent, Ealing.*
1903. 708 Motherhood.

COATES and JOHNSON.
Architects.
Bank Chambers, Market Harborough.
1903. 1671 A Country Inn at Market Harborough.

COBB, Mrs. Emily J.
Miniature Painter.
4, *St. Luke's Road, Westbourne Park.*
1890. 1525 A little student.

COBB, James W. ... ... Architect.
24*a*, *Regent Street.*
1902. 1480 Design for a country house.

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COBBE, Bernard ... ... **Painter.**
81, *Wimpole Street.*
1868. 73 Châteaux en Espagne.
9, *Nottingham Place.*
1870. 278 Cours, mon aiguille.
1872. 447 La cantinière, 1871.
5, *Langham Chambers.*
1877. 1331 The rivals.
1879. 530 Hours of idleness.

COBBETT, Edward John, *R.B.A.* **Painter.**
21, *Great Newport Street.*
1833. 953 Dead Game.
52, *Great George Street.*
1840. 282 View near Frimley, Surrey.
1841. 295 Landscape and cattle.
1842. 248 The young angler.
1843. 64 Landscape Composition.
275 Summer.
1326 Autumn.
1844. 212 Sketch from nature.
537 View at Harlow, Essex.
14, *Waterloo Street.*
1845. 480 Windsor Forest. "Here waving groves, etc."
550 Near Red Hill, Surrey.
52, *George St., Euston Square.*
1846. 440 Landscape and figures.
6, *Victoria Grove.*
1847. 35 A scene in Northwick Park.
608 A study from nature.
1075 Windsor Forest.
1848. 312 A study from nature.
330 Rain on the mountain top.
442 View of Moel Shabod, Snowdon in the distance.
714 On the Llugary, North Wales.
1849. 28 A ruin of a monastery near Boulogne.
1136 Landscape and cattle—evening.
1850. 530 The mountaineer.
1050 Figures on the French coast.
1090 Gleaners.
1851. 475 Scene in Kensington Gardens.
1852. 468 Portel on the French coast.
476 Welsh peasants.
23, *Hawley St., Kentish Town.*
1853. 428 The wearied.
1854. 102 The birds' nest.
1256 "The girl I left behind me."
1855. 51 Child at play.
1388 The stepping stones.
1856. 69 A Welsh interior.
943 Welsh peasants.
20, *Oakley Street.*
1857. 217 The little market woman.
1858. 998 A Welsh milkmaid.
1859. 566 Rustic figures.
1859. 1159 A wreath of wild flowers.
1860. 225 The expectant.
512 The ballad.
1861. 139 A Welsh peasant.
431 A girl at a window.
1862. 486 The breakfast.
675 A gossip on the coast.
1863. 700 Rustic toilet.
1864. 568 The ballad.
1868. 543 Wandering thoughts.
1870. 538 Herne Bay.
1873. 356 Evening.
1874. 72 An evening scene—Wales.
1880. 1065 A flower girl.

COBDEN, T. ... ... **Architect.**
10, *St. James Street.*
1813. 883 Design for nobleman's mansion.

COBDEN, T. A...... **Architect.**
Grove, Camberwell.
1835. 915 Roman Catholic Church of the Assumption, Carlow, Ireland.
1009 Protestant Church, Carlow, Ireland.
1839. 1088 A column now erecting by General R. Browne Clayton, K.C., etc., on the rock of Carrick-a-Dagon, co. Wexford, Ireland, etc.

COBELY, W. H. ..... **Painter.**
64, *Ivy Road, Cricklewood.*
1903. 623 A breezy morn.

COBLENZ ... ... **Painter.**
6, *Portman Square.*
1809. 248 The Earl of Dunmore.

COCHRAN, J......**Miniature Painter.**
19, *Welclose Square.*
1821. 543 The Rev. J. Stratten.
99, *Chancery Lane.*
1823. 919 Portrait of a gentleman.

COCK, De. *See* **D.**

COCKAINE, J. ... ... **Sculptor.**
85, *Newman Street.*
1817. 1041 Bust of the Rev. J. Disney, D.D.
5, *New Road.*
1818. 1047 Bust of the late Rev. W. Beloe.
1058 do. Captain Rutherford, R.N.

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COCKBURN, Miss C. ..... Painter.
Dulwich.
1825. 712 A fiddler.

COCKBURN, Edwin ... ... Painter.
61, *Wells Street.*
1837. 261 The fisherman's daughter.
83, *Newman Street.*
1838. 1030 Striking a bargain.
53, *Greek Street, and Whitby.*
1839. 11 A Welsh peasant Girl.
1840. 165 A cottage girl.
1841. 280 A harvest field.
42, *Rathbone Place.*
1845. 562 Portraits.
1047 Portrait of a gentleman, with a favourite dog.
63, *Tottenham Court Road.*
1846. 1180 The Cottage fireside.
83, *Newman Street.*
1848. 139 The widow.
1849. 223 Sunday afternoon.
1850. 1068 Saturday evening.
1852. 1278 The expected footstep.
27, *Hawley Road, Kentish Town.*
1854. 577 The shadow on the wall.
1855. 1152 A visit from the Hall.
2, *Park Place, Highgate.*
1864. 224 Daddy's coming.

COCKBURN, Miss Mabel ... Painter.
Ryslau, Brondesbury.
1895. 1354 A study of a head.
Latten, Chevening Road, North Kensington.
1901. 1118 Portrait of a girl.

COCKBURN, Miss Maud L. Miniature Painter.
Ryslau, Brondesbury.
1894. 1221 Portrait of a lady.
1895. 1204 Sybil, daughter of R. H. Mitford, Esq.

COCKBURN, Ralph ... ... Painter.
46, *Portland Street.*
1802. 389 Miss C. Hicks.
56, *Devonshire Street.*
1807. 738 Maternal affection.

COCKBURN, W. A. ... ... Painter.
8, *Brook Street, Hyde Park Gardens.*
1850. 340 Boulogne fishing boats.
1852. 1087 Loches near the Loire.

COCKERELL, Charles Robert, *R.A.* Architect.
Saville Row.
1818. 966 Sketch of a Kiosk Shendrivan of Ali Pasha, made in Ganina, in Albania, in the year 1813, etc.
969 Restoration of the Temple of Jupiter Panhellenius at Ægina, etc.
8, *Old Burlington Street.*
1819. 1033 Idea of a restoration of the Capitol and Forum of Rome, and the Temple of Antonine and Faustina, etc.
1820. 888 Restoration of the Parthenon at Athens, etc.
1821. 1010 Philosophical Institution in Park Street, Bristol, etc.
1822. 853 Design for a chapel.
1824. 868 Sketch of Athens, etc.
1829. 1031 College of St. David at Llanepeter, Cardiganshire, etc.
1051 National monument of Scotland on Calton Hill, Edinburgh, etc.
(Elected A.R.A.)
1830. 1007 Temple of Minerva, Parthenon at Athens, etc.
1832. 974 Theatre of Pompeii restored, etc.
985 Westminster Life and British Fire Office, Strand.
(Elected R.A.)
87, *Eaton Square.*
1838. 1111 Tribute to the memory of Sir Christopher Wren, etc.
North End, Hampstead.
1841. 993 Front of a public building.
1846. 1254 Design for a sculpture of Pediment of St. George's Hall, Liverpool, etc.
1849. 1102 The Professor's dream; a synopsis of the principal architectural monuments, etc.
13, *Chester Terrace, Regent's Park.*
1858. 1026 Mausoleum at Halicarnassus, etc.

COCKERELL, Miss Christabel A. (Mrs. George Frampton) ... Painter.
10, *Brompton Crescent.*
1885. 476 Maude.
Beachhouse, The Mall, Hammersmith.
1888. 176 "Such wisdom as a little child displays."
9*a*, *Addison Terrace.*
1889. 1157 A Metaphor of Spring, and Youth, and Morning.

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Cockerell, Miss Christabel A.—*continued.*

1891. 39 Gretchen.
1892. 132 Weighty cares.
948 George R. Cockerell, Esq.
1893. 110 Little Mother.
32, *Queen's Road, St. John's Wood.*
1897. 750 Père et fils.
1901. 590 Priscilla, daughter of Professor Simpson.
1903. 600 Bluebells.

COCKERELL, Frederick Pepys. Architect.
108, *Mount Street.*

1854. 1205 Thanksgiving in St. Paul's after the victory over the Spanish fleet, 1718, etc.
1212 Studies in Paris; Invalides.
1213 do. Val de Grace.
8, *Regent Street.*
1856. 1116 Study from Luca della Robbia.
1138 Study in Rome.
1139 do. Venice.
1140 do. do.
1858. 976 Metopes of one of the Eastern Temples at Selinus, now in the Museum, Palermo.
1025 Baid, etc.
1027 A Pompeian actor between Tragedy and Comedy, etc.
1860. 694 Art, in devotion.
1862. 831 Pompeii—the Street of Tombs.
1864. 796 Monument to H.R.H. the Prince Consort for Hyde Park, etc.
802 do. do.
1866. 773 Front of Freemasons' Hall, Great Queen Street.
1868. 890 Sir Roger Cholmeley's school at Highgate.
18, *Manchester Square.*
1870. 814 A marble chimney-piece.
1871. 932 Lythe Hill, Haslemere, for J. Stuart Hodgson, Esq.
959 Down Hall, Harlow, Essex, for Sir Selwyn-Ibbetson, Bart., M.P.
1873. 1174 Blessingbourne, co. Fermanagh, seat of H. F. Montgomery, Esq.
1178 Mansion at Ballards, near Croydon, seat of C. H. Goschen, Esq.
1874. 1075 House at Shere for A. Clay, Esq.
1875. 985 Mansion at Crawley, near Winchester, for Adam Kennard, Esq.
1877. 1064 Woodcote Hall, Newport, Salop, for C. C. Cotes, Esq., M.P.

COCKERELL, Samuel Pepys. Architect.
Statton Street, Piccadilly.

1785. 561 Entrance to Park at Whiteknights, Berks.
603 Bridge built for W. Bryam Martin in the Park at White Knights.
Saville Row.
1792. 549 Design for a town residence.
559 do. improving the Foundling Hospital.
564 Design for a church now building at Banbury, Oxfordshire.
718 Design for a marine cottage built in the Isle of Thanet.
1793. 753 The church in Normanton Park, the seat of Sir Gilbert Heathcote, Bart., etc.
758 Middleton Hall, in Carmarthenshire, building for W. Paxton, Esq.
1795. 654 Principal front of Gore Court, Sittingbourne, Kent.
1797. 1084 East view of the church of St. Martin, Outwich.
1798. 1032 Internal view, do. do.
1799. 1026 do. do. do.
1057 Design of the east end of the church of St. Margaret, Westminster.
1801. 859 A frame with four drawings, viz., Entrance to Buckland abbey, Devonshire, formerly the seat of Sir Francis Drake and now of his descendant, Lord Heathfield, and other designs, etc.
864 Inside St. Margaret's, Westminster, etc.
Burlington Street.
1802. 974 Nutwell Court, near Exeter, the seat of Lord Heathfield.
1803. 978 Design for church at Huntingdon, etc.
1015 Design for Town Hall and Market house in Cheshire.

COCKERELL, Samuel Pepys. Painter.
43, *George Street, Portman Square.*

1875. 401 Ready! "*Walther Tell* . . . ich will nicht gebunden sein, Ich will still halten Wie ein Lamm."—*Schiller.*
1876. 972 The nursling of the muse.

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1877. 322 "In our square"; a portrait.
394 Ginevra. "Oh, sad was her fate when, etc."
29, *South Bank, Regent's Park.*
1878. 126 The ruined crucifix. "Swift to its close ebbs out life's little day, etc."
35, *Phillimore Gardens.*
1882. 655 At the shrine of Æsculapius. "Cry aloud, for he is a god, etc."
1523 Harry James Crauford, Esq., Grenadier Guards.
1624 "Our ancient word of courage, Fair St. George."—*Richard III.*
1885. 736 Pilate washing his hands before the people.
1886. 548 Damocles.
1887. 832 The Passover.
1888. 449 The allegory of Lurline.
1889. 252 Demosthenes practising oratory.
1890. 381 Orpheus and Eurydice.
696 Elisha left alone.
843 "The gods together careless of mankind."—*Tennyson.*
1891. 436 Thetis inspecting the new armour of Achilles.
1892. 947 Thetis bathing Achilles in the Styx.
1893. 109 The five foolish virgins. "I know you not."
1894. 865 Lady Macbeth. "It is an accustomed action with her, to seem thus washing her hands."
1895. 9 Icarus.
1896. 303 Our Lady of the ruins.
1897. 988 Major H. J. Crauford, late Grenadier Guards.
1898. 871 A whisper from the sea.
1899. 898 Helen of Troy called up by Dr. Faustus.
1900. 404 Excommunicated.
1902. 756 Crossing the bar. "Twilight and evening bell, etc."
1903. 675 Lost.
1697 Model of memorial tablet erected in Haslemere church, *with* A. Fabbrucci.

COCKERILL, Miss Alice M. Painter.
20, *Granby Street, N.W.*
1893. 1053 Rhododendrons.

COCKING, Edward ... ... Painter.
35, *Tavistock Street.*
1848. 33 The village coquette.

COCKING, R. ... ... Painter.
1839. 24 Girl.

COCKRAM, George ... ... Painter.
48, *High Park Street, Liverpool.*
1883. 1016 West Canning, Liverpool.
58, *Voelas Street, Toxteth Park, Liverpool.*
1885. 1180 The Vale of Conway.
25, *St. Bride Street, Liverpool.*
1886. 1173 Cwn Eigean, North Wales.
1298 Rhos Neiger, Anglesea.
1300 On the Anglesea coast.
1887. 1058 The street, Cookham.
1267 An Autumn afternoon.
1888. 1195 Autumn in the silent woods.
1293 On the Anglesea Coast.
1889. 1437 Afternoon light on the sea.
Llanbedr, Conway.
1890. 1179 "Where the sky dipt down to sea and sands."
1239 "When the wind bloweth in from the sea."
1240 Afternoon light on the sea.
Marle View, near Conway.
1891. 1254 "There is a rapture on the lonely shore, etc."
1892. 1064 Solitude. Purchased for the Chantrey Bequest.
1122 An Anglesea farmyard.
1893. 1013 Tranquillity.
1062 The plunging seas.
1099 Evening.
1894. 1056 A silvery morn.
1157 The incoming tide.
Rhos Neigr, Ty Croes, Anglesea.
1895. 888 "Soft flattering woo's the sea."
1896. 1184 Marsh lands.
1897. 1130 "Where the sky dipt down to the sea and sands."
1158 A calm.
1264 Evening.
1276 "The moon is up, yet 'tis not night."
1898. 1007 Marsh lands—spring time.
1899. 1142 Evening.
1155 "The waves make toward the pebbled shore."
1900. 1206 "Surge after surge with hollow, etc."
1245 Idwal.
1901. 1078 The Trefan, Ogwen.
The Dunes, Rhosneigr, Tycroes.
1903. 892 Harvest time.
1904. 928 The reedy margin of the lake.
988 The silent sea.

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COCKRELL, Louis ..... **Painter.**
Temple Buildings, Birmingham.
1891. 1315 Margaret.
1892. 859 Harvest Moon.

COCROFT, Miss Ella M. ... **Painter.**
26, *Victoria Street.*
1904. 1331 On the outlook.

CODD, John ..... **Architect.**
8, *Hill Road, St. John's Wood.*
1876. 1038 The old Hall, Gainsborough, Lincolnshire.
1883. 1241 The old Abbey Gateway, Worksop.
1885. 1940 Netley Abbey.
16, *Hill Rd., St. John's Wood.*
1897. 1856 New Church, Bentley, near Doncaster.
1857 do. do. do.

CODE, Mrs. (formerly Miss Mary Benwell) ..... **Miniature Painter.**
10, *Duke St., Portland Place.*
1783. 285 Portrait of a lady.
299 do. do.
301 Cupid.
319 Portrait of a gentleman.
1784. 46 Portrait of a lady in crayons. (*Countess of Lincoln.*)
258 Portrait of a lady.
1785. 286 A frame with five portraits in miniature.
1786. 295 Portrait of a lady in a masquerade dress.
324 A country girl with a basket of eggs.
1787. 262 A country girl making lace.
427 Portrait of a young lady playing with a dog; crayons.
49, *Charlotte Street, Portland Place.*
1788. 363 Portrait of a lady drawing.
393 Portrait of a lady making lace.
1789. 353 Saint Ocalia.
424 Girl knotting.
1790. 208 Portrait of a lady.
392 Flora.
1791. 438 Venus with doves.

CODINA, Victoriano.
Painter and Sculptor.
105, *Charlotte Street.*
1879. 632 A street in Granada.
1582 Signor R.
1880. 106 The last touch.
629 Challenged.
1499 Spanish lovers.
1614 The bather; statuette.
(*See also* LANGLIN.)

CODMAN, W. C. ... ... **Architect.**
28, *Brunswick Square, Camberwell.*
1884. 1289 Staircase for house at Hampstead.

COE, E. O. ..... **Painter.**
1, *Lower Brook Street.*
1833. 543 Croix de Pierre, Rue St. Hilaire, Rouen.
585 Church of St. Nicholas, Rouen.
1834. 215 Church of the Grand Sablon, Brussels.
380 Soissons.
1835. 54 Exeter cathedral.
1836. 302 Rue de la Haute Tour, Rouen.
1006 Westminster Abbey from Tothill Street.
1850. 1151 Pembroke Castle, sketched on the spot, and enamelled on china.
1851. 270 The fountain of St. Maclou, Rouen.
281 Strasburg Cathedral.

COE, Henry Edward ..... **Architect.**
Lewisham, Kent.
1849. 1088 St. Stephen's church.
Danes Inn, Strand.
1858. 1029 New Foreign office, Whitehall. (First prize.)
21, *Montague Street.*
1860. 712 Cemetery chapels.
13, *Great Ormond Street.*
1863. 926 St. Philip's church, Lambeth.

COE (H. E.) and GOODWIN (E.).
Architects.
Lewisham.
1848. 1115 House for S. Forster, Esq., Southend, Sydenham.
4, *Frederick Place, E.C.*
1850. 1181 Interior, church at Bracknell, Berkshire.
29, *John Street, Bedford Square.*
1853. 1117 Orphanage at Baldovan, Forfarshire, for Lady Jane Ogilvy.
1131 Royal Infirmary, Dundee.
1205 Congregational church, Lewisham Road, for Alderman Wire.
49, *Pall Mall.*
1854. 1107 Mansion at Haverfordwest, for H. W. Hepburne, Esq.
3, *Great James Street.*
1855. 1203 Mansion for Hon. W. H. Yelverton, Whitland Abbey, Caermarthen.

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COE and ROBINSON ... Architects.
4, *Furnival's Inn.*
1878. 1060 School house, Lockers Park, Boxmoor, Herts.
1068 Mansion at Norwich.

COFFEE, H. ... ... Sculptor.
18, *Stephen Street.*
Tottenham Court Road.
1819. 1225 Cupid.
2, *Norfolk Street,*
Middlesex Hospital.
1821. 1138 Bust to be executed in marble.
1822. 1030 A Groupe of Cattle.
13, *Upper Cleveland Street.*
1824. 999 A groupe of boys.
91, *Great Tichfield Street.*
1825. 956 Portrait, in wax, of a lady.
1053 Bust of Master J. Pulley.
1066 do. F. Goodwin, Esq.
1826. 977 A medallic bust of His Majesty.
1055 Groupe of Bacchantes.
Castle Street East.
1839. 1278 Boy and foliage. Part of a chimney-piece executed for His late Majesty George IV.
1283 A young Triton; part of a fountain.
1294 Group of two sleeping children.
6, *Oxford Market.*
1842. 1195 Cabinet portrait of a lady.
1845. 1468 Death of a boar.

COFFEE, J. T. ... ... Sculptor.
11, *Brook Street, West Square, Lambeth.*
1816. 969 A Gothic candelabrum in terra-cotta.

COFFEE, W. J. ... ... Sculptor.
1801. 895 Model of a brood mare.
898 do. do. horse.
32, *Stanhope Street.*
1808. 870 Model of a figure for a candelabrum.
871 A study of a Welsh poney; from nature.
876 A group of cattle.
879 A study of a greyhound; from nature.
1811. 919 Model of a lioness; in terra-cotta.
Derby.
1816. 958 Portrait of a setter, the property of M. Allam, Esq., of Derby; terra-cotta.

COFFIN, E. ... ... Sculptor.
(An Honorary Exhibitor.)
1787. 606 Portrait of an artist.
13, *Poland Street, Oxford Street.*
1788. 600 Portrait of a gentleman.
629 do. do.
630 Dr. Herschell.
1789. 586 Portrait.
593 do.
1790. 298 Model of Anthony Pasquin, Esq.
690 Model of a student at law.
702 Model, in wax, of a lady.
39, *Wells Street.*
1792. 617 Titan; a model in bas-relief.
767 Portrait of a lady, deceased, in wax.
770 Portrait of a young lady in wax.
4, *Mary Street,*
Tottenham Court Road.
1793. 397 Model, in wax, of a lady.
405 do. do. celebrated actress.
412 Model, in wax, of the late Louis XVI.
414 Model, in wax, of a senator.
1794. 589 Sisyphus.
1796. 878 Timon of Athens; a model.
1798. 850 Portrait; a model.
1052 Bust of a boy.
1800. 1025 Ceres; model of candelabria.
1027 Bacchus; do. do.
1801. 1028 Model of a group designed for a candelabrium, to be executed in silver.
1802. 773 A model of a medal.
1803. 1002 A model of a Corinthian frize.

COGGHE, Remy ... ... Painter.
22, *Rue de Viel Abreuvoir,*
Roubaix, France.
1887. 1006 Public writer at Rome.
16, *Rue des Velocipedes,*
Roubaix.
1889. 661 Good Friday at the church of San Carlo in Rome.

COGGIN, Clarence ... ... Architect.
8, *Roland Mansions,*
South Kensington.
1892. 1651 A street corner.
1896. 1663 West Ham Technical Institute.

COGGIN, Mrs. Jeannie ... ... Painter.
8, *Roland Mansion.*
1892. 1696 Hotel de Ville, I. Veere.

COGILL, Miss Emily ... ... Painter.
Crossways, Crane's Park,
Surbiton.
1897. 872 Thistles.
1898. 785 A Suffolk shore.

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COGSWELL, Gerald ... ... Architect.
12, *Joubert's Mansions, Chelsea.*
1897. 1868 Design for a rector's stall, Wallasey Church.

COHEN, Miss Ellen Gertrude. Painter.
21, *Hamilton Terrace.*
1884. 1757 Dr. B. W. Richardson; sculpture.
1888. 1438 Achmed Pasha.
1891. 1308 "Those happy days long gone."
1892. 1088 Tired out.
1893. 949 Louise Kinsella.
982 A brown study—in blue.
1895. 999 Louise.
1897. 667 Dibbing for chub.
1374 A young rebel.
15, *St. Loo Mansions, Flood Street, Chelsea.*
1899. 69 The bouquet.
561 Qualifying for the Coaching Club.
1900. 305 Shadows.
Fernhurst, Haslemere.
1904. 836 The gambler.

COHEN, Lewis ... ... Painter.
1, *Scarsdale Studios.*
1897. 649 An obstruction to traffic.
1899. 700 An answer.
1901. 457 Landscape—evening.

COHEN, Miss Minnie Agnes. Painter.
Hawksmoor, Fallowfield, Manchester.
1891. 359 Mrs. Berend.
628 "The year is growing old."
Oakfield, Fallowfield.
1894. 136 Il paese di Capri.
Beer, Axminster, Devon.
1895. 207 Wild birds.
694 An old window.
1897. 964 At the capstan bars.
18, *Tregunter Road.*
1898. 372 In Waterland.
744 Mother and babe.
1900. 173 Jan Panjis.
265 Haabetje, Jaapje and Ant.
462 A byway in Katwyk.
1904. 755 A quiet corner in Katwyk.

COIGNET, Jules Louis Philippe. Painter.
4, *Place de la Bourse, Paris.*
1841. 724 View of the Chartreuse.
943 View in Auvergne, France.
240, *Regent Street.*
1850. 845 A rock scene.

COILERS, L. B. ... ... Painter.
28, *St. Alban's Street.*
1784. 43 A Dutch milk-girl scouring a kettle.

COKE, Alfred Sacheverel ... Painter.
5, *The Mall, Haverstock Hill.*
1881. 87 The daughter of Herodias.
1882. 712 Orpheus.
Arts Club, Hanover Square.
1887. 146 St. Martin of Tours.
1892. 793 Phidias.

COKER, G. ... ... Sculptor.
23, *Turner Street.*
1858. 1256 Rabboni; relievo. "Jesus said unto her, Mary, etc."
7, *Smith Street, Mile End.*
1860. 994 Monument to John Pounds, originator of ragged schools.

COLAROSSI, Ernest ... ... Engraver.
14, *Masbro' Road, West Kensington.*
1889. 1729 An Italian Girl. After Louis Leloir.

COLAROSSI, Filippo ... ... Sculptor.
14, *Marlborough Road, Brook Green.*
1884. 1806 La Vendetta; bust, bronze.
43, *Avenue Victor Hugo, Paris.*
1888. 2015 Portrait; bust, terra-cotta.

COLBY, Joseph ... ... Painter.
19, *Torriano Avenue.*
1851. 110 Asiatic indolence.
359 A pas de deux.
11, *Liverere Road, Dalston.*
1853. 27 Romping.
28 The running stream.
571 The pet pigeon.
1854. 625 A portrait.
18, *Golden Square.*
1855. 169 Beating a retreat.
658 Floral emblems.
1330 Silent thoughts.
1856. 140 Hero and Leander.
284 Happy days.
405 The launch of the Little Britain.
491 A present of flowers.
1857. 894 Peace restored.
68, *Welbeck Street.*
1859. 669 The love ballad.
1044 Kate.
11, *Chenies Street, Tottenham Court Road.*
1860. 244 Prayer.
1861. 146 A village lass.

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1862. 222 The necklace.
419 A portrait.
1863. 408 A peasant.
477 Friends.
723 A discovery.
1864. 256 Rose.
76, *Grafton Street.*
1886. 1069 The only survivor.

COLE, Miss A. ... ... Painter.
5, *Queen's Square, Bloomsbury.*
1855. 965 A portrait.
1856. 892 Jessie, the artist's sister.

COLE, Alfred Benjamin ... ... Painter.
1, *Kensington Crescent.*
1871. 1134 The Gurnard's Head, Cornwall.
1876. 406 In Headley wood.
1882. 479 In Arundel Park.

COLE, Miss A. M.
Miniature Painter.
5, *Queen's Square, Bloomsbury.*
1861. 736 Mrs. H. Phillips.
1863. 957 Eliza, youngest daughter of H. C. Turck, Esq.
Belvedere House, Bexley.
1870. 683 May darling.
684 Eustace Hamber.
685 Aldyth Hamber.
1872. 1334 George Ferguson Gregor Grant, Esq.

COLE, Alphaeus P. ..... Painter.
12*a*, *Edith Terrace, Chelsea.*
1904. 372 Mrs. Alfred W. Sikes.
712 The old miniature.

COLE, Miss Augusta (afterwards Mrs. Samwell)...Miniature Painter.
12, *Taunton Place.*
1835. 724 Portrait of a lady.
60, *Great Queen Street.*
1836. 776 Mrs. Louis Goodman.
818 A portrait.
826 Portrait of a lady.
1837. 652 do. do.
659 Rev. William Bury.
663 Miss Charlotte de Linden.
897 Portrait of a gentleman.
928 do. lady.
57, *Upper Norton Street.*
1838. 597 Miss Riviere.
801 Miss Armstrong.
810 Mrs. Henry R. Bishop.
1839. 663 Catherine, daughter of D. Davis, Esq., M.D.
686 Madame Della Romba.
1839. 879 Frame containing two miniature portraits for bracelets.
1840. 798 Charles Salamans, Esq.
857 "A well-known tune, etc."
1841. 672 Miss Rosalind Williams.
828 Douglas Pitt Gamble, Esq.
1842. 638 Portrait of a lady in an old English dress.
817 Mr. James Capel.
827 Frame containing portraits of the Hon. Mrs. Calliphronus, and of her sister, the Hon. Hester King.
905 Miss Kate Salaman.
1843. 755 J. G. Teed, Esq., Q.C.
757 Lord William Fitzroy.
1126 A lady in the costume of the 15th century.
1844. 714 Mrs. Thomas Wheeler.
762 Portrait of a gentleman and his wife.
900 Miss Selina Samwell.
1845. 711 Hon. Mrs. Seton.
790 Lady Shakespeare and Miss Thompson.
887 Mrs. Frederick Currie and Mrs. Charles Hugh Lushington.
1035 Portrait.
1846. 915 Portrait of a lady.
1007* Mrs. Vidal.
1847. 726 Miniature of Mrs. Canton for a ring.
732 Portrait of a lady.
1848. 840 Mrs. Kearsey Thomas.
868 Portrait of a Belgian lady.
870 Miniature of a young lady.
914 The late John Teesdale, Esq.
1030 Mrs. J. Waley.
1849. 727 Mrs. H. S. Leigh Hunt and child.
744 Mrs. Jacob Mocatta.
818 Miss Samwell.
832 Mrs. Herbert Ashton.
1850. 774 Frame containing miniatures of Mrs. McCarthy and Miss Emma Goldsmid.
832 Mrs. Charles Salaman.
992 Portrait of a lady.
1851. 585 A portrait.
840 Miss Mary Townsend.
899 Portrait of a lady.
997 Miss Julia Laurence.
1063 Horatio FitzRoy, Esq.
1064 Hon. Mrs. Horatio FitzRoy.
1852. 670 Mrs. Collier and her daughter.
801 Edward, son of the Rev. W. Darell.
832 Portrait of a lady.
896 Miss Louisa Cook.
922 Portrait of a lady.

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Cole, Miss Augusta—*continued.*

1853. 796 The children of the Rev. Sir Lionel Darell, Bart.
840 Mrs. Mordan.
1854. 762 A portrait.
809 do.
1855. 798 Robert Cole, Esq., F.S.A.
877 Mr. and Mrs. Walter K. Fooks.
52, *Bolsover Street.*
1859. 769 Mrs. William Coxon.
1860. 846 Portrait of a lady.

COLE, Chisholm ..... **Painter.**
Church House,
Llanbedr, Conway.

1890. 1015 Afternoon.
1892. 997 January.
1895. 744 The Valley of the Glaslyn, Bedd-Gelert.
1896. 738 Winter sunlight.
762 On the Glaslyn, Bedd-Gelert.
1899. 958 The Tryfarn, Nant Francon.

COLE, Miss Ellen ..... **Painter.**
57, *Upper Norton Street.*

1841. 1183 Expectation.
1843. 301 A woman playing a sistrum.
1845. 88 Jacob's dream.
1846. 664 Ruth and Naòmi.
702 The nativity.
1847. 574 Portia. "She snatched some burning coals from the fire, and shut them close in her mouth till she was suffocated, etc."
1848. 486 Faith.
1849. 374 A study.
1858. 822 Ivy Bridge, Devon.

COLE, E. S. ..... **Painter.**
17, *Euston Square.*

1837. 1071 Nave of Henry VII's chapel, Westminster Abbey.
York House, Richmond.
1857. 1009 Memorial church at Constantinople.
1862. 827 Antwerp Cathedral.
828 In Malines Cathedral.
6, *Thurloe Place.*
1863. 753 Louvain Cathedral.
18, *Thurloe Place.*
1868. 844 The Roman monument at Igel, Prussia.

COLE, George ..... **Painter.**
Montague Lodge,
Buckland, Portsmouth.

1849. 541 A gravel pit.
1852. 622 Landscape and cattle.
2, *Lewis Place, Fulham.*
1853. 781 A yoke of draught oxen, on the Moselle.
1854. 1359 A sketch on the common.
1855. 647 Landscape with sheep.
2, *The Crescent, Kensington.*
1856. 607 Landscape with sheep and figures.
1857. 646 Landscape with sheep—coast of Sussex.
1858. 58 Cows on the bank of a river.
1098 Landscape and cattle at Shalford, Guildford.
1859. 1015 The quiet pool, Bettws-y-Coed.
1862. 96 Mother and child.
1870. 951 Gurnard's Head, coast of Cornwall.
1874. 472 Heath scene near Haslemere.
589 River scene with cows reposing—Sussex.
1877. 568 Wheat harvest—Hampshire.
1878. 1351 Early morning on the Thames at Windsor.
1881. 479 A Hampshire moorland.
966 Timber drag; showery weather.
1882. 772 River scene with cattle reposing.

COLE, George Vicat, *R.A.* ... **Painter.**
2, *Lewis Place, Fulham.*

1853. 37 Marienburg Kloster on the Moselle.
226 Ranmore Common, Surrey.
1854. 1308 Near Dorking, Surrey.
6, *Torrianno Villas,*
Camden Town.
1855. 436 Chiswick on the Thames.
523 Near Whitstable.
1857. 310 On the road to Langley, North Devon.
375 The Beach at Yarmouth.
948 Afternoon on Holmwood Common.
5, *Gordon Cottages,*
William St., Hammersmith.
1858. 911 A Sandpit, Water Lane, Albany, near Guildford.
1859. 1176 A Surrey Cornfield.
1860. 795 Under the Greenwood tree.
19, *Gloucester Terrace,*
Campden Hill.
1861. 822 Shadows from the beeches.
1863. 131 An autumnal Evening.
Holmbury Cottage,
near Dorking.
1864. 346 The decline of day.
1865. 460 Spring. "When daisies pied and violets blue, etc."
1866. 185 "Summer's golden crown."
403 Evening rest.

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1867. 489 "One showed an iron coat and angry waves, etc."
524 In St. Bride's Bay, Pembrokeshire.
1868. 298 Sunlight lingering in the autumn woods.
684 Evening.
8, *Victoria Road, Kensington.*
1869. 39 Summer showers.
113 Floating down to Camelot.
412 A pause in the storm in sunset.
(Elected A.R.A.)
1870. 211 Sunshine showers.
991 "Now fades the glimmering landscape on the sight, etc."
1871. 52 Autumn Gold.
201 A misty morning.
496 April skies.
1872. 110 Noon. "While nature lies around deep-lulled in noon."
550 "Dewy Eve."
1873. 114 Hay time. "Nor is the mead unworthy of thy foot, etc."
587 "Summer rain."
1874. 111 The heart of Surrey.
296 Misty morning. "The first soft light of morn, etc."
639 The old mill at Fittleworth.
Little Campden House, Kensington.
1875. 237 Richmond Hill. "What a goodly prospect spreads around, etc."
513 Loch Scavaig, Isle of Skye. "A while their route they silent made, etc."
1213 Summer — noon. "The hill, and now the noonday quiet holds, etc."
1876. 308 The day's decline. "And sweet the coming on of grateful evening mild."—*Milton.*
1877. 239 Summer showers.
432 Arundel.
1878. 20 A showery day.
268 The Alps at Rosenlaui.
634 A Surrey pastoral.
1879. 4 "Leaves are but wings on which the summer flies."—*Hood.*
245 Ripening sunbeams. "Half veiled in golden light, etc."
1026 Leith Hill, from Denbies.
1033 Box Hill, do.
1880. 15 A Thames backwater. "A watery maze; haunt of still solitude."
310 "The leaves of wasted autumn." —*Shelley.*
393 In silver Thames.
1880. 1466 The mist of the morning. (Elected R.A.)
1881. 203 Wargrave.
246 August days.
369 Streatley.
1882. 35 The sources of the Thames.
92 "In sylvan solitude."
289 Abingdon.
1883. 297 Windsor.
435 Autumn Morning.
1884. 252 Oxford, from Iffley.
259 Mapledurham Lock.
527 Bisham.
1885. 135 Iffley Mill.
186 Sinodun Hill from Day's Lock, Dorchester.
1886. 101 Pangbourne.
260 Cookham.
501 The sultry hour.
1052 Great Marlow on Thames.
1888. 350 The Pool of London. *Purchased for the Chantrey Bequest.*
1889. 343 The summons to surrender. "I fell in (God be thanked!) with Valdez' great galleon, and in it good booty, etc." —*Kingsley's "Westward Ho!"*
1890. 234 Meeting of the Thame and Isis at Dorchester.
390 The Thames at Greenwich.
1891. 267 Autumn morning. Diploma work.
1892. 306 Westminster.

COLE, Sir Henry, *K.C.B.* ... **Painter.**
(An Honorary Exhibitor.)
1827. 452 Well in North Wales.
1828. 815 Rouen Cathedral.
1831. 486 Tallyelyn from Cader Idris, North Wales.
1864. 846 Shere; etching.
1865. 843 Shere with its hills north and south of the Tillingbourn.
1866. 824 Sacketts, Broadstairs, 1864; etching.

COLE, Herbert ... ... **Illustrator.**
37, *Geraldine Rd., Wandsworth.*
1898. 1559 Illustration to poem.
15, *Nicholson Road, Walthamstow.*
1900. 1590 In Arcadia.

COLE, James ... ... **Painter.**
34, *Mornington Place.*
1862. 257 Innocence.
25, *Polygon, Clarendon Road.*
1863. 417 Sunshine.

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Cole, James—*continued.*
Rifle Lodge, Queen's Road, Bayswater.
1868. 538 "Behold the child, by nature's kindly law, etc."
Minerva Lodge, Acton.
1871. 262 A study from my window.
1873. 1217 Bird catching.
Grove Lodge, Acton.
1875. 92 Waiting for the tide.
1876. 369 A busy body.
921 Mischief.

COLE, James William ..... **Painter.**
180, *Maida Hill.*
1850. 980 Portrait of the "Gent," a celebrated steeplechase horse, at Kilmarnock, W.S., the property of W. Redfern, Esq.
1000 Head of a white terrier.
1851. 485 Looking out.
1853. 377 Meet of the Limerick foxhounds, at Croom Castle—a bye-day; containing portraits.
1, *Carlton Place, St. John's Wood.*
1854. 220 The artist's pets.
1855. 331 Catching the pony.
2, *Priory Place, Kilburn.*
1862. 89 A holiday.
241, *Kentish Town Road.*
1867. 400 Scene in Bedfordshire.
41, *Prince of Wales Crescent.*
1873. 565 The last visit to the favourite.
1, *College Place, St. Pancras.*
1878. 82 In disgrace.

COLE, J. Foxcroft ..... **Painter.**
4, *Branch Hillside, Hampstead.*
1876. 212 A bleak day.
575 Pasturage in Normandy.
Paris.
1877. 335 Norman farm.
340 Sheep washing in Normandy.

COLE, John H. ..... **Painter.**
Church Lane, Llanbedr, Conway.
1870. 552 The peat road, Carnedd-Llewelyn.
1871. 699 On the heights, Carnarvonshire.
1885. 1166 Mountain solitude.
1888. 1245 December "Quid pro quo."
1889. 1455 Nature in December.
1892. 1164 "It plays with the skies, etc."

COLE, John Jenkins ..... **Architect.**
57, *Upper Norton Street.*
1841. 968 Central Hall Assize Courts, Liverpool.
1081 Assize Courts, Liverpool.
18, *Pratt Street, Lambeth.*
1850. 1108 Melon, etc.
1206 Capel Schools, Kempsey, Worcestershire.
1218 Villa at High Streatham for W. N. Coupland, Esq.
1287 St. Mary's Church, Abberley, Worcestershire.

COLE, Joseph ..... **Painter.**
At Mr. Cole's, Holywell Street, Strand.
1770. 46 A piece of flowers.
1771. 43 do.
1772. 53 do.
Gate St., Lincoln's Inn Fields.
1773. 52 A piece of flowers.
1774. 42 A small flower piece.
1779. 55 A piece of flowers.
1780. 3 Fruit and flowers; with a portrait of the Leghorn Runt.
1781. 186 Portrait of a child.
1782. 109 A flower piece.

COLE, Miss Mary Ann ..... **Painter.**
57, *Upper Norton Street.*
1841. 1182 A tale of the olden time.
1842. 286 A study.
1844. 567 Portraits of two sisters.
1845. 450 The bereaved.
1846. 231 The Head of a Turk.
378 Romeo and Juliet.
459 A moonlight scene.
587 "The dead are in their silent Graves, etc."
1847. 641 Ave Maria.
1848. 271 A portrait.
435 Meditation.
1849. 182 The perplexed artist.
457 "Lord, what love have I unto thy law! etc."
1850. 204 Study of a young Algerine.
1851. 97 "The first letter."
949 Miss Julia Lawrence.
1852. 141 The summer of life.
1853. 267 Playing at school.
1854. 487 The youthful hairdresser.
1855. 400 News from the Crimea.
1856. 222 Dawlish beach.
1857. 169 Gone!
1858. 899 "He stood looking afar, etc."

COLE, M. E. ..... **Miniature Painter.**
33, *Red Lion Street.*
1832. 774 Portrait of Dorria Damiana.

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COLE, Miss ... ... **Sculptor.**
(An Honorary Exhibitor.)
1866. 980 Mosaic portrait in English earthenware tesseræ.

COLE, Mrs. ... ... **Painter.**
14, *Foley Place.*
1825. 496 Fruit, from nature.
1826. 850 Tulip, do.
1827. 555 Fruit.
1828. 562 Flowers, from nature.
York House, Richmond.
1833. 531 Fruit, from nature.
1836. 577 do. do.
1840. 622 Grapes.

COLE, Philip Tennyson ... ... **Painter.**
Bolton Studios, Redcliffe Road.
1887. 1285 Mrs. Robert Lemon.
Grove House, Seymour Place, Kensington.
1888. 1352 The Countess of Iddesleigh.
Royal Colonial Institute, Northumberland Avenue.
1901. 161 The Duke of Norfolk, K.G.
1902. 260 Sir Frank Green, Bart., Lord Mayor of London, 1901.
271 Lord Milner, G.C.M.G., G.C.B., High Commissioner for South Africa.

COLE, Reginald Vicat ... ... **Painter.**
9, *Campden Hill Square.*
1896. 13 In the dingle.
31 A Winding of the Wharfe.
1897. 249 "Now spring has clad, etc."
420 "'Tis a blithe May-day."
1899. 275 Wharfedale pastures.
401 Sweet scented woodlands.
592 Yorkshire Wolds.
967 The reed-bound pool.
1900. 439 Spring's delights.
1901. 191 "Hollies weird and flowers of spring."
554 The Wharfe below Bolton Abbey.
9, *New Road, Campden Hill.*
1902. 296 The ebb of the tide at eve.
402 Sunlit flowers of summer time.
1903. 527 Harvesting; painted with Byam Shaw.
1904. 170 An English Landscape.

COLE, Robert Langton ... **Architect.**
23, *Throgmorton Street.*
1896. 1608 Public offices at Sutton.
1902. 1527 Extension of the Stock Exchange, London.

COLE, Solomon ... ... **Painter.**
Worcester, and 11, *George St., Hanover Square.*
1845. 486 The late John Thomas, Esq., Her Majesty's Commissioner for the suppression of the Slave Trade at St. Paul de Loanda, western coast of Africa.
1846. 423 Mrs. Savage.
637 Henry Mann, Esq., attaché to the British Embassy in Persia.
1847. 218 Rev. J. D. Simpson, M.A.
1850. 513 Mrs. S. C. Cole.
1851. 111 Mrs. Rutter.
405 Rev. F. F. H. English.
5, *Foley Place.*
1852. 1275 Rev. — Montesquieu, minister of St. John's Church, Calcutta.
11, *Manchester Street.*
1853. 548 Ralph Fletcher, Esq., M.D.
1854. 290 Mrs. Goodyer.
1285 Portrait of a clergyman.
14, *Berners Street.*
1855. 247 Charles George Tripp, Esq.
6, *Wigmore Street.*
1856. 236 Miss Morgan.
1857. 74 Henry Mann, Esq.
297 Portrait of a lady.
1858. 38 Digby, son of the Rev. J. F. Hawker English.
1859. 34 Portrait.

COLE, Thomas ... ... **Painter.**
4, *Grafton Street.*
1830. 324 View in New Hampshire, U.S.A.
431 The tomb of General Brock, near Queenston, Lake Ontario, Upper Canada.
1831. 192 View in the United States of America—Autumn.

COLE, Thomas W. ... ... **Painter.**
7, *Sheddon Street, Hyde Park.*
1888. 483 Chrysanthemums.
The Cottage, Ealing Green.
1892. 851 Fruit.
1895. 164 Chrysanthemums.
17, *Mattock Lane, Ealing.*
1901. 1055 A chalky cove.

COLE, William ... ... **Architect.**
Stanley Place, Chester.
1831. 1022 Bolesworth Castle, Cheshire, the seat of George Walmsey, Esq.
1832. 1011 A building.

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COLEBATCH, G.....Architect.
At Mr. Laxton's.
1805. 716 Entrance front to a county gaol.
177, *Tottenham Court Road.*
1808. 912 A Guildhall for Canterbury.
1809. 832 A sepulchral building.

COLEMAN, Charles ... ... Painter.
26, *Via Zucchelli, Rome.*
1839. 97 Italian country people refreshing themselves at a Capanna amongst shepherds.
1848. 94 Italian Peasants with buffaloes.
137, *New Bond Street.*
1859. 344 The Fôrum, Rome.
36, *Via Margutta, Rome.*
1869. 193 The young monk.

COLEMAN, Charles Caryl...Painter.
33, *Via Margutta, Rome.*
1887. 719 Pruning the Vines, Island of Capri.

COLEMAN, Edward ... ... Painter.
Bardesley, Birmingham.
1813. 290 Pheasants.
330 A hare.
369 Partridges.
1814. 328 A hare.
1817. 458 Fish.
Temple Place, Birmingham.
1819. 128 Dead game.
584 do.
1820. 417 Hare, pheasants, etc.
1822. 344 Mr. Goss.
558* St. John preaching in the Wilderness, etc.
1825. 175 Dead game.
414 Portrait of a young lady.
1827. 43 do. do. gentleman.
1829. 100 Mr. Pratt.
15, *Old Square, Birmingham.*
1833. 119 Lieut.-Col. Sir Robert Gill, K.B.G.
120, *Islington Street, Birmingham.*
1848. 673 Lady Gyll.

COLEMAN, Edward Thomas. Painter.
52, *Upper Charlotte Street.*
1849. 1200 Alexander the Great visits the Temple of Jupiter Ammon.
15, *Lincoln's Inn Fields.*
1853. 370 Boveney, near Windsor—sunset.
1275 A mountain lake on the road from Dolgelly to Cader Idris.
1854. 347 A foreground study on Fawke Common, near Sevenoaks.

COLEMAN, Frank ... ... Painter.
129, *Wardour Street.*
1885. 1206 A poor dinner table.
1378 The Anniversary.
1465 do. do.
61, *North Parade, Bradford.*
1890. 1407 A type of beauty, Italian.
1415 Ready for action.

COLEMAN, Miss Helen Cordelia. *See* **Mrs. John Angell.**

COLEMAN, Henry ... ... Painter.
c/o G. Squire, 293, *Oxford St.*
1889. 1483 The Cliffs, Nettuno.

COLEMAN, H. S. ... ... Architect.
2, *Crown Court, Old Broad St.*
1845. 1274 Design for a church.

COLEMAN, R.....Gem Engraver.
41½, *St. John's Square.*
1831. 1041 Terpsichore; an intaglio.
1833. 1050 Cicero.

COLEMAN, Miss Rebecca...Painter.
2, *Belle Vue, Chelsea.*
1872. 848 A silent song.

COLERIDGE, F. G. ... ... Painter.
Wargrave, Henley.
1872. 806 Early summer in the meadows near Mapledurham.
Twyford, Berks.
1875. 662 The Thames at Maple Durham.

COLERIDGE, Lady (formerly Mrs. John Duke Coleridge) ... ... Painter.
(An Honorary Exhibitor.)
Mrs. J. D. Coleridge.
1864. 741 Miss M. Alderson.
742 Master G. Coleridge.
743 Miss Agnes Lushington.
Lady Coleridge,
1, *Sussex Square.*
1873. 1229 Miss M. M. Coleridge.
1315 The Attorney-General, M.P.
Heaths Court.
1874. 1217 Sir William Boxall, R.A.
1229 Sir John Taylor Coleridge.
1245 W. Butterfield, Esq.
1875. 1052 Nineteen.
1069 Very Rev. John Henry Newman, D.D.
1, *Sussex Square.*
1876. 1096 Mr. Thomas Selway, stonemason, Ottery St. Mary.

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1876. 1112 The Rev. Edward Coleridge, Fellow of Eton College.
1877. 1226 May and Maud.
1266 The Very Rev. John Henry Newman, D.D. (The late.)
1878. 1238 Arthur Penrose Seymour, Esq.

COLERIDGE, Miss Maud. Miniature Painter.
6, *William Street, S.W.*
1898. 1369 The late Lord Chief Justice of England.
1901. 1416 Piers, son of P. Rodocanachi, Esq.

COLERIDGE, Stephen ... ... Painter.
7, *Egerton Mansions.*
1894. 378 The Brecon Beacons, from Langorse Lake.

COLES, H.....Miniature Painter.
177, *High Holborn.*
1819. 858 Portrait of a lady.
1820. 702 Master J. Guise.

COLES, Walter ... ... Architect.
31, *Bath Road, Exeter.*
1894. 1552 Design for a country house.

COLES, William C.....Painter.
36, *Long Street, Devizes.*
1890. 974 Evening glow—Polperro.
28, *Edgar Road, Winchester.*
1894. 84 The lighthouse.
School of Art, Winchester.
1897. 886 At the close of day.

COLIBERT, Julien ... ... Sculptor.
1, *Tottenham Court Road.*
1777. 59 A medallion of His Majesty.

COLIBERT, Nicholas.....Painter.
21, *Rupert Street.*
1785. 558 St. James Park.

COLIN, Alexandre Marie ... Painter.
Paris.
1829. 234 Gypsy telling their fortunes to Italian girls.
386 Italian bather.
454 Brigands disputing the spoils of their victim.
Paris, and
96, *Great Russell Street.*
1849. 275 Une cause bretonne.
361 Pêcheurs des côtes de Flandres.
942 Sujet tiré des Incas, de Marmontel la vielle de la mort d'Ataliba.
1850. 537 Columbus before the council of Salamanca. . . . "What a strange spectacle must the old hall of the convent have presented at this memorable conference! a simple mariner standing forth in the midst of an imposing array of professors, friars, and dignitaries of the Church, maintaining his theory with natural eloquence, and, as it were, pleading the cause of the New World, etc."
96, *Great Russell Street.*
1852. 88 An Arab and child.
Paris.
1853. 245 Scene in Algiers.

COLIN-LIBOUR, Madame. Painter.
35, *Fentiman Rd., Clapham Rd.*
1883. 719 Le petit saltimbanque.

COLKETT, S. D. ... ... Painter.
42, *Claremont Square.*
1830. 108 Landscape.
1831. 527 Scene at Shepreth, Cambridgeshire.

COLKETT, Miss Victoria S. (afterwards Mrs. Harry Hine) ... Painter.
Trumpington Street, Cambridge.
1870. 598 Chingford old church, Essex.

COLLCUTT, Thomas E....Architect.
12, *Finsbury Place South.*
1873. 1197 Manchester Conservative Club.
17, *Essex Street, Strand.*
1875. 930 The Priory, Mill Hill.
948 House at Mill Hill.
960 109, Fleet Street.
991 32, Nicholas Lane.
1876. 1042 Design for a staircase.
1080 Lodge at Mill Hill.
1877. 1190 House in Bloomsbury Square.
36, *Bloomsbury Square.*
1878. 1043 Wakefield Municipal Buildings.
1100 Town Hall, Barrow-in-Furness.
1126 House in Paris Exhibition.
1130 Town Hall, Barrow-in-Furness.
1879. 1093 Three lodges, Euston Park.
1138 Pair of houses, Wandsworth.
1176 Interior in Paris.
1880. 1084 Council Chamber, Wakefield Town Hall.
1117 House.
1217 City of London Schools.
1882. 1185 Wakefield Town Hall.

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Collcutt, Thomas E.—*continued.*

1883. 1131 House at Hayes Common.
1152 Hunting lodge at Winchfield.
1884. 1249 House at Sheen Common.
5, *Lancaster Street, Strand.*
1885. 1762 New premises, Oxford Street.
1886. 1685 Porch at East Sheen.
1720 Cottage at Winchfield.
1888. 1765 The Imperial Institute.
1889. 1865 New Theatre, Cambridge Circus.
1890. 1864 Premises, Wigmore Street.
1891. 1781 City Bank, Ludgate Hill.
36, *Bloomsbury Square.*
1892. 1644 The Queen's Tower, Imperial Institute.
1803 Rivernook, Wraysbury.
1893. 1586 Staircase, Imperial Institute.
1894. 1557 P. and O. offices, Leadenhall Street.
1895. 1430 The Lecture Hall, Imperial Institute.
1437 Cold Harbour, Liphook.
1566 The King's Hall, Holborn Restaurant.
1897. 1850 Additions to Savoy Hotel.
1898. 1615 The Croft, Totteridge, Herts.
1900. 1766 Lloyd's Register of Shipping.
1780 do. do.
1781 do. do.
1901. 1563 do. do.
1904. 1597 House at East Grinstead.
1603 The Savoy Hotel.

COLLEN, Henry.
Miniature Painter.
At Mr. G. Hayter's,
78, *Wimpole Street.*

1820. 688 Portrait of a gentleman.
1823. 728 Saith Satoore.
885 Portraits of a young gentleman and favourite setter.
1824. 444 C. M. Young, Esq.
687 Portrait of Carlo, a favourite poodle.
778 Portrait of a lady.
1825. 644 John Spencer Stanhope, Esq.
798 T. Cramer Roberts, Esq.
828 Miss Macgregor.
37, *Somerset Street.*
1826. 611 Lady Johnstone.
612 Lady Ann Vernon.
631 The Archbishop of York. (*Hon. Edward Venables Vernon.*)
632 The Hon. Granville Vernon.
663 Portrait of a lady.
755 do. do.
814 Madame Ronzi Vestris in the character of the Inconstant Page.
1827. 705 Portrait of a lady.
785 do. do.
795 do. do.
825 Octavius Wigram, Esq.
827 Portrait of a lady.
1828. 868 do. do.
889 Mrs. Nathaniel Hibbert.
1829. 887 Portrait of a lady.
904 Richard Tattersall, Esq.
910 George Edward Anson, Esq. Bengal Cavalry Cadet.
931 H.S.H. the Princess Hohenlohe Laugenbourg.
936 Lady Ellenborough.
1830. 719 Mr. W. Tracey.
729 Portrait of a lady.
730 Colonel the Hon. George Anson.
776 Portrait of a lady.
868 H.R.H. the Duchess of Kent.
914 Mr. Mitchell.
1831. 668 Lady Helena Cooke.
830 Mrs. George Burnard.
1833. 725 Mrs. Arthur Pearson.
785 Portrait of a gentleman.
842 Ellen and Mary.
896 Hon. Miss Bentinck.
1834. 620 Miss Granville Harcourt Vernon.
623 Mrs. Francis Walpole.
656 Mrs. Knight.
697 Portrait of a lady.
754 Miss Fenwick.
787 Lady Boughton.
801 Andrew Knight, Esq., F.R.S., and President of the Horticultural Society.
(Miniature Painter to the Duchess of Kent and the Princess Victoria.)
1835. 691 Portrait of a lady.
771 Lady Newark.
787 Portrait of a lady.
1836. 660 H.R.H. the Princess Victoria.
821 Mary, Lady Petre.
832 Mrs. George Keene.
1837. 666 H.S.H. the Prince Leinengen.
820 H.R.H. the Princess Victoria.
924 Mrs. Thomas Cramer Roberts.
948 Lady Thompson.
1838. 818 Portrait of a lady.
829 Lady Catherine Harcourt.
832 Miss Catherine H. Smith.
843 Dr. Harris Dunsford.
921 Frame containing portraits of the Countess of Surrey, a lady, and two gentlemen.
948 Captain Freemantle, R.N.
1011 Portrait of a lady.
1839. 836 Henry Vernon Harcourt, Esq.
847 Miss Frances Bischoff.

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1839. 880 "Adieu! my native land, adieu!"
890 Study from nature—ecstatic delirium. "Hark! they whisper, angels say, Sister Spirit, come away."
944 Lady Francis Vernon Harcourt.
1840. 682 John Stewart, Esq.
703 Hon. Miss Pitt.
755 Captain Octavius Vernon Harcourt, R.N.
856 Charles Stewart, Esq.
1841. 745 Mrs. William Reid.
1843. 906 Captain Ricketts.
907 Mrs. Ricketts.
1844. 686 Mrs. Elliston Wilson.
701 William Collins, Esq., R.A.
851 Portrait.
1845. 617 Arrival of the overland mail.
1846. 805 R. Hartly Kennedy, Esq.
881 Mrs. Merryweather.
904 Miss Alexander.
964 Mrs. Cumberland.
981 Mrs. Hartly Kennedy.
1847. 800 Mrs. William Andrews.
828 Portrait of a gentleman.
1848. 829 Robert Vernon Heath, Esq.
1849. 846 Frame containing a portrait of Her Majesty—in imitation of cameo—portraits of a lady and gentleman, of Douglas Hadow and Miss Kirby.
1850. 777 Matilda Frederica, youngest daughter of John Hayter, Esq.
855 Portrait of a naval officer.
1851. 940 Portrait of a lady.
950 Thomas Dyce Edwards, Esq.
956 Mrs. Edwards.
1051 Dr. E. Hamilton.
57, *Mortimer Street.*
1856. 996 Miss Fanny Gore.
St. Albans.
1861. 881 Portrait.
1865. 743 Lieutenant Collen, R.A.
1868. 925 Evening. After W. Collins, R.A.; engraving.
1872. 1366 Portrait.

COLLETT, Miss Sophie.
Miniature Painter.
Chapel House,
Bury St. Edmunds.
1889. 1628 William D'Oyley, Esq.
15, *Oakley Street Flats, Chelsea.*
1891. 1450 Miss L. M. Bury.
1892. 1348 E. J. Barton, Esq.
1351 Miss E. A. King.
1381 Muriel.
1893. 1235 S. E. C.
1277 Miss Gerald St. John Mildmay.
1894. 1219 Alice Mary, daughter of Captain E. W. Hereford, R.N.
1895. 1144 Rachel, daughter of John Holmes, Esq.

COLLEY, Andrew ... ... Painter.
7, *Chester Crescent,*
Newcastle-on-Tyne.
1893. 261 Glass Blowing: lamp chimney making.
1896. 835 Evening.
1003 Pleasures of life.
1899. 637 Traghetto, Venice.

COLLIER, Alexander.
Miniature Painter.
128, *Camden Street, N.W.*
1889. 1567 Florence, daughter of the late Robert Charles, Esq.
1576 Jessie, daughter of John Sim, Esq.
1577 Portrait of a gentleman.
Park Road, Bushey.
1892. 1352 The late Robert Charles, Esq.
1385 A little girl; portrait.
1901. 1432 "Your health."

COLLIER, Arthur Bevan ... Painter.
74, *Newman Street.*
1855. 66 On the Lednock, Perthshire.
495 Loch Achray and Ben Venue.
1856. 419 Devonshire Wayside.
1212 Stanning's Oak on the Plym, Devon.
Plympton, Devon.
1857. 629 A scene in Devon.
Carthamartha, Launceston.
1859. 994 A Landscape.
1865. 81 A corner of Bettws churchyard, North Wales.
1867. 97 Stepping stones in the Lledr Valley.
Callington, Cornwall.
1868. 159 Capel Curig, looking towards Snowdon.
1869. 255 Early snowstorm passing over Snowdon.
322 Near Bettws-y-Coed.
1870. 488 River scene, North Wales.
1871. 85 On the Mountains, North Wales.
1872. 102 On the river Tamar, Cornwall.
661 Trebarwith, near Tintagel, Cornwall.
1874. 240 "Sub tegmine fagi"; scene on the Tamar.
1008 Study on the Thames.
1880. 346 The bank of the river.

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Collier, Arthur Bevan—*continued.*
29, *Bolsover Street.*
1884. 681 Spring; sketch on the Walkham, Devon.
Carthamartha, Callington, Cornwall.
1888. 681 St. Agnes, Cornwall.
1899. 56 Mountain lake, North Wales.

COLLIER, Bernard C. ... ... Painter.
15, *Monastery St., Canterbury.*
1887. 1028 On the beach, Whitstable.

COLLIER, Miss Imogen.....Painter.
Foxhams, Horrabridge, Devon.
1899. 506 In the old barn.
1904. 25 "Rocket," weight-carrying hunter, at grass.

COLLIER, Hon. John.....Painter.
John Collier, 104, *Eaton Place.*
1874. 382 Study of a head.
6, *William St., Lowndes Square.*
1877. 195 Major Forster.
262 Mrs. Forster.
971 The Aiguille Verte from Argentière.
1878. 313 A glacier stream.
445 The Earl of Shaftesbury, K.G.
993 Sir Henry Hawkins, one of Her Majesty's Judges of the High Court of Justice.
1879. 26 G. S. Venables, Esq., Q.C.
1413 The late Professor W. K. Clifford.
1417 Mrs. Ker.
7, *Chelsea Embankment.*
1880. 254 W. B. Carpenter, Esq., C.B., M.D., LL.D., F.R.S. *Presented to the University of London, etc.*
382 Mrs. H. Gillum Webb.
455 Mrs. Mortimer Collier and her children.
602 W. H. Barlow, Esq., F.R.S., President Institute of Civil Engineers, 1880.
1881. 260 The last voyage of Henry Hudson. *Purchased for the Chantrey Bequest.* Henry Hudson, the great navigator, made his last voyage to the Polar Seas in 1610. In the summer of 1611 his crew mutinied and set him adrift in an open boat with his son, John Hudson, and some of the most infirm of the sailors. They were never heard of more.
1881. 349 Sir Joseph D. Hooker, K.C.S.I., C.B., F.R.S., etc.
923 The curse of Rome: Mr. Edwin Booth as Richelieu.
1882. 189 Sir George Campbell, K.C.S.I., M.P.
272 Clytemnestra. "Him twice I smote, etc."
683 The Lord Chancellor.
1465 Charles Darwin; painted for the Linnean Society.
1883. 304 The Hon. and Rev. E. Carr Glyn, Vicar of Kensington.
334 Professor Huxley.
30, *Tite Street.*
1884. 136 May, Agatha, Veronica, and Audrey, daughters of Colonel Makins, M.P.
238 Richard Ker, Esq., Master of the co. Devon staghounds. *Presented by the members of the Hunt.*
274 Mrs. T. W. Thornton.
1521 Sir George Biddell Airy, K.C.B.
1885. 187 Sir Thomas Boughey, Bart., and Lady Boughey.
574 The Rev. Dr. Ferrers, Vice-Chancellor of the University of Cambridge.
810 Circe.
1052 The Hon. Frederick Tollemache.
The Hon. John Collier,
30, *Tite Street.*
1886. 102 Colonel Makins, M.P.
502 The daughters of William Reed, Esq.
757 Mænads.
1887. 201 Colonel Sir Francis Brockman Morley, K.C.B., etc.
564 The Rev. Walter Earle, M.A., etc.
716 An Incantation.
1888. 198 The Rt. Hon. Sir Reginald Hanson, Bart., Lord Mayor of London in the year of the Jubilee, 1887.
458 Henry Roscoe, Esq.
653 George Williams, Esq.
4, *Marlborough Place, N.W.*
1889. 24 A. W. Williamson, Esq., LL.D., F.R.S., late Professor of Chemistry at University College, London. *Presented to the College, etc.*
369 G. E. Thorley, Esq., Warden of Wadham College, Oxford.
556 W. W. Pilkington, Esq.
1890. 551 The death of Cleopatra.
1891. 333 Professor Huxley.

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1891. 531 Mrs. Harry Coghill.
696 Waiting for the accused.
North House,
Eaton Avenue, N.W.
1892. 210 Miss Julia Neilson. (*Mrs. F. Terry.*)
302 In the forest of Arden.
554 The Bishop of Worcester. *Presented to Corpus Christi College, Cambridge, etc.*
1893. 314 Portrait of a lady.
426 A glass of wine with Cæsar Borgia.
921 A. N. Hornby, Esq., Captain of the Lancashire Eleven.
1894. 165 A decoy.
462 Professor Burdon Sanderson, F.R.S.
877 Dr. H. A. Morgan, Master of Jesus College, Cambridge, etc.
1895. 414 Sir Charles Hall, K.C.M.G., Q.C., M.P., Recorder of London.
493 Lady Hallé (Mme. Norman Neruda).
589 The death of Albine.—*Zola.*
1896. 670 Pope Urban VI. "The pope paced the garden under the window of the torture chamber, reading his breviary aloud, that the sound of his voice might keep the executioner reminded of his functions."
1015 Frederick W. Harris, Esq. *For the Commercial Union Assurance Co.*
1897. 134 The late Colonel Sir H. St. J. Halford, Bart., C.B., etc.
706 Sir Walter Henry Wilkin, K.C.M.G., Lord Mayor of London, 1895-6, etc.
992 The whist players.
1898. 59 The Earl of Halsbury, Lord High Chancellor. *Painted for the Honourable Society of Lincoln's Inn.*
71 The Rt. Hon. William Court Gully, Q.C., M.P., Speaker of the House of Commons. *Painted for the Honourable Society of the Inner Temple.*
469 Rev. J. J. Hornby, D.D., Provost of Eton College, etc.
657 Trouble.
1899. 516 The Most Rev. J. E. C. Welldon, D.D., Bishop of Calcutta, late Head Master of Harrow School.
1899. 925 The garden of Armida.
985 Rev. J. R. Magrath, D.D., late Vice-Chancellor of Oxford.
For Queen's College, Oxford.
1900. 17 Miss Lawrence Alma Tadema.
419 Samuel Whitbread, Esq. *Presentation portrait.*
957 The billiard players.
1901. 151 H.R.H. the Duke of Cornwall and York.
259 Hugh Barnes, Esq., C.S.I.
794 In the Venusberg.
1902. 295 The plague.
320 A confession.
395 Sir John Charles Holder, Bart., D.L. *Presentation portrait.*
1903. 190 Lewis Waller, Esq., in the character of "Monsieur Beaucaire."
427 The prodigal daughter.
69, *Eaton Avenue.*
1904. 470 Mrs. Kendal, Miss Ellen Terry, and Mr. Tree, in "The Merry Wives of Windsor."
528 H. Trentham Butlin, Esq., F.R.C.S.
851 Professor E. Ray Lankester, LL.D., F.R.S.

COLLIER, Mrs. John (formerly Miss Marian Huxley)..... Painter.
7, *Chelsea Embankment.*
1880. 1453 "The sins of the fathers."
1882. 1475 A coming Tragedian.
30, *Tite Street.*
1884. 592 Miss Nettie Huxley.

COLLIER, Miss Maria Louisa. Sculptor.
Tottenham.
1839. 1267 Model of the tomb of Eloisa and Abelard.
7, *Bruce Terrace, Tottenham.*
1840. 1093 Model of Waltham Cross.
1841. 1153 Model of Tottenham Cross.

COLLIER, Rt. Hon. Sir Robert Porrel (afterwards Lord Monkswell). Painter.
(An Honorary Exhibitor.)
1864. 663 An ice cave near Grindelwald.
1865. 707 The Wengern Alps, Switzerland.
1866. 700 The Matterhorn.
705 The Stahlech Pass.
104, *Eaton Place.*
1870. 374 Monte Rosa, from Macugnana.
1871. 1046 Mont Blanc, from the Valley of Chamounix.
1872. 229 From the window of a Welsh inn: showery weather.

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Collier, Rt. Hon. Sir Robert Porrel— *continued.*

1872. 574 The Wetterhorn, Switzerland.
1873. 46 On the Mer de Glace.
52 do. do.
1028 Morning light in a Swiss Valley.
1874. 381 On the Mer de Glace.
394 Clearing after a storm in the Alps.
1875. 253 The Wetterhorn, from Rosenlaui, Switzerland.
1876. 21 In the Austrian Tyrol: morning.
1877. 1380 Scene near Argentière, Valley of Chamounix.
1878. 223 In the Bernese Alps: a storm coming up.
1879. 180 The source of the Rhone.
280 The Matterhorn.
7, *Chelsea Embankment.*
1880. 397 The Engel-Horner, Bernese Alps.
1881. 984 Glacier of the Rhone.
1882. 732 Meyringen.
1885. 263 Shadowy mountains.

COLLIER, Robert William. Architect.
Holyport House, Shortlands, Kent.
1881. 1096 Interior of an exchange.

COLLIER, Thomas, *R.I.* ... **Painter.**
37, *Hagley Road, Birmingham.*
1869. 651 The coming tide.
1, *Windsor Terrace, Manchester.*
1870. 611 Birker Moor, Cumberland.
618 Summer time on the Cumberland Fells.
629 Evening after rain: Harter Fell, Cumberland.

COLLIER, Thomas F. ... ... **Painter.**
10, *Victoria Grove, Kensington.*
1856. 81 Olivia. "'Tis little more, the day was warm, etc."—*Tennyson's Talking Oak.*
6, *St. George's Terrace.*
1857. 1136 "Russ" on the Dargle, co. Wicklow.

COLLIER, W. H. ... ... **Painter.**
32, *Compton Street.*
1826. 384 Portrait of Little Fanny, the favourite of Lady Dungannon.

COLLING, James Kellaway. Architect.
51, *Barklay Street.*
1844. 1141 Interior of a church.
1846. 1192 North Walsham church.
1847. 1082 Early English porch.
1232 Interior, Knapton church, Norfolk.
20, *Harrington Street North.*
1848. 1205 Design for a church.
1853. 1143 St. Pancras Almshouses, Kentish Town.
1204 Lady chapel, Beverley Minster.
1854. 1225 Hooton Hall, Cheshire, etc.
1855. 1198 Private chapel, do.
150, *Hampstead Road.*
1880. 2161 (In the index, but not in the catalogue.)
6, *Salisbury Street, Strand.*
1883. 1142 Pulpit, Lectern, etc., St. Peter's Church, Vere Street.

COLLINGRIDGE, John ..... **Painter.**
Domus, Brentwood, Essex.
1903. 1396 Porte des Cordeliers, Falaise.

COLLINGS, Albert H. ... ... **Painter.**
Garden Chambers,
32, *Great Ormond Street.*
1896. 453 Irene, daughter of Carl Hentschel, Esq.
1901. 1128 The miniature.
1172 Adrienne.
1904. 402 Portrait of a lady.

COLLINGS, Charles J. ... ... **Painter.**
2, *The Parade, Chudleigh.*
1893. 160 Chudleigh, Devonshire.
1894. 928 Quietude: a bit of Devon under snow.
1895. 204 Woodland rambles.
327 Among old-year relics.

COLLINGS, S. ... ... **Painter.**
132, *Fleet Street.*
1784. 329 Children in the wood; a sketch.
14, *Wine Office Court, Fleet St.*
1785. 447 The chamber of genius.
58, *Dorset St., Dorset Square.*
1786. 533 The triumph of sensibility.
1787. 518 The convict; a portrait.
1788. 584 Chalk pit near Lewisham.
1789. 409 Frost on the Thames; sketched on the spot.

COLLINGS, W. ... ... **Painter.**
Bridge Street, Lambeth.
1790. 467 Portrait of an artist.

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COLLINGWOOD, Mrs. E. M. D. Miniature Painter.
Lanehead, Coniston.
1901. 1386 Portrait of a lady.
1902. 1165 Blossom.

COLLINGWOOD, H. ... ... Sculptor.
69, *Berwick Street.*
1824. 978 Bust of a gentleman.
980 do. do.

COLLINGWOOD, William. Painter.
London Street, Greenwich.
1839. 277 Dover—fishing-boats returning in a squall.
1840. 233 Bolton Abbey: summer evening.
332 Water lane, York.
1841. 173 The town and castle of Stirling.
297 Staffa.
Murkland House, Greenwich.
1842. 283 Village of Grange, Borrowdale.
1244 The Nook of Ambleside.
1843. 520 Tintagel castle, the birthplace of Arthur.
1844. 114 An interior at West Hill House, Hastings.
894 A churchyard scene — Llanelltyd, North Wales.
931 Curt Plas, Dolgelly, formerly the court-house of Owen Glendower.
1845. 526 Fulling mills at Dolgelly, North Wales.
748 The Pass of Llanberis.
1084 The Kitchen, Tymawr, Dolgelly.
1165 St. Winifred's Well.
Blue Style, Greenwich.
1846. 436 A deserted watermill.
1847. 1147 London and Greenwich, from Wellington Grove, Blackheath.
Wellington Grove, Blackheath.
1850. 1051 The pass of Llanberis.
1851. 339 Dumbarton Castle.
1852. 300 A Highland Interior, Glenorchy.
1854. 912 The royal fugitive.
1855. 1043 The young heir—Speke Hall, Lancashire.
1061 Chess cotehele in the days of Queen Elizabeth.
1859. 686 The unexpected.
999 The glacier of Monte Rosa, in the Valley of Zermath, Switzerland.
87, *Chatham Street, Liverpool.*
1860. 829 Cheddar Cliffs, Somersetshire.

COLLINGWOOD, William Gersham. Painter.
Gillhead, Windermere.
1885. 420 Mercy on pilgrimage.
1887. 402 Mate and prentice.
1888. 1340 St. Barbara.
1889. 412 Alma Mater.
18, *Kensington Court Place.*
1891. 1195 Prudence and charity.
Lanhead, Coniston, Lancashire.
1894. 132 Daffodils.
1901. 1102 Ironworks at Eisenerz, Styria.
1902. 879 Winter at Coniston.

COLLINS, Albert H. ... . Painter.
Garden Chambers,
32, *Great Ormond Street.*
1894. 507 Portrait of a lady.

COLLINS, Alfred ... ... Painter.
6, *New End Square, Hampstead.*
1851. 1187* Lane scene near Hendon, Middlesex.
1, *Craven Terrace,*
Camden Town.
1854. 87 A study near Portsmouth.
1259 A Water mill.
1855. 444 Cow sheds in the Highgate fields.
453 The side gate; study at Hampstead.
472 In the fields near Kentish Town.
642 A study in the Sand-pits, Hampstead.
13, *Weedington Crescent.*
1856. 427 Study of trees near Highgate.
544 In the fields near Hampstead.
1857. 607 A forest pool.
1858. 170 A study from nature.
88, *Warwick Gardens.*
1879. 481 Study of a head.

COLLINS, Charles .... Painter.
8, *Sloane Street.*
1867. 413 An English Cottage.
Shaftesbury Villa, Forest Hill.
1875. 7 Chilworth pond.
East Street, Dorking.
1876. 973 After rain.
Arundel Road, Dorking.
1878. 1345 Interior of a cowhouse, Nower Farm, Surrey.
Walton Cottage,
Horsham Road, Dorking.
1881. 15 On Ben Vracky, Pitlochry.
826 A study from nature.
1882. 978 Scanty feed.
1883. 139 Ploughing up the stubble: Sussex.

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Collins, Charles—*continued.*

1883. 590 "Homeless, ragged and tanned, etc."
966 Spring time.
1884. 405 Surrey farmyard.
15, *Arundel Road, Dorking.*
1885. 49 Disputed rights.
1886. 409 A Surrey homestead.
840 Basking in the sunshine.
929 Trespassers.
975 On the Arun, Sussex.
1887. 32 A country fair.
1032 On the Wey, near Ripley.
1051 Raiders.
1888. 390 A lock on the Ouse, near Barcombe.
1890. 932 A Surrey homestead.
1891. 122 The banks of the Mole.
272 A corner of the fair.
1893. 116 A pleasant way in summertime.
1895. 351 Blackthorn winter.
1896. 234 On the Cornish coast, near Bude.
277 An autumn song.
1898. 734 On the housetop.
1899. 382 A bend on the Mole.
430 "Autumn laying here and there, etc."
749 The old Coombe Farm.
1900. 418 Messack Point, from near St. Mawes.
461 The uninvited guest.
828 In the Maytime.
1903. 648 His first attempt.
696 When March winds blow.

COLLINS, Miss ... ... Painter.
2, *Leicester Square.*
1825. 462 Hussey Tower, Boston, Lincolnshire.

COLLINS, Mrs. Charles (formerly Miss Kate Dickens, afterwards Mrs. Charles Edward Perugini). *See* **P.**

COLLINS, Charles Allston...Painter.
1, *Devonport Road,*
Hyde Park Gardens.
1847. 576 Dr. West.
906 Mrs. John Bullar.
1848. 458 The temptation of Eve. "And the serpent said unto the woman, etc."
669 Ophelia. "There, on the pendant boughs, etc."
38, *Blandford Square.*
1849. 515 The empty purse.
1850. 535 Berengaria's alarm for the safety of her husband, Richard Cœur de Lion, awakened by the sight of his girdle offered for sale at Rome. "The Provençal traditions declare, etc." "The Queen was accompanied by Joanna (sister of Richard I) and the Princess of Cyprus."
17, *Hanover Terrace.*
1851. 493 Convent thoughts. "I meditate on all thy works, etc."
718 William Bennett, Esq.
1852. 55 May, in the Regent's Park:
347 "So keep thou by calm prayer and searching thought, etc."
1091 The devout childhood of Saint Elizabeth of Hungary. "If she found the doors of the chapel in the palace shut, not to lose her labour, she knelt down at the threshold, and always put up her petition to the throne of God."
1853. 346 "Thou who hast given me eyes to see, etc."
1854. 607 A Thought of Bethlehem. Part of the life of Madame de Chantal. "A poor strange woman . . . found refuge in a stable, where she gave birth to her child. Madame de Chantal walked a considerable distance to visit her . . . confessed that she thought of the Infant Jesus in the stable, etc."
1855. 1334 The good harvest of '54.

COLLINS, G. Edward ... ... Painter.
15, *Arundel Road, Dorking.*
1903. 1046 The blackbird's home.
Wick House,
Horsham Road, Dorking.
1904. 304 Daffodils.

COLLINS, Horace W.....Architect.
Walreddon, Redruth, Cornwall.
1903. 1546 Church, etc., Troon, Camborne.

COLLINS, Hugh ... ... Painter.
23, *London Street, Edinburgh.*
1868. 428 In close pursuit of a deserter: the 42nd Highlanders.
28, *Forth Street, Edinburgh.*
1890. 622 The artist's daughter.
1891. 981 The artist's wife.

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COLLINS, Hyman Henry.
Architect.
5, *Queen Street, E.C.*
1875. 937 New Liberal Club, Walbrook.
1009 Interior, do. do.

COLLINS, J. ... ... Sculptor.
Southampton Row.
1806. 938 Bust of Mr. Barrymore.

COLLINS, J. ... ... Painter.
Blackheath Road.
1811. 381 View from Blackheath.
749 View of Eltham Palace.

COLLINS, James Edgell ... Painter.
18, *Sidmouth Street.*
Regent Square.
1841. 633 A painter's study.
34, *Percy St., Bedford Square.*
1845. 265 Portrait.
268 (No title in catalogue.)
1846. 1157 A portrait.
21, *Soho Square.*
1854. 167 The Earl of Carnarvon.
1856. 484 Lady Elizabeth Craven.
547 Mrs. Richardson Winckworth.
1857. 75 "Genevieve."
540 Major-General L. Goodlake, V.C., Coldstream Guards.
5, *Hinde Street,*
Manchester Square.
1858. 417 Mrs. Marcus Brown Westhead.
1859. 613 Mr. Barry.
629 Maidenhood. "Gather thee each flower, etc."
1115 At a Window—carnival.
1860. 429 St. Valentine's day.
463 A flower Girl.
1861. 429 Mrs. F. R. Pickersgill.
29, *Welbeck Street.*
1864. 174 Miss Bateman as Leah.
1865. 579 Major-General Logan.
1866. 407 John Hawkshaw, Esq., F.R.S. *Painted for the Institution of Civil Engineers.*
1868. 519 Zoe.
The Gallery, 11, *Haymarket.*
1871. 273 "What shall I say?"
481 A portrait.
1872. 1042 Sir W. Robert Grove.

COLLINS, Miss Jennette ... Painter.
28, *Forth Street, Edinburgh.*
1892. 711 Amongst the artist's properties.
1896. 550 Sunshine.
1897. 1058 The little model: off duty.

COLLINS, Mrs. M. ... ... Painter.
Walton Lodge, Gravesend.
1876. 1122 A study.

COLLINS, Miss Maria ... ... Painter.
38, *Moray Place, Edinburgh.*
1889. 1526 An old Mill, Vichy.

COLLINS, Miss Mary ... ... Painter.
Sunnyside, Epsom.
1895. 205 Japanese anemones.

COLLINS, Richard.
Miniature Painter.
At Mr. Gripp's,
facing Beaufort Buildings,
Strand.
1777. 60 Two portraits in miniature.
380, *Strand.*
1778. 55 A portrait in miniature.
1, *Tavistock Row,*
Covent Garden.
1779. 56 A miniature.
1780. 256 Portrait of a lady; miniature.
13, *Strand.*
1781. 350 Portrait of a gentleman.
1782. 273 do. do.
1783. 306 do. young gentleman.
315 The destinies.
348 Portrait of a young gentleman.
30, *Great Queen Street.*
1784. 260 Portrait of a gentleman. (*Mr. Compton.*)
1785. 305 Portrait of a lady.
1786. 319 do. gentleman.
1787. 279 do. lady.
325 do. gentleman.
(Portrait Painter in enamel to His Majesty.)
1789. 315 Portrait of a gentleman.
15, *Great Russell Street.*
1790. 327 Portrait of a young gentleman; a miniature.
330 Portrait of His Majesty; in enamel.
1791. 337 Portrait of a lady. (*Mrs. Stodart.*)
23, *Pall Mall.*
1792. 236 Portrait of a gentleman. (*Mr. Moore.*)
1793. 431 Portrait of a gentleman. (*Dr. Buchan.*)
1794. 460 Portrait of the manager of the European Museum. (*Mr. Wilson.*)
1799. 462 Mr. Watson.
1800. 585 Mr. Meredith.
892 Portrait of a lady.
1801. 778 do. gentleman.

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Collins, Richard—*continued.*
39, *Devonshire Street, Portland Place.*
1802. 796 Mrs. Major.
1803. 782 Portrait of a young lady.
1804. 721 Miss Smith.
1805. 369 T. Richings, Esq.
1806. 65 Portrait of a lady.
18, *Poland Street.*
1818. 372 Portrait of himself.

COLLINS, S. ..... Miniature Painter.
4, *St. James's Street.*
1831. 635 Portrait of a lady.
925 do. gentleman.

COLLINS, T. ..... Painter.
8, *Regent's Place, Birmingham.*
1867. 29 Spring flowers.

COLLINS, W.
Stained Glass Painter.
227, *Strand.*
1816. 474 Drawing of a painted window at Kempton Park for the late J. Fish, Esq.
693 Elevation of saloon windows, etc., for Eaton Hall, for Earl Grosvenor.
787 Drawing for a painted window.
796 Painted window at St. Paul's church, Deptford.
820 Drawing of a painted window.

COLLINS, W. ..... Painter.
Coburg Place, Bayswater.
1822. 709 View on the River Usk.

COLLINS, William, *R.A.* ... **Painter.**
118, *Great Portland Street.*
1807. 425 Morning—a view near Milbank.
784 A view near Milbank.
1809. 50 Boy at breakfast.
108 Boys with a bird's nest.
247 Master Lee, as he spoke the Prologue at the Haymarket Theatre.
1810. 210 Cottage children blowing bubbles.
313 Boys bathing—a morning scene.
1811. 124 A country kitchen.
128 The weary trumpeter, or juvenile mischief.
197 Portrait of a lady.
1812. 147 Children playing with puppies.
1813. 78 Portrait of a gentleman.
191 The disposal of a favourite lamb.
1814. 88 Blackberry gatherers.
229 Bird-catchers—morning.
(Elected A.R.A.)
1815. 29 The reluctant departure.
246 A Harvest shower.
307 Half-holiday muster.
11, *New Cavendish Street, Portland Place.*
1816. 7 Shrimp boys at Cromer.
22 Portraits of two ladies.
63 Going to market.
81 Portrait of a lady.
308 An argument at the spring.
1817. 89 The Kitten deceived.
111 Portraits of Master and Miss Martin and Master Meyer playing at "beat my neighbour."
183 Fishermen coming ashore before sunrise.
334 Sunrise.
363 M. Stark, Esq.; a sketch.
1818. 8 A scene on the coast of Norfolk.
80 Departure of the Diligence from Rouen.
1819. 23 Portraits of Lords Charles and Thos. Pelham Clinton, twin sons of the Duke of Newcastle.
175 Morning—Fishermen on the look out.
(Elected R.A.)
1820. 99 Capstern at work, drawing up fishing boats.
179 Master Cecil and Miss Fanny Boothby.
331 River scene: Cottage girl buying fish.
1821. 87 Scene in Borrowdale, Cumberland.
115 Dartmouth, Devon.
154 Morning on the coast of Kent.
1822. 33 Scene near Chichester.
60 Clovelly, North Devon.
89 Wood-cutters: Buckland on the Moor, Devon.
208 Bayham Abbey, a seat of the Marquis Camden, during the celebration of a fête given upon the coming of age of Lord Brecknock.
1823. 67 A Fish Auction on the South coast of Devonshire, where it is the custom of the fishermen to substitute the dropping of a stone, for the stroke of the auctioneer's hammer.
88 Scene in Borrowdale, Cumberland.
438 Walmer Castle, a seat of the Earl of Liverpool.
1824. 12 Stirling Castle.

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1824. 20 The cherry-seller: a scene at Turvey, Bedfordshire.
209 Portraits of the children of H. Rice, Esq.
298 Buckland on the River Dart (an estate of E. P. Bastard, Esq., M.P.), Devonshire.
1825. 48 Buying fish on the beach—hazy morning.
78 Fishermen getting out their nets (Hastings).
280 Kitley, Devon, a seat of E. P. Bastard, Esq., M.P.
1826. 46 The young shrimp-catchers.
110 Children picking hops.
154 Fishermen leaving home for the night.
1827. 105 A frost scene.
158 Buying fish.
337 Children examining the contents of a net.
Pond Street, Hampstead.
1828. 59 Doubtful weather.
86 Taking out a thorn.
256 Scene in Freshwater Bay, Isle of Wight.
369 Scene at Folkestone.
1829. 103 Scene in a Kentish Hop Garden.
116 Fisher children. The centre figure is a portrait of the son of the Hon. George Agar Ellis.
166 The morning after a storm.
296 Summer moonlight.
371 Prawn fishing.
1830. 57 Les Causeuses.
145 Mussel gatherers—coast of France.
268 Waiting the arrival of fishing boats—coast of France.
30, *Porchester Terrace.*
1831. 25 The venturesome robin.
138 The morning bath.
299 Shrimpers—evening.
1832. 29 Rustic civility.
112 Skittle players.
142 Fisher Boys.
1833. 51 Returning from the haunts of the sea fowl.
97 Scene on the Coast of France.
133 The stray Kitten.
1834. 112 Cottage Hospitality.
133 The morning lesson.
1835. 107 Children launching a boat.
126 The mariner's widow. "Some chord in unison with what we hear, etc."
180 Welsh peasants crossing the sands to market.
1835. 298 Cromer, on the coast of Norfolk.
1836. 135 Sunday. "O day most calm, most bright, etc."
175 Leaving home.
194 Happy as a King.
20, *Avenue Rd., Regent's Park.*
1839. 90 Poor travellers at the door of a Capuchin convent, near Vico, Bay of Naples.
211 A scene near Subiaco, Roman States. "Elemosina per la Madonna."
366 Naples: young lazzaroni playing the game of arravoglio.
1840. 74 Our Saviour with the doctors in the Temple, etc.
115 Ave Maria—scene near Tivoli. "Ave Maria! blessed be the hour, etc."
256 The passing welcome—Naples.
8, *Oxford Terrace, Hyde Park.*
1841. 106 The two disciples at Emmaus. "And it came to pass as he sat at meat with them, etc."
195 The peace-maker.
349 Lazzaroni—Naples.
384 A scene taken from the caves of Ulysses at Sorrento, the birthplace of Tasso. "Not a cleft but flings on the clear wave some image of delight, etc."
475 Ischia, Bay of Naples.
(Librarian to the Royal Academy.)
85, *Oxford Terrace.*
1842. 46 Welsh guides — Llanberis, North Wales.
104 Prayer: a family about to leave their native shores, imploring divine protection.
137 The residence of the late Sir David Wilkie at Kensington, the last he inhabited before his fatal journey to Jerusalem.
240 Sorrento, Bay of Naples.
241 Villa D'Este, Tivoli.
387 A scene at Aberystwith, Cardigan Bay, with portraits of the three children of Edmund Antrobus, Esq.
529 Dominican monks returning to the convent—Bay of Naples.
1843. 94 The World, or the Cloister.
204 A windy day—Sussex.
217 A sultry day—Naples.
309 The Virgin and child. "The Virgin blest hath laid her babe to rest, etc."

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Collins, William, *R.A.—continued.*
1843. 457 A girl of Sorrento spinning.
1, *Devonport Street, Hyde Park Gardens.*
1844. 111 Morning—Boulogne.
141 Seaford, Sussex.
148 The Vale of Conway, near Bettws-y-Coed—Moel Siabod in the distance; study from nature.
258 A patriarch.
1845. 126 Undercliff, near Ventnor, Isle of Wight.
188 Cromer Sands, coast of Norfolk.
200 Fetching the doctor.
246 Prawn-fishing, coast of Sussex.
344 Antonio. "I have heard, your Grace hath ta'en great pains, etc."—*Merchant of Venice*, act iv, sc. 1.
1846. 90 Hall Sands, Devon.
106 Shrimpers hastening home.
184 Early morning.
529 Meadford Bay, Torquay.

COLLINS, W. H.
Miniature Painter.
Leadenhall Street.
1822. 576 Miss E. Collins.
14, *Poultry.*
1849. 655 Mr. George Wilder.
40, *Cheapside.*
1850. 902 Widow of the late Jesse Gouldsmith, Esq.
1851. 877 Portrait of a Spanish gentleman.
161, *Strand.*
1852. 754 Portrait of a gentleman.
75, *Fleet Street.*
1853. 843 Portrait of a gentleman.
1854. 875 do. do.
31, *Coventry Street.*
1855. 922 Mrs. Ward.
1856. 788 Baron Damier, chargé d'affaires de S.M. l'Empereur d'Hayti.
1857. 687 T. Cousins, Esq.
1858. 735 Mr. W. H. Sherl.
1859. 801 Mrs. Conquest.

COLLINS, W. J. ... ... Painter.
Gloster Road, Regent's Park.
1859. 275 The artist's reverie.

COLLINS, W. W. ... ... Painter.
38, *Blandford Square.*
1849. 38 The smugglers' refuge.

COLLINS, William Wiehe ... Painter.
11, *Cheyne Gardens.*
1890. 275 "Miserere, Domine!"
c/o J. A. Collins,
5, *New Inn, W.C.*
1897. 54 On the Cornish Coast.
912 The evening star.
1298 An old Italian garden.
404*b*, *Fulham Road.*
1899. 1087 Wild hyacinths.
1901. 1154 The shepherd.
West Holme Lodge, Wareham, Dorset.
1903. 367 The battleships of the Channel Fleet commencing the grid-iron evolution.

COLLINS and MERRIN.
Architects.
31, *Fenchurch Street.*
1886. 1604 Offices, 31, Fenchurch St.

COLLINSON, Frank G. ... Architect.
c/o Collinson and Lock, Oxford Street.
1893. 1532 Design for window for card-room.

COLLINSON, George F. ... Architect.
2, *Broad Street Buildings.*
1899. 1839 House on Harpenden Common.

COLLINSON, James ... ... Painter.
25, *Polygon, Somers Town.*
1847. 187 The charity boy's début.
1848. 102 The rivals.
1849. 273 Italian image boys at a road side alehouse.
15, *Grove Place, Brompton.*
1850. 448 Answering the emigrant's letter.
11, *Queen's Road, Chelsea.*
1855. 217 Temptation.
321 The writing-lesson.
1857. 102 To let.
115 For sale.
1858. 745 "Mr. Oriel is of the pointed Gothic school, while old Slocum is of the good old tawny port-wine school."—*Thackeray.*
Woodside Villa, Epsom.
1860. 239 Happy thoughts.
1862. 272 The blind basket-maker.
1863. 253 A sparrow's nest.
15, *St. John's Park, Holloway.*
1864. 251 The letter.
1865. 439 Mother and child.
556 A study.

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1869. 364 Sisters of Charity teaching blind girls to sing.
1870. 220 A crèche.

COLLINSON, Robert.....Painter.
20, *Hereford Square.*
1858. 802 Stray rabbits.
1861. 644 Hopes and fears.
1864. 97 "Ordered on foreign service"; finished sketch.
1865. 110 A quiet dell; finished study.
132 The leisure hour.
461 Misgivings.
1868. 146 An after dinner study.
426 The close of day. "Now with religious awe, the farewell light."
1869. 349 A secluded spot.
835 The harvest is ready; a finished sketch.
1870. 484 The dawn of hope. "Sorrow may endure for a night, but joy cometh in the morning."
1871. 362 Absorbed in Robinson Crusoe.
420 Near Arundel.
687 Heather.
1872. 502 To win or die. "The fifteenth of July . . . the bravest man in battle was brave Lord Willoughbee."
1873. 264 A Venetian noble.
399 The escape.
1874. 38 The Sabbath day.
390 Leaves from nature.
1875. 430 Sunday afternoon.
1878. 385 The mill pool.
1312 Home.
1313 Butter burs. "Bright and glorious is that revelation, etc."
1879. 43 Light in the cottage. "Such calm old age, a conscience pure, etc."
1880. 998 A summer ramble. "Beneath the open sky abroad, among the plants and breathing things."
1883. 106 An English home. "We cannot arrest sunsets nor carve mountains; but we may turn every English home, if we choose, into a picture which shall be no counterfeit, but the true and perfect image of life indeed."—*Ruskin.*
652 The evening primrose.
1884. 1541 The last mile.
1885. 304 "The river glideth at its own sweet will."
693 Peace with honour.
1890. 1045 The old mill.

COLLINSON, Mrs. Robert (Eliza). Painter.
10, *Bedford Place, Hampstead Road.*
1856. 156 Flowers.
20, *Hereford Square.*
1861. 249 Flowers.
1868. 289 do.

COLLIS, J.....Architect.
6, *Upper Belgrave Place.*
1836. 1003 The Kemble Tavern, corner of Bow Street and Long Acre, etc.
1837. 1132 Design for an Italian villa.
1839. 1116 Kingston Market and Town Hall.

COLLMAN, L. W. .....Architect.
34, *Broad Street Buildings.*
1842. 1074 Decorated corridor at Ossington, the seat of J. E. Denison, Esq., M.P.
42, *Curzon Street.*
1847. 1213 View of a library.
1848. 1190 North transept and Chapter House, York Cathedral.
1200 Entrance Hall, British Museum.
1849. 1020 Ceiling of drawing-room, Oriental Club.

COLLOPY, T. ... ... Painter.
4, *Little Maddox Street, Hanover Square.*
1786. 26 Portraits of a lady, gentleman, and child.
412 The crucifixon; a sketch of an altarpiece painted in Ireland.
1788. 238 Portrait of a gentleman. (*Mr. Agar.*)

COLLS, Mrs. Clara..... Painter.
Beaconwood, Barnt Green, Worcester.
1901. 637 Native shop, Ceylon.

COLLS, Harry.....Painter.
9, *Castlenau Villas, Barnes.*
1884. 337 Calm weather in Torbay.
44, *Piccadilly.*
1886. 606 "Time leaves no wrinkle on thy azure brow. Such as creation's dawn beheld, thou rollest now."
1888. 920 A grey day—Penzance.
1889. 944 Mounts Bay, Cornwall.

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COLLS, Miss Kate M. ... ... Painter.
26, *Park Crescent,*
Portland Place.
1894. 721 Langley church.
1898. 409 A thistle field.
1899. 769 On the downs.
1901. 779 Early morning.
1904. 382 Greenan, on the Ayrshire Coast.

COLLS, Richard ... ... Painter.
22, *Robert Street.*
1831. 567 Fruit and still life.
1834. 506 Fruit.
1835. 320 do.
21, *George Street.*
1836. 241 Study of Fruit.
1, *Grove End Road.*
1837. 464 Fruit.
1838. 896 A Fruit piece.
1839. 310 Farmyard.
1135 Windsor Castle.
1840. 98 Forest scene—sunset.
423 Fruit.
Tinswell Lodge,
St. Peter's Square.
1841. 41 A Fruit piece.
145 do.
Orleans Cottage,
Hampstead Road.
1842. 835 A fruit piece.
892 do.
Cornwall Rd., Hammersmith.
1843. 466 A fruit piece.
1844. 33 do.
1845. 183 Fruit and still life.
393 Study of fruit.
48, *Charles Street, St. James'.*
1846. 155 A landscape of the Thames.
168, *New Bond Street.*
1848. 1131 A fruit piece.

COLLUCCI, V. ... ... Painter.
20, *Ovington Square.*
1860. 738 The Duchess of St. Arpino.
818 Miss Seymour, daughter of Dr. Seymour.

COLLYER, Joseph, *A.R.A.*
Engraver.
7, *White Lion Row, Islington.*
1789. 565 Girl and kitten. An engraving after Sir Joshua Reynolds; unfinished.
1791. 649 Portrait of their Majesties. From a picture by Mr. Russell.
(Portrait-Engraver to her Majesty.)
16, *Dorrington Street,*
Coldbath Fields.
1792. 578 Portrait of his Royal Highness the Prince of Wales. An engraving after Mr. Russell.
8, *Constitution Row,*
Gray's Inn Road.
1797. 620 Portrait of Sir Charles Grey. After Mr. Lawrence.
1798. 385 Portrait of a nobleman. From a picture by W. Beechey. (*Probably Lord Cardigan.*)
663 The giving of the law. From a picture by P. J. de Loutherbourg, R.A.
1799. 869 Portraits of H.R.H. the Princess of Wales and the Princess Charlotte. Engraved by permission from a picture in the possession of the Duke of Brunswick, painted by J. Russell, R.A.
1801. 613 His Majesty receiving the armed associations on the 4th June, 1799. Engraved from a drawing by Mr. Dayes; unfinished.
1803. 485 The baptism of Queen Elizabeth. From the play of Henry VIII. "*King.* My noble gossips, ye have been too prodigal, etc."
1805. 566 Portrait of Spencer the poet. Engraved from an original picture in the possession of the Earl of Kinnoull.
1806. 580 Departure of Telemachus from Nestor. *Vide* Homer's "Odyssey," Book iii, line 612.
585 Oliver Cromwell dissolving the Long Parliament.
1807. 622 Portrait of a clergyman. From a picture by the late Mr. Russell.
1808. 661 An engraving to commemorate the abolition of the African slave trade.
1811. 794 Portrait of the Rev. R. Cecil. Engraved from a picture by Mr. Russell.
1818. 603 Portrait of a clergyman. After M. A. Shee, R.A.
1822. 421 Portrait of the late Thomas Lechmere Grimwood, D.D. Engraved from a picture by T. Clarke.
422 Portrait of the Rev. Daniel Wilson, M.A. Engraved from a drawing by J. Jackson, R.A.

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COLLYER, Miss Kate Winifred. Miniature Painter.
Glenfield, near Leicester.

1891. 1462 Mrs. M'Craith.
1463 Miss Stone.
1464 Mrs. E. Sankey.
1481 Mrs. Aucher-Warner.
1892. 1411 Mrs. J. F. Warwick.
1412 John F. Warwick, Esq.
1413 Mrs. George Branston.
1414 Mrs. Fletcher.
1415 Mrs. E. P. Davis.
1416 Alan Edmund, son of H. R. Beeton, Esq.
1417 Clara, daughter of W. D. Warwick, Esq.
1418 Gladys, daughter of W. D. Warwick, Esq.
1894. 1311 Arthur Vernon, son of S. Richards, Esq.
1312 Douglas Vivian, son of J. F. Warwick, Esq.
1313 Mrs. Frederick H. Browning.
1314 Sir William Gilstrap, Bart.
1343 Miss Eva M. Branston.
1344 Mrs. C. Constable Curtis.
1345 Mrs. Edward Cox Seaton.
1895. 1206 Lady Chamberlain.
1207 Gladys, daughter of J. A. Corah, Esq.
1208 Ethel, daughter of E. Bowyer Sparke, Esq.
1209 Rowland, son of C. A. Spencer, Esq.
1895. 1210 Hon. Eleanor Rolls, daughter of Lord Llangattock.
The Fosse, Leicester.
1900. 1474 Dorothy, daughter of the Rev. Arthur Carter.

COLLYER, Miss Margaret... Painter.
Alexandra House, Kensington Gore.

1897. 865 A brown study.
938 Old Duke.
27, *Clareville Grove, South Kensington.*
1898. 896 "Nothing venture, nothing win."
Tedworth Studios, Smith's Terrace, Chelsea.
1899. 698 "A watched pot never boils."
873 Friend or Foe?
1900. 448 Nonplussed.
44, *Munster Road, Fulham.*
1902. 676 A border chief.
691 "Some are born great."
1903. 299 "Silence is deep as eternity, speech is as shallow as time."

COLLYER, Miss Mildred H. Miniature Painter.
3, *Garden Road, St. John's Wood.*

1894. 1274 Evelyn, eldest daughter of J. N. Pyke-Nott, Esq.
1897. 1083 La belle dame sans merci.
2a, *Royal Hospital Road, Chelsea.*
1903. 1197 Portrait of a lady.

COLLYER, W. ... ... Painter.
At Mr. Smith's, 98, *Swallow Street.*

1820. 450 Dead game.

COLMAN, S. ... ... Painter.
Stone House, Pimlico.

1839. 1184 Flowers.
4, *Commercial Road, Pimlico.*
1840. 224 Sunday morning—going to church.

COLMAN, S. ... ... Painter.
c/o G. Rainger, 12, *Albert Terrace, Notting Hill.*

1872. 885 On the Avon.

COLMAN, W. ..... Architect.
28, *Essex Street.*

1843. 1194 Improvements on Mr. Park's ground at Battersea, opposite the new Cadogan Pier at Cheyne Walk, Chelsea, etc.

COLMAN, William Gooding. Architect.

1840. 924 St. George's school.

COLMAR, W. J. ... ... Architect.
10, *Pelham Crescent.*

1839. 1185 Schools in Kennington Lane, etc.

COLNETT, F. ... ... Architect.
11, *Addison Road.*

1848. 1218 Alterations to house in Essex.

COLOMB, Wellington ..... Painter.
96, *Mount Street.*

1866. 178 Torc Mountain, from Muckross shore, Killarney.
168, *New Bond Street.*
1867. 761 From the Queen's drive, Killarney.

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COLONNA-CASTIGLIONE, Duchess of ... ... **Sculptor.**
1, *Rue Bayard, Paris.*
1866. 869 La Gorgone; bronze bust.
1867. 1180 H.M. The Empress Eugenie. *The original in marble is in the possession of the Hotel de Ville, Paris, for La Salle du Trône.*

COLSON, J. ... ... **Architect.**
38, *Norfolk Street, Strand.*
1844. 1163 A church.
1171 Elevation of Bishop Fox's chantry, Winchester Cathedral.

COLSON, Miss Julia ... ... **Painter.**
Vine Cottage, Bromley Street, Stepney.
1904. 642 Fruit.

COLTHURST, Francis E.... Painter.
Northfield House, Taunton.
1903. 613 Summer in Andalusia.
649 An Andalusian Noria.
1032 A grey day—Granada.
6, *Scarsdale Studios, Stratford Road, W.*
1904. 155 Spring is coming—Segovia, Spain.

COLTON, William Robert, *A.R.A.* **Sculptor.**
7, *Colchester Square, St. George's Square.*
1889. 2155 Head.
4, *St. John's Wood Studios.*
1890. 1982 The young St. John; statue.
2036 A crown of glory; bust.
1892. 1888 Tender blossoms; head, terra-cotta.
1987 The late D. G. Pinkney, Esq.; bust, terra-cotta.
1893. 1700 A lily soul; head, marble.
1737 "Love light"; design for a newspaper knife, bronze.
1894. 1256 Wrecked; miniature.
Eaton Studio, Eaton Terrace, St. John's Wood.
1896. 1882 { The River of Life. / The Consummation. / The Gate of Death. } Enamels in silver.
1897. 1934 The image-finder; statue.
1898. 1963 The girdle; statue.
1899. 2048 The image-finder; statue, bronze.
2056 The girdle; statue, bronze.
1900. 1935 The crown of love; group. "Though heaven be near, etc."
1901. 1823 The Wavelet. "By rippling shallows of the lisping lake"; gilded bronze.
1902. 1689 The crown of love; group, marble.
1724 The springtide of life; group. (Elected A.R.A.)
1903. 1808 The girdle; statuette, bronze.
1843 H. H. Armstead, R.A.; bust.
1880 The springtide of life; group, marble. *Purchased for the Chantrey Bequest.*
1904. 1798 H. H. Armstead, R.A.; bust, bronze.

COLUMBA, J. B. Innocente. Painter.
At Mr. Grant's, Mary-le-bone Street, Golden Square.
1774. 43 A forest, with banditti.
44 Its companion.
45 A View of the source of the river Griggioni, in the Vale of Renno.
46 Its companion.

COMBE, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1790. 669 The young musicians.

COMBE, Miss E....Miniature Painter.
2, *Caroline St., Bedford Square.*
1834. 762 A study.
815 Portrait of a lady.
1835. 589 Sketch of a lady.
646 Portrait of a lady.
702 Mrs. J. B. Cramer.
1836. 494 Mrs. J. Parry.
600 Sketch of a young lady.
718 Portrait do.
1837. 706 do. do.
764 Study from nature.
1838. 824 H. G. Blagrove, Esq.
949 Portrait of a child.
1840. 762 Henry Combe, Esq.

COMBER, J. N. *See* **Bucknall and Comber.**

COMBER, Miss Mary E.... ... Painter.
Myddelton Hall, Warrington.
1887. 860 Oysters.

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COMBES, Hon. Edward, *C.M.G., H.R.I.* ... ... **Painter.**
23, *Bedford Place.*
1885. 1445 Canobolas mountain range, from the Beneree Lagoon, New South Wales.

COMERFORD, John.
Miniature Painter.
Dublin.
1804. 702 Portrait of an artist.
1809. 644 Portrait of a gentleman.
703 do. do.

COMERFORD, Mrs.
Miniature Painter.
4, *Gerrard Street, Soho.*
1801. 708 Portrait of a gentleman.

COMERRE, Léon ... ... **Painter.**
67, *Rue Ampère, Paris.*
1897. 942 Mdlle. Gayrard-Pacini.

COMFORT, Arthur ... ... **Engraver.**
St. Leonard's,
Leighton Lane, Tulse Hill.
1893. 1454 Valeria. After F. M. Skipworth.
1895. 1400 Nina. After H. Schmalz.
1896. 1573 Joan of Arc. After G. W. Joy.
1897. 1730 "The cloister or the world." After A. Hacker, A.R.A.
75, *Leigham Vale, Tulse Hill.*
1898. 1512 Rubens' second wife. After Rubens.
1516 Vandyke. After himself.
1578 Le fumeur. After Brouwer.
1899. 1458 A sailor's sweetheart. After Marcus Stone, R.A.
1503 The vision of St. Anthony. After Murillo.
1504 Chicks. After A. J. Elsley.
1561 Drear October. After Robert Goodman.
227, *Hyde Park Road, Leeds.*
1900. 1534 The lament of Icarus. After R. J. Draper.
1667 Story illustration. After Seymour Lucas, R.A.
68, *Queen's Road, Leeds.*
1902. 1314 The nimble Galliard. After J. S. Lucas, R.A.
1903. 1410 The plague. After Hon. John Collier.
White Hart Hotel,
Hawes, Yorkshire.
1904. 1308 Sheridan at the Lumleys. After Margaret I. Dicksee.
1314 His first communion. After Margaret I. Dicksee.

COMOLÉRA, Madame Melani de.
Painter.
45, *Margaret Street.*
1826. 492 Flowers on Sèvres porcelain.
513 A vase of flowers.
574 Flowers.
757 do.
1827. 528 do.
653 Flowers and fruit.
703 Flowers.
760 Basket of flowers.
(Flower Painter to H.R.H. the Duchess of Clarence.)
14, *Great Marlborough Street.*
1828. 576 Flowers.
577 Painting on china.
1829. 487 Flowers.
549 Fruit and flowers.
962 A garland of flowers.
2, *Wigmore Street.*
1830. 521 Study of white grapes, from nature.
523 Study of black grapes, from nature.
630 A study.
1083 Study of flowers.
1831. 559 Study of peaches and grapes.
566 A garland of flowers.
720 Vase of flowers; enamel on porcelain.
735 A medallion on porcelain.
1832. 425 Mon dejeuner; étude d'après nature.
48, *Cirencester Place.*
1834. 497 Composition; a study from nature.
499 The Orignum Amabile; a study from a specimen at the Colosseum.
734 Fruit; a composition.
(Painter to Her Majesty the Queen Dowager.)
1840. 560 Glass cup with fruit, a bouquet on the table.
890 Study of roses; composition after nature.
24 (Octagon Room.) The Nephentes. This plant grows in Malabar and Madagascar.
60, *Regent Quadrant,*
and Greenwich.
1843. 316 Fruit and Etruscan vase of flowers from nature.
357 Study of peaches and grapes.
1030 Le bouquet.
1115 Fruit.
1844. 98 Group of flowers: rose, rose-lilies, etc., after nature.
179 White roses: composition from nature.

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Comoléra, Madame Melani de—*continued.*

14, *Charles Street, Manchester Square.*

1846. 514 A bouquet of flowers: in oil; after nature.

1847. 722 Study of Camellias.

8, *Warwick Street, Charing Cross.*

1854. 638 Flowers painted on glass.

874 do.

COMPER, John N. ... ... Architect.

35, *Old Queen St., Westminster.*

1903. 1653 Design for the interior of St. Cyprian's Church, Marylebone.

1904. 1515 Design for Church of St. Crispin, Yerendavna, Poonah; interior.

COMPTON ... ... Painter.

(An Honorary Exhibitor.)

1773. 349 Drawing of a man's head.

COMPTON, Charles ... ... Painter.

7, *Great Marylebone Street.*

1847. 527 The sick child.

1849. 344 An incident in the life of Benjamin West, afterwards President of the Royal Academy. "Little Benjamin was placed to watch the sleeping infant of his eldest sister. As he sat by the cradle the child smiled in sleep; he was struck by its beauty, and, seeking some paper, drew its portrait in red and black ink, although at this period he had never seen an engraving or picture and was only in the seventh year of his age."

1850. 178 Reflection.

589 Portrait of a lady.

18, *High Street, Marylebone.*

1851. 472 The young sculptor's first effort.

550 Study from nature.

1852. 1261 The loiterer.

1854. 214 An incident in the life of Mr. Richard Hooker. "His two pupils, Edwin Sandys and George Cranmer, took a journey to see their tutor, whom they found tending his small allotment of sheep . . . for Richard was called to rock the cradle, etc."—*Vide Izaak Walton's Life of R. Hooker.*

99, *High Street.*

1855. 1308. Bedford gaol, A.D. 1661. "And now the day is waning, and Bunyan opens his bible and reads aloud a portion of scripture to his dear little blind child, etc."

1856. 294 A study, in the National Gallery.

32, *Howland Street.*

1857. 1141 Cowper receiving his mother's picture out of Norfolk, the gift of his cousin Anne Bodham. "O that those lips had language, etc."

COMPTON, Lady Elizabeth (afterwards Countess of Burlington). Painter.

(An Honorary Exhibitor.)

1781. 155 Flower piece; water colours.

COMPTON, E. Harrison ... Painter.

Feldafing, Bavaria.

1904. 766 Winter Sunshine.

COMPTON, Edward T. ... ... Painter.

Feldafing, Bavaria.

1880. 312 The Ischingl Glacier, from below the Rothhal hut.

1881. 485 In Lofoden.

1883. 836 Mandron Glacier, South Tyrol.

1884. 166 La Dent du Géant. "Palaces of nature, whose vast walls."

1885. 168 Zäsenberg hut at the foot of the Schreckhorn.

1887. 1023 Ice-fall of the Gepatsch Glacier, Tyrol.

1888. 1114 Menawaur Rocks, Scilly.

1889. 215 The ortler from St. Valentine.

1890. 795 The Jungfrau.

1891. 617 Piz Bernina.

1894. 10 Mountains of Valpelline, from Mont Brulé. "The mountains and hills shall break forth before you into singing."

1895. 175 The edge of the glacier, Lys Glacier.

1898. 574 The Bernese Alps, from the Brienzer Rothhorn.

1901. 229 The cradle of a mighty stream.

1902. 761 After the procession, Saas Fee.

1903. 680 Piz Tresero and the Forno Glacier.

1904. 336 In the Bernese Oberland.

COND'AMIN, Henry ... ... Painter.

23, *Rue Oudinot, Paris.*

1894. 579 Interior of a sculptor's atelier.

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CONDÉ, P. ... ... Miniature Painter.
75, *Great Portland Street.*
1806. 659 Mrs. Jennings.
763 Master H. C. Jennings.
1807. 930 Captain Roberts.
1808. 419 Master P. C. F. Myer.
424 Mrs. P. J. Myer.
428 Mr. P. J. Myer; pencil drawing.
1809. 562 Miss Bacon and Miss M. A. Bacon.
100, *High Street, Marylebone.*
1810. 459 Miss M. Redmans.
672 Dr. Plenderleath, physician to the Army.
1811. 667 Portrait of himself.
1812. 553 T. Chavernac, Esq.
579 Dr. Plenderleath.
647 J. L. D'Antraigues.
9, *Upper Marylebone Street.*
1813. 463 The late Countess D'Antraigue.
1814. 633 Miss Stone, the celebrated juvenile performer on the pianoforte.
637 Eliza Bacon.
1815. 744 Miss Braham.
1816. 544 The Countess D'Entraigues.
552 The Count D'Entraigues.
1817. 951 H. T. Nings, Esq.
1818. 678 Miss M. Plenderleath.
1819. 757 Mrs. Morris.
968 Mr. James.
22, *Charles Street, Middlesex Hospital.*
1820. 689 Miss S. A. Wilson.
1821. 709 Madame Boisgerard.
1822. 571 Miss Abraham.
3, *Bayham St., Camden Town.*
1824. 709 Mrs. Meyer.

CONDER, E. Lauriston ... Architect.
21, *Parliament Street.*
1887. 1632 Church of the Holy Trinity, Long Melford, Suffolk.

CONDER, Miss Helen Louise. Miniature Painter.
Warwick Studios, South End, Hampstead.
1894. 1240 Gwendolen.
1899. 1329 Kitty.
1374 "G. K."; portrait of a girl.
1900. 1434 Mon ami.
c/o Miss Batley,
31, *Fairfield Road, Croydon.*
1901. 1371 M. E. B.

CONDER, Josiah ... ... Painter.
Tokio, Japan.
1885. 1849 Temple of To-Shogun Uyeno, Tokio.
1885. 1914 Japanese Temple, Storehouse.
1915 Room over entrance gateway to Japanese temple.

CONDER, Roger T. ... ... Painter.
2, *Wyndham Crescent, N.*
1883. 1117 Choir screen and pulpit, St. Mark's, Venice.

CONDY, Nicholas ... ... Painter.
Plymouth.
1843. 413 Interior of an Irish cottage at Ballyboyleboo, Antrim.
1845. 1275 The cloisters of Laycock Abbey, founded by Ela, Countess of Salisbury, etc., now the seat of Lady Elizabeth Fielding.

CONDY, Nicholas Matthew. Painter.
Devonshire Terrace, Plymouth.
1842. 1238 H.M.S. Warspite, 50 guns, conveying Lord Ashburton on a special mission to the United States, beating down the Channel.
1844. 1093 The Royal steam yacht Victoria and Albert entering Plymouth Sound, August 30, 1843.
1845. 302 The experimental brigs under the command of Captain Corry Daring, Captain Matson in the foreground; Waterwitch, Firebrand steamer, and other brigs in the distance, Oct. 28, 1844.

CONEY, John. Architectural Draughtsman.
At Mr. Byfield's.
1805. 517 A perspective view of Lambeth Palace.
39, *Craven Street, Strand.*
1806. 599 Interior of the north cross of Westminster Abbey.
611 South front of one of the towers of Westminster Abbey.
1807. 1063 Interior of the hall of Beddington House in Surrey, the seat of Carew family.
1808. 341 A sketch for a large drawing in Westminster Abbey.
London Road, St. George's-in-the-Fields.
1816. 560 N.W. view of Wells Cathedral, Somersetshire.

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Coney, John—*continued.*
18, *Valentine Place, Blackfriars.*
1819. 1028 Interior of Malmesbury Monastery, with the monument of King Athelstone.
1042 Interior of Winchester Cathedral, with the monuments of Bishops Fox and Gardiner.
18, *Bell Street, Greenwich.*
1820. 964 North-west view of Beverley Minster, Yorkshire.
1821. 969 Interior of St. Paul's Cathedral, looking north-east.

CONNAH, J. Douglas ... ... Painter.
8, *Margravine Gardens, W.*
1894. 372 Lost in reverie.

CONNARD, Philip ... ... Illustrator.
23, *Musgrave Crescent, Fulham.*
1900. 1628 Marpessa.
1650 The convent's chronicler.
1665 "Who rides by with the royal air?"
1901. 1455 "Luce adorabile"; illustration to a poem.
43*a*, *Cheyne Walk.*
1903. 1347 Illustration to Bunyan's "Pilgrim's Progress."

CONNELL, Miss Janet. Miniature Painter.
22, *Carlyle Square.*
1890. 1487 Mr. Beerbohm Tree as Gringoire.
1513 Hilda.
1891. 1458 Master Harry Cock.
42, *Woodstock Road.*
1892. 1419 Miss Ellen Terry.
187, *Loughboro' Road, S.W.*
1894. 1242 Henry Harris, Esq.
1299 Fredie.

CONNELL, Miss M. Christine. Painter.
22, *Woodstock Road, Chiswick.*
1885. 485 Luna.
1886. 1500 Study of a head.
17, *Holland Park Road.*
1890. 455 "May I have the pleasure?"
1666 Little mischief.

CONNELLY, Pierce Francis. Sculptor.
Florence.
1871. 1308 Henry George, Earl Percy.
1312 Algernon George, 6th Duke of Northumberland.

CONNER, Miss Essie ..... Painter.
18, *Glyn Mansions, Addison Bridge, W.*
1903. 1010 Eve.

CONNING, George J. ... ... Painter.
31, *Manor Rd., Stamford Hill.*
1890. 1410 The sands, Yarmouth.

CONNOLLY, Michael ... ... Painter.
42, *Totteridge Road, Balham.*
1885. 369 A veteran.
1886. 552 Four by honours.
1893. 565 John Lyons, Esq.
18, *Winifred Grove, Mysore Road, Clapham Common.*
1899. 445 Portrait of a gentleman.
447 R. Crowe, Esq.
65, *Elspeth Road, Clapham Common.*
1903. 766 Cornish Cottage.

CONNOR, Arthur B. ... ... Painter.
226, *Avonmore Road, W.*
1903. 431 Elsie.

CONNOR. *See* **Chorley and Connor.**

CONOLLY, Miss Ellen ... ... Painter.
116, *Gower Street.*
1873. 481 "She was a phantom of delight, etc."
1874. 425 Dame Elspeth.
1878. 624 Darby and Joan.
1879. 326 Chelsea pensioners; Psalm lxxi, 9.
1880. 1469 An old edition.
1881. 603 A privileged kitten.
1402 A village genius.
1882. 501 A portrait.
1884. 1641 A gap in the ranks. "He shall return no more to his house, etc."
97, *Albion Road, Stoke Newington.*
1885. 738 "Oh, little lids now folded fast, etc."

CONOLLY, Frances U.....Sculptor.
111, *Stanhope Street.*
1849. 1320 Bust of a gentleman.
1850. 1425 Sappho.
8, *Ranelagh Grove, Pimlico.*
1858. 1305 "She never told her love, etc."
1860. 1064 Contemplation; marble.
17, *Hanover Street, Pimlico.*
1870. 1138 Girlhood; marble.

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CONQUEST, Alfred ... ... Painter.
Woodford, Essex.
1884. 236 On the Breton shore.
68, *Newman Street.*
1885. 216 A grey day on the Cornish coast.
316 A summer afternoon—Concarneau.
1886. 833 From Southwold Pier.
1098 The millstream.
Woodford, Essex.
1888. 4 December in Brittany.
294 Through the beech woods—Pont Aven.
1889. 1030 Low tide—Veules, Normandy.
1206 A sunny morning on the western coast.
1890. 2 The quiet end of evening—Walberswick.

CONRADI, Moritz ... ... Painter.
23, *Berners Street.*
1865. 719 Portrait of a lady.
735 do. child.
1866. 484 We shall meet again.
1867. 827 Homewards from shopping.
1869. 818 Portrait of a lady.
1873. 294 do. do.
1874. 1254 Miss Gertrude, daughter of Fred Davis, Esq.
1876. 1206 Mrs. Guido Bach; miniature.

CONSTABLE, A. A. ... ... Painter.
16, *Cunningham Place.*
1847. 596 Landscape.
1848. 207 do.
1850. 459 Morning on the Coast.
621 A sketch.
1851. 564 A fisherman's cottage.
1852. 70 Landscape.
1289 Hythe Church, Kent.
1853. 639 On the Devonshire Coast.

CONSTABLE, E. P. ... ... Painter.
31, *Norfolk Terrace, Bayswater.*
1879. 981 Winter evening—Hilgay Fen, Cambridgeshire.

CONSTABLE, Miss Isabel...Painter.
16, *Cunningham Place.*
1851. 567 Flowers.
1852. 654 Autumn flowers.

CONSTABLE, John, *R.A.* ... Painter.
50, *Rathbone Place.*
1802. 19 A landscape.
15, *America Square.*
1803. 59 A study from nature.
694 do. do.
1803. 724 A landscape.
738 do.
3, *Spur Street, Leicester Square.*
1805. 148 A landscape—Moonlight.
1806. 787 His Majesty's ship Victory, Capt. E. Harvey, in the memorable battle of Trafalgar, between two French ships of the line.
13, *Percy Street.*
1807. 52 View in Westmorland.
98 Keswick Lake.
150 Bow Fell, Cumberland.
1808. 52 Borrowdale.
100 A scene in Cumberland.
103 Winander-meer-lake.
1809. 26 A landscape.
28 do.
183 do.
49, *Frith Street, Soho.*
1810. 74 A landscape.
116 A churchyard.
1811. 71 Twilight.
471 Dedham Vale—morning.
63, *Upper Charlotte Street.*
1812. 9 A Water mill.
72 Landscape—Evening.
133 do. a recent shower.
372 Salisbury—morning.
1813. 266 Landscape—boys fishing.
325 do. morning.
1814. 28 do. Ploughing scene in Suffolk.
"But unassisted through each toilsome day, with smiling brow the ploughman cleaves his way."
261 Landscape—The ferry.
1815. 20 View of Dedham.
146 Landscape; a sketch.
215 Boat building.
268 Village in Suffolk.
310 Landscape.
415 A drawing.
446 do.
510 do.
1816. 169 The wheat field.
298 A Wood—autumn.
1817. 85 Wivenhoe Park, Essex, the seat of Major-General Rebow.
141 A cottage.
216 Portrait of the Rev. J. Fisher.
255 Scene on a navigable river.
1, *Keppel Street, Russell Square.*
1818. 11 Landscape—Breaking up of a shower.
34 Landscape.
142 do. a study.

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Constable, John, *R.A.—continued.*

1818. 304 Landscape; a study.
446 A Gothic Porch.
483 Elms.
1819. 251 A scene on the river Stour. (Elected A.R.A.)
1820. 17 Landscape.
148 Harwich lighthouse.
1821. 89 Hampstead Heath.
132 A shower.
135 Harrow.
339 Landscape—Noon.
1822. 111 Hampstead Heath.
183 View on the Stour, near Dedham.
219 Malvern Hall, Warwickshire.
295 View from the Terrace, Hampstead.
314 A study of trees from nature.
35, *Upper Charlotte Street.*
1823. 59 Salisbury Cathedral, from the Bishop's grounds.
179 Study of trees; a sketch.
244 A cottage.
1824. 180 A boat passing a lock.
1825. 115 Landscape.
186 do.
224 do.
1826. 122 A Mill at Gillingham in Dorsetshire.
225 Landscape.
1827. 48 Mill, Gillingham, Dorset.
186 Chain Pier, Brighton.
290 Hampstead Heath.
1828. 7 Landscape.
232 do.
(Elected R.A.)
1829. 9 Landscape.
322 Hadleigh Castle. The mouth of the Thames—morning after a stormy night.
"—— The desert joys
Wildly, through all his melancholy bounds
Rude ruins glitter, and the briny deep
Seen from some pointed promontory's top,
Far to the dim horizon's utmost verge
Restless, reflects a floating gleam." — *Thomson's Summer.*
1830. 19 Dell scenes in the park of the Rt. Hon. the Countess of Dysart at Hatmingham, Suffolk.
94 Landscape.
248 A heath.
1831. 123 Yarmouth pier.
1831. 169 Salisbury Cathedral from the meadows.
"As from the face of heaven the scattered clouds
Tumultuous rose, th' interminable sky
Sublimer swells, and o'er the world expands
A purer azure. Through the lightened air
A higher lustre and a clearer calm
Diffusive tremble; while, as if in sign
Of danger past, a glittering robe of joy,
Set off abundant by the yellow ray,
Invests the fields, and nature smiles reviv'd."
Thomson's Summer.
1832. 147 Sir Richard Steele's cottage, Hampstead.
152 A romantic house at Hampstead.
279 Whitehall stairs, June 18, 1817.
286 Moonlight.
492 Jaques and the wounded stag. "The melancholy, feeling Jaques, whose mind griev'd o'er the wounded, weeping hind." — *See "The Social Day," by Peter Coxe, Esq.*
632 A church.
643 A mill.
644 Farm-house.
1833. 34 Englefield house, Berkshire, the seat of Benyon de Beovoir, Esq.—morning.
94 A heath—showery, noon.
344 Cottage in a cornfield.
402 Landscape—sunset.
639 An old farm house.
645 A miller's house.
647 A windmill—squally day.
1834. 481 The mound of the city of Old Saram, from the south.
548 Study of trees, made in the grounds of Charles Holford, Esq., at Hampstead.
582 Stoke Pogis church, near Windsor, the scene of *Gray's Elegy*, also where he was buried. "In this neglected spot is laid, a heart once pregnant with celestial fire."
586 From *Gray's Elegy*, stanza 11. "Can honour's voice provoke the silent dust?"
1835. 145 The valley farm.

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1836. 9 Cenotaph to the memory of Sir Joshua Reynolds, erected in the grounds of Coleorton Hall, Leicestershire, by the late Sir George Beaumont, Bart. "... Where Reynolds, 'mid our country's noblest dead, In the last sanctuary of fame is laid, etc."—*Wordsworth.*
581 Stonehenge. "The mysterious monument of Stonehenge, standing remote on a bare and boundless heath, as much unconnected with the events of past ages as it is with the uses of the present, carries you back beyond all historical records into the obscurity of a totally unknown period."
(The late.)
1837. 193 Arundel mill and castle.

CONSTABLE, L. B. ... ... Painter.
16, *Cunningham Place.*
1849. 40 Landscape.
358 A View near Twyford.
1850. 14 Landscape.
516 A stormy day.
630 Tottenham Park.
975 An ash tree.
1851. 13 On the Coast of Cornwall.
1039 Entrance to Looe harbour, Cornwall.
1852. 1129 Falls of the Tummell, Invernesshire.
1293 View on the Thames, near Pangbourne, Berkshire.
1853. 729 A study.
1855. 271 A barn, in Sussex.
1358 Entrance to a wood.

CONSTABLE, Miss Sally ... Painter.
Red Hatch, New Road, Campden Hill.
1904. 716 A peep of the kitchen at Logmore farm, Dorking.

CONSTANT, J. J. Benjamin. Painter.
27, *Rue Pigale, Paris.*
1896. 138 Monsieur de Blowitz.
884 Madame L. G.
889 H.E. the Rt. Hon. Sir Julian Pauncefote, G.C.B., etc.
1897. 47 Frederick Ayer, Esq.
194 The Earl of Ava. (Presentation portrait.)
1898. 510 Earl Beauchamp.
1900. 1035 The Princess Demidoff.
1041 Lady Colebrooke.
1901. 149 Her late Majesty Queen Victoria. Exhibited by command of H.M. the King.
59, *Rue Ampère, Paris.*
1902. 107 Mrs. Walter Parrott.

CONTENCIN, Peter ... ... Painter.
22, *Chester Place, Kennington.*
1797. 883 Portrait of a lady.
9, *Elizabeth Place, Kennington.*
1798. 748 Portrait.
Harleyford Street, Kensington.
1802. 566 A sketch on the Coast of Cornwall.
Clapham Rise.
1807. 615 Portrait of a lady.
34, *Carnaby Street.*
1819. 947 Mr. R. Behenna.

CONTENCIN, W. ... ... Painter.
Harleyford Street, Kensington.
1803. 357 Portrait of his daughter.
507 Mr. Moxham.

CONTI, Tito ... ... Painter.
Florence.
1874. 1042 Soldier carousing.
1877. 613 The introduction.
1878. 118 Music.
322 "Good-bye!"
648 "A health to bright eyes."
1879. 13 The Duc d'Anjou contemplating the portrait of Queen Elizabeth.
316 A little music.
1370 "I could not love thee, dear, so much, Loved I not honour more."
1880. 474 The smoker.
515 Convalescent.
151, *Buckingham Palace Road.*
1884. 280 A lady of the Court of Louis XIII.

CONWAY, George ... ... Painter.
17, *Hill Street, Walworth.*
1854. 1324 Farm near Kent.
223, *Hampstead Road.*
1868. 189 Landscape.

CONYBEARE, H. ... ... Architect.
Kew Green.
1856. 1173 Tower for Waterworks for Bombay, etc.
Little Sutton House, Chiswick.
1857. 1023 "Sursum Corda."

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Conybeare, H.—*continued.*
1857. 1047 Church in Bombay in memory of British soldiers who fell in the two Caubull campaigns.
1081 Memorial church at Constantinople.
1859. 1140 Memorial cross at Llandaff, etc.
20, *Duke St., Westminster.*
1868. 861 Church.
1869. 969 Romanesque church at Ryde.
1013 do. do. Ryal.
Scarsdale Lodge, Kensington.
1873. 1127 St. Patrick's Church, Cromwell Road, Kensington.
1152 St. Patrick's Church.

COODE, Miss Helen Hoppner. Painter.
5, *Earl's Court.*
1865. 205 Violet; a portrait.
1867. 449 La fille bien gardée.

COOK, C. ... ... Painter.
41, *North Audley Street.*
1831. 297 Landscape.
1832. 228 do.

COOK, Miss Emily Annie ... Painter.
57, *Carlton Road, Maida Vale.*
1885. 551 Canton lion-dog.
903 "Poor dickey is dead, the bell we toll."
1278 Silent teachers.
1886. 286 Daffodils.
786 A Rose.
1887. 322 Daffodils.
324 French roses.
770 Tulips.
18, *High Road, Kilburn.*
1888. 937 White Azaleas.
40, *Broadhurst Gardens.*
1889. 825 Wall flowers.
60, *Alexander Road, South Hampstead.*
1897. 1348 "Parting is such sweet sorrow."
1898. 851 "'Tisn't me, really, mamma!"

COOK, Miss Ethel M. Miniature Painter.
17, *Keppell St., Russell Square.*
1902. 1227 Sentimental Tommy.

COOK, E. Wake ... ... Painter.
21, *St. Mary's Terrace, Paddington.*
1875. 795 Mussel sorters—Conway.
1876. 814 The Thames near Great Marlow.
1877. 700 The Thames near Henley.
1878. 741 On the Rother.
892 Near Midhurst, Sussex.
1879. 786 Lynmouth.
1880. 704 The Thames near Henley.
1881. 655 On the Sussex downs, looking towards Worthing.
1882. 937 The river Ure, from Mowbray Point, Yorkshire.
17, *Clarendon Gardens, Maida Vale.*
1885. 1252 On the Wye.
41, *Grove Rd., St. John's Wood.*
1892. 1097 Sunset on the lake of Geneva.
1305 The last blush of departing day—Lake Como.
1893. 1213 Shades of evening.
2, *Gainsborough Road Studios, Bedford Park.*
1894. 1207 By the river Ure; Hackfall, Yorkshire.
3, *Fairlawn Park, Chiswick.*
1896. 1087 Side chapel, St. Mark's, Venice.
1898. 1246 Bronze pozzo—Doge's Palace, Venice.
1899. 1045 The entrance to the hospital—Venice.
1900. 1302 The Loggia dei Lanzi, Florence.
1901. 1225 Startled by the black giants of the Frari, Venice.
1902. 954 The earthly paradise.

COOK, George Edward ... ... Painter.
98, *Gower Street.*
1874. 230 Summer time.
1876. 431 Feeding-time.
22, *King Harry's Road.*
1878. 5 The land of Lorna Doone.
174 In the valley of the Dart, on the Devonshire moors.
966 Afternoon tea.
1879. 309 A chat by the way.
947 High and dry.
65, *George Street, Portman Square.*
1880. 1478 Seaward. "Flow down, cold rivulet, to the sea, etc."
1882. 293 A land of flowers.
728 Where the bee sucks.
22, *Dorset Street, Gloucester Place.*
1885. 851 Bassington.
1886. 349 A Cornish mill.
398 Mullion Cove.
1888. 268 Wargrave Church.
1889. 382 A ruined mill.
1890. 323 Pont-y-Goblin.
482 A mountain homestead.
1892. 904 A Berkshire trout stream.

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1894. 722 A remnant of old Somerset.
1895. 710 Fresh Herrings.
1897. 617 Wargrave Church.
1898. 515 Suffolk marshes.

COOK, George Frederick ... Painter.
57, *Carlton Road,*
Maida Vale.
1887. 829 Rhododendrons.
13, *Fitzroy Street.*
1888. 29 "Her angel's face, as the great eye of heaven, shyned bright, etc."
1889. 1253 The fatherless children and widows.
1891. 394 The spendthrift's legacy.
1897. 244 A village fair.

COOK, Henry ... ... Painter.
Hearn Hall, Walthamstow.
1840. 488 Landscape—evening.
6, *John Street, Oxford Street.*
1842. 1246 Queen Catherine's reception of the Cardinals. "What can be their business? etc."
8, *Great Marylebone Street.*
1846. 50 Lord Brook, M.P.
25, *Gloucester Road,*
Hyde Park Gardens.
1847. 522 Morning—Italy; composition.
23, *Edward Street.*
1851. 72 Tivoli.
1228 Miss Laura Temple Bowden.
16, *Devonshire Terrace.*
1853. 1163 Temple of Jupiter Olympus.
1854. 1039 Sorrento, Bay of Naples.
South Villa, near Broadwater,
near Worthing.
1855. 537 View on the Gulf of Spezzia.

COOK, H. ... ... Painter.
Cottage Studio,
Holland Park Road.
1881. 997 Venice — afternoon; church and bridge of San Paolo.

COOK, H. Moxon ... ... Painter.
22, *St. Ann's Square,*
Manchester.
1859. 423 Ben Nevis from the peat bog.
2, *St. James Square,*
Manchester.
1878. 764 Signs of coming winter—Isle of Arran.
14, *Ridgefield, John Dalton*
Street, Manchester.
1885. 1240 Snow showers passing over hill of Arran.
8, *St. Martin's Place.*
Trafalgar Square.
1887. 1075 New Forest—autumn.
Corrie, Isle of Arran.
1898. 165 After sundown in the Galloway Highlands.
1900. 120 Mists lifting in the glen.
7, *Primrose Hill Studios,*
Fitzroy Road.
1902. 817 Mountain streams in Arran.

COOK, Henry S. ... ... Painter.
185, *Hampstead Road.*
1890. 593 The constitutional.

COOK, J. ... ... Sculptor.
Upper Norton Street,
Marylebone.
1800. 1010 Bust of a gentleman.

COOK, J. ... ... Painter.
1808. 194 Scene from a forge.
Liquorpond Street,
Gray's Inn Road.
1809. 229 A young grouse from nature.

COOK, John Thomas ... ... Painter.
48, *South Grove Road,*
Sheffield.
1883. 879 The stones at Bettws.

COOK, Joshua ... ... Painter.
109, *Mount Street.*
1838. 286 Study of a hawk.
707 Return from hawking.
1839. 305 Dead plover.
1845. 1 The Eglinton tournament.
370 Sheldrake and angola cat.
1847. 287 The artist's daughter.
403 The dying Christian.
1848. 421 Fruit.

COOK, Miss Nelly E. ... ... Painter.
57, *Carlton Road,*
Maida Vale.
1887. 1198 Azaleas.
18, *High Road, Kilburn.*
1888. 1223 Grapes.
8, *Colleigh Road,*
West Hampstead.
1896. 1225 "The restless unsatisfied longing."
60, *Alexandra Road,*
South Hampstead.
1897. 1255 "Knievey, knievey, nick nack, which hand will ye tak'?"
1898. 1108 Miss Emily A. Cook.
1900. 1388 "Alack and well a day, Phillida flouts me."

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COOK, Richard, *R.A.* ... ... **Painter.**
42, *Bedford Street,*
Maiden Lane.

1785. 55 Portrait of a gentleman.
67 do. do.
335 Study; portrait of a child.
347 Portrait of a lady.
412, *opposite the Adelphi.*

1786. 113 Portrait.
172 Portrait of a gentleman.

1787. 62 do. do.
192 do. (*Mr. Sylvester.*)
Norton Street, Portland Road.

1801. 138 View of Windsor Castle.
(Professor of Perspective to Her Majesty and Princesses.)
31, *Old Bond Street.*

1804. 760 An old man's head.
782 Portrait of a gentleman.
33, *Queen Anne Street.*

1809. 186 The Bill of Rights presented by the Lords and Commons of England to the Prince and Princess of Orange in the Banqueting room at Whitehall. "The Marquis of Halifax, as Speaker of the House of Peers, humbly presented Their Highnesses on the knee with an instrument in writing, engrosst on vellum, and signed by the Speakers of both Houses, for declaring William and Mary, Prince and Princess of Orange, King and Queen of England, etc., desiring them to accept the crown, pursuant to the said Declaration, which Their Highnesses receiving, delivered it back to be read, and then accepted thereof."
50, *Upper Marylebone Road.*

1814. 239 Acis and Galatea. "Help, Galatea, help, and take me dying to your deep abodes."

1816. 116 From the "Lady of the Lake." "His chain of gold the King unstrung, etc."
117 From the "Lady of the Lake." "This little flower, that loves the lea, etc."
126 From the "Lady of the Lake." "A stranger I, the huntsman said, etc."
127 From the "Lady of the Lake." "As slowly down the deep descent, etc."

1816. 243 Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter. "Iris in vain her soothing words address'd, etc."
41, *North Audley Street.*

1817. 132 Landscape.
(Elected A.R.A.)

1819. 211 Bryan's anathema. *Vide* "Lady of the Lake," Canto III.
(Elected R.A. in 1822.)

COOK, R. ... ... **Painter.**
41, *North Audley Street.*

1808. 233 A landscape.
260 do.

1809. 56 Landscape: composition.

1810. 322 A landscape.

1811. 206 do.
461 do.

1812. 61 do.

COOK, S. J. ... ... **Painter.**
109, *Mount Street.*

1843. 977 Duke, the property of Mrs. Pearl.

COOK, Theodore ... ... **Painter.**
3, *Queen's Road Studios.*

1885. 284 In the gloaming.

1887. 1044 Old chums.
2, *St. John's Wood Studios.*

1889. 489 The village bakehouse.
1088 Mrs. John Robins.
13, *York Place, Baker Street.*

1890. 129 "If."
St. Ives, Cornwall.

1894. 508 "John Anderson, my jo."

COOK, T. M. ... ... **Architect.**
At Mr. Hakewell's,
Margaret Street,
Cavendish Square.

1799. 922 Design for an entrance to a park.
981 Design for a casine.

1800. 1011 do. for the front entrance of a villa; perspective.

1801. 843 A design for a Temple to Calliope.
950 Design for a Temple to Solitude.

1802. 975 do. private museum.

COOK, Walter F.
Miniature Painter.
4a, Brondesbury Rd., Kilburn.

1894. 1239 A Bacchante.

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20, *Alma Square,*
St. John's Wood.
1899. 1375 Miss Alice M. Barnett.
21, *Oxford Road, Kilburn.*
1904. 1157 Little Bo-peep.

COOKE, Arthur C. ..... **Painter.**
6, *New Court.*
1892. 504 Widowed.
1893. 317 The poacher's wife.
3, *Steele's Studios,*
Haverstock Hill.
1896. 176 The long vigil.
676 Sunshine and shadow.
1897. 385 Eloped.
1899. 287 Christabel and Lady Geraldine. "And jealous of the listening air, etc."
332 The fortune-teller.
911 The end of the tether.
1900. 216 The turn of the tide.
1901. 594 The engagement ring.
1902. 746 Jack ashore.
7, *Sarre Rd., West Hampstead.*
1904. 457 The gambler's victim.
462 The dancing lesson.

COOKE, Arthur J......**Architect.**
11, *St. Julian's Rd., Kilburn.*
1882. 1217 Design for a font.

COOKE, Charles Henry ... **Architect.**
11, *John Street, Bedford Row.*
1859. 1101 Hendon Union Schools, etc.
1862. 917 Godolphin School, Hammersmith, etc.
918 do. do.
1863. 898 Chapel for Malvern College.
917 do. do.
1865. 796 St. Mary's Church, Ide Hill, Kent.
1871. 922 Bexley Heath new church.
23, *Burlington Chambers, W.*
1877. 1100 St. John the Baptist, Plumstead.

COOKE, Edward William, *R.A.*
Painter.
Barnes Terrace.
1835. 292 Honfleur fishing boats becalmed.
350 Hay barge off Greenwich.
1836. 208 Mending the bait-net, Shanklin.
434 Hastings sands.
1837. 471 French sloop, etc., off Granville in Normandy.
491 Collecting seaweed, St. Aubin's Bay, Jersey.
1838. 562 Dutch boats on the Y, near Spaarndam.
The Terrace, Barnes.
1840. 427 The pilot-boat.
1841. 810 Elizabeth Castle, Jersey, from the causeway; low water.
1842. 48 Scheveling sands.
253 A fisherman's cove.
510 Broeckenhaven, a fishing port of the Zuyder Zee.
1843. 432 Shrimpers and mentors on the sands of St. Michael, Normandy.
577 The Thames. "Whose ample breast displays unfurled the ensigns of the assembled world."
1844. 304 The Medway, with Upnor Castle—evening.
469 Antwerp from the Scheldt—morning.
1845. 333 Cologne from the south.
365 Coblentz and Ehrenbreitstein—early morning. "A tower of victory! etc."
1847. 105 Mediterranean craft—Gulf of Genoa.
136 Coast of Calabria from Salerno.
318 Tower of Erchia, Gulf of Salerno.
1848. 147 Scheveling.
174 Dutch yachting on the Zuyder Zee.
1849. 130 A Dutch calm.
153 "Thou hast the sunset's glow, Rome, for thy dower, Flushing the cypress tree, Temple and tower."
436 A fern cave—a scene in Mounts Bay, Cornwall.
1850. 58 Evening—a scene on the Rivera de Ponente, Gulf of Genoa.
93 Scheveling sands—the tide making in.
315 Dutch fishing craft off the Booms, Amsterdam.
1262 The port of Marseilles.
The Ferns,
Victoria Road, Kensington.
1851. 539 Bragozzi—the fishing craft of Venice.
732 The church of the "Salute," Dogana, etc., Venice.
(Elected A.R.A.)
1852. 405 ". . . Give me, then, way; This is the Doge's palace."
526 Venice. ". . . whose dear spires Rising at distances o'er the blue lagoon, etc."

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Cooke, Edward William, *R.A.—continued.*

1853. 143 San Pietro in Castello, Venice, and the Julian Alps, on a November evening.
282 "Vinegia, Vinegia, chi non te vede, ei non te pregia."
293 San Giorgio Maggiore and the Salute, Venice, with fishing craft off the Chioggia and of the Lagune.
347 Zuyder Zee—fishing craft returning to port.
448 The pier and bay of St. Ives, Cornwall.

1854. 264 Zuyder Zee Botter—returning to port.
394 French lugger running into Calais.
469 Porto del Lido—the entrance to the Lagune of Venice, from the Adriatic.
526 Dutch fishing Pincks of Egmondt-ap-Zee hauling off shore.

1855. 269 A North Sea breeze on the Dutch coast—Scheveling fishermen hauling the "Pinck" out of the surf.
323 Scheveling sands, low water—tide making in.
344 Riva degli Schiavoni, Venice—fish arrived.
645 Winter—a scene on the fens of Huntingdonshire; old draining mills, now disused.

1856. 53 Dutch pincks arriving, and preparing to put to sea on the return of the tide.
433 The port of Delfzijl on the Dollart, an inland sea of Holland.
489 San Giorgio Maggiore, Venice—view looking east, effect immediately after sunset.
517 The Dogana di Marc, Venice, from the Palazzo Morosini on the Grand Canal.
583 Chioggian fishing vessels, etc., running into the Lagune of Venice on the approach of a borasco, or violent squall on the Adriatic.

1857. 28 A crab and lobster shore.
442 Morning after a heavy gale, weather moderating. The crews of a pilot boat and lifeboat hearing at daybreak signal guns from the Goodwin floating light vessels, and after communicating with it "bear up" for a water-logged Indiaman, the crew and passengers of which perished during the night, the boats having been knocked to pieces; the captain, who would not desert his ship, was rescued by the lifeboat just before the vessel foundered on the north sand head of the Goodwin.

1857. 500 A bit of English coast.
535 A thunder-cloud passing over the Dutch coast—tide on the turn.

1858. 282 Dutch boats in a calm—evening.
299 Venetian fishing craft on the Adriatic: shore of Lido.
346 The Bridge of Sighs, Venice.
447 A sniff of the briny—day after a gale.
530 The Undercliff at Bonchurch.
557 Sunset on the Lagune of Venice—San Giorgio-in-Alga and the Euganean Hills in the distance.

1859. 262 Venice.
388 A Dutch peon, running for the port of Harlingen, is driven in a heavy squall outside the south pier head.
539 Sandsfoot Castle, Weymouth.

The Ferns, Hyde Park Gate.

1860. 34 Zuyder Zee—fishing craft in a calm.
102 Bella Venezia.
248 H.M.S. "Terror" in the ice of Frozen Strait, April, 1837, when under the command of Captain, now Rear-Admiral, Sir George Buck (from whose sketch the vessel was painted). The "Terror" was abandoned with Sir John Franklin's ship, the "Erebus," in 1848 to the westward of King William's Island. "The whole scene indeed, as far as the eye could stretch, was confusion worse confounded, etc."
422 The Piazzetta of St. Mark, Venice.
433 The Church of the Salute, Venice.

1861. 175 A Dutch galliot running into the port of Aberdeen during a heavy gale.

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1862. 408 Hoorn on the Zuyder Zee—a fishing sneb leaving the port.
501 The Rock and Fortress of Alicante, east coast of Spain.
589 The Bay of Tangier, Morocco; the mountains of Spain and Gibraltar in the distance.
653 The Dogana and church of the Salute, Venice—sunset.
659 Sunset, Bay of Cartagena, east coast of Spain; the island of Escombrera in the distance.

1863. 230 Dutch trawlers at anchor off Scheveling—waiting for the flood tide.
415 Catalan Bay, on the east side of the rock of Gibraltar; the African coast, Ceuta, and the mountains of Atlas in the distance. "The vast slope of sand has been blown upwards, etc."
585 The salute at sunset, Venice. (Elected R.A.)

1864. 12 Trouville—fishing craft off Cape La Hève. The Havre lighthouses on the cliffs of Ingouville in the distance.
223 Scheveling "Pincks" running to anchor off Yarmouth. During strong easterly gales these Dutch fishing vessels are compelled to make for the English coast. *Diploma work.*
466 "Ruins of a Roman bridge of about the second or third century near Tangier, north-western Barbary. . . . The caravan, at early morn, is proceeding to Tangier from Faz and Marocco. In the distance, the Spanish coast and Gibraltar, etc."
635 Interior of San Marco, Venice, from the Baptistery.

1865. 595 A Dutch Beurtman aground on the Terschelling sand (North Sea) after a snow storm.

1866. 139 Rescue of the crew of a barque on the Goodwin by the "Van Kook" North Deal lifeboat. "Through the wild surf, etc."
218 Dutch boats in a breeze on the Dollart Zee.
338 The Campanile, Zecca, part of San Marco, and the Giardini Reale, Venice.
411 Scheveling pincks—low water.
497 Marine stores.

1867. 223 Canal of the Giudecca, Venice, churches of the Orfanelli Gesuati Zitella and SS. Redentore.
479 Dutch boats "hugging the shore"—Amsterdam in the distance.
512 A visitor from high latitudes. "On the 13th of November, 1865, a large fin whale was cast ashore in Pevensey Bay, Sussex; it measured 67 feet in length; its skeleton is now in the museum at Cambridge."

1868. 7 On the Dutch coast (Egmont)—tide making in.
626 A Scheveling trawler preparing for sea.

Glen Aldred, Groombridge.

1869. 116 On shore for a tide: coast of Holland.
204 Mending nets: Bay of Naples.
863 French sloop entering the harbour of Tréport.
885 On the Lagune, Venice—evening before bad weather.

1870. 87 Venice. "The moon is up but yet it is not night."
189 A calm day on the Scheldt.
266 A "Topo" or Lagune fishing-boat, Venice.
365 Landing fish: coast of Holland.
563 Dutch boats on the Y off Amsterdam; *study for the large picture:* "Hugging the Shore."
582 The Goodwin light ship: pilot and lifeboat going to succour a wrecked Indiaman; *study for the large picture.*

1871. 224 A bit of English coast.
1078 Dutch boats in a calm off the Helder.

1872. 208 A Dutch calm.
246 Hastings luggers coming ashore in a breeze.
540 Chalk and fire-stone rocks, forming part of the Undercliff, Isle of Wight.
643 Danish craft on the Elbe, off Blankenese: low water.

1873. 310 Venetian fishing craft (Bragozzi) caught in a "Borasca" in the Adriatic, off Fort St. Andrea.
419 Steeple Rock (of serpentine), Kynance Cove, Lizard, Cornwall: low water.

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Cooke, Edward William, *R.A.—continued.*

1873. 921 Dutch Pinks drying sails and nets: Egmond aan Zee—tide coming in.

1875. 232 H.M. turret ship "Devastation" at Spithead, on the occasion of the naval review in honour of the Shah of Persia, 23rd July, 1873. *Presented to the Naval University, Greenwich, by Thomas Brassey, Esq., M.P.*

369 Sandy Cave—tide flowing.

443 The mountains and plain of Denderah, on the Libyan bank of the Nile: doum and date palms, sont trees, etc., etc.

1876. 79 The ruins of Kom-Ombo, on the right bank of the Nile, illumined by the western after-glow. "The double Ptolemaic temple was dedicated to the hostile Deities of *Light* under the form of Horus and *Darkness* under the form of the crocodile-headed god Savak, the Lord of Ombos."

223 A Zuyder Zee fishing haven.

493 Philæ "the beautiful" at early morn, looking south. "The ruins, which are most of them of the date of the Ptolemies and the Cæsars, include on the right the Temple of Isis, with its huge massive Pylons, and on the left the building commonly called 'Pharaoh's bed.'"

573 A port on the Zuyder Zee. This inland sea is about to be drained by the Dutch Government.

1877. 288 Schevening pink preparing for sea.

320 A bit of Bonchurch in the olden time.

354 Date palms and bananas in the garden of the Khedive's Palace of Gezeereh, opposite Boulak, Cairo.

1341 A Sussex garden glen; late autumn: unexpected visitors.

1878. 182 A Dutch galliot aground on a sandbank: low water on the Bies-Bosche, Holland.

1878. 330 The "Cleopatra" in the Bay of Biscay on the 14th October, 1877, signalling the "Olga" to cast off the tow-rope. "Staunch and strong, a goodly vessel, etc."

502 Fishing lugger coming ashore in a gale.

1879. 262 On the Dutch coast at Camperdown: a squally day—tide out.

461 Falaises en amont d'Etretat: coast of Normandy.

585 Torcello—evening.

COOKE, Miss Ellen Miller ... Painter.
19, *Mallwood Road, Balham.*

1886. 849 Roses.

1011 Still life.

1889. 1027 White azaleas.

1066 Roses.

1891. 1077 Gathered.

COOKE, Ernest O. ... ... Painter.
7, *Alma Square, St. John's Wood.*

1886. 302 The peacock's complaint to Juno.—*La Fontaine.*

COOKE, Isaac ... ... Painter.
Sandrock Park, Liscard.

1879. 234 Afternoon on the river Kent.

1882. 459 Church Beck, Coniston. "I heard the rushing waters dash, etc."
The Breck, Wallasey, Cheshire.

1884. 486 "After storm cometh sunshine": Harlech.
Withins Lane, Liscard, Cheshire.

1885. 1265 Pandy Isaf farm, Trefriw.

1472 An old cottage, Harlech.
Longland Road, Liscard.

1889. 1754 Penmaenmawr—evening.
Kirkstone, Liscard.

1900. 1178 Low water tarn in the Old Man, Coniston.

COOKE, J. ... ... Painter.
Newton Street, Birmingham.

1830. 990 Portrait of Miss Dunn.

COOKE, John ... ... Painter.
19, *Malwood Road, Balham Hill.*

1887. 310 Portrait of a lady.
5, *Bolton Studios.*

1889. 35 An Idyll.

632 The girl in grey.

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1889. 1147 W. Webb, Esq.
1247 The suppression of the monastery.
2, *Trafalgar Studios.*
1890. 282 Old woman.
1105 Miss E. Miller Cooke.
1891. 559 Bathing nymphs.
1033 The garden of sleep.
1892. 910 The Viking wives.
1025 The kiss of the dew.
1893. 76 The god of the wind.
1894. 559 Abel.
1899. 555 The fishers.
1900. 203 "Where thoughts are singing swallows, etc."
1902. 255 Vanity.
702 "Twin nurslings of the all-sustaining air."
1903. 744 The three Graces.

COOKE, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1804. 874 The grand west screen of Lincoln Minster.

COOKE, R. ... ... **Painter.**
12, *Greek Street, Soho.*
1812. 393 Portrait of himself.
1813. 426 A portrait.
1814. 397 Mr. G. F. Cooke.

COOKE, R. ... ... **Architect.**
5, *Kendal Place, Brixton.*
1838. 1197 Design for a museum.
1841. 1091 Sketch for a garden temple.

COOKE, W. Cubitt ... ... **Painter.**
146, *Junction Road,*
Upper Holloway.
1893. 1438 "I've been roaming, I've been roaming over hill and plain, etc." Painted with A. A. Carpenter.
1895. 1049 The close of day. "The day thou gavest, Lord, is ended, etc."
1380 The end of the chapter.
1387 Clerk Saunders—illustration to "British Ballads."
1896. 1515 Dowsabell. "'This mayden in a morne betime, etc."
1533 Head.
Alpha Villa,
Ballard's Lane, Finchley.
1897. 1671 Christmas eve, two hundred years ago.
1697 Shut out.
21, *Mead's Road, Wood Green.*
1900. 827 Doubt and misgiving.
1901. 1204 The estuary of the Thames.

COOKE, William Edward ... **Painter.**
Loughborough.
1876. 315 The old manor house, Clifton, Nottingham.
565 The village wharf.
Quordon, Loughborough.
1877. 1012 Evening.
1878. 1010 Mill on the Witham.
1025 The pedlar.
1880. 362 Agricultural depression: the rent-day.
627 At Mount Sorrel, Leicestershire.
1885. 484 The farmhouse pump.

COOKESLEY, Mrs. Margaret Murray ... ... **Painter.**
12, *Observatory Avenue,*
Campden Hill.
1884. 537 Drinking fountain, Cairo.
1885. 918 An Arab cemetery.
1887. 727 Pottery seller, Egypt.
1888. 775 An eastern doorway.
841 Gordon's friends: women of the Upper Nile.
1889. 611 Corner in the fruit market Gibraltar.
110, *Adelaide Road.*
1891. 966 Three little wags.
22, *Stanley Gardens,*
Notting Hill.
1894. 742 Umbrellas to mend—Damascus.
1895. 722 An Arab café, Cairo.
1896. 854 Death of the first born.
7, *Cromwell Place, S.W.*
1898. 691 His gift.
847 Miss Ellen Terry as Imogen.
1900. 914 The Maid of Athens.
975 Widowed.
1902. 582 Evening—banks of the Nile.
596 A thing of beauty.

COOKSEY, Arthur W. ..... **Architect.**
St. Helier's,
Brownswood Park, N.
1892. 1690 A residence.
4, *Adam Street, Adelphi.*
1897. 1832 Design for almshouses, Hampton Street, Walworth.
(*See also* COX AND COOKSEY.)

COOL, De. *See* **D.**

COOLEY, Thomas ... ... **Painter.**
At Mrs. Braidwood's, Hackney.
1813. 679 Portraits.
Grafton Street, Dublin.
1816. 28 Lieut.-Col. Walker, Royal Horse Artillery.

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Cooley, Thomas—*continued.*

1816. 425 Miss Walstein in the character of Lady Teazle.
103, *St. Martin's Lane.*
1817. 22 Sir Charles Vernon, Chamberlain to the Lord Lieutenant of Ireland.
403 Major Cator, Royal Horse Artillery.
410 Master Henry Tobin.
479 Miss Walstein as Lady Macbeth. "Infirm of purpose! etc."
580 Lieut.-Gen. Meyrick.
1818. 188 Lieut.-Col. Sir C. Downie, K.C., in the Spanish service.
1819. 279 Sir S. Shepherd, M.P., His Majesty's Attorney-General.
328 Portrait of a gentleman.
407 do. Meerza Reza.
567 Lieut.-Gen. Wetherall.
1820. 32 Portrait of an artist.
190 do. a boy.
58, *Great Queen Street, Lincoln's Inn.*
1821. 399 Vice-Admiral Sir Jos. Yorke.
677 Portraits of two children of Mr. T. Adams.
1822. 510 Portraits of Mr. Thomas Adams's family.
19, *Manchester Buildings.*
1829. 164 Begging boy.
304 The juvenile artist.
1830. 5 Portrait of a gentleman.
271 Mr. Scott.
290 Portrait of a gentleman.
507 Playing at cards.
540 Portrait of a gentleman.
1831. 269 Mrs. Hay.
270 William Alexander Hay, Esq.
346 Portrait of a gentleman.
432 do. lady.
1832. 471 do. gentleman.
1833. 203 do. do.
308 do. lady.
342 do. gentleman.
376 do. lady.
431 do. gentleman.
1834. 232 Mr. Lowther.
233 Portrait of a lady.
300 do. gentleman.
379 Miss Sarah Childs.
1835. 382 Master William Mellish Parratt.
1836. 611 Captain Freeman.
1837. 245 Mr. Pocock, Parish Clerk of Brighton.
285 Mr. S. Paine.
452 Mr. J. S. Ward.
1839. 31 Portrait of the wife of a Scottish clergyman.
1839. 560 Portrait of a Scottish clergyman.
1840. 436 Portrait of a gentleman.
1842. 1234 do. little boy.
8, *Clifton Place, Camberwell.*
1845. 279 D. Walters, Esq., Junr.
434 Mrs. D. Walters.
756 Miss Walters.
1846. 683 Portrait of a favourite.

COOLING, John A. ... . Painter.

1880. 1261 A man's head; study in chalk.

COOMBE, Arthur E. ... ... Engraver.
Thirlstane, Dorking.

1886. 1528 The old mill. After W. Biscombe Gardner.
1887. 1557 St. Martin's in the fields, London.
1558 East wing of fountain, Wotton Place, Surrey. After W. Biscombe Gardner.
1566 Abinger Mill pond, Surrey. After W. Biscombe Gardner.
42, *Clifton Road, Brighton.*
1889. 1769 Jedburg Abbey. After George Reid.
1795 Hatch Farm, Abinger Hammer. After W. B. Gardner.
1796 King's farm, Ockley, Surrey. After W. B. Gardner.

COOMBS (W. A.) and WHYTE (E. Towey) ... ... Architects.
31, *Charing Cross.*

1897. 1769 New chancel, etc., St. Bartholomew's church, Southsea.

COOP, Hubert ... ... Painter.
Glenwood, Mosley, Birmingham.

1897. 1109 Viper's Bugloss.
5, *Bennet's Hill, Birmingham.*
1898. 1189 Where the river joins the sea.
Morfa, Conway.
1899. 1020 Across the sands.
1080 A village by the sea.
1900. 1228 Harvest of the sea.
1901. 948 The harbour, Polperro.
1049 One summer's evening.
1903. 807 The never-failing brook.
842 Shadowy mountains and a sunbright sea.
885 A sunny shore.
895 A cheap market.
1904. 923 St. Michael's Mount.
1076 Appledore Quay.

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COOPER, Abraham, *R.A.* ... **Painter.**
24, *Doughty Street,*
Foundling Hospital.

1812. 170 The farrier's shop.
260 A terrier's head.
10, *Robert St., Bedford Row.*

1813. 44 The first of September.
229 Elephant, a stallion, the property of H. Meux, Esq.
313 Gig, a favourite greyhound, the property of Lord C. Bentinck.
347 Animals and servant, the property of T. Milles, Esq.
657 A greyhound.

1814. 76 Portraits of an Indian bull and cow of the Zebu kind, the property of H. Meux, Esq.
170 Portraits of Mr. Kew and horse.
178 Portraits of Fanny, a charger, and Muff, a poodle.
228 Portraits of Leopard, a dray horse, and Will Craddock, a servant, belonging to Messrs. Barclay, Perkins and Co.
546 Portraits of Rose and Cribb, two celebrated Bull dogs, the property of a gentleman.
562 Portrait of a celebrated hunter, the property of Lord Deerhurst.

1815. 33 Scrub, a shooting poney, aged thirty years, belonging to Sir R. C. Hoare, Bart., with two favourite spaniels of the Duke of Newcastle's breed.
57 A hackney, the property of a gentleman.
68 Delpini, a charger, the property of Major T. P. Milles, 14th Light Dragoons.
78 Two spaniels.
260 A favourite Cat.
261 Cuthullin, from Ossian. "The cur of war comes on like the flame of death, etc."
275 A hunting mare and foal, the property of the Duke of Grafton.

1816. 9 The deserted child found; painted to illustrate a poem entitled "The Social day."
102 A poney belonging to Mr. Edmund.
103 Paddy, an old setter, the property of F. Wilson, Esq.
173 Goldfinch, a celebrated hunter, the property of J. Turner, Esq.

1816. 185 A favourite galloway, the property of Lady Charles Townshend.
291 Partisan, by Walton.
368 A hunter and spaniel, the property of F. Wilson, Esq.
538 Whisker and Minuet, the winners of the Derby and the Oaks stakes in 1815.
6, *New Millman Street.*

1817. 10 The adventure of Mambrino's Helmet. "Caitiff, wretch, defend thyself or immediately surrender that which is so justly mine."
29 Huntsmen and hounds.
59 Fishermen.
231 Portrait of Pilgrim, a hunter, the property of J. Turner, Esq.
328 Tom.
335 The morning ride.
339 Portrait of Curl, a pug dog, the property of Mrs. Bennet.
(Elected A.R.A.)

1818. 23 The Wapiti or North American deer, painted for the late Earl of Upper Ossory.
52 An Alderney Bull and Cows, the property of J. Allnutt, Esq.
66 A hunting mare, the property of a gentleman.
119 The happy Fox-hunter. "There shall they behold the glad Squires, etc."
122 Spaniels, the property of a gentleman.
123 The Fox-hunter's return. "Let any man behold with what joy and triumph the Hunter returns, etc."

1819. 18 A study from nature.
20 The Battle of Marston Moor, near York, fought in the year 1644, representing the leaders of both armies, taken from authentic family portraits, and the best recorded accounts of that disastrous conflict, etc.
22 The Turn-pike gate, painted to illustrate a poem entitled "The Social Day."
67 Portrait of a celebrated fly fisher. "Can cards and dice ... delight like angling? etc."
109 A study from nature.
263 Robert, a hackney, the property of Charles Deane, Esq.

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Cooper, Abraham, *R.A.—continued.*

1819. 275 Portrait of Zorilda, a favourite Hackney, the property of G. H. Drummond, Esq., M.P.

342 Portrait of Jack, a celebrated hunter, the property of E. B. Fox, Esq. (Elected R.A.)

1820. 79 Skirmish. "Horseman and horse confessed the bitter pang and arms and warrior fell with heavy clang."

89 The Combat between Sergeant Bothwell and Balfour of Burley. *Vide* "Old Mortality," "Tales of my Landlord." "You are the murdering villain, etc."

239 Portraits.

276 do.

328 A favourite hunter, the property of a gentleman.

345 A celebrated racehorse, the property of Mr. Wilson.

1821. 123 The heroic conduct of Cromwell at Marston Moor, where after being wounded in the right arm, he called up a reserve, and placing himself at the head of it, aided by Lord Manchester, Lambert, etc., obtained a victory for the Parliament.

165 Portrait of Mr. T. Rounding, on his celebrated horse, Spankaway; with portraits of Gladsome, Governess, and Syren, excellent staghounds late in the Epping Forest hunt.

1822. 120 The Battle of Strigonium, now Gran, in Hungary, fought in the year 1595, wherein Sir Thomas, afterward Lord Arundel of Wardour, a volunteer in the Imperial army, attended by his friend Rowland Bowles, Esq., as standard bearer, who was afterwards knighted (a portrait of his lineal descendant, Charles Bowles, Esq., of Shaftesbury), among other distinguished feats of valour, took the standard of Mahomed, for which he was by Rodolph the second created a Count of the Holy Roman Empire. In the background are German troops advancing headed by the Marquis Burgau and the Town as it then stood, etc.

1822. 138 Portrait of the native dog of New South Wales.

143 Rupert's standard at Marston Moor.

204 Portrait of a favourite horse, the property of A. W. Robarts, Esq., M.P.

263 Portrait of Rhoda by Asparagus, a celebrated racer bred by the Duke of Rutland, late the property of J. Turner, Esq.

1823. 51 Portrait of a favourite dog.

111 Draught horses.

118 The death of a cavalier at Marston Moor.

151 Arthur Lord Capel defending Colchester for the King in the year 1648, in which are portraits of His Lordship, Thomas Lord Fairfax, Sir George Lisle and Sir Charles Lucas.

374 Portrait of Wouvermans, the property of G. O. Whiteside, Esq.

390 Wamber.

1824. 47 The towing horse; a study.

73 Grey Jem, a celebrated hunter, the property of G. D. Adey, Esq.

116 King William III, Lord Coningsby and the first Earl of Portland. "Previous to the battle of the Boyne King William was wounded, etc."

177 Portrait of an Arabian bred by the Montefick tribe of Arabs, and certified to be of the purest blood.

220 Battle of Shrewsbury. The principal figure is Archibald Earl Douglas, killing Sir Walter Blount; on the other grey horse is Henry Percy (called Hotspur), who has overthrown the treacherous Earl Stafford, and is in the act of leading on the Rebel army. On the other side is King Henry contending with Sir Richard Vernon, whose banner, etc., lies in the foreground, etc.

297 Alacrity, a favourite mare, the property of F. Wilson, Esq.

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1825. 70 Bosworth Field. Richard being informed of Henry's station in the battle, determined on an immediate attack in person, and exclaiming "Let all true knights follow me," made a desperate effort to get at Henry, and on his way overthrew the powerful Sir John Cheiney, killed Sir William Brandon, Henry's standard bearer, took the standard (the red dragon of Cadwallader on the Tudor colours), and immediately attacked Henry, between whom the fight was desperate. To the left is seen Lord Stanley closing in upon Richard's men, having waited till Richard made the charge, to save his son's life. In the middle ground, and under Lord Stanley, is Sir John Byron supporting his dying friend Sir Gervoise Clifton, who though engaged on opposite sides, were mutually pledged to assist each other in danger; near to which is the Duke of Norfolk, who while fighting with the Earl of Oxford lost part of his helmet. Oxford, disdaining to fight a man so unguarded, reined back his horse, when instantly an arrow from an unknown hand hit the Duke in the face and pierced his brain. On the other side and near Henry is Sir Gilbert Talbot, who overthrew and took prisoner Lord Surry; near the extremity of the picture is Sir John Savage leading on his men. Sir Richard Ratclyffe is dead under the principal groupe, having attended Richard in this his desperate and last charge, accompanied by Lord Ferrars of Chartley, Lord Lovel, Catesby, etc., etc.

103 "So, ho, my man."

107 The poor man and his distressed horse, assisted by the Rev. G. Herbert; painted for J. Major's illustrated edition of "Walton's Lives."

1825. 259 The adieu.

1826. 11 Battle of Zuthpen, 1586. "Sir William Russell with his cornet charged so terribly, that after he had broke his lance, he with his Curtleux, so plaid his part, that the enemy reported him to be a Devil and not a man, for when he saw six or seven of the enemies together, thither would he hie, and so behaved himself with his Curtleux that he would separate their friendship."

111 Portraits of two horses, the property of Lord Charles V. Townshend, M.P.

116 Painter, an excellent retriever, the property of E. Chinery, Esq.

260 The Liberator, a hunter, late the property of Stewart Marjoribanks, Esq., M.P.

317 Smoker, a celebrated dog, the property of the Hon. Grantley F. Berkeley.

1827. 135 The death of Sir Francis Russell, who was treacherously slain at a border meeting, July 16, 1585, etc.

203 Trouncer, a celebrated foxhound.

274 A favourite horse, the property of Thomas Harrington, Esq.

297 Fleur-de-lis, by Bourdon, the property of Sir M. W. Ridley, Bart., M.P.

299 Wamba.

309 Portrait of the Hon. Grantley F. Berkeley taking a stag, with portraits of a favourite horse and a couple and a half of deerhounds.

321 Harmony, a celebrated foxhound bitch.

338 Horses in a storm.

1828. 128 Richard I, called Cœur-de-Lion, at the Battle of Ascalon in the act of unhorsing Saladin. "On this famous occasion, etc."

129 The shooting poney, painted for Francis Wilson, Esq.

332 Draught horses, the property of Mr. Crampern of Jermyn Street.

370 The Stallion (Richard).

1829. 109 Shooting poney, dogs, game, etc.

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Cooper, Abraham, *R.A.—continued.*

1829. 115 Sand diggers.
283 A spaniel, the property of George Palmer, Esq.

1830. 52 Swap, a celebrated hunter, the property of George Perkins, Esq.
112 Portrait of Jane, a lady's Donkey.
155 Cattle; portraits.
167 Wild fowl shooting.
221 Miss Turner, the celebrated trotting mare, the property of J. Gordon, Esq.
267 Portraits of three horses.

1831. 56 Mary Queen of Scots meeting the Earl of Bothwell between Stirling and Edinburgh. "Captain Blackater alleged that it was with the Queen's own consent, etc."
139 Portraits of two spaniels, the property of William Raddon, Esq.

1832. 98 The baggage waggon.
105 Miss Edwards, an old hackney.
127 The retreat.
326 Woodcock shooting.
361 Brian de Bois-Guilbert's escape from Torquilstone castle followed by his Saracens, with Rebecca, etc.

1833. 95 The shooting pony.
132 The retreat at Naseby.
229 The horse ferry.
271 Portrait of a gentleman on a favourite hunter.
346 Fidelia.
357 Thomas Blood, Esq.
401 Jack in a box.

1834. 97 A hawking party.
118 Ayreshire Cows. "And from her sides the troublous insects lashes with her tail, etc."
129 Greeks with Arab horses.
185 Interior of a stable, with horses, goats, etc.
190 A shooting party.
256 A terrier.
360 *Shakespeare* by *Smolensko*, the property of Richard Wilson, Esq.

1835. 41 Juno, the property of William Pinney, Esq.
56 Fanny, the property of — Peacock, Esq.
106 Cocoa, the property of Sir John St. Aubyn, Bart.
209 Tom Jones.
225 Plenipotentiary, the winner of the Derby in 1834, etc., bred by and the property of Stanlake Batson, Esq., with portraits of Conolly the jockey and Payne the trainer.
316 Dray horses.

1836. 81 The sportsman's bothy.
103 The death of Harold at the battle of Hastings. "Harold performed prodigies of valour . . . when an arrow, barbed with the plumes of tyranny, pierced his eye to the brain, and he fell lifeless from his horse, an event which turned the fortune of the day and with it that of England, etc."
115 Rampion, a hunter, the property of Earl Grosvenor.
122 Portraits of two horses and a dog, the property of George Rooke, Esq.
308 Thomas Waring, Esq., on Peter, with five couple of his harriers.
379 "The Doctor," a hunter, the property of Joshua Blackburne, Esq.
433 Sportsmen in the Highlands.

1837. 59 Greeks.
85 Jack, the property of Charles Brown, Esq.
169 Portrait of Master Fitzgibbon on his pony Lion, with Mustard, Pepper and Spice, three skye terriers.
249 Pop, the property of Sir John Shelley, Bart.
332 Sam, a setter, the property of Charles Brett, Esq.
333 Spice, a skye terrier, the property of the Hon. Colonel Fitzgibbon, M.P.
416 Greeks.
429 The trumpeter.

1838. 47 *Hassan*, an Arabian, the property of Henry Thomas Hope, Esq., M.P.
127 Wellington at Waterloo.
165 Sir James Flower, Bart., and his hounds.
302 Elis, rode by John Day, and Lord Lichfield's trainer Doe, at Doncaster in 1836, with the caravan and the Drummer in the background.
309 The Day family, viz., grandmother and Mrs. Day in the

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mule carriage, John Day the father with his son John standing on the right, with his two sons; the late Sam mounted on Venison in the foreground, and little Will Day on Chapeau D'Espagne in the distance.

1838. 370 Mango, the property of the late Hon. C. C. Greville, ridden by the late Sam Day, with the Drummer in the background.

454 Airy, winner of the Brighton stakes, 1837, rode by little Will Day.

1839. 110 Comus, one of Her Majesty's favourite riding horses.

130 Roxton, a hunter, the property of Earl Grosvenor.

173 Battle of Lewes. In the foreground is Simon de Montfort in the act of taking Henry III (whose horse was killed) prisoner. Near the King, reining back his horse, is seen Henry Percy, and further in the picture are seen Gilbert de Clare, Earl of Gloucester, capturing Richard Plantagenet, King of the Romans; beyond him Grosvenor, de Warren, Blount, Bigod, etc. On the ground William de Valence, Fulk Fitzwarine and William de Welles. In the distance is seen Prince Edward charging the Londoners, who were commanded by Nicholas Segrave.

223 An Italian sheepdog, belonging to Lord William Russell.

250 Crab and Pickle, two Scotch terriers, belonging to Lady Flower.

497 Bay Middleton, the property of Lord George Bentinck, M.P.

1840. 81 A day's sport in the Highlands, with portraits of the late Captain George Rooke and the artist.

124 Richard Cœur de Lion reviewing the Crusaders in Palestine. "Conrade was commencing his reply with a smile, when Roswal, the noble hound, uttering a furious and savage howl, sprung forward. The Nubian at the same time slipped the leash, and the hound rushing on leapt upon Conrade's noble charger, and seizing the Marquis by the throat pulled him down from the saddle. The plumed rider lay rolling in the sand, and the frightened horse fled in wild career through the camp, etc."

1840. 241 Stavely, the property of John Gregson, Esq.

272 Araby and a pony, favourite horses of Sir John Swinburne, Bart., and Miss Swinburne's grey horse Rapid, with a distant view of Capheaton.

384 Bruno, the property of J. Stamford Caldwell, Esq.

417 "My father's favourite mare," the property of J. Stamford Caldwell, Esq.

460 Grey Momus, late the property of the Rt. Hon. Lord George Bentinck, M.P.

1841. 147 Launcelot, the winner of the great St. Leger, 1840. *Painted for the Marquis of Westminster.*

182 The Fight at Cropedy Bridge, June 29, 1644, where Sir William Waller attacked the King, etc. The Earl of Cleveland is endeavouring to force a passage over the bridge, supported by the Earl of Northampton, whose brigade of horse drove those of Waller back through the river. Waller's banner is being rescued by a trooper, who is clinging to his wading horse.

249 An equestrian portrait of Miss Hoare.

341 Two dogs, painted for Sir John Swinburne, Bart.

405 A. L. Pfeil, Esq., on his favourite hack, accompanied by Columbine and Nelson, two celebrated greyhounds.

516 Garry Owen, the property of the Rt. Hon. George Byng, M.P., ridden by E. Flatman.

1842. 83 Portraits of Scyron and Tit, the property of Harvey Combe, Esq. "We have caught her between us."

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Cooper, Abraham, *R.A.—continued.*

1842. 114 The Cavalier.
124 Portraits of two mares and two Skie terriers, the property of Sir Henry Meux, Bart.
140 The Highland Gillie.
311 A brood Mare by X Y Z and her foal, the property of Sir John E. Swinburne, Bart.
312 Flora, a thoroughbred mare, the property of Mrs. Gordon.
337 Tom Thumb and Jacky, the property of Harvey Combe, Esq.

1843. 45 Sailor, a retriever, the property of Charles Brett, Esq.
87 Lex Talionis: the raid on the reivers, or the laird getting his ain again. "Right hastily they clam the peel, etc."
255 Portraits of all the horses and jockeys engaged in the Derby stakes won by Little Wonder, the property of David Robertson, Esq.
271 The gillie's departure for the moors.

1844. 58 Prince Rupert routing the besiegers at Newark on the morning of the 22nd March, 1644.
87 Returning from deer stalking.
132 Brush, a retriever, the property of Sir James Flower, Bart., M.P.
315 The ford—a scene in Inverness-shire.

1845. 199 Highland Courtship.
201 The 19th of June, 1815—a scene in Belgium.
241 A favourite old hunter, the property of a gentleman.
444 Mr. Robertson's Little Wonder winning the Derby in the year 1840.

1846. 121 The Life Guards, in the costume they wore in 1815.
124 Sir Rowland, a favourite horse, the property of Thomas Parsons, Esq.
156 Red Deer (ridden by Kitchener), the property of the Duke of Richmond.
220 An Arabian, the property of Sir George Philip Lee.
434 A favourite mare by the Colonel, the property of a gentleman.

1847. 55 Cupid and nymphs.
102 The slave dealer.
107 La Pucelle, Old Talbot, and his son at the battle of Patay. "*La Pucelle.* Once I encountered him, and then I said, Thou maiden youth, be vanquished by a maid."
143 Toy, a favourite spaniel.
354 Refraction, the property of the Duke of Richmond, ridden by Henry Bell.
371 Vingt-un and Major, the property of Sir Henry Meux, Bart.

1848. 58 Ariadne, after her desertion by Theseus.
101 Mr. Worley, stud groom to Her Majesty Queen Adelaide.
108 Harvest in the Highlands.
129 The dead Kid.
144 The Foray. "It's most clear, a freebooter doth live in hazard's train, etc."
574 A study.

1849. 101 The wounded Greek.
118 The oasis.
143 Aliwal, an Arab charger, the property of Sir Harry G. W. Smith, Bart., G.C.B., and ridden by him at the battle of Aliwal, etc.
224 The interior of a Highland Inn.
377 Returning from deer stalking—Urquhart Castle in the distance.
461 Surplice, the winner of the Derby and St. Leger, 1848.

1850. 29 The dear alive and the deer deceased.
99 Shooters on the moors.
110 Arabs.
145 Meeting of J. S. Swinburne's keepers on his moors in Northumberland.
249 Arcadians.
439 A hunter, the property of a gentleman.
442 The peat cart.

1851. 60 Vive le Roi.
94 The dead trooper.
159 "He was a mighty hunter before the Lord," "even as Nimrod, etc."
167 "With what sum will you open the biddings for her?" *Vide* "The Thousand and One Nights."
212 The Ford.

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1851. 441 Edward Coutts, son of Edward Majoribanks, Junr., Esq., with pony and greyhound. The portrait by T. Webster, R.A.
453 Mocking bird, a celebrated greyhound, the property of a gentleman.
494 Dogs, the property of a gentleman.

1852. 44 The rout, at Marston Moor.
91 A grey horse, the property of Lady Charles P. P. Clinton.
98 A charger, the property of Lord Charles P. P. Clinton.
104 Startling intelligence.
152 "The Arabs surrounded and fiercely assaulted the caravan and killed the attendants, not sparing one of them."
155 "One of these." "Death or Glory."
252 Shooters on the moors.
355 The butcher boy.

1853. 23 Wellington's first great victory—the battle of Assye. "Assye was indeed a glorious triumph, etc."
75 The gillie's courtship.
95 La Vivandière.
233 Hors de combat.
256 Henry Morton rescuing Lord Evandale from the fury of Burley at the skirmish of Drumclog. "Just as he had assisted Evandale, who was much wounded, to extricate himself from his dying horse, etc." *Vide* "Old Mortality."
361 The shooting pony.
506 Portraits of Pilot and Midge, the property of Viscountess Malden.

1854. 99 Deer stalkers.
101 Highland game.
158 The Bedaween's home.
273 Collecting the wounded after a skirmish.
294 Portraits.
484 The falconer.

1855. 30 Spaniel and woodcock.
52 Going out.
112 The gillie.
125 The Vidette.
187 Repulse of the Cossacks by the 93rd.
406 The tired hunter.
607 Tam O'Shanter.

1856. 23 Ennui, the property of Lord Londesborough.
100 West Australian, the property of Lord Londesborough.
172 Anxiety.
183 A scene in the Crimea.
245 "Two old campaigners." Portraits of Marengo and Copenhagen, the favourite chargers of the Emperor Napoleon and the Duke of Wellington.
301 The fisherman's boy and his dog.
582 Mambrino's helmet.
590 Highland lassie getting up the kye.

1857. 117 The first of October, containing portraits of the painter and his son, the former painted by Mr. Harwood. *Painted for Joseph White, Esq., Clonmel.*
124 Smugglers on the Northumberland coast in the early part of the present century, as often seen by the artist when a boy.
187 Returned from the Crimea.
329 Arabs.
405 Master Lewis, son of the Chancellor of the Exchequer.
435 John Comyn, the veteran Highlander of Glen Urquhart, preparing a salmon fly.
521 The shooter's return.

1858. 50 An unlicensed hawker.
53 Arabs.
113 Blackcock shooting.
203 A Highland Dairy.
244 A conference. "Where shall we gang now?"
378 Pheasant shooting. "See from the brake the whizzing pheasant springs."
393 Grouse shooting.
582 Post-haste.

1859. 56 Tar, a celebrated retriever, the property of Charles Brett, Esq.
137 The fusee.
317 A sup o' whiskey.
333 The Highland vulpecide.
445 "My Arab steed."
518 Robinhood and Zoe, the property of a gentleman.
607 Woodcock shooting.
635 Merry, the property of Mrs. Palmer.

1860. 80 The guard.

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Cooper, Abraham, *R.A.—continued.*

1860. 134 Major-General Skippon's troop of horse attacking and capturing the King's guns, baggage, etc., at the battle of Naseby. "Cromwell, who was returned victorious, changed the face of the battle by charging the King's infantry in flank, etc."
307 Lieut.-General the Hon. Sir Edward Cust, Colonel of the 16th (Queen's) Lancers.
312 Counting the day's sport.
318 Snipe shooting.
395 Grouse shooting.
586 The Arab and his steed.

1861. 127 On the bank of Loch Ness.
187 Montrose routed at Philiphaugh by Sir David Leslie, fought 1650. "On Philiphaugh a fray began, etc."
201 Duck shooting, second barrel.
234 Shooters going out—Scotland.
299 The stirrup cup.
366 The fight at Gladsmoor near Edinburgh, 1650.
548 Hunters, late the property of Sir Tatton Sykes, Bart.

1862. 46 The contrast or the off shoe.
86 The Battle of Naseby, fought June 14, 1645, etc. The point chosen is when Cromwell called up his reserve, being hard pressed by Sir Marmaduke Langdale.
267 The gillee.
305 Shearers and Sportsman: a scene near Mealfourvanie, Invernesshire.
349 Arabs, etc.
603 Horses in a storm.

1863. 93 The Pride of the Desert.
106 My own grey.
180 The Giaour. "Who thundering comes on blackest steed, etc."
305 Woman's mission.
306 Attack and defence.
634 Hunters, the property of Sir Tatton Sykes, Bart.

1864. 28 The despatch.
75 Shooters on the hills.
79 A lesson on mendicity.
261 Shooting pony, etc.
501 Silent sorrow.

1865. 79 Gone away.
136 The Battle of Edgehill. "Prince Rupert marching down the hill and advancing to charge the enemy's left wing, etc."

1865. 200 The suttler's booth.
219 Arabs.

1866. 105 An Arab chief and his horse.
155 The tired camel.
491 Cavaliers and Roundheads. "A struggle for the standard."
514 An awkward pass. "The antler'd monarch, etc."

1867. 522 The painter and his models.
604 Arabs.
616 Dressing a fly—a scene in Glen Urquart; Loch Ness and Urquart Castle in the distance.

1868. 147 The adventure of the capture of Mambrino's helmet.—*Don Quixotte.* (The late.)

1869. 475 "The Baron he loves his own good steed, etc."

COOPER, Alexander Davis.
Painter.
19, *New Millman Street.*

1837. 83 Spaniel and game.

1839. 123 The Apollo buoy.
206 Cavaliers.
325 Charles Brett, Esq., with his horse Toby.

1840. 114 Prospero and Miranda after the storm. "The hour 's now come, etc."
154 The death of Mercutio. "Romeo, he cries aloud, etc."

1841. 122 Genevieve. "I played a soft and doleful air, etc.
409 "When the hurly burly 's done, etc."

1842. 162 Florizel and Perdita.
1233 The rescue of the two daughters of Munro, Major Heyward, and David Gamut from the hands of the Hurons, by Hawkeye and the two Mohicans. "They encountered, grappled, and fell together, etc."

1843. 103 A. Cooper, Esq., R.A.
384 The meeting of Hetty Hutter and Wah-ta-wah on the banks of the Glimmer Glass. —*Vide "The Deerslayer."*

1844. 235 Milking time; the cows the property of Charles Brett, Esq.

1845. 357 Repose.

1846. 38 The student.

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1846. 468 Quarrelsome Companions—the property of Mrs. H. C. Hoare.
1847. 196 The King's son and the Ghobleh.—*Vide* "*Arabian Nights.*"
463 The Britons' stronghold. "For woe betide the venturous hand, etc."
Do., and Government School of Design, Manchester.
1848. 227 A study.
684 "As You Like It," act iii, scene 2. "There is a man haunts the forest, etc."
1849. 953 Peace—a pastoral.
1850. 261 The sick child.
464 Galatea.
521 Imogen entering the cave.—*Vide* "*Cymbeline.*"
12, *Murray Street.*
1851. 583 Portraits of horses; the property of the Hon. G. W. C. Byng.
624 The Tryst.
1217 Mrs. Fox.
1852. 416 "Oh, lovely maiden! 'twas enough for thee to be the mother of thine own great Saviour, etc."
595 Sindbad escaping from the cave in which he had been buried with his dead wife.
1853. 493 Irish courtship.
579 Sancho recovers Dapple, etc.
1854. 80 Urad.—*Vide* "*Tales of the Genii.*"
121 A good day's sport.
12, *St. Augustine's Road.*
1855. 345 "Please to pity the blind."
1856. 1170 An impudent puppy.
1192 Abraham Cooper, Esq., R.A.
1857. 226 Near Cookham on the Thames.
395 A troublesome customer; a sketch.
1858. 419 A warm corner.
1859. 934 The Jungfrau.
1860. 602 The East Cliff.
1861. 555 A morning call.
1862. 345 Familiarity breeds contempt.
1863. 144 A Domestic tyrant.
553 The double shot.
1864. 495 A temperance lecture.
1865. 353 Out-door relief.
637 Morning.
103, *Gower Street.*
1866. 476 On the sick list.
1867. 301 Locked up.
1868. 264 Sussex Smugglers a hundred years ago. "As there are land sharks and water-sharks, etc."
1869. 1 Topsy, Wasp, Sailor, and Master Turvy, protégés of James Farrer, Esq., of Ingleborough.
1870. 473 Le Trille du diable. "Giuseppe Tartini, one of the greatest violinists and musicians of his time, dreamt one night, etc."
900 The vacant slippers.
1871. 56 Too late.
746 At bay.
1872. 421 The home of the ibex: from sketches made on the spot.
1874. 212 A morning call.
1875. 84 Self-help.
611 Little Red Riding Hood. "Oh, granny, what a long nose you've got."
1878. 1360 Rejected addresses.
1879. 339 After the fair.
1880. 166 Taking it easy.
446 The Rivals.
1419 Blackcock and mountain hare.
1884. 753 Intervention.
1888. 358 A mutual surprise.

COOPER, Mrs. Alexander Davis. Painter.
12, *Murray Street.*
1854. 833 A portrait.
1855. 714 Tired of play.
12, *St. Augustine's Road.*
1857. 572 Study of Fruit and flowers.
1859. 431 The young nurse.
809 Wild flowers.
45, *Upper Gower Street.*
1863. 212 Fresh gathered.
1864. 412 Fruit.
103, *Gower Street.*
1865. 210 A summer posy.
1866. 699 Whiteheart cherries.
1868. 714 Cherries.
840 Grapes and Peaches.

COOPER, Alfred ..... Painter.
12, *Murray Street.*
1854. 144 Pike and perch.
1855. 67 A clever little dog.
200 Snipe, lapwing, and kingfishers.
359 On the moors.
12, *St. Augustine's Road.*
1856. 199 A study of birds.
276 The coward.
1857. 384 Waterfowl.
518 Disengaged.
1858. 57 "Away with melancholy."
517 The first slide.
1859. 307 Caught in a shower.

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Cooper, Alfred—*continued.*
4, *Keppel Street.*
1860. 566 Landscape painting.
5, *Trafalgar Square, Twickenham.*
1861. 50 A Welsh cottage.
574 On the water.
1862. 344 In North Wales.
746 Winter.
1863. 83 Drowned.
91 Toby.
750 The orphan.
1864. 297 The lesson.

COOPER, Alfred Heaton ... Painter.
6, *Upper Cheyne Row.*
1887. 942 Bad news from the Cape.
Markland Hill, Heaton, near Bolton le Moors.
1890. 659 Corrie village, Arran.
1891. 601 Glimpse of the sea—Arran.
1893. 762 A woodland path—autumn.
10, *Nevill Street, Southport.*
1897. 65 Where the ducks dabble—Hawkhead, Ambleside.
1898. 151 Meads and groves of Lonsdale.
Coniston, Lancaster.
1904. 918 Coniston Fells—a February sunset.
1007 Daffodils by the banks of the silvery Duddon.

COOPER, Alfred W. ... ... Painter.
19, *New Millman Street.*
1850. 602 "O where are you going, Lord Lovell? she said, etc."
1851. 353 Don Felix.
1204 "As I left the place . . . a second pleasure entertained me; 'twas a handsome milk-maid, etc."
1852. 265 The Highland keeper's bothy.
824 Smith, Brown, Jones and Robinson would go to the river to bathe instead of going to school.
1853. 6 Mrs. Watson.
42 A study.
494 A scene in the square.
502 Medora.—*Lord Byron's "Corsair."*
569 "I boldly stepped up to her, etc."
594 A domestic scene.
1854. 292 Trout, etc.
329 "Delightful task! to rear the tender thought, etc."
6, *Belmont Villas, Twickenham.*
1865. 333 Popularity.
1866. 106 A domestic scene.
1866. 560 The arbour.
1867. 317 The Trio.
1868. 20 Scene from "Peveril of the Peak," chap. ii.
1870. 18 Hush!
1872. 276 The intruder.
494 The footstep on the stair.
1873. 321 The old chest.
867 Near Hambledon, Surrey.
1874. 836 A shower.
1875. 384 The secret passage. — *Vide "Peveril of the Peak."*
708 Betty.
1876. 763 Dame Margery. "But there's a sly cupboard, etc."
1877. 959 The broken jar.
7, *Manor Road, Upper Twickenham.*
1878. 835 Fashionable arrivals.
1881. 729 The young squire.
7, *Nassau Road, Twickenham.*
1885. 1368 Trout.
7, *Manor Road, Twickenham.*
1890. 575 A relic of 1745.
1900. 1605 A Rainy day.
1901. 1458 Rivals.
1463 Music.
1464 The bridge.

COOPER, Alick ... ... Painter.
103, *Gower Street.*
1874. — (In the index, but not in the catalogue.)
1875. 657 Waiting.
1876. 654 Day-dream.
1877. 873 The art student.
1878. 824 On the cliff.
1885. 1448 Little Bo-peep, she lost her sheep.

COOPER, B. ... ... Architect.
4, *Earl St., Chatham Square.*
1795. 696 Design for a town hall and market house.
1796. 787 View of the Malt distillery on Mill-bank.
1797. 1069 Temple Bar.

COOPER, Miss B.
Miniature Painter.
c/o C. Jordan, Esq., Inner Circle, Regent's Park.
1902. 1200 Phoebe, daughter of Alfred Burleigh, Esq.

COOPER, Byron ... ... Painter.
1, *Oakley, Mayfield Road, Manchester.*
1881. 17 The last chapter.

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54, *Denmark Road, Manchester.*
1885. 327 Moonrise.
54, *Oxford Road, Manchester.*
1886. 251 A Surrey landscape. "Where the vast prospect, etc."
Hall Road, Bowden, near Manchester.
1887. 434 The Foreland, North Devon.
519 "The time of sweet serenity when colour glows, etc."
Fauns, Cambridge Road, Manchester.
1888. 1082 A spring morning—Heysham.
1142 The Surrey Weald.
1346 The rising moon. "In the full glory of the sunset's glow, etc."
Deva Villa, Bowdon.
1889. 95 An autumn afternoon—Surrey.
353 All among the barley—North Devon.
1304 A Devonshire Coombe, Exmoor.
1386 "When the lengthening shadows fall."
1472 "Queen of the night, arise! unveil! etc."
1890. 120 "Where the golden gorse doth bloom."
281 "Where the long drooping boughs between, etc."
1324 "Softly the evening mists arise."
1891. 597 A Surrey Common.
Oxford Road, Bowdon.
1893. 319 "Long fields of barley and of rye, etc."
Agden View, Dunham Massey, Cheshire.
1897. 466 Early summer time in the Vale of Porlock.
538 A Cornish cavern.
19, *Hale Road, Bowdon.*
1901. 329 "Queen of the night, unveil, etc."
885 "Far from the busy haunts of men, etc."
61, *Royal Exchange, Manchester.*
1903. 121 Godrevy light, Cornwall. "Across the moonlit waters flashes, etc."
The Birches, Vicarage Lane, Bowdon.
1904. 932 The rising moon. "The moon cometh and looketh down alone."

COOPER, Mrs. C. B. (formerly Miss Emma Wren) ... Miniature Painter.
12, *Colville Gardens, Bayswater.*
1881. 780 Up to mischief.
1885. 1301 Fine feathers.
1525 Dorothy Frances Cooper.
1886. 1376 Christopher, fourth son of Walter Wren, Esq.
1887. 1412 Master Jack Vigne.
1889. 1579 Theodora, daughter of E. Percy Barlow, Esq.
1892. 1138 Blue tit.
1893. 1237 Portrait of a lady.

COOPER, Miss Catherine C. Miniature Painter.
The Vicarage, Robin Hood's Bay.
1903. 1286 Irene, daughter of Lady Elphinstone.

COOPER, C. J. Harold ... Architect.
8, *Bloomsbury Square.*
1898. 1707 Exterior of Palace Gate House, Kensington.
1899. 1764 16, Stratton Street.
1, *Lincoln's Inn Fields.*
1901. 1591 A house near Piccadilly.
1596 do. do.
1597 do. do.
1902. 1415 Mantlepiece do.
1903. 1626 Farm cottages, etc., Shenley.
1676 Cowhouse, etc. do.

COOPER, E. ... ... Painter.
28, *Gerrard Street, Soho.*
1803. 267 Portrait of a grey Arabian mare, the property of the Duke of York.
1831. 1019 Horses frightened.

COOPER, Miss Edith A.....Painter.
140, *Portsdown Road, W.*
1887. 103 Baldwins.
1889. 1 J. T. Clay, Esq.

COOPER, Miss Emma.....Painter.
Lyons Dower, New Barnet.
1877. 665 "On the tree top."

COOPER, Miss Florence M. Miniature Painter.
12, *Fitzroy Street.*
1889. 776 Dawn "and the spirit shall return to God who gave it."
39, *Warwick Road, Maida Hill.*
1901. 1403 The Marchioness of Granby.

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COOPER, Frank B. ..... **Architect.**
Sunnyside,
De Montfort Square,
Leicester.
1894. 1711 Proposed business premises.
9, *Russell Street,*
Bolton le Moors.
1895. 1409 Sketch for a town house.

COOPER, Frederick Charles.
Painter.
37, *Dorset Street.*
1844. 64 Ophelia. "Therewith fantastic garlands did she make."
73, *Milton Street.*
1852. 1297 Scene from the excavations of Nineveh, taken from a sketch made on the spot, while engaged with A. H. Layard, Esq.
29, *Dorchester Place.*
1860. 201 The plains of Nineveh from the Tanner's Ferry near Mosul, from the sketches taken by the artist on the spot. The distant mound, on the right of the picture, is the mound of Kouyunjick, found to be so rich in Assyrian sculptures; that on the left is Nebbi Unas, surmounted by the tomb of Jonah, a spot held too sacred to allow of the operations of infidel excavators. Between the mounds are still traceable the remains of ancient walls.
1868. 664 The souvenir.

COOPER, George ..... **Architect.**
At Mr. Wilson's,
10, *Cranbourne Street.*
1792. 688 Design for a nobleman's villa.
1794. 620 do. church.
2, *Pitt Street,*
Tottenham Court Road.
1796. 770 Design for a church.
2, *Charing Cross.*
1799. 943 Design for a church.
18, *Gerrard Street.*
1801. 884 A Gothic bridge.
1805. 603 Monmouth Priory, Monmouth.
3, *Wimpole Street,*
Cavendish Square.
1807. 779 The south entrance to Malmesbury Abbey church, Wiltshire.
967 Design for chimney-pieces.
52, *Mortimer Street.*
1820. 745 The Goldsmith's arch, Rome.
1820. 753 The Roman Forum.
871 The Cascade, Tivoli.
875 View of Auxon, France.
38, *Great Portland Street.*
1821. 578 Malmesbury Cross, Wiltshire.
1822. 250 View at Dole, south of France.
1823. 102 Munnow Bridge, Monmouth.
101, *Quadrant, Regent Street.*
1824. 956 View of Gavy, near Genoa.
8, *Woodstock Street.*
1829. 827 View near the Temple of Concord, Rome.
Woodstock Street.
1830. 954 Portrait of a little boy.
279, *Regent Street.*
1103 Landscape.

COOPER, George ... ... **Painter.**
1, *Osborne Villas, Putney.*
1879. 146 Moonlight—coast.
1883. 227 Sunset—Milford Haven.
Charmouth, Dorset.
1901. 765 Leigh marshes—sunset.

COOPER, George Warren.
Architect.
7, *John Street, Bedford Row.*
1886. 1549 Design for a house in Beckenham Park.
Bedford Row House,
Bedford Row.
1894. 1529 Residential house, Hove.

COOPER, Henry M. ... ... **Painter.**
9, *Paddington Green.*
1842. 215 Lady Rachel Russell entreating her husband to petition the King for pardon.
1844. 1005 The murder of Prince Arthur by Peter de Mauley, in the presence of King John. *Vide* Darn, "Hist. de la Bretagne."

COOPER, Herbert F. T. ... **Architect.**
62, *Vassall Road,*
North Brixton.
1894. 1715 A small town house.
1895. 1454 New church for the second Congregation, Belfast, etc.
1896. 1759 A studio house.
10, *Flanders Road,*
Bedford Park.
1899. 1815 House on a country roadside.
Stonycroft, Warren Road,
Bexley Heath.
1904. 1511 House for a painter.

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COOPER, Mrs. H. F. T. (Margaret). Architect.
10, *Flanders Road, Bedford Park.*
1899. 1843 Proposed house, near Dolgelly, North Wales.

COOPER, J. ..... Architect.
8, *Phillips Buildings, Somers Town.*
1813. 228 Dogs fighting.
1815. 827 Design for a public building.
13, *Castle St., Berners St.*
1817. 897 Design for a church.
1818. 930 do. Fish and Corn Market, etc.
960 Design for a mansion.
1819. 1075 do. church in St. Pancras.
1820. 905 do. for a chapel.
920 do. church in St. Luke's, Chelsea.
1821. 1014 Design for a bath.
1074 do. church.
1827. 961 View of a street.
1023 do. the cloisters of Westminster Abbey.

COOPER, Miss Louisa. Miniature Painter.
Hartwells, near Maidenhead.
1879. 1299 H.R.H. the late Princess Alice.

COOPER, Miss Lydia ..... Painter.
57, *Sterndale Road, Kensington.*
1891. 1373 A portrait sketch.

COOPER, Mrs. ..... Sculptor.
19, *New Millman Street.*
1863. 1090 Andromeda.
1864. 943 A syren.

COOPER, Mrs. Mary Cuthbert. Sculptor.
17, *Springfield Villas, Kilburn.*
1880. 1601 Mrs. Edwin Cox; bust, terra-cotta.
1618 La Surprise; statuette, marble.
1656 Poor Jo! "I'm a movin' on, sir"; statuette, terra-cotta.
Belgrave Rd., St. John's Wood.
1883. 1566 Mrs. Vavasour Sandford; bust, terra-cotta.
1638 Cuthbert Cooper, Esq.; bust, terra-cotta.
1884. 1675 Mrs. Gregg Carr; bust, terra-cotta.
1764 Arthur L. Vernon, Esq.; bust, terra-cotta.
1782 Somebody's darling; terra-cotta.

COOPER, Richard ... Draughtsman.
Great Russell Street, facing Charlotte Street, Bloomsbury.
1778. 56 A drawing of the inside of the Coliseo at Rome.
57 A drawing of Ponte Salaro, near Rome.
58 A drawing from Titian in the Borghese collection.
59 A drawing from Correggio in the Duke of Alba's collection at Madrid.
60 A drawing from Julio Cesare Procaccini in the collection of the Marquis of Villa Franca at Madrid.
61 A drawing from Albano at Naples.
62 A drawing from Parmigiano at Rome.

COOPER, Richard ..... Painter.
Charles Street, St. James's Square.
1787. 506 Design for a landscape invention.
527 The Temple of Elephanta, hewn out of a solid rock, in the East Indies. (*Vide* Guthrie's Grammar.)
1788. 480 Windsor Castle and town from the south.
508 Windsor Castle and terrace from Eton playing fields.
1789. 521 View of Richmond Hill looking down the Thames.
1790. 489 View of Richmond Bridge.
599 Landscape.
1791. 621 do.
1792. 618 A landscape: composition.
1793. 497 A landskip: composition for Her Majesty's collection.
1794. 409 A drawing for Her Majesty's collection.
1795. 413 Landscape: a drawing.
1796. 482 A landscape.
1799. 646 do. composition.
1800. 439 Ruins of Vespasian's Amphitheatre, Rome.
1801. 442 A landscape.
1802. 622 Solitude; from Parnell's Hermit.
1803. 363 A landscape: children bathing.
555 do. travellers reposing.
1804. 473 View of the Thames; taken from Richmond Hill, with a part of the late Sir J. Reynolds's house in the foreground.

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Cooper, Richard—*continued.*

1805. 581 Contemplation: a scene in the cemetery of a nunnery.
103, *Mount Street.*
1807. 472 Landscape and figures.
1808. 458 do. with banditti.
95, *Mount Street.*
1809. 511 A Landscape: Invention.

COOPER, R. ... ... Miniature Painter.
30, *Russell Court.*
1793. 350 Portrait of a gentleman.
359 do. young gentleman.
395 A frame with two portraits.
1794. 447 Portrait of a young gentleman.
1796. 577 do. gentleman.
Pitt Street, Blackfriars Road.
1797. 858 Portrait of a gentleman.
955 Two portraits of gentlemen.
1798. 809 An old man's head.
1799. 757 Portrait of a gentleman.

COOPER, Robert ... ... Painter.
53, *Weston Road, Brighton.*
1850. 117 Study from nature.
Slinfold, Sussex.
1868. 692 Twilight after rain.
St. James House, Winkfield.
1870. 531 Showery weather.
24, *Cornfield Terrace, Eastbourne.*
1871. 690 Sound of Mull.

COOPER, T. ... ... Architect.
13, *Warren Street, Fitzroy Square.*
1818. 963 A chapel now building for E. Orme, Esq., at Kensington Gravel Pits.
1819. 1133 View of the interior of the Royalty Theatre.

COOPER, T. ... ... Miniature Painter.
184, *Fleet Street.*
1845. 898 Portrait of a young gentleman.

COOPER, T. E. ... ... Architect.
11, *Gray's Inn Square.*
1904. 1662 Proposed premises off Chancery Lane.

COOPER, Thomas George... Painter.
42, *Chepstow Villas.*
1868. 485 The return of the drove.
1869. 431 Harvest time in Berkshire.
1871. 584 Gipsies practising fortune-telling in an encampment near Goodwood.
1871. 1171 On the coast of East Kent.
1872. 6 In the Valley of the Rocks, North Devon.
422 Sheltered from the East.
548 "Trespassers, beware!"
1061 The orphans.
1873. 105 "In quiet beauty basks the old churchyard, etc."
934 The western sun withdraws the shortened day.
1875. 18 The old rampart at Sundown.
564 Near King's house, Glencoe.
1876. 880 Glencoe. "Nature, far above the evil passions of men, etc."
1877. 400 Overlooking Pegwell Bay. "High climbs the sun, etc."
1018 Dying.
1878. 269 Spring. "There's a charm in spring, etc."
1007 Motherless.
1880. 458 A halt on the moor.
993 "Hark to Rattler!"
1881. 80 Waiting for the ferry.
1884. 54 Privileged Visitors.
708 The wrong road. "Where three roads meet there strays the errant flock."
1387 Thomas Sidney Cooper, R.A.; etching.
1885. 410 Becalmed.
920 Trust.
1888. 337 Prince, an African lion.
1889. 622 In ambush.
1890. 94 "Duke."
1892. 717 In the Isle of Thanet.
1893. 600 Children of the mist.
1895. 809 The Golden Age.
1896. 1209 Prince.

COOPER, Thomas Sidney, *R.A.* Painter.
13, *Portland Terrace, St. John's Wood.*
1833. 319 Landscape and cattle.
1834. 239 Milking-time; study of a farmyard near Canterbury.
1835. 365 Stock.
1836. 400 A summer noon. "Around the adjoining brook that purls along the vocal grove, a various group the flocks and herds compose." (*Vide* Summer, *Thomson's Seasons.*)
27, *Portland Terrace.*
1837. 127 Groupe of Scotch mutton.
375 Morning—a farmyard near Canterbury.

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1838. 385 A halt on the Fells, Cumberland. "On the sides of these dreary mountains, and over difficult and cheerless tracts, the border drovers drive their flocks and herds over their insulated surface, leaving the more regular turnpike roads to avoid the tolls; and when the hour of rest arrives they seek the daily necessaries, water and fodder. The sheep, cows, bulls and bullocks, brindled brown, black, and sheep of many hues commence cropping the scanty herbage among furze and heather, or resting in groups, ruminating." "The peasants arrive with pails and yokes, bargain for the milk of the cows and ewes, forming such Anglo-Berghem parties rarely to be seen in any other county in England."

1839. 579 Scene on a farm, East Kent.
16, *Wellington Terrace, St. John's Wood.*

1840. 472 Turning the drove.
33 (Octagon Room.) In the meadows of Fordwich, banks of the Stour, near Canterbury.

1841. 314 Peasant girls herding cattle.
486 Amongst the mountains in Cumberland.
996 Dart, the property of the Earl of Liverpool, K.G.

1842. 115 Inquiring for the ferry: evening on the banks of the Thames.
328 An intercepted raid.—*Ettrick Shepherd.*

1843. 518 Watering cattle—evening.
602 Cattle at pasture.

1844. 343 Repose.
563 The new ballad.

1845. 364 A group in the meadows.
528 Going to pasture.
(Elected A.R.A.)

1846. 73 A Mountain Group.
255 A summer evening.
456 Cattle reposing.
Douro Villa, Wellington Road.

1847. 73 Among the Cumberland mountains—mist clearing off.
401 Drovers halting, on their way over the mountains.

1848. 9 Sunset.
383 A summer morning. *Painted with F. R. Lee, R.A.*
423 A goat herd on Moel Shiabod, North Wales.
503 View above the slate quarries, on the river Ogweir, North Wales. *Painted with F. R. Lee, R.A.*
551 In the White Hall meadows, Canterbury.

1849. 37 Clearing off at sunset.
277 Cattle returning from the meadows. *Painted with F. R. Lee, R.A.*
312 Autumn.
455 Mountain scenery — North Wales. *Painted with F. R. Lee, R.A.*
524 The rising mist.

1850. 23 Cattle crossing a ford—summer morning. *Painted with F. R. Lee, R.A.*
239 Summer showers.
278 A mountain group—evening.
298 The watering place. *Painted with F. R. Lee, R.A.*
416 Fordwick meadows—sunset.
454 A group on the Welsh mountains.

1851. 49 A mountaineer's flock.
375 Morning in the meadows. *Painted with F. R. Lee, R.A.*
500 The evening drink.
610 Summer evening. *Painted with F. R. Lee, R.A.*
650 Repose in the meadows.
676 Spring time.

1852. 80 Evening in the meadows. *Painted with F. R. Lee, R.A.*
128 Fordwick on the Stour—sunset.
302 Mountain scenery, with cattle. *Painted with F. R. Lee, R.A.*
343 A grazier's place in the marshes.
412 An Interior, Boughton Hill, East Kent.
591 An exterior, Boughton Hill, East Kent.
2, *Dorset Square, Regent's Park.*

1853. 8 A sunny evening.
292 A group of stock—morning effect.
309 A summer's sunny afternoon.
424 Cattle and landscape. *Painted with F. R. Lee, R.A.*
490 Canterbury from Tonford.
513 Ewe milking.

1854. 54 Groups in the marshes.

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Cooper, Thomas Sidney, *R.A.—continued.*

1854. 254 Morning effect—Harbledown Park, East Kent.
362 The chequered shade. *Painted with F. R. Lee, R.A.*
556 Common fare.
590 Evening in the meadows. *Painted with F. R. Lee, R.A.*

1855. 75 Cooling the hoof.
172 A group in an interior.
310 Autumn showers.
422 Cattle on the banks of a river. *Painted with F. R. Lee, R.A.*
525 A way over the fells.
565 Haymaking season. "On summer's day fragrant hay so sweetly scents the breeze."

1856. 154 After sunset.
357 A sheep "lew"—East Kent.
439 Clearing up—evening effect.
507 Before sunset.
563 Landscape and cattle. *Painted with F. R. Lee, R.A.*

1857. 104 Upon the mountain.
153 Heat showers in August.
269 Half hour at noon.
513 "When in crimson cloud of even the lingering light decays."—*Beattie.*

1858. 182 The young mother.
430 An October evening. "When the wind drops Then the mill stops."
545 Home. "Hail! native spot, my home—my birthplace, hail!"

1859. 304 Effect at sunset.
356 A sunny afternoon in autumn.
576 A dairy farm on the marshes, East Kent.

1860. 227 Crossing Newbiggen Muir in a snowdrift—East Cumberland.
320 In the month of March.
330 In Harbledowne Park, East Kent. *The property of Miss Webb.*

1861. 221 Afternoon in the meadows, East Kent.
441 Drovers collecting their flocks, under the Fells, East Cumberland.

1862. 211 Up on the mountains in Cumberland.
464 A sunny afternoon in winter.

1863. 255 Cooling the hoof.

1864. 211 Sunshine and shadow.
472 April showers.
521 "March, 1864."

1865. 163 "North."
478 "South."
496 On the Kentish coast by Folkestone.

1866. 205 At curfew time.
398 The shepherd's sabbath.

1867. 410 "Waiting for hire."
676 Snowed up.
42, *Chepstow Villas.*

1868. 29 Descending from the Rock Grazing—East Cumberland.
259 In the meadows—East Kent. (Elected R.A.)
Vernon Holme, Harbledown, near Canterbury.

1869. 179 Sheep shearing. "Fear not, ye gentle tribes, 'tis not the knife, etc."
308 An evening party.
330 A Highland mother.
420 Returning to the farm.
878 Milking time in the meadows. *Diploma work.*

1870. 47 Interior of a cattle shed.
64 A passing shower.
142 In the valley of the Stour, East Kent.
320 Down in the Marsh.
619 Sundown.
627 The fleecy charge.
628 The evening drink.
42, *Chepstow Villas.*

1871. 9 Amongst the Fells, East Cumberland.
173 A way o'er the heath.
493 By a sedgy brook.
711 January in 1871.
771 Evening in the meadows.
1041 On a dairy farm.

1872. 178 "Children of the mist."
290 A bridge on a common.
603 Looking up Ben Dorun, Glenorchy.
637 In the Minster marshes, Isle of Thanet.
958 A brook in the meadows.

1873. 235 The end of November, 1872.
500 The beginning of November, 1872.
506 An approaching shower.
680 The monarch of the meadows.
759 On the Stour below Fordwich, East Kent.
768 Winter.

1874. 209 A sunny summer evening in the meadows.
419 "Be it ever so humble, there's no place like home."
474 Fording a brook in the marshes.
713 Separated, but not divorced.

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Vernon Holme, Harbledown.

1875. 246 Reposing on God's acre.
424 Ben Lomond from the road to Aberfoyle.
560 Amongst the sedges at Sundown.

42, *Chepstow Villas.*

1876. 228 The herdsman's charge.
330 Maternal affection.
515 Orphans.
953 On a dairy farm.

1877. 244 A cool retreat.
258 An evening repose.
284 A passing shower.
361 "My boy."
365 From a sketch in Skye.
550 An anxious moment.

1878. 85 "Oh, dear! what can the matter be? etc."
112 Up on the Cuchullin hills, Isle of Skye.
152 A sedgy brook in the meadows.
280 A summer's sunny evening.
335 Modern occupants of an ancient tenement.
691 Sheep.
700 Cows.

1879. 257 A warm sunny evening.
344 Midday repose.
373 Shadow and sunshine.
717 A group in the meadows.
1377 The challenge.
1379 The victor's shout.
1384 Receiving the challenge.

1880. 303 Isaac's substitute. "And Abraham lifted up his eyes, and looked and beheld behind him a ram caught by his horns."
480 Clearing wood for the iron way.
556 Neglected or forgotten.
1047 On Deal Common, East Kent coast.
1056 A summer's evening in the marshes.

Vernon Holme, Harbledown.

1881. 91 In the spring time of the year.
107 A frosty evening.
211 The scapegoat. "And the goat shall bear upon him, etc."
471 "Under the shelter of the shapeless drift," January 18, 1881.
522 Driving a bargain.

1882. 108 "In the spring time of the year."
116 On the north-east coast of Kent.
205 A summer afternoon.
802 Cooper's shorthorns.

1882. 824 A sunny evening.

1883. 306 A brook in the meadows.
441 A rustic foot-bath.
731 En route for Falkirk's Tryst.
810 On a farm in East Kent.
854 The old Clachan of Aberfoil in the Rob Roy country.

1884. 161 Pushing off for Tilbury Fort on the Thames.
234 "For southern markets."
474 The lifting mist.
506 The evening drink.

1885. 84 On the north-east coast of Kent.
101 The halt of the drove—Loch Etive.
159 The fallen oak stops the way.
804 In the Stour Marshes, East Kent.
964 On the border of a sedgy brook.
1267 In October, 1884.

1886. 13 Twins.
131 A summer evening.
223 Saint Augustine's, Canterbury, in 1833. "To what base uses may we return, Horatio, etc."
752 A pensioner.
1031 A summer noon.

1887. 110 Early from old Smithfield Market, 1832.
203 A drover's sweepstake: among the Fells, East Cumberland.
562 Evening in the meadows.
645 A relic of the Lord Marches, Shropshire.

1888. 40 On the Thanet cliffs in time of peace.
246 Fording above the fall.
480 To market in a snowdrift.
567 On an East Kent farm.

1889. 178 In the meadows at noon.
199 A warm October.
613 On a farm in East Kent.
904 Autumn leaves.

1890. 290 A morning in October.
863 A summer noon.
869 A summer evening.
1004 Casualties in the hunting field.

1891. 275 The fleecy charge.
337 A brook in the marshes.
555 On the Cornish coast, Penzance.
1136 At Land's End, Cornwall.

1892. 238 On a farm at noon.
301 In the meadows at curfew hour.
640 An approaching shower.
646 Among the Sandwich Flats.

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Cooper, Thomas Sidney, *R.A.—continued.*

1893. 186 In the Fordwich meadows, East Kent.
253 The noonday drink.
571 The flock masters hope, the spring time of the year.
857 "Be it ever so humble, there's no place like home."
963 On a farm in Kent.
1894. 9 "At even, when the sun is low."
71 "The high hills are a refuge for the wild goats."
204 The noonday rest.
517 Through the glen in a snow-drift.
1895. 39 Bray on the Thames.
52 A summer afternoon.
209 Repose.
492 The morning's inspection.
1896. 171 Mist clearing off, among the mountains in Skye.
440 On a farm in Kent.
633 Rain coming on.
680 Early Winter.
1897. 4 A summer afternoon. "The fragrant hay so sweetly scents the breeze."
127 Tranquillity. "Every leaf was at rest, etc."
197 O'er the brae of Balquhodder.
565 Return to the farm: milking time.
1898. 41 A morning in Autumn.
257 A halt in the glen.
602 A passing cloud.
885 On a sunny afternoon.
1899. 54 On a summer evening.
208 On the Kentish cliffs.
333 The new calf.
374 A relic of other days.
1900. 620 Spring. "In the spring time of the year."
626 Summer. "A various group the herds and flocks compose; rural confusion! etc."
631 Autumn. "The sear, the yellow leaf-time of the year."
632 Winter, through the Fells, Cumberland: the drove in a snow-drift.
1901. 204 Evening shadows.
264 Rough weather working up.
503 A sunny summer evening in the meadows.
550 Among the cliffs of East Kent. (C. V. O.) (the late.)
1902. 435 Harbledown, near Canterbury: trees, 1848; cattle and landscape, 1901.
436 A familiar group.
437 Bathed in the evening glow.
440 Under the shady willow trees.

COOPER, W.

1799. 1118 (*Entered to Cooper in the index; but put to W. Capon in the catalogue.*)

COOPER, W. ... ... Painter.
Crouch End, Hornsey.

1846. 64 Mrs. Fuller.
1847. 116 Rev. E. Scobell, M.A., Incumbent of St. Peter's, Vere Street, Lecturer of St. Marylebone and Vicar of Turville, Bucks.
1848. 80 Portrait of a lady.
362 The Rev. J. Jackson, Rector of St. James', Westminster, Chaplain in Ordinary to the Queen.
449 Rev. M. Barnard, Rector of Little Bardfield, Essex.
1849. 4 Thomas Hankey, Esq.
340 Rev. R. Burgess, Rector of Upper Chelsea.
1850. 114 Rev. Sanford G. Scobell, Vicar of Market Rasen, Lincolnshire.
184 The Hon. and Rev. Baptist Noel.
229 Rev. J. Sortain, of North Street Chapel, Brighton.
1851. 330 Mrs. Scoresby.
331 The Rev. W. Scoresby, D.D., F.R.S., Member of the Institute of France, etc.
527 Duncan Darrock, Esq., of Gaurack.
646 Hagar and Ishmael in the wilderness.
1852. 1303 "And there was Mary Magdalene and the other Mary, sitting over against the sepulchre."
1316 Mrs. Shepherd.
1854. 430 Portrait of a gentleman.
454 Study—a head.
497 Jesus at the well of Samaria.
1855. 293 Rev. J. C. Kempe, Rector of St. James's, Westminster.
621 Judith.
1351 Miss Chint.
1856. 494 G. A. Way, Esq.
496 The fair student.
603 Rev. R. Harvey, Rector of Hornsey, chaplain in ordinary to the Queen.

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1857. 84 J. Bunton, Esq.
96 Mrs. E. Way, of Boreham, Essex.
1858. 45 A study.
1859. 67 do.
108 Miss Seabrook.

COOPER, W. F. White ... Architect.
19, *Berkeley Square.*
1886. 1677 Magela Church, Central Africa.

COOPER, W. J. ... ... Etcher.
41, *Charing Cross.*
1877. 1248 Links with the past—old houses, Gray's Inn Lane; etching.
357, *Kennington Road.*
1879. 1255 Near Duke's shore, Limehouse.

COOPER, William R. ... ... Painter.
44, *York Rise, Highgate Road.*
1903. 939 Old Welsh cottages.

COOPER, W. Savage ... ... Painter.
17, *Bartholomew Villas, Kentish Town.*
1885. 1116 "The Princess Eliza had a picture book which had cost as much as half a kingdom." —*Hans Andersen.*
1886. 629 The lark.
1887. 92 Peonies.
424 The spirit of May.
706 The bride of spring.
1888. 739 The promise of the year.
827 Christmas roses.
1889. 133 St. Elizabeth. }
134 The Holy family. }
135 St. Joseph. }
469 To Flora.
3, *Clarence Road, Kentish Town.*
1891. 546 Called home. "Having passed thro' the valley of shadow, etc."
568 Weary.
569 "Come unto Me, all ye that labour and are heavy laden."
570 Heavy laden.
1895. 490 The rose Queen.
599 Despised.
600 "He was rejected of men."
601 Rejected.
1896. 91 Phantasy.
1897. 289 Pomona.
57, *Haverstock Hill.*
1898. 337 "Now as he stood looking and weeping, etc." — *Pilgrim's Progress.*
1901. 235 London from Parliament Hill.
1903. 581 "Hands lily-white, lips crimson red, and cheeks of rosy hue."
787 Childhood's sunny days.

COOPER, W. Sidney ... ... Painter.
22, *Mortimer Street.*
1881. 231 Springtime—Isle of Wight.
1882. 613 A Berkshire farm.
1883. 1445 A Devonshire valley.
1884. 555 Coombe Park, Oxfordshire.
907 Twilight on the Thames.
1885. 848 Pangbourne Wharf.
895 A field of Thistles.
1272 Sheep and lambs—Burnham.
Pangbourne, Berks.
1886. 462 A Sussex village.
1889. 471 The Avon at Ringwood.
18, *William St., Herne Bay.*
1891. 532 Evening in September.
1059 November.

COOPER and DAVIS ... Architects.
10, *Gray's Inn Square.*
1903. 1543 Two houses at Bognor.
1567 House at Scarborough.
1623 Pontypridd Town Hall.

COOTE, Miss Sarah.
Miniature Painter.
Compton Street, St. John St., Clerkenwell.
1781. 271 Portrait of a young lady.
278 do. little boy.
319 do. gentleman.
27, *St. John's Square, Clerkenwell.*
1782. 328 Frame with portraits.
1783. 279 do. miniatures.
6, *Great St. Thomas Apostle Street.*
1784. 318 A frame with three miniatures.

COPE, Arthur Stockdale, *A.R.A.*
Painter.
19, *Hyde Park Gate South.*
1876. 137 The Solent—evening.
1877. 756 The mill-stream.
757 The mill-pool.
1878. 449 Portrait of a sculptor.
1308 The Rev. C. H. Cope.
1879. 451 Rev. R. R. Chope, vicar of St. Augustine's, Queen's Gate.
2, *Stratford Avenue.*
1880. 324 R. Redgrave, Esq., R.A.
486 Henry Barrett, Esq.
1881. 183 Mrs. Wilberforce Bryant.
345 H. J. Trotter, Esq., etc. *Presentation portrait.*
1418 R. Walters, Esq.

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Cope, Arthur Stockdale, *A.R.A.—continued.*

1882. 79 William Pengelly, Esq., F.R.S., F.G.S.
323 Miss Hawtayne.
451 Mrs. T. F. Halsey.
460 James Bryce, Esq., M.P., D.C.L. *Presentation portrait.*
12, *Douro Place.*

1883. 130 Harry G. Rogers, Esq., Hon. Sec. United Law Clerks' Society. *Presentation portrait.*
1489 Mrs. Henry Beyfus.

1884. 583 William Clarence Watson, Esq.
830 Mrs. Alfred Lucas.
1551 William Burchell, Esq. For the Mutual Life Assurance Company.

1885. 161 Captain T. Astley-Moberly.
549 Rt. Hon. Charles Pelham Villiers, M.P.
747 Mrs. Alexander Duncan.
1153 Twin children of Alfred Palmer, Esq.

1886. 113 C. N. P. Phipps, Esq.
312 Mrs. Pfeiffer.
459 Rev. Canon Abney.
1109 The Duchess of Buckingham and Chandos.

1887. 444 Primrose day.
518 Harry Rouse, Esq.
599 George William Grosvenor, Esq. *Presentation portrait.*
845 "A woman's face. . . . Hast thou . . . a woman's gentle heart?"

1888. 338 W. M. Tufnell, Esq.
519 A day in the woods; portraits of seven sisters.
1125 George Palmer, Esq.

1889. 772 The Rt. Hon. the Marquess of Hartington, M.P.
1098 Playmates.
1165 C. E. J. Esdaile, Esq., M.F.H.

1890. 3 Mrs. Robert Walpole.
181 Mrs. James Fison.
260 Edward A. Sanders, Esq. *Presentation portrait.*
729 Lieut.-Col. Ruggles Brise, C.B. *Presentation portrait.*
1091 Thomas Brooks, Esq., of Whatton.

1891. 134 Mrs. Joseph Prior, Jun.
209 George Pyman, Esq.
1014 The Ven. Archdeacon Balston, D.D.
1087 Admiral of the Fleet Sir Alex. Milne, G.C.B.
1132 John Brinton, Esq.

1892. 278 Mrs. Cyril Grant.
610 A forgotten highway.
982 John Pettie, Esq., R.A.
996 Muriel; a portrait.

1893. 167 The Rt. Hon. H. H. Fowler, M.P. *Presentation portrait.*
329 J. Howard Gwyther, Esq.
498 William Mewburn, Esq., J.P.
686 Miss Hawtayne.

1894. 3 General Lord Roberts, V.C., G.C.B., etc.
339 Rt. Hon. A. J. Mundella, M.P., F.R.S. *Presentation portrait.*
866 Sir Walter O. Corbett, Bart.
872 Robert Collier Driver, Esq. *Presentation portrait.*

1895. 292 Lord Chesham. *Presentation portrait.*
368 Rev. William Rogers. *Presentation portrait.*
520 Wyndham Portal, Esq., D.L., of Malshanger, Chairman of the London and South-Western Railway.
813 George Armitstead, Esq. *Little Campden House, Gloucester Walk, Kensington.*

1896 173 Lord Portman. *Presentation portrait.*
276 H.I.M. the German Emperor.
341 Mrs. Jardine Jardine.
611 Colonel Cameron. *Presentation portrait.*
640 Rt. Hon. Sir Henry Fowler, G.C.S.I., M.P. *For the Incorporated Law Society.*

1897. 198 Field-Marshal H.R.H. the Duke of Cambridge, K.G. *Presentation portrait.*
522 Henry Bonham Carter, Esq. *Presentation portrait.*
607 C. A. Moreing, Esq. *Presentation portrait.*

1898. 207 Viscountess Portman.
239 Lord Colville of Culross, K.T.
393 Captain J. E. Cotterell.
428 Lord Henniker, Governor of the Isle of Man.
884 The Earl and Countess of Harrington. Painted with J. Charlton.
(Elected A.R.A.)

1899. 82 Hon. Mary Portman.
139 Joseph Baxendale, Esq.
223 Edward Curre, Esq.
327 Rt. Rev. the Lord Bishop of Exeter. *Presentation portrait.*

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1899. 631 Edgar Horne, Esq. *Presentation portrait.*
659 William Grange, Esq.
991 Richard Twining, Esq., President of the Equitable Life Insurance Society.
1900. 182 The Earl of Stradbroke.
194 Sir John Evans, F.R.S. Painted for the Royal Society.
197 The Lord Kitchener of Khartoum.
262 Lady Stephenson. *Presentation portrait.*
496 Rt. Hon. Sir Massey Lopes, Bart. *Presentation portrait.*
591 William W. Portal, Esq.
1901. 56 Admiral of the Fleet Sir F. W. Richards, G.C.B.
88 A. G. Witherby, Esq.
186 R. C. Coode, Esq.
202 Mrs. Baxendale.
232 Sir Benjamin Hingley, Bart. *Presentation portrait.*
328 Lady Hickman.
1902. 111 Colonel R. Pilkington, M.P. *Presentation portrait.*
134 The Rt. Hon. the Lord Mayor, M.P. Painted for the Grocers' Company.
165 Master Redvers Bewicke-Copley.
683 Mrs. E. L. S. Cocks.
685 Mrs. Bewicke-Copley.
686 W. Baird, Esq. (the horse by J. Charlton). *Presentation portrait.*
705 Claude Baggallay, Esq., K.C.
1708 Design for a yachting medal.
1903. 37 "They rose, and followed the high irresistible call, etc."
137 The Earl of March, C.B.
173 Lady Saville Crossley.
291 The Marquess of Ormonde, K.P. *For the Royal Yacht Squadron.*
319 Vice-Admiral Sir John Fisher, G.C.B., etc.
399 Daughters of Sir A. Hickman, Bart., M.P.
1904. 21 His Grace the Archbishop of Canterbury.
57 The Lord Chief Justice of England.
307 Arthur Wilson, Esq.
366 G. W. Palmer, Esq., M.P.
754 Rear-Admiral Britten.

COPE, Charles West, *R.A.* ... Painter.
1833. 434 The golden age.
1836. 371 The death warrant.
1836. 528 The Nereids.
608 Hagar and Ishmael. "And she wandered forth into the wilderness of Beersheba."
1, *Russell Place, Fitzroy Square.*
1837. 6 Cronies.
39 Paulo and Francisca. "For our delight we read of Launcelot, etc."
1838. 386 Osteria di Campagna between Rome and Ancona: Vettura travellers' repast; German pedestrian students in the background.
1839. 454 The Flemish Mother.
1136 Children of Sir Edmund Filmer, Bart., M.P. for West Kent.
1, *St. John's Place, Lisson Grove.*
1840. 198 "Help thy father in his age, and despise him not when thou art in thy full strength."
204 Almsgiving. "Reject not the affliction of the afflicted, etc."
484 Altar-piece for St. George's Church, Leeds. "He ever liveth to make intercession for us."
Hyde Park Gate.
1841. 242 Poor law guardians: board day—application for bread.
1008 Childhood. "Then infant reason grows apace, etc."
1842. 8 The schoolmaster. "A man severe he was, etc."
193 Hope. "Lo! at the couch where infant beauty sleeps, etc."
507 "The hawthorn bush with seats between the shade, etc."
1843. 193 The Cotter's Saturday Night. "But hark! a rap comes gently to the door, etc."
292 Reading the Scriptures. "And these words which I command thee this day, etc."
(Elected A.R.A.)
1844. 264 Palpitation.
276 "Whosoever shall give to drink unto one of these little ones, etc."
342 Genevieve. "The moonshine stealing o'er the scene, etc."
9, *Hyde Park Gate South.*
1846. 58 Pastorella. "So there that night Sir Calidore did dwell, etc."
102 The young mother.

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Cope, Charles West, *R.A.—continued.*

1846. 1042 Small cartoon of Edward III conferring the Order of the Garter on Edward the Black Prince; designed for one of the compartments in the House of Lords.

1847. 43 Maiden Meditation.

148 "I will greatly rejoice in the Lord, etc." (Elected R.A.)

1848. 11 Cardinal Wolsey. Painted for H.R.H. Prince Albert. "After the stout Earl Northumberland arrested him at York . . . he fell sick suddenly, and grew so ill he could not sit his mule, etc."

240 L'Allegro. "So buxom, blithe and debonair."

262 From "Il Penseroso." "But hail, thou goddess, sage and holy, etc."

1849. 100 Fireside Musings.

117 Coloured study for fresco in House of Lords—Griselda's first trial.

207 The first born.

903 Cartoon of Griselda painted in fresco in the new Houses of Parliament. "He spoke no more, but up the child he hent, etc."

1850. 39 "King Lear," act iv, scene 7. "*Cordelia.* How does the King? etc."

206 Coloured sketch for fresco of the Order of the Garter conferred on the Black Prince. *Executed in the House of Lords.*

222 Coloured sketch for fresco of Prince Henry's submission to the law in the person of Judge Gascoigne. *Executed in the House of Lords.*

306 Study of a child's head.

517 Milton's dream. "Methought I saw my late espoused saint, etc."

1851. 161 The sisters. "Come leave thy book, etc."

177 Portrait of a young lady.

381 Laurence Saunders, the second of the Protestant martyrs who suffered in the third year of Queen Mary. "Whilst Mr. Saunders was in prison, a strict charge was given to the Keeper that no person should speak with him. His wife yet came to the prison gate with her young child in her arms, to visit her husband. The Keeper, though for his charge he durst not suffer her to come into the prison, yet did he take the little babe out of her arms, and brought him unto his father. Laurence Saunders seeing him, rejoiced greatly. . . . He was finally led to martyrdom at Coventry."

1851. 593 A portrait.

1852. 103 Sketch of a blacksmith's forge in Scotland.

171 The Marquis of Saluce marries Griselda. "This royalle marquis richely was arraied, etc."

205 "Creeping like a snail unwillingly to school, etc."

262 Portrait of Florence Cope at dinner time.

996 Study of a child's head.

1853. 30 The mother's kiss.

80 Mother and child.

139 Portraits of a mother and daughter—each taken during childhood and after eighteen years' interval.

174 Othello relating his adventures. "Her father loved me, etc."

479 The Page. "Let your haste commend your duty."

1854. 84 Baby's turn.

217 The friends.

1855. 69 Consolation.

161 Royal pensioners at Carisbrook Castle, 1650. "Elizabeth, second daughter of Charles I, proved a princess of incomparable abilities and rare virtues, etc." "She expired alone in her apartment, her fair cheek resting on her bible, which was the last gift of her father."

201 Penserosa. "Holy and heavenly thoughts still counsel her."

1857. 172 Breakfast time — morning games.

394 Affronted.

503 The Pilgrim Fathers. Departure of a Puritan family for New England. "About July 21, 1620, the English

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voyagers at Leyden leave that city, where they had lived near twelve years, being accompanied by most of their brethren to Delft Haven, where their ship lay ready, and sundry came from Amsterdam to see them shipped and take their leave. At their parting, Mr. Robinson, falling down on his knees, and they all with him, he, with watery eyes, commended them with most fervent prayers to God."

1858. 52 "Upward gazing." "When for a bright and conscious gaze he lifts his eyelids meek, etc."

94 The stepping stones. "Blushing she eyes the dizzy flood askance, etc."

1859. 114 Repose.

193 Cordelia receives intelligence how her father had been ill-treated by her sisters. "*Kent.* Did your letters pierce the Queen to any demonstration of grief, etc."

446 The Elder sister.

1860. 132 Rest.

149 Evening Prayer.

1861. 103 The parting of Lord and Lady Russell. "They parted, not with sobs and tears, but with a composed silence; the wife wishing to spare the feelings of the husband, and the husband of the wife, they both restrained the expression of grief too great to be relieved by utterance."

126 Convalescent.

140 Scholar's mate. "He who plays chess must not have his mind occupied elsewhere, etc."

1862. 109, 110 } Two mothers.

"She opened her mouth with wisdom, etc." "She looked well to the ways of her household, etc."

1863. 46 A music lesson.

221 Morning lessons.

1864. 18 Emily Cope.

335 Reading for honours in the country.

434 Contemplation. "Struck with deep joy, etc."

843 Etching of the late W. Mulready, R.A.

1865. 171 Fra Beato Angelico. *Study of a figure to be executed in mosaic.*

875 The applicant: a bore.

885 Spring floods.

888 "Fed on alms and fostered on cold dishes."

1866. 143 Portrait of a lady and her children. (*Mrs. Agnew.*)

219 The thorn.

501 Posthumous portrait of W. Dyce, R.A.

1867. 312 Shylock and Jessica. "Jessica, there are my keys, etc."

929 Drawing for the medal: interior of the Life school of the Royal Academy; etching.

1868. 52 The life's story. "*Othello.* Her father loved me, etc."

288 The disciples at Emmaus. "And they drew nigh unto the village, etc."

588 Captain Benning, 2nd Beds. Volunteers.

1869. 46 The price of Victory. "The Duke of Wellington on the morning after the Battle of Waterloo receiving from Dr. Hume an account of the casualties." "Well, thank God! I don't know what it is to lose a battle, but certainly nothing can be more painful than to gain one with the loss of so many of one's friends."

115 The domestic chaplain.

290 Home dreams.

1870. 144 The gentle craft, A.D. about 1580. "As there be many sorts of fishes, etc."

272 Cronies.

411 The Rev. Temple Chevallier, Canon of Durham Cathedral.

480 Launcelot Gobbo's siesta. "*Shylock.* The patch is kind enough, etc."

1871. 209 Mr. Guy conferring with Dr. Mead and the architect, Mr. Stear, upon the plan of the hospital which he founded, and which has since borne his name. "Mr. Thomas Guy was a bookseller. . . . He was a man of very penurious habits, but by fortunate speculation amassed a fortune, etc."

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Cope, Charles West, *R.A.—continued.*

1871. 308 Night alarm: the advance.
573 Gentle and simple. "She loved to tell the story, etc."

1872. 152 "George Herbert spent most of his childhood in a sweet content, etc."
273 Study of colour—contrast.
284 Winter evening fireside.
362 Miss Sophia Hallam.
368 Oliver Cromwell receiving a deputation of Ministers and Elders, accompanied by the Dutch ambassador. "They petitioned the Lord Protector, etc." The figures on Cromwell's left are Secretary Thurloe and his Latin secretary.

1873. 175 Yes or No?
241 Portrait.
309 Mary Magdalene at the sepulchre. "Jesus saith unto her, Mary, etc."
432 Parting words. "Come hither, and hear the latest counsel that ever I shall breathe."

1874. 80 Jenny Caxon at the Post office. "Whist! said Mrs. Mailsetter, there 's somebody in the shop. Look to the customers, Baby. It 's naebody but Jenny Caxon, ma'am, to see if there 's ony letters to her, etc."—*Scott's "Antiquary."*
201 Taming the shrew. "The meat was well, if you were so contented, etc."
1406 "Oh, hush thee, my babie!"

1875. 56 Anne Page and Slender. "I pray you, sir, walk in, etc."
336 Home attraction.
337 Sketches on the Thames.
351 A pair of captives. "Vain thy pretty strife, O maiden, etc."

1876. 160 Selecting pictures for the Royal Academy Exhibition. *Presented to the Royal Academy by G. Moore, Esq.* The selection is made by the council for the year; all works sent in are brought before them, and are accepted, rejected, or made doubtful, the decision in every case being determined by a majority of votes, the President having the casting vote.

1877. 188 Mrs. Auchmuty.
220 Spring time.
280 "Bianca's lovers." "Hic ibat, as I told you before, etc."—*Taming the Shrew.*
309 Hope deferred. "And hopes and fears that kindle hope, etc."

1878. 241 Lieutenant Cameron's welcome home from his exploration in Africa. This intrepid explorer was the first white man who succeeded in crossing Africa from east to west, etc., in 1873-4-5. The scene depicted is the traveller's return home and his welcome in the village of Shoreham, of which his father is the vicar, etc., etc.

1879. 140 Sad memories.
232 Hamlet and Ophelia. "I never gave you aught, etc."
465 Hesitation.
1378 A country club meeting in the olden time.
Lucton House,
Kingsland, Herefordshire.

1880. 200 An inquisition.
495 Perplexed.
962 "The Good Shepherd giveth his life for the sheep, etc."
11, *Craufurd Rise,*
Maidenhead.

1881. 144 Janet escaped.
510 "Far away thoughts."

1882. 194 Summer time.
201 Anne Page and Slender. "*Anne Page.* The dinner attends you, sir, etc."

COPE, F. C. ..... **Architect.**
21, *Langham Place.*

1845. 1301 Church at Gray's Thurrock, Essex, etc.

COPE (F. C.) and EAST (F.).
Architects.
17, *Bloomsbury Square.*

1839. 1109 Design for the market house for Kingston on Thames, etc.

1843. 1226 Portion of Horham Hall, Thaxted, Essex, a seat of Sir Edward Bowyer Smyth, Bart., etc.
1297 Almshouses at Ringwood, Hants.
1334 Union Workhouse, Portsea.

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COPE, EALES and ELMSLIE. **Architects.**
21, Langham Place.
1844. 1078 Town Hall and markets, St. Austle, Cornwall.

COPE, W. Henry ..... **Painter.**
58, Euston Square.
1855. 995 View in the West Highlands, Scotland.

COPELAND, G. ... **Miniature Painter.**
1835. 874 A portrait.

COPEMAN, Miss Constance G. **Painter.**
2, Bridson Street, Liverpool.
1894. 633 Ivy.
1898. 718 Saturday morning.
879 Treasures of the sun.
Rotunda Buildings,
5, Bold Street, Liverpool.
1901. 649 In the Bavarian Highlands.
9, Cook Street, Liverpool.
1904. 725 A canal in Bruges.

COPLAND, Miss L. ... ... **Painter.**
Peckham Rye.
1842. 93 Portraits of two children.

COPLEY, John Singleton, *R.A.* **Painter.**
Leicester Fields.
1776. 62 A conversation. (Elected A.R.A.)
1777. 61 A family; whole length.
62 A portrait of a gentleman; whole length.
63 A portrait of a gentleman; three-quarters.
64 The nativity.
1778. 63 A family; whole length. (*A painter in it very good.*—Walpole.)
64 Portrait of a lady; three-quarters.
65 A boy attacked by a shark, and rescued by some seamen in a boat; founded on a fact which happened in the harbour of the Havannah. (*Brook Watson, afterwards Lord Mayor of London.*) (*Good, and the whole a good picture.*—Walpole.)
(Elected R.A. in 1779.)
1780. 97 Portrait of a lady.
1780. 172 Portrait of a Highland officer. (*Major Montgomery.*)
195 Portrait of a gentleman.
211 do. naval officer.
1783. 5 do. nobleman. (*Lord Mansfield.*) (*Very like, rather hard.*—Walpole.)
227 Portraits of two young gentlemen.
George Street, Hanover Square.
1785. 80 Their Royal Highnesses Princess Mary, Princess Sophia and Princess Amelia.
1786. 230 Portrait of a lady; half-length.
423 Portraits of a young lady and her three brothers.
1793. 75 The Red Cross Knight, Fidelia and Speranza. *Vide* Spencer's "Fairy Queen," book i, canto 10. (*Master and Miss Copley.*)
1796. 46 Abraham offering up Isaac.
91 Portrait of a gentleman.
287 do. do. (*John Adams, Esq.*)
1798. 73 J. A. Graham, Esq., LL.D.
101 Portrait of the Speaker of the House of Commons. (*Henry Addington.*)
107 An historical picture, representing Hagar and Ishmael in the wilderness. "Arise, lift up the Lad."
111 Portrait of Lord Viscount Duncan.
235 An historical picture representing Saul reproved by Samuel. "The Lord hath rent the kingdom of Israel from thee this day."
1800. 24 Portrait of Earl Spencer.
72 Lady Dudley and Ward.
108 Lord Viscount Dudley.
556 R. Wilson, Esq.
1801. 21 Portraits of the late Col. Fitch and the Miss Fitches.
163 R. Richards, Esq., of Lincoln's Inn.
1803. 70 Earl of Northampton.
1804. 21 Baron Graham.
31 Portraits of Mrs. Montague, lady of Rear-Admiral Montague, and her brother.
96 The Rt. Hon. Lord Viscount Dudley and Ward.
184 St. Cecilia; a portrait. "At last divine Cecilia came, Inventress of the vocal frame, etc."
1805. 183 Mr. Cawthorne.

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Copley, John Singleton, *R.A.—continued.*

1808. 1 The offer of the crown to Lady Jane Gray by the Dukes of Northumberland and Suffolk, and other Lords, deputies of the Privy Council. "Northumberland found that farther dissimulation was fruitless; he went to Sion House, accompanied by the Duke of Suffolk, the Earl of Pembroke, and others of the nobility, and he approached the Lady Jane, who resided there, with all the respect usually paid to the sovereign. Jane was, in a great measure, ignorant of all these transactions, and it was with equal grief and surprise that she received intelligence of them. . . . She even refused to accept the present, pleading the preferable right of the two princesses, etc., etc."

146 The Rev. Mr. J. Codman of Boston, New England.

1809. 201 Lord Sidmouth.

1810. 58 Portrait of H.R.H. the Prince of Wales at a review, attended by Lord Heathfield, General Turner, Col. Bloomfield, and Baron Eben; Col. Quinton in the distance.

1812. 188 The Resurrection. "And behold there was a great earthquake, for the Angel of the Lord descended from heaven, and came and rolled back the stone from the door and sat on it, etc."

COPNALL, Frank T. ..... Painter.
Royal Insurance Buildings, Liverpool.

1902. 97 Master Charles H. Thomas as Napoleon.

1903. 493 The Misses Doel.

1904. 869 Maud, daughter of J. W. Waring, Esq.

COPPARD, C. Law ... ... Painter.
160, *North Street, Brighton.*

1859. 239 A Welsh Interior.
58, *London Road, Brighton.*

1862. 190 Interior, North Wales.
539 "When nestling buds unfold their wings."

1863. 438 On the Llyder Valley, North Wales.

1865. 72 Welsh interior.

1867. 437 Scene near St. Asaph.

1868. 548 The bridge.

1871. 509 A Welsh Torrent.
1153 A frosty morning in September.

COPPER, André C. ... ... Etcher.
25, *Streatham Place, Brixton.*

1904. 1316 The Staff at Austerlitz.

COPPING, Harold ... ... Painter.
18, *Lady Somerset Rd., Highgate.*

1885. 1674 Irene.

1886. 1249 Study of a head.

1887. 773 The dunce.
1535 Twilight.
3, *Augustus Square, N.W.*

1888. 486 Mabel.
1398 A shepherd maid.
1674 "Her eyes as stars of twilight fair."
Melbourne Lodge, Dagmar Road, Selhurst.

1889. 1432 The love letter.

1890. 1668 Calla.
1682 Diana.

1891. 302 William Dyas, Esq.
1348 Study of a head.
Polperro Studio, 30a, Montague Rd., Hornsey.

1894. 1413 Bluebells.

1896. 1546 "My love has gone a sailing."

1899. 1559 A cheerful toilet.

1900. 1608 The love letter.
Darenth Villa, Shoreham, Sevenoaks.

1902. 1256 The finding of Perdita.
1257 Romeo's last farewell.

1904. 1352 In the valley of the shadow of death.

CORAH, William J. ..... Painter.
Varchwell Caerhum, near Conway.

1888. 1220 A flood on the Dulyn, North Wales.

CORAM, James H. ... ... Architect.
46, *Battersea Rise.*

1902. 1524 Orphanage near Farnham.

CORBAUX, Miss Fanny ..... Painter.
5, *Hercules Buildings.*

1829. 911 Portrait of a lady.

1830. 671 Mr. Barnard, Keeper of the British Institution.
917 Portraits of two children.

1831. 462 do. the children of J. Thornton, Esq.
912 The white rose.

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1831. 931 The red rose.
1832. 680 Countess St. Elme de Beauplan.
696 A country girl returning from market; a portrait.
1833. 610 Portrait of Ellen M'Leod.
623 do. a lady.
1834. 605 do. do.
55, *Hercules Buildings.*
1835. 550 A portrait.
558 Portraits of two sisters.
590 Portrait of a lady.
881 Portraits of two children.
1836. 568 do. young ladies.
1837. 543 The children of Mr. and Lady Elizabeth Scrope Dickins.
548 The children of George W. Norman, Esq., of Bromley Common.
685 The children of John Rogers, Esq., of Streatham.
712 The children of Major H. Cadogan.
723 Little Red Riding Hood; portrait of the youngest daughter of the late Sir Charles Smith, Bart.
890 Portraits of Sir Charles Smith and Miss Smith.
952 Portrait of Lady Margaret Compton, youngest daughter of the Marquis of Northampton.
986 Mrs. Hodgson Cadogan.
77, *Norton Street.*
1838. 622 Portraits of the children of S. Davies, Esq.
691 The children.
732 Portraits of Miss Dupré and Miss L. Dupré.
59, *Upper Norton Street.*
1839. 651 Miss Vivian.
664 The children of the Hon. Henry and Lady Louisa Lascelles.
781 Mrs. J. H. Vivian and her children.
1064 Miss Fanny Blackwood.
1840. 553 Portraits.
604 Miss Arabella Beadon.
609 Portraits of the sons of the Rev. William Streatfield.
633 Mrs. Dixon of Stunsted Park.
664 Portraits of Viscount Ockham and Lady Anne Isabella King, children of the Earl of Lovelace.
1841. 598 Mrs. Herbert Kynaston.
654 Portraits of the children of Mr. William Leveson-Gower.
1841. 666 Portraits of the children of Lord Clonbrock.
949 Lady Vivian and her daughter.
1842. 573 The children of B. Welstead, Esq.
679 The children of the Rev. Walter S. Trower.
866 Evelyn and Catherine, children of the Rev. R. B. Hone.
981 Portraits of a lady and child.
1843. 657 do. the children of Lieut.-Colonel the Hon. Douglas Pennant.
943 Portraits of the children of Lieut.-Colonel the Hon. Douglas Pennant.
1054 Portrait of a lady.
1111 Mrs. William Coulson.
1120 Portraits of the children of William Williams, Esq., of Aberpergwin, South Wales.
1844. 788 Portrait of a lady.
942 Mr. Alderman Gibbs.
944 Portraits of the three youngest children of the Hon. Charles Hanbury Tracey.
971 Portraits of the children of Thomas Garfil, Esq.
1024 Portraits of the three eldest children of the Hon. Charles Hanbury Tracey.
1845. 961 Portrait of the Lady Mayoress. (*Mrs. Gibbs.*)
1009 Miss Hamilton.
1022 Portrait of a lady.
1081 do. the Rev. R. Mountford Wood.
1846. 787 Portrait of her mother.
872 do. the infant son of Viscount Galway.
910 Portrait of a lady.
990 The Misses Perfect.
1027 Mrs. Kay Shuttleworth and children.
1062 Portraits of the children of Spencer Smith, Esq.
1099 Mrs. B. B. Williams and children.
1847. 956 Mrs. Johnstone and child.
1067 Portraits of the children of Robert Gosling, Esq.
1848. 1006 Mrs. Charlton and child.
1062 A group of children.
1063 Master John Fane Ballard.
1075 James W. Gilbert, Esq., general manager of the London and Westminster Bank.
1093 Lady Crewe and child.
1850. 660 Portraits of the children of the late T. G. Woodroffe, Esq.

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Corbaux, Miss Fanny—*continued.*

1850. 947 The late Leman Blanchard, Esq.
979 Portrait of a lady.
993 Youngest son and daughter of Lord Eddisbury.
1103 Portrait of a lady.
1851. 952 Frame containing three miniatures: Mary, daughter of the Rev. Frederic Neville, Mrs. Allen, and the son of C. Wentworth Dilke, Esq.
1158 The children of Gervaise T. Waldo Sibthorpe, Esq.
1196 The youngest son of Robert Gosling, Esq.
1213 The children of S. Morton Peto, Esq., M.P.
22, *Westbourne Place, Eaton Square.*
1852. 1060 Portraits of the children of Charles Salaman, Esq.
1062 Portraits of the children of Sir Michael Hicks-Beach, Bart.
1853. 967 Mrs. Thomas Newman Hunt.
1854. 761 Miniatures.
995 Early spring; a portrait.

CORBAUX, Miss Louisa.....Painter.
5, *Hercules Buildings.*

1833. 544 A child with a kitten.
1834. 516 Portrait of a favourite cat.
1836. 745 The bird's nest.

CORBET. *See* **Bell and Corbet.**

CORBET, Matthew Ridley.
Painter.
30, *Fitzroy Square.*

1875. 459 Lady Slade.
563 A portrait.
80, *Peel Street, Kensington.*
1877. 556 Mrs. Heneage Wynne-Finch.
1879. 302 Lady Clay.
1882. 651 A Nubian girl.
123, *Via Sistina, Rome.*
1883. 38 In the sacred grove.
The Avenue, 76, *Fulham Rd.*
1885. 701 Handel Cossham, Esq.
13, *Tite Street.*
1887. 1227 A stormy evening—Redesdale.
33, *Tite Street.*
1889. 617 Walter MacLaren, Esq.
774 A golden afternoon.
1154 On the Tuscan coast.
1890. 233 "A land of fragrance, quietness, and trees and flowers." —*Keats.*
1891. 197 Sunrise in the Severn valley.
54, *Circus Road.*
1892. 266 "A light of laughing flowers along the grass is spread."—*Shelley.*
955 "The cloud surrounded morn." —*Shelley.*
1893. 104 Spring.
336 Evening.
1894. 300 Morning glory. *Purchased for the Chantrey Bequest.*
669 The Arno in flood.
1895. 563 Mountain, field and flood.
1353 Pomegranate; pencil-study.
1367 Stone pine; study.
1376 Chalk study for a picture.
1896. 139 Passing storm.
576 Autumn rains.
1897. 459 Vespers.
771 Carrara Mountains.
822 Florence, from Bellosguardo.
1898. 922 Florence in spring.
1899. 653 The dead Knight.
1192 The city of flowers.
1229 From Volterra, looking towards the Pisan Hills.
1900. 979 "A loving Psyche who loses sight of love."—*Mrs. Browning.*
1901. 863 Val d'Arno—evening. *Purchased by the Chantrey Bequest.*
(Elected A.R.A.)
1902. 66 Ægina, from the theatre of Dionysus.
418 Sunrise.
615 Salamis, from the Acropolis.
876 On the coast of Tuscany.

CORBET, Mrs. Matthew Ridley (Edith), late Mrs. Arthur Marsh.
Painter.
54, *Circus Road.*

1892. 270 Quiet end of day.
1893. 27 Goat-girl.
285 Above the Horner Woods, Exmoor.
1894. 914 The brook. "How silent comes the water round that bend, etc."
1895. 561 Potatoes harvest in the dales.
1896. 736 Alban Hills from St. John Lateran.
944 Bacchante.
1898. 268 The little Tuscan.
323 "Where the lawns and pastures be, etc."
1899. 881 A river farm.
1900. 502 Mill stream below Assisi.
770 Plain of Assisi.
835 Mending nets.

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1901. 10 Rising moon.
1902. 61 Bathers.
1903. 78 "Who that beheld that sun upon thee set, etc."

CORBET, Philip ... ... Painter.
1823. 435 Miss Lacy, of the Theatre Royal Covent Garden.
1824. 205 The Proposal.
1825. 163 Portraits of the Rev. Archdeacon Owen and the Rev. J. B. Blakeway, authors of the "History of Shrewsbury."
187 Archdeacon Butler and family.
311 Mrs. Carline.
25, Everett St., Russell Square.
1826. 142 Dr. Du Gard.
143 Mrs. John Lloyd and child.
275 Dame Quickly's Latin, etc.
1827. 169 Groupe of the children of the Hon. Thomas Kenyon.
240 Portrait in a Florentine dress.
1828. 281 Portraits of three brothers: Robert Burton, Esq., Longnor Hall, Rev. Henry Burton, Vicar of Atcham, and Edward Burton, Esq., of Shrewsbury.
Shrewsbury.
1833. 307 John Williams, Esq.
428 Mrs. Clement.
1834. 102 Philip Hughes, Esq.
113 A portrait.
294 S. Pritchard, Esq., E.I.C.S.
1835. 9 Sir John Hanmer, Bart., M.P.
1837. 64 Portrait of a lady.
222 Mr. Birch.
373 do.
1838. 95 Rev. D. Burton, late Regius Professor of Divinity at Oxford.
123 The late Rev. Royer Clayton, Vicar of Dawley, Shropshire, etc.
419 Francis Darby, Esq.
1841. 323 Sir Henry Edwards, Bart.
336 Sally Paddock; a sketch at Lord Tankerville's almshouses, Shrewsbury, 1840.
364 Henry de Bruyn, Esq.
573 David Pugh, Esq., of Llanerchydol, late M.P. for Montgomeryshire.
1846. 372 Samuel Tudor, Esq., aged 83 years.
1848. 59 A girl in a Dutch mantle.
1856. 422 Miss Field of Shrewsbury.
464 W. D. Field, Esq., Ulceby Grange, Lincolnshire.

CORBETT, Alfred E. ... ... Architect.
78, Cross Street, Manchester.
1902. 1390 A Cheshire house.
1569 Design for a town club house.
1586 do. chapel and school at Ilkley, Yorkshire.

CORBETT, F. ... ... Painter.
1, University Street.
1854. 280 Landscape and cattle.

CORBIN, Miss Rosa H. ... ... Painter.
25, Lodge Road, Southampton.
1889. 945 Near St. Ives.

CORBOULD, Alfred ... ... Painter.
9, Bankside.
1835. 264 Retriever and wounded pheasant.
1837. 537 Pheasant shooting.
1838. 1053 Duncan and the Deer. "With one hand Duncan seized the deer's horn, whilst with the other he drew his dirk: but in the same instant the buck bounded over the precipice, carrying the Highlander with him." *Vide Sir W. Scott.*
1839. 214 The sentinel.
1840. 591 Retriever and dead game.
1841. 304 Termination of the day's sport.
1842. 1205 Frank Osbaldiston's first sight of Diana Vernon. *Vide* "Rob Roy."
1843. 77 Carriage horses, the property of the late Sir Francis Chantrey.
1845. 637 Having led the old horse Jovial into the barn and removed the coverlet from his head Morok approached Death's cave, withdrew the iron fastening and stepped aside upon the ladder leading to the loft above. The black panther once more hurling herself at the bars, they now gave way, and she alighted from her bound in the barn; for a moment she remained motionless, and then, quick as thought, she darted upon the frantic horse."—*Wandering Jew.*
1847. 306 Landscape with cattle—morning.
Messrs. Tattersall's, Grosvenor Place.
1848. 2 Not yet "gone to the dogs."
1849. 1152 October.

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Corbould, Alfred—*continued.*
4, *Phillimore Terrace, Kensington.*
1863. 12 Pugnacious.
1866. 39 The midday rest.
1867. 270 Highland stots.
477 Off for the south.
496 Disputing a passage.
1868. 126 At home in the Highlands.
165 The dairy maid.
587 Cast ashore.
1874. 62 Major.
1875. 59 Highland stots and gillie.

CORBOULD, Alfred Chantrey, *R.B.A.* **Illustrator.**
86, *Warwick Gardens.*
1879. 1191 "It's an ill wind that blows nobody good." Original sketch for "Punch."
1200 "Pity the frozen out fox-hunters." Original sketch for "Punch."
1289 "Saints in the shires." Original sketch for "Punch."
8, *Pembroke Road, Kensington.*
1885. 1706 "Arry with the arriers." Original of a cut to "Punch."
1887. 1553 "Artist's puzzle (picture gone to the Royal Academy): Will it be hung?" Original for a cut in "Punch."

CORBOULD, Alfred Hitchens. Painter.
21, *Rutland Gate.*
1844. 423 The Keeper's companions.
536 Fitz-James and his dying horse. "Woe was the chase, etc."
22, *Gloucester Place.*
1845. 295 On the Moors.
21, *Rutland Gate.*
1846. 243 Jack-in-the-box.
536 Meadow scene—evening.
692 do. do.
Hyde Park Corner.
1847. 494 "Ostler's Belle."
Eldon Lodge, Victoria Road.
1852. 24 Portrait.
28 do.
1853. 388 Caspar and Duck, the property of H.R.H. the Prince of Wales.
1854. 1086 Miss Ellen J. Sandeman.
1855. 1326 Portrait.
1856. 121 Mrs. S. B. Keene.
1859. 886 First regiment Life Guards trotting past, under the inspection of H.R.H. the Duke of Cambridge, at Wormwood Scrubbs.
1861. 133 Rotten Row.
1862. 392 Children of the Earl and Countess of Tankerville, with favourite hunter.
663 Frederick, younger son of the Earl and Countess of Tankerville.
1864. 333 Master Geary.
482 Major Stapylton's phaëton horses—putting to.

CORBOULD, Aster R. C. ... Painter.
9, *Bank Side.*
1850. 13 Market day.
1851. 17 Sunshine and shade.
1852. 621 Homestead, Claygate, Surrey.
1854. 92 "Common cows."
1856. 493 Portrait of a gentleman.
1857. 468 The Roadside.
1858. 149 Returning to the marshes.
9, *Devonshire Terrace, Kensington.*
1859. 941 The English farmer.
1862. 33 Waiting for the ferry.
426 The church farm.
602 A part of the flock.
1863. 697 Southward bound.
1864. 173 A Highland herd.
9, *Warwick Crescent, Kensington.*
1866. 135 A youth.
226 Walton Corbould.
345 Portrait of a child.
542 Brigade Field-day, Wormwood Scrubbs.
1867. 92 Magdalen, daughter of George Finch, Esq.
305 The late Earl of Rosslyn.
453 Miss Balfour.
463 Hunters, the property of W. W. Tailby, Esq.
1868. 680 Portraits of Balbirnie.
86, *Warwick Gardens.*
1869. 114 John Patterson Cobbold, Esq., Mayor of Ipswich, 1868; *for the new Town Hall.*
1870. 439 Mrs. Craven on her favourite mare.
913 Melbourne, the favourite hunter of the Rev. James Holden.
921 Madras Hunt. *Presented to Sir William Denison, etc.*
1871. 510 Miss Maynard and Miss Blanche Maynard, painted for the Earl and Countess of Rosslyn.
1872. 63 Clement Adalmar Cottrell Dormer on "Zingaro."

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1872. 1023 Max and his mother.
1873. 23 Boy's head; a study.
84 Going to cover.
87 Laddie.
123 Horse and hounds, belonging to the late Hugo F. Meynell Ingram, Esq.
374 Major Pemberton Campbell, 14th Hussars.
1874. 221 Mazeppa. "On came the troop, etc."

CORBOULD, Edward Henry, *R.I.* **Painter.**
5, *Crescent Place, Burton Crescent.*
1835. 417 Friar Tuck's cell. "Ivanhoe."
1096 Model of St. George and the dragon; sculpture.
1836. 927 Rebecca at the stake. *Vide* "Ivanhoe."
1837. 573 "Meekely shee bowed downe to weete if life, etc."
1838. 133 A horse, the property of John Snepp, Esq.
1839. 1068 "She saw a wearied man dismount, etc."
1078 "Nay, turn not from me that dear face, etc."
17, *Upper Southampton St., Fitzroy Square.*
1840. 576 The heiress.
724 The equestrian.
909 "Where'er she stopt rising on tiptoe, etc."
1842. 269 At Eglinton. "A knight there was, and that a worthy man, etc."
1845. 677 The ascension of Christ; a study for an altar-piece. "And he led them out as far as Bethany, etc."
Eldon Lodge, Victoria Road.
1870. 110 Apart from the rest.
243 Marriage of Sir Nigel Bruce and Agnes of Buchan in the chapel of the castle of Kildrummie, whilst besieged by the English, A.D. 1207. Exhibited by command of the Queen.
1871. 230 Ladie Godiva.
1872. 998 Pelleas and Ettarre. "And when they reach'd Caerleon, etc."
1874. 930 The Canterbury pilgrims. "Amorwe whan the day began to spring, etc."

CORBOULD, G. ... ... Painter.
Master G. Corbould, at Mr. Corbould's, 70, John Street, Tottenham Court Road.
1801. 439 Mrs. Fullin.
1802. 664 The Knight and the hag. "Wife of Bath's Tale."
1803. 359 Palamon and Arcite. *Vide* Dryden's "Fables."
1804. 627 Fingal engaging the spirit Loda. *Vide* Ossian's Poems.
1806. 351 King Lear.

CORBOULD, Henry ... ... Painter.
Master H. Corbould.
1803. 358 Paris and Menelaus fighting for Helen. *Vide* Homer's "Iliad."
1804. 499 Warriors lamenting over a fallen hero.
644 Satan rising from the burning lake. *Vide* Milton's "Paradise Lost."
646 Satan pondering his voyage. *Vide* Milton's "Paradise Lost."
70, *John Street, Fitzroy Square.*
1805. 311 Mars and Bellona. *Vide* Bell's "Pantheon."
1806. 573 Ulysses' descent into Hell. *Vide* Homer's "Odyssey."
1807. 376 A study.
1808. 272 Coriolanus. "Nay, behold us! this boy, etc."
1809. 109 Parting of Hector and Andromache. "His princess parts with a prophetic sigh, etc."
144 Thetis comforting Achilles. "Why grieves my son? etc."
354 Horticulture and husbandry.
363 Heraldry.
1810. 166 Benevolence.
389 "Let it not be sufficient for us to supply our own wants, etc."
1811. 318 "Nor while on Ellen's faultering tongue, etc."
6, *Great Coram Street.*
1813. 583 Design from the fourth canto of Walter Scott's "Rokeby."
719 Obaddon, the Angel of Death, conducting the soul of Philo to the infernal gulph. *Vide* Klopstock's "Messiah."
1814. 493 A design from Lord Byron's "Corsair." "She gazed in wonder, etc."
1819. 65 A subject from Moore's poem of "Lalla Rookh." "Nay, turn not from me that dear face, etc."

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Corbould, Henry—*continued.*

1821. 435 Cat Grove, with portraits of gamekeepers in the service of Col. Berkeley, engaged with a desperate gang of sixteen poachers, on the night of the 18th Jan., 1816, when one of the keepers' party was killed and seven wounded.

494 Subject from Lord Byron's "Childe Harold." "Here woman's voice is never heard, etc."

5, *Crescent Place, Burton Crescent.*

1823. 10 Death of Palemon. *Vide* Falconer's "Shipwreck."

369 Song of death. *Vide* Burns's poems, etc.

1826. 243 The parting hour. *Vide* Crabbe's "Poems." "Adieu! farewell! etc."

1827. 193 Subject from Moore's "Lalla Rookh." "Once happy pair! etc."

1828. 353 The sister's dream. "And now in visions to her couch they come, etc."

532 Subject from Lord Byron's "Giaour." "But shape, or shade, etc."

618 Subject from Lord Byron's "Corsair." "He slept—who o'er his placid slumber bends?"

1829. 595 "My mother bids me bind my hair, etc."

612 Azim and Zelica in their happy state. *Vide* "Lalla Rookh."

1830. 456 A mother with her children waiting the return of her husband.

501 Children dancing.

1832. 610 Bailie Nicol Jarvie brought before Helen MacGregor. *Vide* "Rob Roy."

611 Brown and Meg Merrilies in the vault. *Vide* "Guy Mannering."

640 Diana Vernon and Francis Osbaldiston in the library. *Vide* "Rob Roy."

641 The troth plight between Ravenswood and Lucy Ashton. *Vide* "Bride of Lammermoor."

642 Alice showing the papers to Waverley. *Vide* "Waverley."

1833. 582 Sketch of Ulysses and Diomed returning to the Grecian camp with the horses of Rhesus.

1834. 540 Satan, sin, and death. "O father, what intends thy hands? she cried, etc."

1118 Cyllarus and Hylonome. "At once both loving and confessing love."

(Sculpture, H. Corbould in index, but E. Corbould in the catalogue.)

1836. 343 "What wouldst thou with me?" *Vide* "Parricide."

1838. 538 "Macbeth," act i, scene 3. "Whither are they vanished? etc."

1840. 14 (Octagon Room.) Thetis and Achilles. "Far in the deep recesses of the main, etc."

CORBOULD, Richard ... ... Painter.

75, *Chiswell Street, Moorfields.*

1777. 65 A portrait in miniature.

23, *Branes Row, Spa Fields.*

1780. 76 Portrait of a sailor.

114 Landscape.

244 Portrait of a gentleman; miniature.

281 Thalia; enamel.

1781. 110 A landscape.

134 Landscape.

1782. 233 View in Hyde Park.

392 Landscape.

27, *Leather Lane, Holborn.*

1783. 263 Landscape.

296 Portrait of a gentleman.

1784. 115 View of Harwich in Essex.

117 View of Languard fort.

25, *Cursitor Street, Chancery Lane.*

1785. 42 A landscape with figures by Mr. Stothard.

1786. 81 Portrait of a child.

216 Portraits of two children.

7, *Bedford St., Bedford Row.*

1787. 233 Bysham Monastery, Berkshire.

235 Landscape; small.

256 A limekiln near Blackheath.

1788. 149 A storm.

211 A moonlight.

1789. 54 Landscape—evening.

118 do. morning.

147 View near the sea-coast.

234 The sailor's embarkation.

261 Landscape—morning.

262 do. evening.

351 Portrait of a child; miniature.

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1790. 46 Landscape.
58 do.
59 do.
82 do.
235 Landscape and figures.
316 Portrait of a lady; miniature.
1791. 32 Portrait of a gentleman.
66 View near Blackheath.
87 Scene on the sea-coast.
118 A lake scene.
123 Portraits of a lady, her child and dog.
185 Portrait of a gentleman.
1792. 48 Food for the body.
49 Food for the mind.
117 Landscape with asses.
129 Landscape.
130 Landscape and figures.
68, *John Street, Tottenham Court Road.*
1793. 49 Cottagers gathering sticks.
1794. 235 Musidora—summer.
246 The matron—winter.
251 The lover. *Vide* Thomson's "Spring."
301 The husbandman—autumn.
1795. 68 View behind Aberdyllais Mill, Glamorganshire.
95 View of Caraig Castle, Carmarthenshire.
90, *John Street.*
1796. 8 Taken from the ninth sonnet of Mrs. Charlotte Smith.
11 Taken from the twelfth sonnet of Mrs. Charlotte Smith.
96 View near Pont Aberglaslyn.
99 Aberdyllais Mill, Glamorganshire.
198 Kilgarron Castle on the Tivy.
1797. 346 Taken from an elegy. *Vide* Mrs. C. Smith's sonnets.
1798. 50 Landscape with horses.
284 View from Hampstead Heath.
316 Landscape and figures.
829 Mr. Cracraft.
1799. 115 A landscape, with banditti.
613 A frame containing six designs for Young's "Night Thoughts."
1800. 10 The death of Pelemon. *Vide* Falconer's "Shipwreck."
207 The fisherman's departure.
209 do. return.
530 Britannia, attended by Fame and Victory, presenting to History those naval gallant heroes who have so eminently distinguished themselves in the present war.
1800. 546 A landscape, with figures and cattle.
549 A landscape, with timber carriage, etc.
1801. 101 Landscape, with banditti.
204 The millennial age. "The mother sees and smiles to see, her infant's playful hand, etc."
235 Cottagers overtaken by a storm.
261 The birds' nest.
1802. 93 Eve caressing the little flock which Adam had surprised her with. "O Adam! they are gentle and fond, as in Paradise."
118 The angel Michael denouncing the curse on Cain. "Thou art curst on the earth, etc."
169 A landscape—evening.
215 Caraig-Kennin Castle, Wales.
496 Landscape.
1803. 9 Hero and Leander.
450 Architecture and astronomy.
451 The genius of literature and science presenting her pupils to Minerva.
494 A park scene.
704 A landscape, with figures reposing.
1804. 97 A landscape and figures.
191 A rocky scene, with banditti.
200 A landscape and figures.
1805. 316 Botany.
619 Chemistry.
1806. 181 View near Neath.
233 Aran pen Llyr, above Balapool.
240 View of Cader Idris on the Towyn Road.
441 View of Cader Idris, near Tal y Llyn.
1807. 11 Landscape and figures.
598 France; a design for a frontispiece to Wilkes' "Encyclopedia Londinensis."
627 England; a design for a frontispiece to Wilkes' "Encyclopedia Londinensis."
1808. 148 Hannibal on his passage over the Alps, pointing out to his soldiers the fertile plains of Italy.
1809. 33 Pan and Syrinx. "Now while the god with speedy pace, etc."
1810. 198 View of Cintra, and the palace in which the convention was signed. From a sketch taken on the spot by Col. Hawker, 14th Dragoons.
1811. 195 Contemplation.

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CORBOULD, Walter Edward. Painter.
28, *Applegarth Road, West Kensington.*
1889. 930 The artist's studio.
176, *New King's Rd., Fulham.*
1896. 1029 Inquisitiveness.

CORDEN, William...Enamel Painter.
33, *Chapel Street, Grosvenor Place.*
1826. 724 Hebe; an enamel on china.
Bomley House, Nottingham.
1829. 1207 Musidora; sculpture.
17, *Brunswick Terrace, Windsor.*
1836. 913 Portrait, Sir Walter Scott; enamelled on china from the original picture by Sir Thomas Lawrence in the collection at Windsor Castle, by His Majesty's permission.

CORDEN, W., Junr. ... ... Painter.
5, *Queen's Road, Pimlico.*
1843. 644 A family picture; portrait.
Old Windsor.
1845. 299 Study of a head.
Vine Cottage, Old Windsor.
1846. 1151 The windmill man.
1847. 397 Early grief.
Trinity Place, Windsor.
1854. 1356 Queen Mab. "Soul of Ianthe, awake! etc."
1855. 581 Consulting the oracle.
1157 Indecision.

CORDER, E. ..... Enamel Painter.
38, *Hatton Garden.*
1828. 795 Enamel portrait of Mrs. Williams.

CORDER, Miss Rosa ... ... Painter.
91, *Southampton Row.*
1879. 479 Mrs. Corder.

CORDER, W.....Enamel Painter.
51, *Newman Street.*
1825. 864 Portrait of Miss F. H. Kelly, Theatre Royal, Covent Garden; enamel on china.

CORDEUX, Thomas F.... ... Painter.
Franshams, Bushey Heath.
1901. 61 The mouth of the Conway.
1902. 342 The Lizard from Kynance.
343 Cornish sand and sea-holly.

CORDIER, Madlle. A. Delville. Miniature Painter.
1860. 860 Madame la Comtesse A. de S.
867 Lambert Bey.
Paris.
1876. 820 Lucia.
1209 Giovanina.
1877. 1305 Young woman playing on the mandoline.
1878. 1282 Jewish woman of Algiers.
19, *Quai St. Michel, Paris.*
1882. 1399 Portrait miniature on ivory.
1419 Miniature of a lady; on ivory.

CORDIER, Henry Joseph Charles. Sculptor.
9, *Huntley Street.*
1853. 1454 Bust of Mdlle. Nathan.

CORDINGLEY, Georges R. Painter.
9, *Addison Road, Turnham Green.*
1893. 807 Marine.
1896. 803 A road at Vimereux, near Boulogne-sur-Mer.

CORELLI, A. ... ... Painter.
22, *Montagu Place, Russell Square.*
1882. 1429 Washerwomen of the Abruzzi, Italy.

COREY, Mrs. Linda W. Miniature Painter.
Ontario, Cole Park, Twickenham.
1904. 1182 Mrs. Charlesworth.

CORKLING, Miss May ... ... Painter.
17, *St. Edmund's Terrace, Regent's Park.*
1878. 853 A study from nature.

CORKRAN, Miss Henriette L. Pastel Painter.
9, *Clareville Road.*
1880. 1250 A Venetian girl; pastel.
1882. 1254 Mélita—pastels.
1883. 445 Le Père Anselme.
1323 A portrait; pastel.
1334 A bacchante do.
1341 Violet do.
1884. 46 A little outcast.
1366 Rosina.
1379 Dot.
1885. 1417 Ada; study in pastels.
1708 The late William Spottiswoode, Esq., P.R.S.
1887. 409 A Christmas rose.

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19, *St. Mary Abbot's Terrace.*
1893. 1217 Iolanthe.
1, *Cranley Gardens.*
1894. 1069 Little poppie.
1895. 985 A siren.
45, *Mecklenburg Square.*
1896. 1266 The belle of Asolo.
1902. 1131 Rosie, a study.
1138 Little boy blue.
1903. 952 La Belle Marcelle.

CORLETTE, Hubert C.... Architect.
11, *Beaumont Street,*
Marylebone.
1895. 1503 Colour decoration, St. Anastasia, Verona.
1522 do. do. do.
1606 Stained glass, New College, Oxford.
28, *Theobald's Road.*
1896. 1590 Study of roof, St. Albans.
1745 do. Lady Chapel, Chichester.
1897. 1753 Abbey church, St. Savin.
1758 do. do.
1762 do. do.
1855 Painted Sculpture, Albi Cathedral.
1898. 1699 Painted Decoration, St. Matthew's church, Yiewsley.
1701 Chapels, etc., Nottingham Cemetery.
2, *New Square, Lincoln's Inn.*
1900. 1765 Church at Exeter.
1769 do. Barnsley, Yorkshire.
1903. 1670 Liverpool Cathedral.
1672 do. do.

CORMACK, Mrs. (formerly Miss Minnie Everett).
Engraver and Painter.
70, *Hampstead Road.*
1892. 1606 The Rt. Hon. Arthur Balfour, M.P. After L. Alma-Tadema, R.A.
1893. 1478 The late Duke of Cleveland. After Frank Holl, R.A.
Pomona House,
New King's Road.
1897. 1422 Rose; miniature.
1899. 1284 Mrs. Pulie; miniature.
1900. 718 Startled.
720 Titania.
1901. 780 The Gull Queen.
17, *Edith Grove,*
Fulham Road.
1902. 49 "Come unto these yellow sands."
626 The bather.

CORMACK, N. ... ... Painter.
9, *Cockspur Street.*
1814. 439 Portrait of a gentleman.
461 do. do.
33, *New Bond Street.*
1815. 534 Portrait of himself.
696 do. a gentleman.
1816. 771 do. do.

CORNELISSEN, Miss Marie (afterwards Mrs. Seymour Lucas).
Painter.
21, *Queen's Square, Bloomsbury.*
1877. 143 Phyllis.
1879. 450 Foundling Hospital—Sunday morning.
560 "The latest."
Mrs. Seymour Lucas,
New Place, Woodchurch Road,
West Hampstead.
1883. 63 Tired out.
1885. 480 Les Compotes.
717 In disgrace.
1887. 777 The Tyrant.
1888. 315 Our baby King, Henry VI by the Grace of God, Kynge of Englond and Fraunce and Lorde of Irelond.
931 Alice in Wonderland.
1889. 290 Ethel, youngest daughter of E. Bellamy, Esq.
1890. 908 The conquering hero.
1891. 2086 Marie Seymour Lucas; bust, terra-cotta.
1892. 984 Miss Herbert of Clytha.
1893. 694 Waifs and strays.
728 "We are but little children weak, Nor born to any high estate."
759 Marguerite. "All else were sleeping, etc."
1894. 623 Types of English beauty.
1895. 709 Cinderella's Dream.
759 Little Ellie sits alone 'mid the beeches of a meadow.
1896. 535 "Till the final harvest hour."
702 Ancestors.
1897. 844 "Oh look!"
1898. 816 The children's hour.
1899. 417 Dorothy, daughter of Swinfen Eady, Esq., Q.C.
1900. 264 Birdie Lewin, granny's darling.
444 The hearth witch.
505 Peggy and Kitty, daughters of E. A. Barry, Esq.
1901. 340 "Only me."
492 Dainties from the hall.
1902. 585 Joan, daughter of G. Hickson, Esq.

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Cornelissen, Miss Marie—*continued.*
1902. 612 Isabel, daughter of H. Gamman, Esq.
1903. 168 Ivar Campbell, a peer's page at the Coronation of King Edward VII.
243 May, daughter of Compton Domville, Esq.
516 Our grandmothers.
1904. 583 The first chapter.

CORNER, A. ... ... **Architect.**
2, *Alexander Place, Brompton.*
1846. 1188 Design for a national mausoleum.
1847. 1156 Old gateway entrance to the tilt yard, Eltham, Kent.

CORNICELIUS, G. ... ... **Painter.**
Hanem, Munich.
1852. 148 Our Saviour with the woman of Samaria.

CORNILLIET, J. ... ... **Painter.**
23, *Old Bond Street.*
1870. 221 Un coin de la Gare à Lyon (Souvenir de Mai, 1859).

CORNISH, William Permeanus. Painter.
16, *Grand Parade, Finchley Road.*
1898. 1135 London East. "Toil, grime, and care, etc."
1900. 1207 The Morning of life.
1901. 1042 The Sussex downs near Midhurst.
1904. 921 South downs and Pevensey Level.

CORNMAN, H. ... ... **Sculptor.**
5, *Great Newport Street.*
1799. 1080 Portrait of a gentleman.
1800. 668 Mr. Downs.
1802. 1086 Mr. Wilkinson; a model.
1803. 865 The Earl of Carlisle.
1805. 712 Bust of a gentleman.
793 Portrait in wax of a gentleman.
798 do. do. young lady.
1806. 634 Captain Weltden; miniature.
863 Bust of Mr. Downs.
1810. 623 Portrait of a gentleman.
1811. 696 do. lady.
1812. 622 Portraits of two ladies in wax.
1813. 538 Model of a lady.
573 do. B. West, Esq.
1815. 831 Mr. Henderson.
29, *Newman Street.*
1816. 867 Mr. Stone.
1817. 943 Model of H.R.H. the Princess Charlotte.
971 Model of Lord Dudley and Ward.
1818. 1004 Model of Captain Maxwell.
1017 do. a gentleman.
1819. 1112 do. a lady.
1820. 954 do. a gentleman.
1821. 1056 do. T. Valentine, Esq., professor of music.

CORNMAN, P. ... ... **Sculptor.**
5, *Great Newport Street.*
1788. 634 Model in wax.
1790. 681 do. do.
1791. 638 Model of a lady.
653 do. gentleman.
1792. 764 Portrait of a lady in wax.

CORNWALL, W. H. ... ... **Painter.**
(An Honorary Exhibitor.)
1821. 988 View of Waterloo bridge.
1823. 191 Berry Pomeroy Castle, near Totnes, Devon.

COROT, Jean Baptiste Camille. Painter.
98, *Rue Paradis Poissonière.*
1869. 152 Les Nymphes.
422 Figures with landscape.

CORRIE, Miss E. J. ... ... **Painter.**
1, *St. James' Villas, Exeter.*
1877. 720 A brace of pheasants.

CORRODI, H. ... ... **Painter.**
Casa Lerny,
3, *Piazza de Spagna, Rome.*
1881. 98 The storm in the desert—Egypt.

CORRY, H. Lowry ... ... **Architect.**
15, *Warwick Square.*
1903. 1517 Design for a country house.

CORSER, Thomas ... ... **Painter.**
Bristol.
1827. 588 Landscape: composition.
1828. 953 do. do.

CORSON, George ... ... **Architect.**
25, *Cookridge Street, Leeds.*
1875. 929 Spenfield, near Leeds, for J. W. Oxley, Esq.
936 Warehouse of Haugh, Dunlop and Co., Bradford.
1026 Spenfield.

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1878. 1042 Theatre and opera house, Leeds.
1106 Municipal offices, Leeds.
1879. 1080 School Board offices, Leeds.
1114 Free Library, Leeds.

COSBIE, S. ... ... Painter.
2, *St. Paul's Churchyard.*
1864. 218 Ravenswood, from the "Bride of Lammermoor."

COSLETT, R. G.
Miniature Painter.
70, *Chiswell Street.*
1808. 256 Portrait of an old lady.
479 Subject from the "Necromancers."
31, *Foley Street.*
1811. 201 A little girl with her dog.
225 Portrait of a young lady.
22, *Chapel Street, Pentonville.*
1813. 615 Portrait of a gentleman.
629 do. lady.
761 The grandmother.
14, *Tavistock Row.*
1818. 473 Portrait of a lady.
484 do. gentleman.
582 do. lady.
601 do. gentleman.
625 do. do.
5, *Southampton Row.*
1819. 486 Sir W. W. Doveton.
510 Mr. Bodkin.
550 Mr. Jones.
568 Rev. J. Hall.
569 Portrait of a gentleman.
607 do. do.
608 Miss Fitzgerald.
620 Mr. Washington Ashby.
1820. 503 Portrait of a gentleman.
530 do. do.
531 Mrs. Lomas.
567 Mr. Hale.
611 Portrait of a gentleman.
617 do. child.
619 do. little girl.
2, *Chester Place, Lambeth.*
1821. 518 Portrait of a lady.
521 do. young lady.
550 do. lady.
556 do. gentleman.
1825. 574 do. do.
594 do. lady.
715 do. gentleman.
839 do. do.
869 do. lady.
18, *Finsbury Street.*
1827. 595 Portrait of a gentleman.
596 do. lady.
597 Rev. H. G. Watkins.

COSSE, Laurence J.
Miniature Painter.
At Mr. Hedges',
Covent Garden.
1784. 528 Coriolanus; a sketch.
1785. 443 Gifts win women.
1786. 414 Portrait of a young lady.
90, *Great Tichfield Street.*
1787. 122 Portrait of a young gentleman, with a hoop.
1788. 56 Portrait of a gentleman.
76 do. do.
119 do. do. (*Mr. Higgins or Dr. Bossy.*)
1790. 65 Venus with a cupid.
67 do. do.
215 Portraits of a young lady.
1791. 53 Adam and Eve beholding the first instance of death in the murder of Abel.
57 Venus lulling the God of love to rest.
1792. 218 Portrait of a young gentleman.
1793. 246 The Mary's at the grave of Christ.
566 The portrait of a naval officer.
1794. 177 Portrait of one of the Queen's chaplains.
189 Virtue chiding love.
271 Genius illuminating the world.
1795. 252 A Bacchanalian.
266 Portrait of a gentleman and his family.
425 Portrait of a lady.
1796. 31 The family distress occasioned by a lost child.
32 The family happiness restored on the return of their lost child.
215 A nymph reposing.
563 Portrait of a young gentleman.
595 do. an actress.
1797. 405 The happy moment: coming from school.
413 The painful moment: going to school.
670 Joy, or preparing for a walk.
678 Sorrow, or the mischance.
770 A Venus.
59, *Mortimer Street.*
1798. 197 A cottage near Ramsgate.
294 From the first chapter of Genesis: "In the beginning God created the heaven and the earth."
821 Miss R. Leonard.
847 Master W. Widmer.
1799. 142 Master Ewald.
307 Boys with a bird's nest.
543 Portrait of a gentleman.

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Cosse, Laurence J.—*continued.*

1799. 548 Portrait of a lady.
726 A frame containing the portraits of an artist, Gen. Le Comte de Behague, a lady, Mr. Jats, and Miss Jats.
1800. 307 Rev. J. Archer.
359 Mr. Salter.
533 The woodman at dinner.
810 Frame containing the portraits of Mr. Rickett, Mr. R. Rickett, Mr. M'Arthur, a lady, and a gentleman.
32, *Charles Street, Middlesex Hospital.*
1802. 500 Portrait of a gentleman.
886 A frame containing five portraits.
22, *Charles Street.*
1803. 98 British happiness: the soldier's return.
99 British happiness: the sailor's return.
147 The defence, glory, and support of England, transplanting the oak.
832 A frame containing five miniatures.
27, *Newman Street.*
1804. 282 The affliction of Providence relieved by Attention.
485 Portrait of a lady.
739 Portrait of gentlemen belonging to the City Light Horse Volunteers.
1805. 577 Portraits of a gentleman and his nephew.
1806. 310 Cottage scene.
689 Frame containing five miniatures.
842 Fairlop Tree, with a view of Epping Forest.
1807. 303 The inside of an alehouse.
1808. 298 Portrait of a gentleman.
504 Boys going to school.
1809. 117 Portrait of a gentleman.
236 Portrait of Miss C. M. Mourgue ten years old, a child gifted by nature with very extraordinary mental endowments. "She lisp'd in numbers, for the numbers came." —*Pope.*
512 Portrait of a gentleman lately deceased.
1810. 284 Boys coming from school.
617 Portrait of a child.
1811. 142 do. young lady.
1812. 253 A joke.
1813. 401 The infant bruiser.
1814. 554 Portrait of a lady.
1815. 251 Rev. J. S. C. Frey, a converted Jew, preacher of the gospel to his brethren the Jews.
379 The Rev. T. Scott, of Aston, Sandford, Bucks, author of the "Exposition of the Bible," etc.
1816. 580 Portrait of the late Mr. Salomon.
679 Portrait of a young lady.
780 do. lady.
1817. 191 A Polish Jew converted to Christianity.
432 The Woman of Samaria. "There cometh a woman of Samaria to draw water, etc."
1818. 477 Portrait of a young lady.
1819. 516 J. Finlay, Esq., late master of Streatham Academy, taken at the earnest solicitation of many of his former pupils.
1820. 446 Mr. Orme.
1821. 189 Portrait of a gentleman.
581 do. lady.
804 The Salutation. "And Mary arose in those days, etc."
1822. 282 The Holy Family.
1823. 234 Rev. T. Robertson, Calcutta.
1824. 611 Portrait of a young lady.
1825. 316 do. gentleman.
1826. 68 do. young lady.
1827. 11 do. artist.
1828. 202 "How sweet it is!"
1829. 388 Portrait of a young gentleman.
1126 do. an eminent artist.
1834. 150 do. a gentleman.
1837. 345 do. an artist.

COSTA, Professor Giovanni da.
Painter.
2, *Holland Park Road.*
1869. 352 Porto d'Anzio.
417 Near Leghorn.
1870. 513 Casting the net.
33, *Via Margutta, Rome.*
1874. 994 The shore of the Mediterranean near Rome.
1876. 439 Winter sunset, near Porto d'Anzio.
1877. 397 View near Bocca d'Arno.
1879. 244 Mouth of the Arno—dawn.
566 A nook at Lerici.
1882. 172 Sunrise on the Carrara Hills.
1883. 181 The Mere.
Palazzo Odescalchi in Prate, Rome.
1897. 805 Bamborough Castle.

COSTA, John Da. *See* **D.**

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COSTELLO, Miss Louisa Stuart.
Miniature Painter.
Angel House, Hammersmith.

1822. 801 Portrait of a lady.
4, *Upper Queen's Buildings, Brompton.*
1823. 490 Portrait of a young lady.
2, *Great Marlborough Street.*
1825. 842 Portrait of a lady.
843 Emily.
855 Portrait of a lady.
1826. 756 do. do.
Brighton.
1833. 590 Mary. "Of what age is she? As a rose at fairest, Neither a bud nor blown."
1834. 747 Eliza.
1835. 729 Miss Lloyd.
1836. 634 Mina and her love-bird.
1837. 625 Lady Augusta Gordon and child.
884 Dudley Costello, Esq., F.S.A.
1838. 809 William Henry Kennedy Erskine, son of Lady Augusta Gordon.
1839. 861 Portrait of the son of the Hon. Colonel Dawson Damer.

COSTER, De. *See* **D.**

COSTOLI, Aristodème..... Sculptor.
1845. 1328 A gladiator.

COSWAY, Richard, *R.A.*
Miniature Painter.
Berkley St., Berkley Square.

1770. 47 Portrait of an officer; whole length.
48 A portrait in the character of Minerva.
49 The portraits of a gentleman, his wife and sister, in the character of Fortitude introducing Hope as the companion to distress.
(Elected A.R.A.)
Berkley Row.
1771. 44 A lady and her daughters in the characters of Virtue and Beauty, directed by Wisdom to sacrifice at the altar of Diana. (*The Countess of Carrick and her daughters, Lady Henrietta and Lady Margaret Butler.*) (*Tawdry.*—Walpole.)
1771. 45 Portrait of an Armenian. (*Very good.*—Walpole.)
46 Venus and Cupid; a study.
1771. 47 A portrait of a gentleman in miniature.
Berkley Street.
1772. 56 Rinaldo and Armida, from Tasso.
57 A miniature, in the character of Cupid.
(Elected R.A.)
1773. 53 Portrait of a lady and her son in the characters of Venus Victrix and Cupid.
54 Portrait of a child in the character of St. John. (*Master James Townsend, son of the Hon. Charles Townsend and Lady Greenwich.*)
1774. 47 A small whole length of a lady.
1775. 68 Europa. (*Tawdry.*—Walpole.)
69 Portrait of a lady; miniature.
1776. 63 A Madonna and Child; portraits. (*Woman's head very natural, child's ill placed.*—Walpole.)
64 Portrait of a young lady in the character of Psyche; a miniature.
1777. 66 Portraits of a nobleman's children at play.
67 Portrait of a lady in miniature.
1778. 66 A Cupid, the portrait of a young nobleman. (*Lord Barrymore.*—Walpole.)
67 Peace and Love; a miniature.
1779. 57 A lady; Kitcat.
58 A lady playing on the harp; small whole length.
1780. 26 Love and innocence. (*Probably Lady Duncannon and child.*)
93 Portrait of a lady in the character of the Comic Muse; a tinted drawing. (*Mrs. Abington.*)
1781. 22 Her royal highness the dutchess of Cumberland.
197 Sigismunda.
1782. 131 Portrait of a nobleman's child. (*Probably Lady Catherine Poulett.*)
212 Portraits of a nobleman's children. (*Probably children of the Earl of Cork.*)
1783. 74 Wisdom, Prudence, and Valour arming St. George. (*The Prince of Wales.*) (*Very unlike.*—Walpole.)
1784. 38 The angel delivering St. Peter from prison.
96 Portrait of a lady protected by the comic muse. (*Mrs. Cowley.*)

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Cosway, Richard, *R.A.—continued.*
Pall Mall.

1785. 120 Pastor Bonus: the portrait of a nobleman's child; whole length.
141 Portrait of a young gentleman; whole length.
146 Portrait of a gentleman; three-quarters. (*Probably James Hutton.*)

(Principal Painter to His Royal Highness the Prince of Wales.)

1786. 135 Portraits of a lady and her daughter. (*Duchess of Richmond.*)

1787. 53 View from the breakfast room in a gentleman's house in Pall Mall, with the portrait of a lady by Mr. Cosway. (*Mrs. Cosway.*—Walpole.) *This was exhibited as a work by W. Hodges, R.A., who painted the rest of the picture.*
93 Portraits of a lady and her child; whole length. (*Lady Page Turner.*—Walpole.)
Stratford Place.

1798. 71 Portrait of General Paoli.
161 David and Bersheba.

1799. 165 Venus and Adonis.
208 Portrait of a lady.

1800. 143 do. Master C. H. Sturt.
221 Portraits of the two sons of the Marquis of Blandford. (*Lords George and Charles Spencer.*)
532 Portrait of Lady B. Ashley.

1803. 119 The flight into Egypt.

1806. 235 Portrait of Lady Caroline Spencer, daughter of the Marquis of Blandford, as an angel.

COSWAY, Mrs. Richard (formerly Miss Maria Hadfield).....Painter.
Berkley Street.

1781. 11 Rinaldo.
68 Creusa appearing to Æneas.
139 Like patience on a monument, smiling at grief.

1782. 2 Darthula, in defending the body of her vanquished father, discovers herself to Cairbar her lover.—*Ossian.*
17 "As when fair Cynthia in darksome might Is in a nayous cloud enveloped Where she may find the substance thin and light, Breaks forth her silver beams, and her bright head Discovers to the world discomfited." *Vide* Spencer's "Fairy Queen." (*Duchess of Devonshire as Diana in the air. Extravagant.*—Walpole.)
78 Eolus raising a storm.
129 A magdalen.

1783. 39 Little Red Riding Hood.
54 Portrait of a lady. (*Mrs. Cosway.*)
192 "Althan stood in the wood alone, and saw a ghost in the darkening air, his stride extended from hill to hill." —*Ossian*, vol. i.
261 The Hours.

1784. 120 A Persian going to adore the sun.
205 Sampson.—Judges, chap. xvi, ver. 30.
206 Astrea instructing Arthegal. "So thence him far she brought into a cave, from company exiled, In which she nurs'd him, till years he wrought, and all the discipline of Justice thence him taught." (*Mrs. Braddyll and her son.*)
386 Portrait of a young gentleman.
Pall Mall.

1785. 34 Almangor and Osmida. ("Upon the earth they saw the hoary monarch supporting on his knee the drooping head of his unhappy child, his hands were clasped and raised towards that heaven, etc., etc.") *Vide* Mrs. Cowley's "Maid of Arragon."
65 The deluge.
106 A shepherdess.
224 Clytie, etc.
248 Portrait of a lady. (*Mrs. Cosway.*)
255 Basilæas's dream. (*Vide* "Diodorus Siculus.")

1786. 121 A vision.

1787. 1 Young Cybele with two nymphs; portraits. (*Lady Charlotte, Lady Anne, and Lady Frances Villiers.*)
65 Young Bacchus; portrait. (*Hon. Mr. Lambe.*)
80 An Enchantress; portraits of a lady with two of her children. (*Countess of Jersey.*)
170 Psyche; portrait. (*Mdlle. Pinto.*)

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1787. 251 Portrait of a lady. (*Mrs. Cosway.*)
1788. 191 Laura. *Vide* Petrarch. (*Mrs. Fitzherbert.*)
237 Portrait of a lady and her son. (*Mrs. Parkins.*)
1789. 101 A dying child, summoned by the spirit of its deceased parents: an historical fact. (*Miss Gardnor and Lady Townshend.*—Walpole.)
112 Medusa.
Stratford Place, Oxford Street.
1796. 30 An Hebrew woman carrying her purification offering to the Temple.
1800. 23 The birth of the Thames.
122 Angelica. "How oft inscrib'd with Friendship's votive rhyme, The bark now silver'd by the touch of time!" —*Rogers.*
131 "There, while the shaded lamp's mild lustre streams Read antient books, or woo inspiring dreams."—*Rogers.*
137 Miss Loftus and Miss H. Loftus.
149 Perseverance.
1800. 548 Miss Linwood.
705 Portrait of the Princess de Rauveau. "And jocund day stands tiptoe on the misty mountain's top."
1801. 36 The guardian angel.
114 The call of Samuel.
232 The exultation of the Virgin Mary, or the salvation of mankind, purchased by the death of Jesus Christ.

COTCHETT, T. ... ... Painter.
School of Design,
Somerset House.
1849. 95 Group of flowers from nature.

COTES, Francis, *R.A.* ... ... Painter.
Cavendish Square.
1769. 22 A portrait of a lady; whole length.
23 A portrait of a young gentleman; whole length. (*Very pretty.*—Walpole.)
24 A portrait of a lady; half length. (*Mrs. Bouverie.*—Walpole.)
25 A portrait of a gentleman; half length.
26 A portrait of a lady and gentleman at chess.
1769. 27 A portrait in crayons of His Royal Highness the Duke of Gloucester. (*Exceedingly like.*—Walpole.)
28 A young lady in crayons in the character of Hebe. (*Very pretty.*—Walpole.)
1770. 50 A portrait of a lady; whole length. (*Mrs. Sawbridge, wife of the Alderman, with a palm branch and inscription "Templum felicitatis."* —Walpole.)
51 A portrait of a gentleman; whole length.
52 do. do. do.
53 A portrait of a lady; half length.
54 A portrait of a lady; an oval.
55 A portrait of a lady; three-quarters.
56 A portrait of a gentleman; three-quarters. (*Duke of Beaufort.*—Walpole.)
57 A portrait of a gentleman; three-quarters. (*Mr. Watman.*)
58 A portrait of His Royal Highness the Duke of Cumberland; in crayons.
59 A portrait of a lady; in crayons. (*His own wife with a shock dog.*—Walpole.)
60 A portrait of a lady; in crayons.

COTES, P. B. ... ... Architect.
14, *Panton Street.*
1798. 931 Design for a bath.
At Mr. J. Malton's,
17, *Norton Street.*
1799. 968 Lighthouse on the pier, Ramsgate.
At Messrs. Armstrong and Wyatt's, Avery Row.
1801. 924 A design for an Egyptian mausoleum.
1802. 994 A country residence in the Castle style.
1804. 883 Antique Capitals, from sketches at Alexandria by Col. Turner.
1805. 725 The Hall of Alexander; an idea from Dryden's ode.

COTES, Samuel... Miniature Painter.
25, *Piercy Street,*
Rathbone Place.
1769. 29 A portrait in miniature of Mrs. Yates in the character of Electra. (*Pretty well.*—Walpole.)

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Cotes, Samuel—*continued.*

Percy Street, Rathbone Place.

1770. 61 Five portraits; in miniature.
1771. 48 Three ladies; miniatures.
1772. 54 Portrait of a lady; in miniature.
55 do. an old man.
1773. 55 do. a lady; in miniature. (*Miss Linley.*)
56 do. do.
57 do. a gentleman.
1774. 48 do. a lady; in miniature.
1775. 70 do. do.
71 do. do.
72 do. a child; do.
1776. 65 do. a lady; miniature.
66 do. do.
67 do. do.
1777. 68 Six portraits in miniature.
1778. 68 A frame with four portraits in miniature.
1779. 59 Seven portraits in miniature.
1780. 226 Frame with miniatures.
1781. 288 Portrait of a gentleman.
296 do. young lady.
1782. 302 do. gentleman.
318 do. lady.
1783. 342 do. do.
1784. 268 do. gentleman. (*Mr. Howard.*)
1785. 193 Portrait of a celebrated public character; in miniature.
1786. 300 Portrait of a lady; miniature.
320 do. gentleman; do.
1787. 289 do. lady.
341 do. gentleman.
1788. 373 do. do.
443 do. do.
445 do. young lady.
1789. 260 do. lady.
358 do. gentleman.

COTESWORTH, Miss Lillias E. Painter.

Abbotsworth, Winchester.

1886. 864 Anemones.

COTMAN, Frederick George, *R.I.*

85, *London Road, Ipswich.*

1871. 474 Henry Edmund Cotman, Esq.

St. Peter's, Ipswich.

1872. 914 Cleanliness is next to Godliness.

30, *Gower Street.*

1873. 205 Summer—noon.
1035 Among the lilies.
1055 Abraham and Isaac.
1874. 61 Frank May, Esq.
264 Noah. "Then he put forth his hand and took her, etc."
1050 The death of Eucles.

Hogarth Club.

1875. 67 The weary gleaner.
622 Vigilance and sleep.

10, *Boscobel Place.*

1876. 154 Edith Caroline, daughter of Henry Hucks Gibbs, Esq.
456 The Rev. John Eyre Yonge, M.A., of Eton College. Presentation portrait.
951 An anxious heart. "God is over all and heaven above thee, etc."
1289 "Brag."
1877. 77 Charles D. Prideaux Brune, Esq.
375 Family Group.
1878. 69 Mrs. Dearman Birchall.
948 Au revoir.
1012 Edward Greene, Esq., M.P.
1879. 233 The Rt. Rev. Edward Trollope, D.D., Bishop Suffragan of Nottingham.
317 The old, old story.
1050 Ethel; a portrait.
1880. 304 One of the family.
1881. 10 "Where's your master?" portrait of Lady Theodora Guest and favourite dog "Lemon."
1401 Hubert, son of H. de F. Montgomery, Esq.
1882. 661 Dummy Whist; portraits of the Marchioness of Westminster and Mr. and Lady Theodora Guest.
1883. 399 At last!
1484 Vice-Admiral Sir G. H. Richards, C.B., F.R.S.
1884. 351 Rebellion on the throne.
1652 Miss Guest.
1885. 133 Woolspinners.
1886. 22 At the lock.
1889. 1508 Saint Ives.
1890. 644 Where the Stour and Avon meet.
1342 Near Spalding.
1891. 300 Exeter.
595 Corfe.
1892. 959 A passing storm—Corfe.
1116 Bamburgh Castle—evening.
1894. 1106 Moonrise.

2, *High Street, Lowestoft.*

1898. 276 Harbour lights—Lowestoft.
1149 On the slips, Lowestoft.

Arts Club, 40, *Dover Street.*

1899. 173 Winter sunrise on the Alde.
1900. 727 Framlingham.
736 Departing ray of sunshine—Blythburgh.
741 On the Alde.
764 Mill dam on the Wey.

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1903. 451 William Groom, Esq. Presentation portrait.
1904. 103 Pamela, daughter of John D. Cobbold, Esq.

COTMAN, John Joseph ... ... Painter.
1853. 198 Landscape.

COTMAN, John Sell ... ... Painter.
28, *Gerrard Street, Soho.*
1800. 334 A watermill near Dorking, Surrey.
342 A cottage near Guildford churchyard.
343 Back of an inn near Guildford.
424 Leatherhead Church, Surrey.
550 Harlech Castle, Wales.
596 Cottage—Dorking, Surrey.
1801. 311 Brecknock.
410 Llantony Abbey.
127, *New Bond Street.*
1802. 420 Caernarvon Castle, North Wales.
430 A grindstone near Harlech, North Wales.
107, *New Bond Street.*
1803. 381 Morning.
446 Buildwas Abbey, Shropshire.
576 Banwell, Somersetshire.
1804. 375 Near Barmouth, North Wales.
409 Newburgh Park, Yorkshire, the seat of T. W. Belasyse, Esq.
418 do. do. do.
462 East window of Howden church.
498 Rivaulx Abbey, Yorkshire.
564 Fountain Abbey, Yorkshire.
928 Gormire, Yorkshire.
20, *Woodstock Street, Bond St.*
1805. 325 A study of trees.
448 A draining-mill.
509 Croyland Abbey, Lincolnshire.
626 Gateway—Croyland Abbey.
71, *Charlotte Street, Portland Place.*
1806. 341 In Castle Eden Dean, Durham.
460 Horses drinking.
461 Durham Cathedral.
494 Distant View of Greta bridge, Yorkshire.
524 On the river Greta, Yorkshire.
540 Barnard Castle, from Towlerhill.

COTMAN, Miles ... ... Painter.
42, *Hunter Street, Brunswick Square.*
1840. 452 Sea view.
1841. 440 Boats becalmed.
583 A lee-shore.
9, *Holles Place, Haverstock Hill.*
1851. 771 Near the coast—a recollection.

COTON ... ... Gem Engraver.
At Mr. Brown's, Coppice Road, Coldbath Fields.
1782. 339 Head of Neptune.

COTSWORTH, W. H.....Architect.
11, *Trinity Street, Southwark.*
1836. 1005 Design for public building.
1837. 1018 do. a font.
1839. 1144 do. public building.

COTTERILL, Edmund.....Sculptor.
67, *John Street, Fitzroy Square.*
1822. 996 A faun.
1823. 1091 Sketch in clay: Theseus rescuing Hippodamia from the Centaur.
1093 The Angel overcoming Satan; a sketch in clay.
1824. 1000 A sketch in clay: Hercules delivering Theseus from the infernal regions leaves Pirithous to his fate.
1016 A sketch in clay: Midsummer Night's dream; Titania, Bottom, and sprites.
1825. 1047 Hercules rescuing Hesione from the sea monster; a sketch in clay.
1060 Venus.
1826. 1037 Castor and Pollux carrying off the daughters of King Leucippus.
1082 Hero and Leander; a sketch.
1827. 1073 Theseus rescuing Hippodamia from the Centaur.
1099 Ganymede; a sketch in clay.
1100 Death of the stag; do.
1828. 1162 Poor Vulcan; a sketch.
1166 The wolf and vulture contending over the body of the fallen warrior; a sketch.
76, *Newman Street.*
1834. 1041 Alto Relievo description of the name of Buccleuch. "When old Buccleuch the name did gain When in the cleuch the buck was ta'en."
1836. 1110 A study from nature.
25, *Haymarket.*
1839. 1308 Small bronze equestrian statue of Her Majesty as she appeared at the review of the household troops in Windsor Park, 1837.

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Cotterill, Edmund—*continued.*

1839. 1311 Small bronze equestrian statue of the Duke of Wellington as at Waterloo on his celebrated charger Copenhagen.

1842. 1307 St. George; a group in bronze.
2, *Golden Square.*

1846. 1409 Half-size model: Equestrian statue of 1st Duke of Marlborough.
25, *Haymarket.*

1847. 1390 An equestrian statue in bronze of Field-Marshal the Marquess of Anglesea as Colonel of the 7th Hussars.

1848. 1349 Group in bronze: the contest.

1850. 1351 A Spanish bull-fight.

1851. 1306 Saphadin, the brother of Saladin, receiving the honour of knighthood from Richard Coeur de Lion.

1852. 1356 The encounter between Robert Bruce and Sir Henry de Bohun at the Battle of Bannockburn. "He was riding in front of his troops on a little palfrey, etc."

1855. 1501 The Suffolk punch-cart horse.
1514 The stirrup-cup.

1858. 1242 Horses playing; group in bronze.

COTTINGHAM, Lewis Nockalls. Architect.
66, *Great Queen Street.*

1826. 906 West front Rochester Cathedral, etc.
Waterloo Bridge Road.

1827. 976 Snelston Hall, Derbyshire.

1828. 1114 Entrance to library, Rochester cathedral.

1829. 1052 Entrance, Snelston Hall.
1060 Interior, Magdalen College Chapel, Oxford.
4, *Basing Place, Lambeth.*

1830. 1078 Interior, Magdalen College Chapel.

1831. 1066 do. do. do.

1832. 956 Part of Mr. Cottingham's studio of English antiquities.
993 New Hall, Fishmongers' Company, etc.

1834. 927 A Louis XIV drawing-room at Coombe Abbey.
932 Entrance, Coombe Abbey.
957 do. do.
1012 do. do.

1837. 1038 New Houses of Parliament, etc.
1043 Central Saloon, do.

1838. 1099 Monument in Armagh Cathedral to Colonel Kelly.
43, *Waterloo Bridge Road.*

1840. 1031 Village church in Derbyshire.

1842. 1083 The High Altar, St. Alban's Abbey. "After the second battle at St. Albans the Queen caused the King to knight his son before High Altar, etc."
1123 Choir of Hereford Cathedral.

1843. 1285 Interior, do.

COTTINGHAM, L. N. and Son. Architects.
43, *Waterloo Bridge Road.*

1845. 1179 Church of St. Helen, Thorney, Notts.

1846. 1306 Clifton Hall, Notts, for Sir Lukes Clifton, Bart.

COTTINGHAM, N. J. ... Architect.
43, *Waterloo Bridge Road.*

1841. 1016 Throne in Rochester Cathedral.

1842. 1065 Bishop Stanbury's chauntry, Hereford Cathedral.

1843. 1304 A Royal visit to the "Abbeye of St. Edmund Bury," etc. "On Christmas eve the aldermen . . . met His Majesty on Newmarket heath, etc."

1848. 1157 Village Schools, Great Chesterford.
1278 New Corn Exchange, etc., Saffron Walden, Essex.
6, *Argyle Place.*

1852. 1156 Theberton Hall, Suffolk.

1853. 1105 New Savings Bank, Bury St. Edmunds.

COTTON, J. ... ... Painter.
14, *Rodney Street, Pentonville.*

1809. 467 Flowers.

1810. 342 do.

COTTON, Mrs. Leslie (Mariette). Painter.

1891. 561 F. T. Martin, Esq.
1375 Mrs. Mahlon Sands.
77*a*, *Gabelsberger Strass, Munich.*

1892. 644 Portrait of the artist.

COTTON, Miss ... ... Painter.

1815. 638 A spaniel.
Chicheley, Newport Pagnell.

1817. 554 Fruit and flowers from nature.

1818. 525 Flowers from nature.

1819. 692 do. do.

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157, *Strand.*
1820. 547 Flowers.
1821. 656 Composition of flowers from nature.
1822. 538 Fruit and flowers.

COTTRELL, Wellesley ..... Painter.
Grosvenor Mansions, Birmingham.
1889. 309 Low water on the Welsh coast.
1892. 632 A home of the past.
697 The hour of shadows.
1893. 13 A glimpse of the river Conway.
1896. 874 A grey morning.

COUCHMAN, C. ..... Architect.
Kensington.
1836. 1030 St. Barnabas' Chapel, Addison Road.
1841. 956 Hyde Park Gardens, Paddington.

COUCHMAN, Miss Florence A. Painter.
7, *Pembury Road, Tottenham.*
1890. 1853 South chapel, St. Paul's Cathedral.

COUGHTRIE, James B..... Painter.
10, *Dorset Terrace.*
1863. 760 Dolly's new frock.

COUGHTRIE, Miss Kate R. Painter.
85, *Sinclair Road, Kensington.*
1904. 275 "Then shall this mouldering frame of flesh, etc."

COUGNARD, Miss Augusta. Miniature Painter.
7, *Colville Road, W.*
1886. 1347 Miss Christian.
47, *Bedford Square.*
1888. 1572 W. Spencer Stanhope, Esq.
40, *Warwick Road.*
1889. 1623 Miss C. Spencer Stanhope.

COULDERY, Horatio Henry. Painter.
50, *Rathbone Place.*
1861. 427 Mackerel.
444 Herrings.
1, *Campbell Villas, Lewisham.*
1867. 111 Victory.
550 Hunger knows no danger.
1869. 861 A tempting dish.
1872. 77 Waiting for crumbs.
Maude Villa, Sydenham.
1875. 169 The little epicure.
414 A fascinating tail.
1876. 283 An old poacher.
1881. 910 Innocence.
918 A stray kitten.
1397 Tom and Batapouf.
1882. 1485 Peeping Tom.
1527 His Lordship's larder.
1, *Elizabeth Villas, Sydenham.*
1883. 46 A lobster supper.
1884. 47 Kittens and pheasants.
1888. 913 The first mouse.
1889. 413 Black game.
1892. 715 Out of danger.
759 The end of a tail.

COULDERY, R. ..... Painter.
Plough Bridge, Lewisham.
1845. 596 Moonrise; sketch near Canterbury.
1846. 479 Twilight; a sketch.
570 Snow scene; a sketch from nature.
1167 Moonrise; a sketch — Great Malvern, Worcestershire.

COULDERY, Thomas W. ... Painter.
12, *New Court, Lincoln's Inn.*
1883. 1103 Washing-day to-morrow.
1884. 1105 A bit of fun.
1886. 1260 The road to Itchenor Ferry.

COULDERY, W. E..... Architect.
13, *Bunhill Row.*
1805. 727 Design for a gateway.
755 do. mansion.
1806. 848 do. bath.
891 do. villa.

COULON, James ..... Painter.
473, *Fulham Road.*
1892. 269 Peonies.

COULTER, William ... ... Painter.
Elstead, Godalming.
1884. 550 Birch trees, Surrey.
Weyburn, Godalming.
1889. 1743 Birch Trees.

COUNTZE, F. ... ... Painter.
Palace Green, Kensington.
1795. 43 Judas after having betrayed his master.
45 The little loyalist.
41, *Suffolk Street.*
1796. 24 Adoration.
71 Hector challenging the Greeks to single combat.

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Countze, F.—*continued.*
Palace Green, Kensington.
1797. 254 Landscape and figures.
1799. 198 do. cattle — morning.
533 Peasant in a thunderstorm.
847 View from the Earl of Leicester's terrace, Richmond.
850 View from Richmond Hill.

COUPER, William ... ... Sculptor.
6, *Via Dante, Florence.*
1885. 1968 Psyche; statue, marble.
2047 A Vision; low relief, marble.
2064 Before the scenes; low relief, marble.

COUR, De la. *See* **D.**

COURANT, Maurice Auguste François ... ... Painter.
28, *Old Bond Street.*
1878. 1329 Somewhat fresh.
112, *New Bond Street.*
1879. 94 A chopping sea.

COURDONAN, V.... ... ... Painter.
Toulon.
1854. 22 View of Toulon.

COURT, W. ... ... Miniature Painter.
2, *Devonshire Street, Queen's Square.*
1785. 131 Portrait of a lady.
16, *Upper Harley Street.*
1796. 526 Portrait of a gentleman.
531 do. lady.
558 do. gentleman.
62, *Paddington Street.*
1797. 860 Portrait of a comedian.
880 do. young gentleman.
951 do. an artist. (*Sir F. Bourgeois.*)
1041 Portrait of a lady.
1798. 835 Portraits of Mr. Gray, Mr. Hobson, and three others.
1799. 728 A frame containing five portraits.
1800. 868 Mrs. Hawkins.
914 Mrs. Smith.
20, *Noel Street, Oxford Street.*
1802. 817 Portrait of a lady of quality.
20, *Castle Street, near Berners Street.*
1803. 819 Miss Foley.
839 Portrait of a tragedian.
62, *Paddington Street, Marylebone.*
1805. 351 Portrait of a lady.
1806. 784 Mr. Edbrook.
1822. 822 Portrait of a lady.
1823. 928 do. gentleman.
— *Court, Rue de l'ancienne Comedie, and* 14, *Leicester Square.*
1836. 141 Painful recollections.
203 Portrait of a lady.
350 do. Spanish lady.

COURTAULD, Miss Edith. Painter.
Bocking Bridge, Braintree.
1864. 269 Twilight.
1868. 58 Wind and cloud.
45, *Grove End Road.*
1871. 574 Memories of the first Palm Sunday: on the path from Bethany to Jerusalem. "Palms strewn in joy are gathered now with tears, etc."
1872. 360 "And Peter went out and wept bitterly, etc."
1108 Daybreak on Mount Calvary, after the Entombment. "Thou art mournful and full of sorrow, etc."
(*See* MRS. ARENDRUP, page 59.)

COURTNEY, F....Miniature Painter.
59, *Quadrant.*
1835. 625 Portrait of a gentleman.
882 Baroness de Clifford.
67, *Quadrant.*
1836. 807 A portrait.
95, *Quadrant.*
1837. 781 Portrait of a gentleman.
1838. 1010 Portrait.
1839. 1024 do. of a lady.
1841. 797 Portrait.

COURTNEY, H. F. T.....Architect.
5, *College Street, Chelsea.*
1834. 947 Design for a new Temple Bar, etc.
1835. 916 Interior of a church.
1839. 1092 Design for memorial to Lord Nelson.

COURTNEY, J. ... ... Painter.
114, *New Bond Street.*
1836. 601 Avenue of chestnut trees, Betchworth Park, Surrey.

COURTRY, Charles Louis. Engraver.
294, *City Road.*
1884. 1429 Homeless. After A. H. Marsh.

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COUSEN, John ... ... **Painter.**
Pawson's Road,
South Norwood.

1863. 771 Hastings.
1864. 683 Arundel Park.

COUSINS, Samuel, *R.A.*... **Engraver.**
163, *Albany Street,*
Regent's Park.

1837. 759 The maid of Saragossa. From the picture by Sir David Wilkie, R.A.
954 Bolton Abbey in the olden times. From the picture by E. Landseer, R.A.
1838. 1056 Ladies Harriet and Beatrice Hamilton, children of the Marquess and Marchioness of Abercorn. From the picture by E. Landseer, R.A.
(Elected A.R.A.)
15, *Osnaburgh Street.*
1841. 951 Portraits of the Marquess of Stafford and the Lady Evelyn Gower, Dunrobin Castle in the distance. From the picture by Edwin Landseer, R.A.
1843. 1150 Her Majesty receiving the sacrament at her coronation. From the picture by Charles Robert Leslie, R.A.
1844. 1040 Portrait of Sir Charles Forbes, Bart. *Engraved from the statue of Sir Francis Chantrey.*
1847. 1060 Portrait of Miss Eliza Peel. After the picture by Edwin Landseer, R.A.
1069 Christ weeping over Jerusalem. After the picture by C. L. Eastlake, R.A.
12, *Regent's Park Terrace.*
1850. 1096 Group of Her Majesty, H.R.H. Prince Albert and the Royal Family. After the original picture by F. Winterhalter.
1853. 1046 Portrait of Peter Barlow, Esq. From the picture by W. Boxall, A.R.A.
1854. 854 Thomas Selby, Esq. (*Drawing.*)
857 Portrait of the late Mrs. Coleman. (*Drawing.*)
1000 Capt. Thomas Impett, late of the 32nd regiment of Foot. (*Drawing.*)
1071 "Speak, for thy servant heareth" (1 Sam. iii, 10).
(Elected R.A.)
24, *Camden Square.*
1857. 972 His Imperial Majesty Napoleon III, Emperor of the French. Engraved from the picture by F. Winterhalter.
981 Her Imperial Majesty Eugénie, Empress of the French. Engraved from the picture by F. Winterhalter.
1858. 1129 A Midsummer Night's Dream. Painted by Sir E. Landseer, R.A.
1137 H.R.H. Victoria, Princess Frederick William of Prussia. From the picture by F. Winterhalter.
1859. 1206 "Saved." From the original picture by Sir E. Landseer, R.A.
1860. 937 Frederick Huth, Esq. From the picture painted by W. Boxall, A.R.A.
1861. 945 The mitherless bairn. From the picture by Thomas Faed.
1863. 950 The maid and the magpie. Painted by Sir Edwin Landseer, R.A.
1864. 824 From dawn to sunset. After T. Faed, R.A.
1865. 874 Eleanor, Duchess of Northumberland. After H. Weigall.
1867. 933 Lady Mary Victoria Douglas Hamilton. After Winterhalter.
1869. 1097 Sir Thomas Watson, Bart., M.D. After George Richmond, R.A.
1870. 863 John Pemberton Heywood, Esq. From a picture by George Richmond, R.A.
1871. 841 H.M. Gracious Majesty Queen Victoria. After Lowes Dickenson.
1874. 1256 The age of Innocence.
1875. 1094 Portrait of Miss Bowles. After the picture by Sir J. Reynolds.
1107 New laid eggs. After J. E. Millais, R.A.
1876. 1155 Lady Ann Fitzpatrick. After Sir J. Reynolds, P.R.A.
1877. 1281 Playmates. After T. H. Merle.
1879. 1253 The Princes in the Tower. After J. E. Millais, R.A.
1880. 1270 Mrs. Brown. After E. Long, A.R.A.

COUTTS ... ... **Painter.**

1838. 1148 Portrait of a lady.

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COUTTS, Hubert ... ... **Painter.**
Loughrigg, Ambleside.
1876. 749 Early summer, near Grasmere, Westmorland.
Elterwater, Ambleside.
1879. 681 A hunting morning: Colwith, near Ambleside.
698 On the Fells, near Ambleside.
865 The mouth of the Duddon, from the Westmorland Fells.
1880. 712 Helvellyn, from the Thirlmere Fells.
727 A fellside pasture, near Windermere.
845 Grouse shooting on the Armboth Fells, Keswick.
1883. 1044 The home of a Skye crofter.
1884. 975 A Highland smithy.
999 Ben Eay, from Kinlochewe, Ross-shire.
1885. 1360 Kinlochewe, Ross-shire.
1446 Isle of Iona.
1886. 1280 Sannox Bay, Isle of Arran.
Meltonclose, Windermere.
1887. 1102 Sannox Bay, Arran.
1888. 1204 The Red Coolins Glen, Sligachan, Skye.
1299 On the Arran Coast.
1889. 1433 Head of Loch Torridon, Ross-shire.
1502 The Clyde from Arran.
1551 A Westmorland fell-side.
1890. 1261 A bleak hillside, Westmorland.
1289 A Westmorland sheep farm.
1329 Isle of Iona.
1344 End of the sheep fair—Eskdale, Cumberland.
1891. 1314 A sheep farm on the Duddon.
1346 The ancient cross, County Meath.
1418 A fell side farm, Westmoreland.
1892. 1260 The Coast of Mull.
1311 A Westmoreland fell side.
1317 Spring ploughing—Westmoreland.
1893. 1114 A Westmoreland sheep farm.
1189 A hazy day—South of Mull.
1894. 955 A fellside: penning sheep.
1146 North Berwick.
1895. 941 do.
The Wood, Windermere.
1896. 1137 A Yorkshire fishing village.
1178 Autumn in the Fell country.
1897. 1084 Martyrs' Bay, Iona.
1101 A lonely shore, West Highlands.
1241 A Hebridean croft.
1247 On the Cumberland Coast.
Hammerbank, Windermere.
1898. 1209 Early spring—Westmoreland.
1898. 1236 Windermere.
1899. 1026 Cartmel Priory.
1085 A Fellside Farm.
1154 Moorland and clouds.
1900. 1123 An east coast fishing village.
1199 A grey day—West Highlands.
1901. 957 Whitbarrow Scar.
1003 Blea Tarn Valley, Westmorland.
1010 Autumn, near Ravenglass.
1058 A North Country farm.
1082 A sunny day—Benbecula.
1902. 802 The ferry, Iona.
838 An Upland Farm.
918 A hamlet on the Shap Fells.
1046 A stormy day—Iona.
1903. 950 Maelog, Anglesea.
958 A fellside potato patch.

COUTTS, William G. ... ... **Sculptor.**
6, *Rosemount, Edinburgh.*
1867. 1183 Henry Pelham Clinton, late Duke of Newcastle.

COUTTS-MICHIE. *See* **M.**

COUTURE, Thomas ... ... **Painter.**
28, *Grafton St., Fitzroy Square.*
1840. 349 La reverie.

COUZENS, Charles.
Miniature Painter, etc.
74, *Edgware Road.*
1838. 36 A girl going to school.
62, *Great Portland Street.*
1841. 778 Miss C. Hagan.
866 Miss Herbert.
938 Portrait of a lady.
77, *Upper Berkley Street.*
1842. 964 A portrait.
1843. 970 Mrs. Neville.
1143 The faithful friend.
1844. 705 Portrait of a lady.
1845. 184 Hagar.
721 William Rule, Esq.
994 Polish exile and his lady.
1846. 734 A sketch.
48, *Cambridge Street.*
1847. 503 Mrs. Perce and son.
2, *York Cottage, Kilburn.*
1848. 523 Miss Hannah Hewitt.
795 Lady Holland.
30, *Charles Street, Berkeley Square.*
1849. 774 Sir Robert Heron, Bart.
1850. 704 Mrs. Ingram.
716 A. Tergiades, Esq.
782 Hughes F. Ingram, Esq.
784 Barwick Baker, Esq.
893 A. Sergiades, Esq.

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1850. 908 Mrs. Frederick Allen.
915 James Denew, Esq.
1851. 927 Sir Frederick Bathurst, Bart.
962 W. Edward Kilburn, Esq.
1033 Miss Aglaia Jonedes.
1107 John Kissesoglu, Esq.
1118 Miss Susan Bross.
1852. 673 The children of G. Colquitt Goodwin, Esq.
730 Sir Michael Hicks Beach, Bart.
831 A Greek lady.
850 Lady Hicks Beach.
855 T. Frederick Beale, Esq.
910 John Espin, Esq.
1853. 693 Lady Duff Gordon.
720 Henry W. Phillips, Esq.
787 Posthumous portrait of Thomas Bros, Esq.
1854. 136 Miss Adaia Sonedes.
824 Gream Hughes Ingram.
834 Reginald Cholmondeley, Esq.
839 Algernon Percy.
880 Mrs. George Cavendish Bentinck.
896 Portrait of a young lady.
59, *Baker Street.*
1855. 833 William Worsley, Esq.
836 Miss Corbet.
869 William Vernon Harcourt, Esq.
943 Benjamin Lancaster, Esq.
1856. 166 Hugh Heber Percy, Esq.
728 Mrs. Heber Percy.
796 Lady Hermione Graham.
24, *Mount Street.*
1858. 643 General Windham.
671 H.R.H. Princess Mary of Cambridge.
748 Mrs. Reginald Corbet.
1859. 735 B. Wrighton, Esq., M.P.
893 R. Monckton Milnes, Esq., M.P.
5, *Cromwell Place, South Kensington.*
1867. 164 Polly Neal.
639 Effie Lindsay, daughter of Sir Coutts Lindsay, Bart., and Lady Lindsay.
1869. 399 Rebecca.
3, *Serampore Terrace, Hammersmith.*
1871. 550 Miss Seymour.
4, *Cromwell Place.*
1873. 218 Mrs. Wreford Major.
53, *Charlotte Street.*
1875. 372 Mrs. Mydelton.

COVELL, Miss ... ... Painter.
52, *Great Titchfield Street.*
1810. 611 J. Forbes, Esq.

COVENTRY, C. C. ... ... Painter.
28, *Pollard Row, Bethnal Green.*
1802. 313 A landscape.
7, *Great Surrey Street, Blackfriars.*
1804. 186 Master West.
18, *Park Place, Kennington.*
1805. 203 Portrait of a lady reading.
5, *Queen's Row, Kennington Common.*
1807. 13 Cottage care.
785 Contemplation.
1808. 186 Condemnation of a mouse.
500 The Grace.
508 A girl at the wash tub.
1809. 275 Infant washerwoman.
1810. 395 Domestic Duty.
1811. 245 The distracted author.

COVENTRY, James ... ... Painter.
1856. 283 The Keep of Chepstow Castle, Monmouthshire.

COVENTRY, Robert M. G. Painter.
176, *Bath Street, Glasgow.*
1890. 1178 Pittenweem Harbour, Fifeshire.
1891. 643 Trawlers mending nets.
883 Autumn—Loch Ard.
1892. 498 On the Kintyre coast.
1893. 1193 Drying the sails—Anstruther.

COWAN, Miss Edith C. ... ... Painter.
31, *Belsize Park Gardens.*
1891. 1687 Elsa.

COWDEN, William ... ... Painter.
(An Honorary Exhibitor.)
1798. 148 Seapiece and fishermen.
1799. 155 A sea view.
1800. 277 Seapiece, with fishermen.

COWDEROY, William ... ... Painter.
3, *Brecknock Street.*
1858. 608 Little Red Riding Hood.

COWELL, Miss Emma ... ... Painter.
4, *Compton St., Ball's Pond.*
1849. 58 Lane scene, with gipsey camp.
1851. 221 View in Essex. (Eliza.)
1852. 296 do. from nature.
297 do. do.
1855. 123 Heath scene.

COWELL, Miss Fan ... ... Painter.
Ash Lea, Stanks, Leeds.
1903. 1187 "Muvver."

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COWELL, George J. ..... **Sculptor.**
296, *King's Road, Chelsea.*
1886. 1911 Diana after the chase; statuette, terra-cotta.
1887. 1824 Harry Erskine, Esq.; bust, terra-cotta.
1860 An old pensioner; bust, terra-cotta.
1899 Lord Herschell; bust, marble.
1888. 1976 The Jolly Miller; bust, terra-cotta.
1998 A gipsy; bust, terra-cotta.
1889. 2030 "Come, sit thee down upon this flowery bed, etc."
1890. 1960 The death of the first born.
8, *Scarsdale Studios, Stratford Road, W.*
1893. 1664 Ishmael. "Fear not, for God hath heard the voice of the lad where he is"; statue.
1896. 1792 Cupid cheating Prudence; do.
22, *Blomfield Road, Maida Hill.*
1897. 2076 Sketch of a lady; statuette.
1898. 1820 Wood nymph; statue.
1899. 1908 "Four wild snails I've taught their paces, etc.;" group.

COWELL, Miss Grace Charlotte (afterwards Mrs. F. Dixon). **Miniature Painter.**
12, *Upper Gloucester Street.*
1851. 919 Portrait of the late Levi Ames, Esq.
1045 The Daughter of J. O. Hanson, Esq.

COWELL, G. H. Sydney ... **Sculptor.**
10, *Mornington Crescent.*
1891. 1674 "Why tarries he?"
1, *Elm Tree Road, St. John's Wood.*
1896. 179 The water witch.
1903. 1732 Destiny; relief.
1904. 1767 The dream spirit; relief.

COWELL, H. B. ... ... **Painter.**
4, *Compton St., Ball's Road.*
1851. 1102 A cottage and landscape, from nature.

COWEN, Lionel J., *R.B.A.*... **Painter.**
11, *Warwick Crescent, Maida Hill.*
1873. 634 The secret.
Claremont Studio, Paddington.
1874. 6 Golden hair.
160 Sweet memories.
1875. 364 "Shall we invite him?"
374 Recalling the past.
2, *Elm Tree Road.*
1876. 553 The antiquary's daughter.
1259 Leaving the old home.
1877. 319 Idleness.
467 Love's letterbox.
35, *London Street.*
1879. 10 Eyes to the blind.
5, *Langham Chambers.*
1881. 995 Hesitation.
73, *Hamilton Terrace, N.W.*
1885. 183 Sunday morning.
830 Cronies and crotchets.
41, *Broadhurst Gardens, N.W.*
1886. 543 The fiddle-mender—a doubtful Strad.
1887. 544 Interior of a model soup kitchen, Euston Road. "I was an hungred and ye gave me meat, etc."

COWEN, William ... ... **Painter.**
27, *South Audley Street.*
1823. 140 Sion, Switzerland, as seen on the road from Martigny.
84, *Newman Street.*
1824. 528 View near Trasquera, on the Simplon road over the Alps.
Rotherham.
1825. 6 Sion, Switzerland. The buildings on the two prominent eminences are the ancient palaces of Mayoria and Tourbillon. The Alps in the distance.
809 View from Monte Morio, near Rome.
1827. 420 Landscape.
1828. 189 View of Ragatz, Switzerland.
66, *Newman Street.*
1829. 332 Chiesa di S. Salvatore, near Rome.
11, *London Street.*
1830. 21 Ivrea, Piedmont.
1831. 253 The Valley of Servoz—Mont Blanc in the distance.
606 Florence; a sketch done on the spot.
1832. 648 Como, Italy.
1833. 612 Domo d'Ossola, Italy.
29, *Newman Street.*
1834. 519 Piazza del Castello, Naples.
1835. 541 View of Lago Verese, Italy. The Simplon in the distance.
1836. 812 Palatine Hill, Rome. From this spot most of the remarkable antiquities of Rome may be seen.

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17, *Newman Street.*
1839. 237 Le Chêne d'Allonville, Normandie. This oak is supposed to be 800 or 900 years old. The chapel within the tree was erected by the Abbé du Détroit, curate of Allonville in 1696. Over the chapel is a room called la Cellule de l'Ermite.

COWHAM, Miss Hilda G. ... Painter.
3, *Radnor Studios, Chelsea.*
1898. 743 Brightlingsea.
22, *Joubert's Mansions, Jubilee Place, Chelsea.*
1901. 1488 The minuet.

COWIE, Frederick ... ... Painter.
28, *Burton Crescent.*
1847. 399 The Bishop of Paris and the family of Louis IX, called the Saint, endeavouring to dissuade the King from fulfilling his vow; ". . . and even registered a new vow, without further delay or hesitation to march against the infidels, etc."
1849. 75 Queen Elizabeth at Kenilworth. "The Knight expectant advanced up the hall, etc."
1850. 309 Scene from the "Merchant of Venice." "*Shylock.* I am bid forth to supper, Jessica, etc."
1851. 642 Julia. "Look, here is writ, love wounded Proteus, etc."
1852. 1252 The flight of Desdemona. "Othello."
1853. 524 The first meeting of Alexander the Great and Roxana; "captured the lovely Roxana, daughter of Prince Axyartes, etc."
1854. 1207 The landing of the Brides of Venice. "Before the church on the sea brink another train they met, etc."
1857. 516 Tell instructing his son in the use of the bow. "You said the other day, were you a man, you'd not let Gesler live, etc."
1858. 953 Henry VIII and Holbein. "I can whenever I please make seven lords of seven ploughmen, but I cannot make one Holbein, even of seven lords, etc."
1859. 946 Unrequited love. "There is no living, none, If Bertram be away, etc."
1860. 363 Beatrice listening. "*Hero.* No, Ursula, when Beatrice doth come, etc."

COWIE, J. ... ... Painter.
(An Honorary Exhibitor.)
1801. 17 View in Wales.
1802. 286 A landscape.
658 View near Naples.
1803. 719 A landscape.

COWIESON, Miss Agnes M. Painter.
231, *Dalkeith Rd., Edinburgh.*
1899. 489 A happy mother.
Rose Cottage, Duddington, Edinburgh.
1900. 724 Kaffir women washing at Du Toit's Pan, Kimberley.
1902. 638 Doves.
1904. 705 Sisters.

COWLEY, Miss Sarah ... ... Painter.
12, *Stamford Avenue, Brighton.*
1903. 824 Hollyhocks.

COWLISHAW, Thomas ... Architect.
Tonge, Ashby de la Zouche.
1891. 1878 Design for an altar-piece.

COWPER, Douglas ... ... Painter.
54, *Great Marlborough Street, and Canichers, Guernsey.*
1837. 383 Portrait of a gentleman.
399 The last interview.
11, *Howland Street.*
1838. 68 Shylock, Antonio, and Bassano. "Or shall I bend low, etc."
14, *Grattan Street West, Fitzroy Square.*
1839. 361 Portrait. "Beware of her smile, etc."
394 Othello relating his adventures.
568 Capuchin Friar.

COWPER, Frank C. ... ... Painter.
The Mission House, Barrow Hill Road, N.W.
1899. 1443 W. A. E. Erskine, Esq.
1445 W. D. Eden, Esq.
1900. 614 The Good Samaritan.
745 Portrait of the painter.
1597 Lorenzo and Isabella. "How ill she is, said he, etc."

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Cowper, Frank C.—*continued.*
1901. 506 An aristocrat answering the summons to execution—Paris, 1793.
1203 Miss Amy Sawyer.
1902. 507 Hamlet—the churchyard scene.
1903. 783 Lady Clare. "She clad herself in a russet gown, etc."
1904. 130 St. Francis of Assisi and the heavenly melody.

COWPER, Miss Gertrude T. **Miniature Painter.**
190, *Gloucester Terrace, Hyde Park.*
1900. 1460 Mrs. William Rutherford.
4, *Gloucester Place, Greenwich.*
1902. 1216 Mrs. William G. Steel.
11, *West Eaton Place, S. W.*
1903. 1195 Mildred, daughter of H. D. Brewster, Esq.

COWPER, Max ... ... **Painter.**
34, *Lincoln Rd., East Finchley.*
1901. 1508 King Edward VII opening his first parliament.
1902. 1332 The crossing sweeper.
1333 Regent Street.
1338 Paolo and Francesca.
Iona, Finchley Road.
1904. 1336 Feeding pigeons at the Guildhall.
1350 Lost in a London fog.

COWPER, Thomas ... ... **Painter.**
Oldfields, Acton.
1893. 289 "With blossoms loosened, etc."
65, *Glebe Place, Chelsea.*
1894. 460 Amy, daughter of Major-General C. S. Dundas, R.A.
1897. 923 The rosy hours of youth.
952 Playmates.
1898. 318 Mary L. Knatchbull, wife of the late Major-General C. S. Dundas, R.A.
7, *King Edward's Road, Hackney.*
1900. 253 The dragon fly.
474 La Jeunesse.
Grove House, Seymour Place, South Kensington.
1904. 221 Nanki-Poo.
524 Colonel Leith Bonhôte.

COX, A. ... ... **Architect.**
4, *Adam Street, Adelphi.*
1896. 1755 Design for Memorial Hall at Edzell.

COX, Miss Adela L. ... ... **Painter.**
Rose Hill, Dorking.
1899. 1172 Mimosa.

COX, Alfred Wilson ... ... **Painter.**
7, *James Street, Nottingham.*
1871. 644 "Honour to the Lincoln green, etc."
1872. 344 The woodman's bower—Birkland, Sherwood Forest. "This is thy magic pencil, etc."
1873. 1058 The trysting tree.
1874. 283 Colwick Grove.
1876. 473 The Trent near Weston Cliff.
955 An autumn afternoon—Dorrington Park.
Sherwood House, Beeston, Nottingham.
1885. 1074 Near the heronry—Donington Park.

COX, Mrs. B. ... ... **Painter.**
Adyer Studio, Bedford Park
1894. 788 Dorothea.

COX, C. Arthur ... ... **Painter.**
Grange, Manchester.
1874. 365 The old shore grange.

COX, Charles Edward..... **Painter.**
151, *Essex Road, Islington.*
1881. 147 Apples.
1882. 580 In the pool.
1446 Apples.
9, *Arven Road, Highbury.*
1890. 790 Unloading barges—Kentish Coast.
1891. 772 Grey morning on the Thames.
1895. 1107 Vessels taking in coal.
1901. 1075 Queenborough on Medway.

COX, David ... ... **Painter.**
16, *Bridge Row, Lambeth.*
1805. 487 Part of Kenilworth Castle, Warwickshire.
562 View on the river Mersey, near Liverpool.
1806. 559 Snowdon, North Wales.
1807. 564 A View from nature.
Do. and Dulwich.
1808. 326 Kenilworth Castle.
457 Gipsies, from nature.
163, *Regent Street.*
1827. 550 Boat on the Thames, Battersea.
9, *Foxley Road, Kennington Common.*
1828. 614 The Grave.
1829. 830 A sketch.

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Harborne, Birmingham.
1843. 1189 Outskirts of a wood.
1844. 296 Going to the hayfield.
456 Caer Cennin Castle, South Wales.

COX, David, Junr., *R.W.S.* ... **Painter.**
163, *Regent Street.*
1827. 607 Cottage in Herefordshire.
1828. 612 Eton college—morning.
1829. 901 Eton college.
9, *Foxley Road, Kennington.*
1831. 551 La grosse Horloge, Rouen.

COX, Miss Dorothy.
Miniature Painter.
35, *Edwardes Square, W.*
1899. 1309 Marigold.
12, *Oakwood Court, Kensington.*
1903. 1300 Portrait of a lady.

COX, Everard Morant ..... **Painter.**
5, *John Street, Bedford Row.*
1884. 1571 Fatal fidelity.
40, *Queen's Square, W.C.*
1885. 576 Avenged.

COX, Frank E. ... ... **Painter.**
179, *Camden Road.*
1873. 417 Autumn.
21, *Howland Street.*
1875. 296 An enemy in the path.
309 Autumn.
396 Forbidden fruit.
466 In the pleasant orchard closes.
5, *John Street, Bedford Road.*
1876. 69 Under the willows.
1877. 944 The towing path.
1878. 1391 A tiff.
1879. 541 At Hampton Court in the olden time.
1387 A pastoral.
1881. 1382 "The King breaks many hearts."
1882. 837 While the mower whets his scythe.
1883. 64 Going home.
591 A lonely road.
1884. 29 "I'm for the ferry."
695 In a quiet land.
40, *Queen's Square, W.C.*
1885. 822 An old song ended.
1886. 866 Heartsease.
1029 Spring in London.
1887. 637 The wood-gatherer.
1888. 416 Portrait of a lady.
1889. 968 A reverie.
1890. 527 A quiet spot.
1891. 483 "You must wait."
1892. 1036 In the marshes.
1894. 109 The shepherd's tale.

COX, H. ... ... **Architect.**
69, *Tooley Street, Southwark.*
1797. 1117 Elevation of a Villa in Hampshire.

COX, J. ... ... **Painter.**
Knightsbridge.
1793. 38 A boquet of flowers.
94 Hope nursing love; a tablet for a chimney-piece.
146 Portrait of an old man.
227 Portrait of a young gentleman.

COX, J., Junr. ... ... **Architect.**
1, *Bare Lane,*
Christchurch, Surrey.
1797. 1103 Design for an entrance to a park with lodges.
1798. 944 Design for a college.
1799. 963 do. bath.
1800. 1038 do. pavilion.

COX, John and Alfred ..... **Architects.**
19, *Craven Street, Strand.*
1895. 1453 Farmhouse at Brickendonbury.

COX, Leonard C. ... ... **Painter.**
Oakfield, St. James's Road,
Tunbridge Wells.
1900. 657 Sunset.

COX, Miss Louisa E.
Miniature Painter.
11, *St. James's St., Nottingham.*
1874. 925 Fruit piece.
1884. 1482 Mabel—on ivory.
1885. 1483 Portrait of a gentleman.
1518 Mary.
1886. 1336 Kathleen.
1386 Ethel.
1887. 1361 Marjorie.
1888. 1502 Mrs. William Bowman.

COX, Richard ... ... **Architect.**
Bryanston Street,
Portman Square.
1775. 73 A design for a ceiling.

COX and COOKSEY ... ... **Architects.**
19, *Craven Street.*
1893. 1563 House at Tunbridge Wells.

COX and SILK ... ... **Architects.**
33, *Newhall St., Birmingham.*
1901. 1642 Residence at St. Albans, Herts.

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COXETER, Miss Constance. Painter.
111, *Southwood Place, Highgate.*
1894. 1153 In the fields.

COXON, Ernest J. ... ... Painter.
137, *Gower Street.*
1898. 422 Première Communiante.

COZENS, Alexander ... ... Painter.
Leicester Street, Leicester Fields.
1772. 58 A piece of ground with a figure in chiaro oscuro.
1773. 58 Landscape in chiaro obscuro.
59 do. do.
1775. 74 A setting sun.
1777. 69 A Landscape.
1778. 69 A drawing of a head in red chalk.
1779. 60 A landscape in chiaro-obscuro.
1781. 256 View in North Wales, taken from Wynstay, the seat of Sir Watkin Williams Wynn, Bart.

COZENS, John Robert ... ... Painter.
Leicester St., Leicester Square.
1776. 68 A landscape, with Hannibal in his march over the Alps, showing to his army the fertile plains of Italy.

COZENS, William ... ... Painter.
Aveley, Essex.
1820. 299 Portrait of the Hon. John Jocelyn, with a favourite poney and harriers.
301 Portrait of the Hon. Aug. Geo. Fred. Jocelyn and favourite Shetland poney.
1828. 307 Portrait of a poney.
442 Horse.
453 do. and groom.
568 Portrait of a horse.

CRABB, Miss Elizabeth ... ... Painter.
Hill Street, Peckham.
1833. 838 Flowers.
1834. 733 do.
Blackheath Hill.
1836. 894 Flowers.
1837. 660 do.

CRABB, J. ... ... Painter.
Distaff Lane, Friday Street.
1811. 750 A handfull of flowers.
1813.. 743 Roses, etc.

CRABB, William ... ... Painter.
61, *Charlotte Street.*
1848. 431 Richard Monckton Milnes, Esq., M.P.
1849. 607 George Mackenzie, Esq.
1850. 455 May.
1851. 424 Ahab in Naboth's Vineyard. "Hast thou found me, O mine enemy?"
1852. 844 Portrait of a gentleman.
1853. 334 The way of life. Portraits of Louisa Elizabeth, daughter of John Sims, Esq., and her brothers, the Westminster scholar and the Woolwich cadet.
1854. 550 Portrait of a lady.
17, *Southampton Street.*
1855. 1353 Portrait of a lady.
1857. 933 Jacob in sackcloth.

CRABB, W. A. ... ... Painter.
Point Pleasant, Wandsworth.
1830. 679 Flowers.
1831. 634 do.
Hill Street, Peckham.
1832. 649 Fruit.
1833. 490 Poppies.
Blackheath Hill.
1835. 734 Flowers.
Greenwich.
1838. 588 Sketch of fruit.
1839. 1021 Flowers.
1840. 644 do.
1843. 980 do. etc.
1844. 934 do.
1845. 990 do.
1846. 817 Flower piece.
1847. 700 Still life.
1848. 1079 do.
Blue Stile, Greenwich.
1849. 879 Flowers.
1851. 1120 do.
1852. 975 do.
8, *Thanet Place, Strand.*
1853. 671 Fruit.
1854. 660 do. and flowers.
1855. 701 Still life.
1856. 686 Cottage Roses.
1858. 811 Flowers and fruit.
1859. 706 do.

CRABBE, Herbert G. ... ... Painter.
Heatherlie, Beckenham.
1889. 362 An Autumn study.
793 A November evening.
911 The Mill stream.
1891. 842 Cottage Garden in Worcestershire.

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CRABTREE, Philippa.....Painter.
Bishopsgate Street.
1786. 509 Flowers from nature.
1787. 481 do.
482 do.

CRACE, John D. ... ... Painter.
Springfield, Dulwich.
1870. 314 The Great Temple Palace, Medeenet Háboo, Thebes.
1871. 883 Temple of Gertassee, Nubia.
926 The Silk Bazaar, Cairo.
15, *Gloucester Place.*
1877. 1043 The palace of Rameses III (1200 B.C.), Medeenet Haboo, Thebes.
38, *Wigmore Street.*
1894. 1659 Ceiling at Longleat.
1660 Coloured restoration of a ceiling at old Carrington House, now destroyed.

CRACE, John Gregory and Son. Decorative Draughtsmen.
38, *Wigmore Street.*
1877. 1117 Ceiling decoration for the Marquess of Bath at Longleat.
1879. 1162 Portion of ceiling decoration at Longleat.
1881. 1059 Coloured decoration and carved woodwork, Mercers' Hall, etc.
1147 Ceiling decoration at Longleat.
1882. 1205 Ceiling decoration.
1884. 1345 Suggestion for the coloured decoration of St. Paul's Cathedral. By J. Gregory Crace.
1885. 1789 Proposed decoration for Leathersellers' Hall.

CRACE, Lewis Paxton ... Architect.
38, *Wigmore Street.*
1877. 1135 Design for a mansion—Stoodleigh, Devon.
1881. 1136 Staircase, etc. — Stoodleigh, Devon.
1882. 1150 Design—Sherwood, Tunbridge Wells.
40, *Nottingham Place.*
1886. 1599 Design for a hall and staircase.

CRAFT, Percy R. ... ... Painter.
52, *Upper Marylebone Street.*
1882. 311 A desolate shore—South Wales.
586 The rejected petition.
Stanmore Lodge,
Penge Lane, Sydenham.
1883. 410 "The Huer" Cornwall "Shoot."
1884. 1615 A Yarmouth "row."
1885. 919 Practice on the sly.
1886. 631 The only son—the departure.
753 Small gettings.
1887. 473 A new song.
621 The only son—the return.
1888. 100 The empty chair. "What is home without a mother, etc."
1889. 1213 Heva! Heva! "Through street and court we 'Heva' hear, etc."
Newlyn, Penzance.
1890. 810 The rat.
1152 The skipper's boy.
1891. 105 Saturday.
1893. 406 A chip of the old block.
1894. 601 Marooned.
1896. 193 "Two's company, three's none."
377 A good haul.
1897. 435 Tucking a school of pilchards on the Cornish coast.
The Cottage,
Buckden, Huntingdon.
1901. 868 The old sumach.
1902. 729 Under the deodar.
1903. 759 A Jaffa orange-seller.

CRAFT, William H.
Enamel Painter.
At Mr. Turner's,
100, *St. Martin's Lane.*
1774. 49 Power. } Enamel.
50 Urbanity. } Enamel.
51 A frame containing several pieces of enamel.
364 A portrait in enamel.
1775. 75 Two profiles; basso relievos in enamel.
1776. 69 A basso relievo from an antique gem; enamel.
1777. 70 A bust on a dark ground; the present style of painting in enamel.
71 A frame with two basso relievos. Tuccia, a Vestal, carrying water in a sieve, and a sacrifice. From the antique; enamel.
23, *Church St., St. Anne, Soho.*
1778. 70 A boy on a lion. A device from the antique; alto relievo. A cupid meditating; its companion.
1, *Bedford St., Bedford Square.*
1780. 265 Altar of friendship; enamel.
292 Time recording the actions of Lord Chatham; in enamel.
293 Figures and landscape; enamel.
306 Astronomy, for the face of a clock; enamel.

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Craft, William H.—*continued.*
1781. 286 Portrait of one of the Royal children; enamel.
324 Portrait of Major André; enamel.
205, *Holborn.*
1794. 523 A portrait in enamel.
1795. 473 do. do.

CRAIG, Alexander.....Painter.
1840. 2 Emily.
7, *Henrietta Street.*
1852. 455 Portrait of Captain W. Cook, who bravely rescued 557 souls from the burning wreck of the Kent, East Indiaman, in March, 1825. *Portion of a public testimonial to Captain Cook.*
686 An octogenarian.
1854. 1313 A. Bain, Esq.
1855. 232 Portrait of a lady.
1857. 56 Dr. Livingstone, explorer of Central Africa.

CRAIG, E. ... ... Painter.
(An Honorary Exhibitor.)
1801. 551 Castle Dinas y Braan.
1802. 553 View near Halifax, Yorkshire.
1803. 459 Carig Kenen, near Llandilo.

CRAIG, Miss E.... ... ... Painter.
88, *Charlotte Street.*
1812. 456 Flowers.
1813. 727 Fruit and flowers.
740 Flowers.

CRAIG, E. W. ... ... Painter.
Leeds.
1802. 561 View into Warfdale.

CRAIG, Frank ... ... Painter.
Heathfield, Oakfield Road, Whetstone.
1895. 1096 An Idyll.
40, *Goudar Gardens, West Hampstead.*
1897. 162 Portrait of a lady.
1634 A county hunt ball: dancing the Washington post.
1711 Five o'clock in the Row.
1898. 1458 A Fetish dance—Lagos Hinterland, West Africa.
1465 A Whist drive.
1507 A picket of Sikhs cut off; an incident in the Indian frontier campaign.
1540 An intruder.
26, *Willow Road, Hampstead.*
1899. 1451 A pinch of snuff.
1899. 1524 Ball at Chatsworth.
1533 At the Queen's drawing room.
1571 A sketch in Madrid during the Spanish-American War; feeding the starving poor at Santa Christina.
1900. 1619 An interrupted idyll.
Dean's Cottage, Platt's Lane, Hampstead.
1901. 249 R. J. Moser, Esq.
671 At Robin Hood's Bay.
710 The letter.
1495 On the eve of battle.
1500 Henley.
1501 At the opera.
1902. 1283 Ping-pong.
1321 A summer morning.
1327 No place for the old man.
The Three Gables, Hindhead.
1903. 1368 At dawn.
1372 First in the field.
1904. 156 The widow's garden.
1342 Barbara's shopping.

CRAIG, H. ... ... Painter.
88, *Charlotte Street.*
1815. 564 Dead birds.

CRAIG, H. D. ... ... Painter.
88, *Charlotte Street.*
1816. 439 A naturalist in his repository.
1817. 477 Chess players.

CRAIG, J. K. ... ... Painter.
124, *Oxford Street.*
1819. 826 An old woman reading her bible.
838 The minstrel.
1820. 626 Early piety.
23, *Argyle Street.*
1821. 573 Portraits of Mr. and Mrs. Barker.
903 W. Kershaw, Esq.

CRAIG, James Stephenson. Painter.
10½, *Stanhope Street.*
1854. 610 The rustic crown.
1338 The young anglers.
1861. 598 Ghillie Callum.

CRAIG, Miss Nellie P.....Painter.
1, *Oswald Terrace, Watling Street, Canterbury.*
1902. 974 Sweet peas.

CRAIG, W., Junr. ... ... Painter.
(An Honorary Exhibitor.)
1801. 550 View near Barmouth, North Wales.

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Charlotte St., Rathbone Place.
1805. 257 Portrait of a cock.
1806. 451 Banditti.
475 The Virgin mother and Infant Jesus.
481 Simeon with the infant Jesus.

CRAIG, W. H. ..... **Painter.**
(An Honorary Exhibitor.)
1802. 551 View in Mardale, Westmoreland.
1803. 304 Part of the castle of Llanfrwin, Merionethshire.
1806. 347 A strong gale.
623 The spoils of the day.
8, *Tavistock Street.*
1807. 451 Rustic conversation; a study from nature.

CRAIG, William Marshall.
Miniature Painter, etc.
Manchester.
1788. 461 Abra and Abbas; Persian characters.
88, *Charlotte Street, Rathbone Place.*
1790. 83 Banditti.
1791. 65 Shepherd Boy.
405 do.
522 Highland piper.
1792. 292 A frame with five miniatures.
464 A portrait of a gentleman in a Highland habit.
588 Part of the road on the east side of Crommock water, Cumberland.
603 Honistar Crag, from the east side of Battermere Water, Cumberland.
676 View from Borrowdale in Cumberland.
1793. 423 Portrait of an artist.
553 A match girl.
564 Part of Lake Windermere.
575 A Roman ruin near Ambleside.
1794. 365 A shepherd of Lon-sle-dale, in Westmoreland.
433 Portrait of a nobleman. (*Lord Courtney.*)
486 A frame with five miniatures.
1795. 315 A sketch from a simile in Orlando Furioso.
553 A frame with three miniatures.
613 The Traveller, from Goldsmith.
619 A cottager at the foot of Skiddaw.
626 Cattle.
631 An old beggar.
1796. 398 Landscape and cattle.
1796. 486 An evening scene near Kendal.
568 A frame with three miniatures.
664 View near the strid in Wharfedale.
1797. 504 A London beggar girl.
514 A Devonshire cottage boy.
663 Portrait of a gentleman.
697 Corner of a wheat field in Devon.
766 Cattle and landscape.
992 A frame with five miniatures.
1798. 374 Scene in a wood.
377 A cottage near Honiton.
449 A lime kiln near Newton Abbot, Devon.
544 A scene in harvest: a reaper having, inadvertently, killed with his sickle some young partridges lodged in the corn, they are found and lamented by his children.
550 Study of a cow.
554 Study in a Farmyard.
561 Ruins of the castle of Bury Pomeroy in Devonshire, belonging to the Duke of Somerset.
726 A cottage near Powderham Castle.
1799. 384 A young mountaineer.
399 Summer: a child sleeping under a hedge.
433 View in the glass house at Warrington.
474 Study of flowers.
492 Winter: a child dead in the snow.
633 The walk round the west front of Ludlow castle, Shropshire.
725 A frame containing the portraits of Lord Courtenay, Mrs. Hurstfield, Miss D. H. L., Mrs. Maceroni, and Mr. E. Kershaw.
878 View of Leeds from little woodhouse.
1800. 331 View of a mill near Dolgelly.
336 View in the valley of the Avonvawr, Wales.
580 Study in a wood of the Earl of Morton's.
727 Sketch of an effect of Cadr Idris from Cawrynwich.
829 Portrait of a nobleman.
933 Rev. M. Mather.
1801. 407 Portrait of Colonel Silvester, commandant of the 2nd battalion of Manchester Volunteers.

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Craig, William Marshall—*continued.*

1801. 434 Remains of the castle of Voltorno in the Upper Adige.
547 Cupid sleeping on a bed of roses.
705 Hon. P. Curzon.
732 A frame containing the portraits of Mr. Armstrong, Mr. Kershaw, Miss Williams, and Mr. Neale, jun.

1802. 22 Shepherd boys. "Let dogs delight to bark and bite, etc."
399 The Earl of Stamford.
404 Portrait of Eliza Craig.
489 A girl fetching water.
579 A salad.
770 Portraits of Mr. Welchman, the Hon. Miss C. Brodrick, and Mrs. Cunningham.

1803. 387 A soldier dying.
457 The Saviour.
479 Study of an old man.
509 Portrait of a gentleman.
729 View of Heaton house, Lancashire, the seat of the Earl of Wilton.
860 Mr. Kershaw.

1804. 299 Almamoulin before the Princess of Astracan. From Mr. Sharp's edition of the "Rambler."
401 Master J. Littlewood.
432 The greengrocer's shop.
614 W. Hastings, Esq.
738 Mrs. Roberts.

1805. 327 Naomi and Ruth.
398 Five portraits.
611 From the tales of the Genii.

1806. 487 View of a cottage near East Acton.
496 Young rustics.
570 A nymph going to bathe.

1807. 459 Elements of the female fashions in the beginning of the 19th century.
540 Market boat on the Bolton Canal.
623 Evening.
847 Portrait of a lady of quality.

1808. 473 Cattle.

1809. 424 View on a small lake near Llangollen.

1810. 231 Venus lamenting over the dead body of Adonis. "Nor rage forbore, But both her bosom and her hair she tore, etc."

(Painter in Water Colours to Her Majesty.)

1812. 538 The dealer in provisions.
699 Our Saviour feeding the multitude.

1813. 527 Miss Wilde.
557 Lieut.-Col. Burgh.
693 Portraits of Mr. Hathorne and family.

1815. 403 The greengrocer's shop.
424 Our Saviour among the Jewish doctors. "And all that heard him, etc."
502 Nurse children at a Kentish cottage.
661 Mr. Lowndes.

1816. 337 Portrait of an artist.

1817. 553 Mrs. Walker.
556 Lieut.-Col. Warre.
833 The Archbishop of York. (*Hon. Edward Vernon.*)
124, *Oxford Street.*

1818. 472 A scene in a well-known cook's shop, near St. James's.
628 Mr. Huntley in the character of Constantine.
655 Portrait of a gentleman.

1819. 534 Mrs. Sevestre.
939 Mrs. Craig.
949 Mrs. Forster.
1127 Pains and Penalties.

1820. 522 Mr. Phillips.
574 Calvary.
592 A cottage scene. "At noon when labour from the field retires, etc."

1821. 460 Calling in the piquets of an army.
830 The Dowager Countess of Pembroke.
1031 The friendly admonition.

1822. 466 Fishermen on the coast of Sussex.
608 Portrait of a lady.
21, *Market Row, Oxford Street.*

1823. 544 Skittle players.
899 Mrs. Hughes.
28, *Charles Street, Middlesex Hospital.*

1824. 572 Portrait of an infant.
646 Mr. W. H. Dutton.

1825. 716 The honest landlady.
26, *Nassau Street.*

1826. 458 Going to the Mill.
506 The golden age.
583 The farmer's dinner. "Ah, little know the wealthy or the great, etc."

1827. 475 Portrait of a young gentleman.

CRAKE, Miss Cicely..... Sculptor.
Art College, South Wimbledon.

1893. 1753 Flora; relief.

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CRAKE, J. ... ... **Architect.**
18, *Old Quebec Street.*
1836. 1008 Hyde Park Gardens, etc.
1840. 918 Design for one of the proposed metropolitan churches.
4, *Regent Street.*
1841. 1071 Entrance Lodge at Deane Park, the seat of the Earl of Cardigan.

CRAKE, M. ... ... **Architect.**
At Mr. Papworth's,
Great Portland Street.
1795. 698 Design for a temple.
At Mr. Hancock's, Pimlico.
1796. 845 Design for a museum.
1797. 1186 do. mansion.
1798. 921 do. villa.
Cross St., Hatton Garden.
1800. 1079 Entrance to a park.
1801. 979 A gothic observatory.
1802. 986 The great Lecture room of the Royal Institution of Great Britain.

CRAMBROOK, W. ... ... **Painter.**
Deal.
1824. 548 Canterbury—morning.

CRAMER, R. ... ... **Miniature Painter.**
34, *Gloucester Street,*
Queen's Square.
1802. 705 Mr. Wilkins.
884 An Irish yeoman.
7, *Warwick Street.*
1803. 805 Portrait of a midshipman.
33, *Vine Street, Piccadilly.*
1804. 807 Portrait of a gentleman.
214, *Strand.*
1806. 658 Miss Stott.
695 Capt. S. of the Royal Navy.
726 Mrs. Denne.
740 Master Nagle.
769 T. Bullen, Esq.
772 J. Paul, Esq.
773 Dr. Dixon.
At Mr. Turnerelli's,
Greek Street, or Leicester.
1807. 825 Portrait of a lady.
867 Capt. Darley.
868 Master Foxster.
869 — Donovan, Esq.
933 Portrait of a lady.
1808. 736 Miss Cowdell.
802 Portrait of a young lady.
828 do. gentleman.
29, *Lower Grosvenor Street.*
1809. 411 Mr. F. Cramer.
638 Portrait of an officer of the 64th Regiment.
1809. 648 Portrait of a gentleman.
707 do. lady.
35, *Berners Street.*
1810. 592 Portrait of a gentleman.
598 do. do.
22, *Hatton Garden.*
1811. 648 Portrait of a lady of quality.
664 do. an officer.

CRAMPHORN, W. ... ... **Sculptor.**
31, *Hart Street, Bloomsbury*
1807. 1017 Model in wax: Justice.
1809. 802 A Bust of a gentleman.
13, *Greek Street, Soho.*
1819. 1186 Bust of a gentleman. (*This may be by the son.*)

CRAMPHORN, W., Junr....Sculptor.
31, *Hart Street.*
1809. 791 An officer defending his colours; wax model.
1812. 912 Portrait of His Majesty in wax.

CRAMPTON, Miss Maude M.
Miniature Painter.
2, *North Parade,*
Queen Ann's Place,
Bootham, York.
1896. 1330 Mrs. Curtis.

CRANE, Lionel F. ... ... **Architect.**
13, *Holland Street, Kensington.*
1898. 1664 Design for a cottage.
1674 do. do.
1899. 1786 do. do.
1838 do. do.
1900. 1910 Model of a cottage.
1902. 1526 Sketch for a boat house.

CRANE, Thomas ... ... **Painter.**
12, *Maryland Street, Liverpool.*
1842. 49 The cobler. "A cobler there was and he lived in a stall."
625 Portrait of a lady.
1843. 543 The old romance.
931 Portraits of children.
1844. 23 Masquerading.
829 The Bay window. "Musing of gentle dreams like those, etc."
Laurister Villa,
Torquay, Devon.
1853. 813 Portrait of a lady.
3, *Park Place, Torquay.*
1855. 671 The Gipsy mother.
7, *Lampton Terrace, Bayswater.*
1858. 769 A portrait.

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CRANE, Thomas ... ... Painter.
1, *Melrose Villas, Finchley.*
1890. 1298 A break in the fog.
7, *Coleridge Road, Crouch End.*
1900. 1296 Between the sun and moon upon the shore.

CRANE, Walter, *R.W.S., R.I.* Painter.
46, *Argyle Square.*
1862. 359 The lady of Shalott.
7, *Via Gregoriana, Rome.*
1872. 772 At home; a portrait.

CRANFIELD, Sydney W. Architect.
31, *Great James Street, Bedford Row.*
1899. 1757 Trefiw Ridgeway, Enfield.
58, *Lincoln's Inn Fields.*
1903. 1486 Coronation memorial—Market Square, Enfield.
1631 Lodge—Forty Hill, Enfield.
1638 Cottage at Gough Park, Enfield.
1904. 1501 Borough of Shoreditch Constitutional Club.
1651 Wynn Lodge, Willenhall estate, Barnet.

CRANFIELD and POTTER. Architects.
58, *Lincoln's Inn Fields.*
1902. 1572 Hereford Municipal Buildings.

CRANKE, James ... ... Painter.
18, *Parker Street, Newport Market.*
1775. 76 Portrait of a gentleman; half-length.
1777. 72 A portrait; three-quarters.
1779. 61 A lady; half-length.
142, *Bond Street.*
1780. 168 Portrait of a lady.
1781. 243 do. gentleman.
244 Portraits of two children.
1782. 57 Portrait of a lady.
74 Children.
19, *Golden Square.*
1787. 399 Portrait of a young lady; whole length. (*Miss Pars.*)
19, *Davies Street.*
1798. 52 Mr. Robson.
(An Honorary Exhibitor.)
1799. 9 Scene in a cottage.
1800. 37 Moonlight.

CRANMER, Charles ... ... Painter.
23, *Marsham St., Westminster.*
1793. 56 A woodcutter.
1794. 176 A portrait.
212 Portrait of a young lady.
1795. 263 A cottage girl.
306 A shepherd boy.
1797. 245 Lavinia. From Thomson's "Seasons."
1799. 3 Shepherd's Boy in a storm.
247 Portrait of an artist.
1801. 28 A summer evening.
30 A winter's morning.
1802. 31 A travelling turner.
35 Broom-makers.
1803. 161 Returning from market.
178 The Cottager.
180 The Gypsey.
221 A country market.
1804. 61 The milk girl. "Tripping thro' the silken grass, etc."
203 The shepherd. "By the brook the shepherd dines, etc."
26, *Great Surrey Street, Blackfriars Road.*
1805. 98 Sheep, from nature.
23, *Marsham Street.*
1806. 465 Fruit.
1807. 453 do.
456 do.
495 do.
1808. 537 do.
539 do.
1809. 432 do.
522 do.
1810. 320 Study of Fruit.
1811. 767 Fruit.
1812. 792 A fruit piece.
1813. 682 Fruit.
683 do.
1814. 655 do.
662 do.
(An Honorary Exhibitor.)
1815. 453 Fruit.
500 A Basket of Fruit.

CRANMER, C., Junr. ... ... Painter.
45, *Bridge St., Westminster.*
1806. 203 A landscape with sheep.
279 A landscape with cattle watering—evening.
23, *Marsham Street.*
1807. 176 Scene on Kennington Common, with sheep.
253 Scene on the old Brent river—cattle watering.
262 Returning from market.
264 Cottager.
1808. 531 Landscape and figures—itinerant potters.

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1809. 557 Landscape, with a waggon and figures.
1810. 6 View in Albury Park, Surrey.
64 Crossing the brook.
1811. 495 View in Windsor Forest, Berks.
1812. 46 A public music meeting.
1813. 394 Returning from the fair.
1814. 201 Cottage scene.
1815. 365 Landscape and figures from nature—evening.
76, *Newman Street.*
1816. 190 The Beggar's petition. "Pity the sorrows of a poor old man, etc."
1817. 374 Village gossips: an evening scene.
1818. 415 Returning from market.
1819. 323 The Village school. "But now Dan Phoebus gains the middle sky, etc."
1820. 113 Study of sheep from nature.
17, *Percy Street.*
1821. 59 Gipsey scene — Hampstead Heath.
72 Hampstead Heath and North End.
33, *Percy Street.*
1823. 552 Crossing the brook.
1824. 52 Bargaining for china.
332 Returning from the fair.
1827. 389 The milkmaid. *Vide* Cunningham's Evening.
1834. 295 Cottage Girl asleep.
1837. 496 Emily, daughter of Alfred Robinson, Esq.
1838. 320 The Woodman's Pet.
1839. 306 Cottage near Windsor, Berks.
483 Road side cottage, near Windsor, Berks.

(In the "Dictionary of Artists" the works from 1817 to 1839 are placed under the heading of the father. After further examination I am inclined to think that after 1816 the father either died or ceased to exhibit, and the son dropped the word *Junr.*)

CRANSTON, J. ... ... Architect.
Oxford.
1848. 1175 Yarpole church, Herefordshire.
1206 An Ecclesiastical Institution.

CRANSTONE, L. J. ... ... Painter.
5, *Cardington Street.*
1845. 660 A country fair.
34, *Frederick Place, Hampstead Road.*
1850. 424 Waiting at the station.
12, *St. Mark Street, Summershill, Birmingham.*
1854. 1236 Cheap Jack.

CRAPP, C. F. ... ... Architect.
1855. 1170 Design for a church.
17, *Hill Street, Knightsbridge.*
1858. 982 Proposed church at Tottenham.

CRAWFORD, A. ... ... Painter.
(An Honorary Exhibitor.)
1800. 100 A moonlight.

CRAWFORD, Ebenezer ..... Painter.
7, *Earl's Court Gardens.*
1859. 320 A Levantine merchant.
8, *Upper Eaton Street.*
1860. 226 Interior of an Irish cabin.
1861. 264 The smithy, Red Bay Cave, co. Antrim.
4, *Foxley Road, Kensington.*
1864. 382 Gainsborough's first meeting with Margaret Burr, his future wife.
1865. 180 Our wee white rose of all the world.
1868. 269 A fleet wedding, March ye 4th, 1740. "William and Sarah —— he dressed in a gold waistcoat like an officer, she, a beautiful young lady, with two fine diamond rings and a black hat, and very well dressed—at Boyce's, etc."
365 Rousseau and Mrs. Garrick at the Play. "When Rousseau was in England Garrick payed him the compliment of playing two characters to oblige him, etc."
1870. 992 Hopes and fears. "Of Fancy's too prevailing power beware! etc."
1871. 3 A capricious customer.
1872. 940 The doctor's visit.
1873. 376 The childhood of Mozart.

CRAWFORD, Edmund T., *R.S.A.* Painter.
Edinburgh.
1836. 355 View of the port and fortifications of Callao, and capture of the Spanish frigate, *Esmeralda*, of 48 guns and 350 men, by boats from the Chilian Squadron, commanded by Admiral Lord Cochrane.

CRAWFORD, G. ... ... Painter.
(An Honorary Exhibitor.)
1770. 225 A landscape; a drawing.
226 do. in oil; do.

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CRAWFORD, J. ... ... Painter.
(An Honorary Exhibitor.)
1797. 131 Moonlight.
1798. 155 do.
1799. 12 do.

CRAWFORD, Mrs. (formerly Miss Emily Aldridge) ... ... Painter.
40, *Sackville Street.*
1869. 1060 Florence.
4, *Foxley Road.*
1872. 568 An introduction.
11, *Scarsdale Villas.*
1875. 510 Priscilla.
1876. 58 A soldier's legacy.
1877. 978 St. Patrick's server.

CRAWFORD, Robert C. ... ... Painter.
136, *Wellington St., Glasgow.*
1880. 355 Summer.
1881. 88 Wild fowl shooting.
486 Water fairies.
1883. 790 In the Kail Yard.
156, *Bath Street, Glasgow.*
1887. 353 "Rolling in foaming billows."
241, *West George St., Glasgow.*
1890. 142 Daughters of R. K. Holms-Kerr, Esq.
1891. 1 Pastoral scene in Bute.
494 Professor W. L. Reid, Anderson College, Glasgow.
1892. 107 Nell.
1893. 413 Nell.
805 "Adhuc loquitur."
1894. 79 The golden apple.
1896. 629 Mrs. Holms Kerr.
780 A stormy sea.
1898. 25 Walter Neilson, Esq.

CRAWFORD, R. G. ... ... Painter.
5, *Addison Studios, Blythe Road.*
1898. 773 A Jersey cider press.
1901. 324 Miss Fanny Crawford.

CRAWFORD, Thomas Hamilton. Painter.
65, *West Regent St., Glasgow.*
1891. 1296 In St. Paul's.
Woodland Cottage, North Hill, Highgate.
1895. 988 Interior of St. Paul's.
1896. 1141 In the chapel of the Charterhouse.
111, *Durham Road, East Finchley.*
1897. 1138 York—the close of market day.
1898. 1092 Interior of York Minster.
1899. 1103 Dieppe—market day.

CRAWFORD, William, *A.R.S.A.* Painter.
46, *Great King St., Edinburgh.*
1852. 492 A Spanish señora.
790 Miss Halkett of Inglis.
947 Miss M. Hotchkis.
1853. 237 The twa sisters. "Bessie's hair 's like a lint tap, etc."
681 Portrait, in crayons, of Charles Harry Inglis.
1854. 852 Portraits of Cary and Eda, daughters of Sir Robert Menzies, Bart., of Castle Menzies.
1855. 1107 Mrs. Watson.
33, *Abercrombie Place, Edinburgh.*
1860. 61 The minstrels.
767 Lady Anne Duff.
786 Miss Blackett.
1861. 763 Miss Fulton.
1862. 783 Mrs. Ross.
790 Mrs. Ainslie.
(Elected A.R.S.A.)
1863. 410 Mrs. Grant of Kincorth.
759 Miss Georgina A. Agnew.
793 Mrs. Flatow.
1864. 344 Primroses.
671 Sir George Macpherson Grant, Bart.
1865. 197 A Highland keeper's daughter.
1867. 492 More free than welcome.
709 Maud, daughter of Sir Alexander R. Gibson Maitland, Bart.
731 Johnny, son of Thomas Faed, Esq., R.A.
1868. 757 Alice and Muriel, descendants of Elizabeth Gunning.

CRAWHALL, Joseph ... ... Painter.
12, *Eldon Square, Newcastle.*
1883. 161 A Lincolnshire pasture.

CRAWLEY, F. S. ... ... Painter.
106, *Leadenhall Street.*
1836. 521 The burning of the shepherd's hut and escape of W. Bryan, Esq., Caseek Bridge.
1837. 1146 Model of a suspension Bridge.

CRAWLEY, John ... ... Architect.
2, *Bloomsbury Square.*
1878. 1047 Roman Catholic seminary at Clapham.
1129 Roman Catholic church—Portsmouth.

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CREAMER, R. ... ... **Painter.**
6, *Coleman Street.*
1797. 1021 (*In the index, but by E. Acres in the catalogue.*)

CREASE, Harold.
Miniature Painter.
1812. 681 Portrait of a lady.

CREASEY, Miss Maria ... ... **Painter.**
19, *Hardinge Street.*
1850. 113 Portrait of Miss M. C.

CREEKE, C. C. ... ... **Architect.**
1846. 1233 Bishop Longland's chapel, Lincoln Cathedral.

CREGAN, Martin, *P.R.H.A.*...**Painter.**
13, *Cockspur Street.*
1812. 256 Portrait of a gentleman.
701 The Reverend the Principal of Jesus College, Oxford.
1814. 68 Captain Nourse, R.N.
108 Rear-Admiral Halsted.
285 Mrs. Ward.
1815. 323 Portrait of a lady.
339 Lord Mahon.
347 Vice-Admiral Gardiner.
395 Hon. R. Smith.
1816. 319 W. Stewart, Esq.
328 Portrait of a lady.
1817. 188 do. do.
197 Mrs. Campbell.
211 J. H. Beaufoy, Esq.
370 Portrait of a lady.
386 do. gentleman.
441 do. lady.
1818. 193 Dr. Cloves.
228 Mrs. W. H. Fielde.
261 Geo. Collins Poore, Esq.
302 Portrait of an officer of the Coldstream Guards.
312 Capt. Murray Maxwell, of H.M.S. Alceste.
381 R. Shedden, Esq.
1819. 39 Portrait of a gentleman.
184 Hajee Baba.
202 Portraits of the lady and children of Captain J. Hawkins, Bombay Engineers.
227 R. Hawkins, Esq.
540 Meerza Jiafer Tabeeb.
1820. 327 Mrs. Armit.
385 Miss Armit.
1821. 14 The Earl of Longford.
29 Henry Hamilton, Esq.
185 The Countess of Longford.
257 Miss Dance in the character of Mrs. Haller.
1822. 210 Lieut. W. Townsend Dance, H.M.S. Doris.
211 The late Major-General the Hon. Sir E. M. Pakenham, G.C.B., and Colonel of the 6th West India Regiment, Commander of His Majesty's Forces at the siege of New Orleans, where he fell on January 8th, 1815.
521 Edward Stewart, Esq.

CREGEEN, Miss Bertha C.
Painter.
The Ferns,
Harefield Road, Brockley.
1893. 1426 "Beauty lives with kindness."
14, *Sandbourne Rd., Brockley.*
1895. 1344 Portrait of the artist.
1896. 968 Nancy.
1523 Enid.

CREGEEN, Miss Emily A....**Painter.**
The Ferns,
Harefield Road, Brockley.
1892. 1588 Mrs. J. Fildes Wintringham.
1894. 1423 Miss Bertha M. Cregeen.

CREGEEN, Miss Nesey Isabel.
Painter.
Ravensdale, Forest Hill.
1887. 872 Evening.

CREIGHTON, J. ... ... **Architect.**
2, *Pleasant Row, Hackney.*
1815. 806 Design for a Vicarage house.

CREKE, W. ... ... **Painter, etc.**
23, *Aylesbury St., Clerkenwell.*
1803. 165 The happy sot.
1804. 205 Pigs; study from nature.
53, *Northampton Street.*
1806. 120 Peasant regaling.
1807. 654 Rural care—evening.
7, *Pleasant Place, Pentonville.*
1818. 740 Virgin and child; in enamel. After C. Dolci.
1819. 985 The Accusers; in enamel. From the woman taken in adultery, by P. P. Rubens.
1823. 787 Enamel after Carlo Dolci.

CRELLIN, H. N.
Miniature Painter.
198, *Ratclyffe Highway.*
1825. 827 Portrait of a gentleman.

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CRÉPIN, L. M. ..... **Sculptor.**
13, *Raphael St., Knightsbridge.*
1865. 1037 Le Printemps.
8, *Rue du Nord, Brussels.*
1868. 1204 Andromeda; terra-cotta.

CRESWELL, Miss Henrietta.
Painter.
Grove Lodge, Winchmore Hill.
1889. 1560 Primroses.

CRESWELL, Herbert Osborn.
Architect.
31, *Spring Gardens.*
1888. 1885 Alteration to Old Palace, Richmond.
1890. 1792 A town house.
30, *Craven Street, Strand.*
1894. 1516 New House, Sharden, Mayfield.
1517 do. do.
1895. 1545 New House, Effingham, Surrey.
17, *Buckingham Street, Adelphi.*
1898. 1611 New Golf Club House, Wimbledon Common.
1899. 1672 New House, Park Street, Grosvenor Square.
1741 Embley House, Hants.
1770 New House, Woking.
1835 do. Green Street, Park Lane.
1902. 1414 New House, Leamington.
1904. 1502 Hall, Commercial Travellers' Schools, Pinner.
1614 Schools, Spring Grove, Isleworth.

CRESSWELL, J. ..... **Painter.**
(An Honorary Exhibitor.)
1789. 583 Portrait of a child.
1790. 698 do. lady.

CRESWELL, J. ..... **Painter.**
Winchmore Hill.
1857. 782 Mallards.

CRESWELL, John J. ..... **Architect.**
77, *Victoria Street, Grimsby.*
1901. 1615 Design for stone vaulted church.

CRESWICK, Benjamin.....**Sculptor.**
20, *Snowdon Street.*
Higher Broughton,
Manchester.
1888. 1984 Manly pride: study of a smith at work; statuette.
Clifton Villa, Sutton Coldfield,
Birmingham.
1891. 1946 The young footballer; statuette.
26, *Great Charles Street,*
Birmingham.
1903. 1725 Cheng Keng Luie; statue. *To be executed in bronze for the Engineers' Institute, Penang.*

CRESWICK, H. G. ..... **Painter.**
1855. 1185 Portrait of a clergyman.

CRESWICK, Mrs. ..... **Painter.**
(An Honorary Exhibitor.)
1865. 86 Plums.
1867. 428 Fruit.

CRESWICK, Mortimer ..... **Painter.**
55, *Moorfields, Liverpool.*
1889. 1491 "Slow from the sky the light of day declines, Revealing nature's hour of rest."

CRESWICK, Thomas, *R.A.*....Painter.
7, *Upper Edmund Street,*
St. Pancras.
1828. 37 Llyn Gwynart, North Wales—morning.
182 Storm coming on—boats off Caernarvon Castle.
50, *Penton Place, Pentonville.*
1829. 511 The Vale of Llangollen.
1830. 316 Heath: scene near Lichfield.
429 Cottage scene near Ashbourne, Derbyshire.
438 Scene on the Wye—evening.
1832. 162 Near Holywell, Wales.
368 An Italian scene.
426 Scene in Worcestershire.
455 Entrance to an English village.
1833. 281 Lane scene at Kenilworth.
298 Scene in Derbyshire.
11, *Henry Street, Pentonville.*
1834. 131 Near Cranbourne, Kent.
159 Street scene in Llangollen.
247 A village scene.
406 A woody glen.
1835. 184 On the river Dee, North Wales.
219 Near Conway, North Wales.
288 Heath scene: near Sutton, Warwickshire.
349 Coast scene near Hastings.
584 Avenue at Petersham.
7, *Linden Grove, Bayswater.*
1836. 312 In Yorkshire.
429 Richmond, Yorkshire.
698 Black-rock Castle in the Cove of Cork.
8, *Linden Grove,*
Kensington Gravel Pits.
1837. 413 Glengariff, co. Cork.
1838. 558 The wayside inn: market day.
1839. 102 Glendalough, co. Wicklow.

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1839. 441 Sweet summertime.
533 The meeting of the waters in the Vale of Avoca, County Wicklow. "There is not in this wide world a valley so sweet as that vale in whose bosom the bright waters meet."
1840. 215 A saw pit.
273 The bye road.
7 (Octagon Room.) The Ford.
1841. 181 A rocky stream.
517 A mountain road.
1210 A pastoral.
1842. 51 The course of the Greta through Brignal Wood. "O! Brignal banks are fresh and fair, etc."
180 A river scene.
496 The Tees. "Condemned to mine a channell'd way, etc." (Elected A.R.A.)
1843. 54 The old foot road.
153 The terrace.
209 On the Conway, North Wales.
249 A Welsh glen. "The meeting cliffs each deep sunk glen divides, etc."
412 Evening.
1844. 60 A rapid stream.
101 The way over the hill.
298 A mountain torrent.
344 Scene on the Tummel.
486 Summer's afternoon.
1845. 61 The brow of the hill.
301 The winding of a river.
318 A place to remember.
454 The river in the glen, etc.
585 Rain on the hills.
1846. 269 An English river scene.
364 The hall garden.
418 The valley.
551 The pleasant way home. "The green leaves quiver with the cooling wind and make a chequered shadow on the ground."
1847. 61 Morning in a Welsh valley.
233 England.
322 Doubtful weather.
511 The London road a hundred years ago.
545 A cool spot on a summer's day.
1848. 19 The Greenwood stream. "The shady pool where trouts leap, when the day is cool."
57 Summer time.
159 Early spring.
314 Home, by the sands.
1848. 556 Chequered shade.
579 A squally day. "And near the land you may the billows trace, etc."
1849. 131 A glade in the forest.
343 A stream in the hills.
371 Passing showers.
417 The shade of the beech trees.
544 The quiet lake. "So calm the water scarcely seems to stray."
1850. 8 The wind on shore.
258 The first glimpse of the sea.
289 In the forest.
427 Old trees.
542 The forest farm. (Elected R.A.)
1851. 23 "Over the hills and far away."
147 The evening hour.
225 The Valley mill.
416 Over the sands.
1852. 111 The sunset hour.
238 The road to the village.
242 A mountain lake—moonrise.
1853. 375 The happy spring time.
508 A Welsh river.
1854. 122 The Woodland Tees.
302 The passing cloud. "Oh sky, why didst thou promise such a beauteous day?"
480 The blithe brook. "That strolls along its pebbled bed with summer song."
1855. 65 Morning—the mouth of an English river.
94 Afternoon—the river's bank.
302 Common scene in Surrey.
415 A Welsh hill.
440 The nearest way in summer time. Painted with R. Ansdell.
1857. 54 A salmon leap.
219 Autumn morning where brook and river meet. "O, babbling brook, etc."
294 Parted streams. "That meet again and mingle as of old."
1858. 67 A ford across an English river. The cattle by T. Sidney Cooper, A.R.A.
131 A rocky Devonshire stream.
422 The road by a Highland lake.
571 A mountain torrent—morning.
1859. 8 The village bridge.
96 Coming summer.
335 On shore.
455 Under the old bridge.
1860. 148 A roughish road.
262 A relic of old times.
1861. 111 In the "North Countrie."

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Creswick, Thomas, *R.A.—continued.*

1861. 305 Trent side: a recollection; the cattle by J. W. Bottomley. "The lonely wand'rer under other skies, etc."
534 A fine day in Autumn—the old Red Lion.
1862. 58 The deserted ferry.
195 The river Tees at Rokeby.
321 The halfway house; painted with J. W. Bottomley.
332 A road by the brook's side.
1863. 86 Crossing the stream.
107 The old ferry-boat.
205 The river Tees at Wycliffe.
647 Pleasant paths.
1864. 14 Early morning—home in a Welsh valley.
34 On the Clyde.
470 Across the beck in the North Country; the animals by J. W. Bottomley.
1865. 117 The Village Smithy. "Under a spreading tree, etc."
222 Changeable weather.
529 Percy beck in the north country.
1866. 128 A breezy day on the English coast; the figures by R. Ansdell, A.R.A.
509 Kynance Cove, near the Lizard, Cornwall.
1867. 49 Up the glen; a sketch from nature.
81 On the river Eden.
173 A beck in the North Country.
595 Trebarwith Strand.
1868. 71 An old Welsh shed.
210 A bend in the river.
1869. 70 Sunshine and showers; the figures by J. W. Bottomley.
167 The windings of a rocky stream.
305 An old English village on the banks of a river.
887 Moorland cottages. (The late.)
1870. 179 Mill near Whitby.
485 Afternoon.

CRESY, E. ... ... **Architect.**
Furnival's Inn, Holborn.
1821. 992 Sketch showing the restoration of the Coliseum.
1822. 950 Interior of the Pantheon portico at Rome, showing the probable situation of the Caryatides mentioned by Pliny.
978 Rome: a restoration of its Forum and Capitol.
6, *Suffolk Street.*
1824. 452 A cottage at Leatherhead for W. Cotton, Esq.
887 Library for W. Cotton, Esq.
3, *Trafalgar Square.*
1835. 598 A Villa erecting near Dartford Heath.

CRETIUS, Professor ... ... **Painter.**
Royal Academy of Arts, Berlin.
1883. 729 Cromwell prevented from leaving England for America by an order from the King.

CREUX, Du. *See* **D.**

CREW, J. T. ... ... **Architect.**
3, *Cambridge Street.*
1833. 689 On the Wear, Durham.
Highgate.
1837. 1006 Design for a cathedral church.
1024 The Palazzo Vecchio, Florence.
29, *University Street.*
1838. 1129 Porto di Ripetta, Rome: taken in 1836, during the overflow of the Tiber.
1227 Design for a national museum.
1839. 1205 do. museum.
1259 The Campanile, Florence.
17, *Unity Place, Woolwich.*
1841. 1049 Design for Assize Courts, Liverpool.
1066 Caversham, the seat of William Crawshaw, Esq.
39, *Bremer Street, Woolwich.*
1843. 1232 Notre Dame, Paris.
1288 Palazzo Riccardi, Florence.
1844. 1185 Design for a national museum.
1846. 1248 View of the Coliseum from the Arch of Titus.
1258 Interior of the church of the Apostles, Rome.
Albert Villa, Southsea.
1851. 311 View in Florence showing the Palazzo Vecchio and the Duomo.
1852. 1186 The remains of the Portico of Octavius, etc., Rome.
17, *Gracechurch Street.*
1858. 966 Street architecture, Florence.
1040 Church Interior, Rome.
155, *Aldersgate Street.*
1859. 793 In Lyndale.

CREW, Miss ... ... **Miniature Painter.**
16, *Cateaton Street.*
1833. 818 Portrait.

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CRICK, Montague ..... Painter.
Houghton House, Stoneygate, Leicester.
1898. 417 Evening.
4, *Chester Place, Norwich.*
1900. 1609 John Alexander, Esq.
1, *Bathurst Road, Norwich.*
1904. 562 Where the marshes meet the sea—Brancaster, Norfolk.

CRICKMAY, George L. ... Architect.
17, *Parliament Street.*
1890. 1754 Houses at Kensington.

CRICKMAY and SON ... Architects.
17, *Parliament Street.*
1884. 1298 2, South Audley St., Mayfair.
Westminster Chambers,
13, *Victoria Street.*
1897. 1843 Holmwood, near Wimborne, Dorset.

CRIDDLE, Mrs. Harry (formerly Miss Mary Ann Alabaster). Painter.
28, *Gerrard Street.*
1837. 695 Portrait of Charlie.
1838. 480 Miss Elizabeth Miller.
1839. 1033* Miss Herbert.
64, *Sloane Street.*
1841. 1186 St. Katherine: for St. Katherine's Hall, Cambridge University.
1843. 592 Clelia. "Which opened of itself in the place that describes two lovers in a bower."
832 Master Henry Alabaster.
3, *Upper Belgrave Place.*
1844. 831 The young artist.
961 Portrait of a lady.
1845. 277 do. do.
1846. 510 "Was it the work of nature or of art which tempered so the features of her face, etc."
1848. 406 "Come, night! come, Romeo! come, thou day in night!"

CRIDLAND, Miss Helen ... Painter.
3, *Sparrows' Herne, Bushey.*
1888. 565 "I have a friend—a kinder friend has no man."
1892. 292 Supplanted. "Oh! there is nothing left us now but to mourn a happier past."
1895. 5 The judgement of Paris.
1896. 389 A strange god. "Art thou some god, some angel, or some devil? etc."
1898. 645 "I look for the Resurrection." "O Love, who once shall bid me rise, etc."
1900. 132 A forced acquaintance.
Rosemary Cottage,
Bushey Heath.
1901. 62 Fine feathers.

CRIGHTON, Hugh Ford ... Painter.
13, *Russell Place.*
1865. 601 R. N. Philipps, Esq., F.S.A., etc.

CRIGHTON, W. ..... Painter.
1785. 616 Ruins; a drawing.

CRISP. *See* **Godwin and Crisp.**

CRISP, Anna E. ..... Painter.
1819. 839 Flowers, from nature.
929 Hydrangia, do.

CRISP, D. ..... Gem Engraver.
4, *Little Denmark Street.*
1816. 887 An impression from an intaglio gem portrait of Miss O'Neill.

CRISTALL, Miss Anna. Miniature Painter.
145, *New Bond Street.*
1888. 1561 Portrait of a gentleman.

CRISTALL, Joshua ... Painter.
137, *High Holborn.*
1803. 746 Mr. G. Adams.
Goodrich, near Ross,
Herefordshire.
1824. 238 Mountain shepherds.
44, *Robert Street,*
Hampstead Road.
1844. 973 Portrait of a lady.

CRITTENDEN, Miss Dora E. Painter.
31, *Cantlowes Road,*
Camden Square.
1884. 909 Wallflowers.

CRITTENDEN, John D. ... Sculptor.
1853. 1421 Bust, in plaster, of the Rev. J. Rogers.
2, *Prebend Place,*
Camden Town.
1854. 1468 Bust of Master E. Concanen.
1856. 1339 Medallion portrait.
1857. 1242 King David.
1259 Bust of a barrister.
1261 Mary, sister of Lazarus.
1293 Rev. W. Landells; medallion.
1334 Bust of a gentleman.

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Crittenden, John D.—*continued.*

1858. 1173 Sleeping baby.
1199 "So she sat down to weep in silent woe, etc."
1264 Rev. E. White; medallion.
1326 August Charlier, violinist.
Chapel House, Pratt Street.
1859. 1285 The Rev. C. H. Spurgeon; marble.
1311 Alderman Rose.
1315 Herbert Lloyd, Esq.
1860. 1011 Mrs. Croll; marble.
1012 E. Milner, Esq.
1028 A. A. Croll, Esq.; marble.
1094 J. Low, Esq.
1861. 1106 J. R. Jaffray, Esq.; marble.
1862. 1036 Sorrow; marble. "Not like as once, a rose in happy light, etc."
1135 Bust of a lady.
1136 Rev. J. Spence, D.D.
1863. 1179 Bust of a lady.
1192 Laura; medallion.
1195 Mr. Alderman Abbiss.
33, *St. Augustine's Road, N. W.*
1864. 1044 Affection; design for a group.
26, *Cantlowes Road.*
1865. 1057 Play.
1075 Lavinia.—*Thomson's Seasons.*
1866. 1007 St. Stephen. "Lay not this sin to their charge."
1867. 1065 Lavinia; ideal bust. "The modest virtues mingled in her eyes."
1190 Adversity; ideal bust.
1868. 941 Resting, a little weary of her play. "Intent she gazes at her happy mates, etc."
1025 Adversity; marble bust. "Not like as once, a rose in happy light, etc."
1114 Christ. "Thou seemest human and divine, etc."
1869. 1236 The lady in "Comus." "Was I deceived, or did a sable cloud, etc."
1870. 1145 On the seashore; marble. "Resting, a little weary of her play, etc."
1871. 1193 Hero. "Her face a soften'd dignity displayed."
1872. 1422 Prayer.
1536 "And he anointed the eyes of the blind man with the clay."
1873. 1568 The Rev. Dr. Hessey; marble. *For the Merchant Taylors' Company.*
1874. 1465 Thomas Carlyle.
1552 La Virtu. "Sweet stream that winds, etc."
1875. 1341 Sir John Bennett; marble bust.
1407 Il Futuro; marble bust. "Love smiles to her, etc."
1876. 1485 Alfred Tennyson; marble bust. (The late.)
1878. 1453 La Virtù.

CROCHEZ, T. ... ... Painter.
39, *Burton Street.*
1850. 266 Mr. C. Candy, Jun.

CROCKET, Douglas G. ... ... Painter.
29, *Parkhurst Road, Camden Road.*
1901. 1050 Vanishing London.

CROCKET, Henry E. ... ... Painter.
112, *Torriano Avenue.*
1900. 1651 Ophelia.
29, *Parkhurst Road.*
1901. 339 The last sleep of Madame Lamballe, etc.
1027 Pursuit of pleasure.
1902. 232 "The blooms of dewy spring shall gleam at thy feet, etc."
1, *Brecknock Studios.*
1904. 438 St. Elizabeth of Hungary.

CROCKETT, Edwin Arthur Brassey. Architect.
59, *Lansdowne Road.*
1868. 879 No. 36, Mark Lane, etc.

CROCKFORD, Miss F. ... ... Painter.
3, *Arlington Street.*
1839. 1222 Carlsruhe—market day.

CROCKFORD, George ... ... Painter.
(An Honorary Exhibitor.)
1836. 1044 View of Bangor.
11, *Compton Street.*
1838. 181 View on the Lake of Thun, Switzerland.
1839. 87 View on Lake Wallenstatt, Switzerland.
279 View in Tyrol.
1840. 280 do. near Derwentwater, Cumberland.
1847. 138 View near Shoreham, Sussex.
1848. 43 Roslin Castle.
105 View in North Wales.
392 do. near Luss, Scotland.
1849. 477 Landscape—evening.
563 View in the Vale of Llangollen, North Wales.
1850. 724 View from Hampstead Heath.
1852. 451 do. near Woolwich.

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CROCKFORD, Miss Gertrude. Sculptor.
190, *Camden Road.*
1882. 1688 An old English lady.

CROFT, Adolphus ... ... Architect.
17, *Frankford Terrace, W.*
1879. 1163 Carlyle House, Chelsea Embankment.

CROFT, Arthur ... ... Painter.
26, *Wilmington St., Islington.*
1868. 758 Near Lillehammer.
1869. 563 Sketch on the Jersey coast.
1870. 518 do. at the Tête Noire.
Rydal House, Alexandra Road, St. John's Wood.
1871. 643 Zermatt, Switzerland—an autumn morning.
154, *Alexandra Road, St. John's Wood.*
1874. 762 The Wetterhorn, from just below the Little Schaideck, Switzerland.
1876. 668 The Matterhorn, from the Schwarzsee.
58, *Finchley Road.*
1877. 713 Glacier de Taconnay, from the door of the hut at the Grands Mulets.
1878. 803 The Riffelhorn and Breithorn, near the Riffel, Zermatt.
1879. 805 Early morning, Lago di Varese; Monte Rosa in the distance.
1880. 732 Lighthouse, Algiers; Atlas mountains in the distance.
797 Rue de la Mer Rouge, Algiers.
1881. 733 Waterfall near the Königsee, Bavaria.
755 Moorish Café—Blida, Algeria.
1882. 902 On the Lledr, North Wales.
906 Valley of the Lledr, North Wales.
917 The Port of Algiers, Africa.
1883. 959 Kümbrüker, Stalden, Switzerland.
1042 Valley of the Lledr, North Wales.
1084 On the Moors, Dolwyddelen, North Wales.
1884. 985 Prayer in the mountains—Saas-Zee, Switzerland.
1065 Near Festiniog, North Wales.
1885. 1173 A Fragment of Nature's architecture, Tintagel.
1271 Willapark Point, Tintagel, Cornwall.
1886. 1203 Evening scene at Sierre, Switzerland.
1296 Blauen-See, Kandersteg, Switzerland.
1887. 1152 The Castle of Chillon, Lake of Geneva.
1174 In the old town, Algiers.
1239 In the forest, near the Riffel Alp, Zermatt.
1888. 1308 Ausable Chasm, Adirondacks, New York State.
1356 Rough Point, Newport, Rhode Island, U.S.A.
1889. 1321 Canonicot Island, Rhode Island, U.S.A.
South Park, Wadhurst.
1890. 1245 On the rapids above Niagara falls.
1297 Evening mists—Valley of the Rhone, Switzerland.
1892. 1062 The Egyptian desert, Kom Ombo, on the Nile.
1091 The steeple Rock, Kynance Cove, Cornwall.
1893. 956 Mountain mist on Mont Blanc.

CROFT, J. B. ... ... Sculptor.
15, *Moscow Terrace.*
1829. 1212 Bust, in Ivory, of a lady.
1830. 1251 do. do.
1254 Bust, in Ivory, of Master Arthur Croft.

CROFT, John Ernest ... ... Painter.
1870. 731 Cottage near Rusphall.
154, *Alexander Road, St. John's Wood.*
1873. 781 Among the cliffs—Hastings.

CROFT, Miss Mary Anne ... Painter.
74, *Queen Anne Street East.*
1804. 515 Portrait of a young lady with a dove.
Bernard Street, Russell Square.
1809. 416 The cottage door.
515 Ophelia.
1811. 738 Fish from nature.
777 do. do.
1814. 621 Presents of fruit.

CROFTS, Ernest, *R.A.*... ... ...Painter.
Adlerstrasse, Dusseldorf.
1874. 1366 A retreat: episode in the German-French war.
1875. 877 Ligny. "With might unquestion'd: power to save, etc."
54, *Parliament Street.*
1876. 1253 On the morning of the Battle of Waterloo.

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Crofts, Ernest, *R.A.—continued.*

Adlerstrasse, Dusseldorf.

1877. 497 Oliver Cromwell at Marston Moor.

528 Ironsides returning from sacking a cavalier's house.

1878. 609 Wellington's march from Quatre Bras to Waterloo. "The manner in which the Duke of Wellington withdrew his army from the position of Quatre Bras to the one of Waterloo must ever render that retreat a perfect model of operations of this nature, performed in the immediate presence of a powerful enemy."

58, *St. Mary's Terrace, Maida Hill.*

1879. 613 On the evening of the Battle of Waterloo. "At Genappe, the first important defile through which the French army retired, an immense number of carriages and waggons of all kinds had been collected together, which presented a rich booty to the Prussians, but the most valuable and most interesting object consisted of Napoleon's travelling carriage, which, with all its contents, fell into the hands of the 15th regiment. He himself had only quitted it a few minutes previously in such haste as to leave behind his hat, which was found inside."

1, *Waverley Place, Grosvenor Road.*

1880. 459 Marlborough after the battle of Ramilies. "The trophies of the battle of Ramilies were immense, but they were even exceeded by its results. . . . The great and unusual proportion of the killed to the wounded shows how desperate the fighting had been, and how much of it, as in ancient warfare, had been an hand to hand contest."

(Elected A.R.A.)

1881. 101 George II at the battle of Dettingen. "George dismounted, drew his sword, and put himself at the head of the troops, exclaiming: 'Now, boys, now for the honour of England: fire and behave bravely, and the French will soon run.'"

1882. 102 A pause in the attack—Hougoumont, Waterloo.

730 At the Farm of Mont St. Jean, Waterloo.

2, *Queen's Road Studios, St. John's Wood.*

1883. 201 At the sign of the Blue Boar, Holborn. "The Blue Boar" is said to have been the house in which Cromwell and Ireton intercepted a letter, concealed in a saddle, from Charles 1st to his Queen, the contents of which determined Cromwell on the King's death.

1502 Charles I on his way to execution. "The night before his death Charles passed at St. James's Palace. From thence in the morning, with Bishop Juxon at his side, in the centre of a guard of soldiers, he walked, for the last time, through St. James's Park, to Whitehall, in front of which the scaffold was standing ready. The air was bitterly cold as the procession moved along through the leafless avenues of the Park."

1884. 873 Wallenstein: a scene of the Thirty Years' War. "The Thirty Years' War produced no more impressive figure than that of Count Wallenstein, the commander of the Catholic Emperor Ferdinand's armies during his bloody struggles with Protestantism. . . . The common soldiers stood to attention with an involuntary shudder whenever he passed by in silence, like a being from another world."

1885. 1051 William III at the battle of Landen. "Gallant mortal! This moment, now that all is lost, I see him galloping across me, corporal, to the left, to bring up the remains of the English horse along with him to support the right, and tear the laurel

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from Luxemburg's brows, if yet 'tis possible. I see him with the knot of his scarf just shot off, infusing fresh spirit into poor Galway's regiment—riding along the line—then wheeling about, and charging Conti at the head of it. 'Brave! Brave! by heaven!' cried my uncle Toby; 'he deserves a crown.'" —*Steele.*

1886. 141 Farewell.
162 The beacon fire.
1027 The return from a raid.
1887. 458 Napoleon leaving Moscow.
1888. 746 Marston Moor. "It was now between six and seven, and Rupert, calling for provisions, dismounted and began to eat his supper. A large number of his followers did the like. Newcastle strolled towards his coach to solace himself with a pipe. Before he had time to take a whiff the battle had begun."
1889. 82 The Knight's farewell. "To horse! to horse! Sir Nicholas, White Guy is at the door, and the raven whets his beak o'er the field of Marston Moor, etc."
164 The Boscobel oak.
523 Hampden riding away from Chalgrove Field.

45, *Grove End Road.*

1890. 216 Whitehall, January 30, 1649.
1891. 332 The morning of Waterloo: Napoleon's headquarters.
1015 A Parliamentary Convoy surprised by Royalists.
1892. 311 The Gunpowder Plot: the conspirators' last stand at Holbeach House. "On the evening of November 6th, 1605, worn out with their hard ride from London, the chief conspirators of the Gunpowder Plot, headed by Percy and Catesby, arrived at Holbeach House, Stephen Littleton's place in Staffordshire. The local forces were closing in upon them, and on the advice of Catesby they had determined to rest and die there. As daylight broke the sheriff with his *posse comitatus* had reached the house, and after some forcing into the courtyard made good his entry by breaking down the gates. The struggle was short and fierce, and when all was over Catesby and Percy, Jack Wright and his brother Kit, lay where they had fallen shot to death, and the others, wounded and exhausted, were prisoners in the hands of their pursuers."
1892. 331 Charles I at Edge Hill. "The King is come to marshal us, all in his armour drest, etc."
1893. 7 Charge of the 3rd King's Own Light Dragoons, Moodkee. "With praiseworthy gallantry the 3rd Light Dragoons and the second brigade of cavalry turned the left of the Sikh army, and sweeping along the whole rear of its infantry and guns silenced for a time the latter and put their numerous cavalry to flight."
445 Prince Rupert.
1894. 153 Roundheads victorious.
1895. 499 Napoleon's last grand attack, Waterloo. "Napoleon, nervously anxious to strain to its utmost tension the daring spirit and high resolve which animated his troops, galloped forward to the inner gentle slope of the eminence on the left of the Charleroi road, which formed the most prominent point of his whole line, and by which was to pass the leading column of the guard, etc."
1896. 613 The capture of a French battery by the 52nd Regiment at Waterloo.

(Elected R.A.)

1897. 196 The attack on the gatehouse of the château of Hougoumont, Waterloo.
1898. 2 To the rescue: an episode of the Civil War. (*Diploma work.*)
270 Charles II at Whiteladies after the battle of Worcester.

Burlington House, Piccadilly.

1900. 82 Oliver Cromwell at the storming of Basing House. "I

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Crofts, Ernest, *R.A.—continued.*
thank God I can give a good account of Basing House. We stormed this morning. The signal for falling-on was the firing four of our cannon, etc."
1901. 75 An affair of honour.
1903. 167 Funeral of Her late Majesty Queen Victoria.
264 The surrender of Donnington Castle. "Sir John Boys, who was shut up within the fortress, finding the old walls coming down about his ears, and his guns either dismounted or unserviceable, upon the return of the King's messenger with instructions to deliver up the castle, surrendered it into the hands of Colonel Dalbier, April 1st, 1646."
1904. 223 Prince Rupert and his staff at Marston Moor. "The armies were not completely drawn up till after five in the evening; there was a ditch between them; they stood facing one another, motionless except the exchange of a few cannon shots, for an hour and half."—*Carlyle.*

CROIX, De La. *See* **D.**

CROIZIER ..... **Miniature Painter.**
343, *Oxford Street.*
1825. 606 Portraits of three children.
729 Portrait of a gentleman.
736 do. lady.
755 do. do.
799 do. gentleman.
848 do. young lady.

CROLD, Georg Heinrich ..... **Painter.**
Dusseldorf.
1874. 720 There's nothing for the dog.

CROMBIE, Miss Elizabeth E.
Painter.
1893. 1040 White azaleas.
2, *Breakspeare Road, St. John's, S.E.*
1894. 1018 Azaleas.
1110 Stocks.

CROME, John ..... **Painter.**
— *Croom, Norwich.*
1806. 260 A landscape (Crome).
285 do. (Croom).
1807. 526 A cottage from nature, near Lynn in Norfolk.
1808. 591 Blacksmith's shop, near Hingham, Norfolk.
1809. 36 A sketch from nature.
235 Old buildings in Norwich.
1811. 465 View in Blofield, near Norwich.
1812. 11 Landscape.
84 do.
132 do.
384 do.
1816. 8 View near Norwich.
1818. 218 do.

CROME, John Bernay ..... **Painter.**
— *Crome, Junr., Norwich.*
1811. 473 A cottage on Hingham Common, Norfolk.
J. B. Crome, Jun., Norwich.
1814. 360 Old Building on the Norwich river.
Yarmouth.
1839. 512 Scene in the Faubourg of Rouen.
1840. 96 Near Leyden—moonlight.
1841. 406 Fishing by moonlight at Sanderdorf, near the Brille, Holland.
1842. 991 A drainage mill at Acle, Norfolk, after the gale of Michaelmas morning, 1841—moon rising.
(The late J. B. Crome.)
1843. 201 Heath scene near Ipswich.

CROME, Vivian ..... **Painter.**
35, *Cheyne Walk.*
1867. 30 Zoe.

CROMEK, Thomas Hartley.
Painter.
27, *Charlotte Street.*
1835. 957 Statue of Bartolomeo Coleoni, Venice.
1041 East End of the Parthenon, Athens.
39, *Duke Street.*
1850. 971 Interior of St. Peter's, Rome.
1044 The Theatre of Marcellus, Rome.
1056 The arch of Titus, Rome.
1074 The Portico of Octavia, Rome.

CROMMELIN, Miss M. ..... **Painter.**
16, *Hornton Street.*
1870. 669 Bessie.

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CROMPTON, Edward ... ... Sculptor.
16, *Anglesea Road, Shirley.*
1893. 1658 "General" Booth; bust.

CROMPTON, James Shaw...Painter.
1, *England's Lane, Haverstock Hill.*
1898. 1212 The waterseller, Cairo.
1903. 875 The poacher.

CROMPTON, John ... ... Painter.
79, *Newman Street.*
1874. 951 Before the tournament.

CROMPTON, William E. V. Architect.
6, *John Street, Bedford Row.*
1902. 1565 House and studio, Hampstead.

CRONE, Robert ... ... Painter.
At Mr. Wright's, Cutler, in Wardour Street.
1770. 62 A Morning scene—a landscape.
63 A landscape—an evening; its companion.
64 Two landscapes; drawings.
1771. 49 A landscape.
50 do. its companion.
51 Two drawings.
1772. 59 A landscape.
60 do. its companion.
61 Two drawings.
1773. 60 A landscape.
61 do. its companion.
62 View of the lake of Albano, near Rome; a drawing.
63 View of the Lake Fucinus, in the Kingdom of Naples.
1774. 52 A landscape.
53 do. its companion.
54 Four drawings.
1775. 77 A landscape.
78 do. its companion.
79 Two views of Tivoli; drawings.
1776. 70 A landscape.
71 Its companion.
72 Two landscapes; drawings.
1777. 73 A view of the circus of Caracalla.
74 A view of Hampstead and Highgate.
75 Two landscapes.
1778. 71 Three drawings of landscapes.

CRONK, Edwin Evans.....Architect.
23, *Cockspur Street.*
1881. 1100 Design for a proposed church, Woodford, Essex.

CROOK, A. W. ... ... Architect.
37, *Carlton Road, Maida Vale.*
1884. 1270 St. Philip's Church, Southport.

CROOK, James ... ... Painter.
At Mr. Crook's, Islington.
1778. 72 Portrait; three-quarters.
1779. 62 do. do.
1780. 29 St. Peter in prison.
210 Portrait of an artist.
1781. 79 A scene in Macbeth.

CROOK, Thomas M..... Sculptor.
79, *Clarendon Rd., Manchester.*
1904. 1671 Evening Prayer; statue.

CROOK, W. ... ... Architect.
10, *Clarence Road, Kentish Town.*
1845. 1237 Entrance Gates to the "Chancellors," for J. B. Nichols, Esq.

CROOKE, John ... ... Painter.
Newlyn, Penzance.
1892. 637 Sunlight and shadow.
84, *Sutherland Avenue. Maida Vale.*
1898. 214 Passing showers.

CROOKE, W. P. ... ... Etcher.
1, *Dawson Place, Bayswater.*
1879. 1295 Courtyard in Antwerp; etching.

CROOME, J. D.....Painter.
126, *Albany Street.*
1844. 280 The Astrologer.
912 The rescue of the standard.
1846. 548 Two of the Arabian horses presented to Her Majesty by Sir Jamsetjee Jejeebhoy, Knt., of Bombay, with the attendants.
20, *Albany Street.*
1849. 535 Family jars; study of still life.
1850. 20 A young cavalier.
581 Undying laurels. "What, though your fame with all your thousand trumpets sound o'er the sepulchre, will that awake the sleeping dead?"

CROPLEY, Miss ... ... Painter.
(An Honorary Exhibitor.)
1789. 466 Portrait of a young lady.
560 Instruction.
12, *Fitzroy Street.*
1811. 267 Portraits of the sons of C. Campbell, Esq., of Edmonton.

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CROPSEY, Jasper F. ... ... Painter.
New York.
1845. 574 Landscape: autumnal morning—Orange Country, New York; Greenwood Lake in the distance.
2, *Kensington Gate.*
1857. 497 An Indian summer morning in the White Mountains, America. "Filled was the air with a dreamy and magical light, etc."—*Longfellow.*
983 The Clove, Catskill Mountains, America.
1858. 112 Brambles.
741 The backwoods of America.
1859. 318 Sea coast at West Lulworth, Dorset.
721 Vermont scenery—America.
924 Pæstum.
1860. 394 Roadside at Bonchurch, Isle of Wight.
479 Sea coast at Bonchurch.
481 Under the cliff at Bonchurch.
1861. 619 Corfe Castle, Dorset.
1862. 288 Autumn in the White Mountains, America.

CROS, J. B. ... ... Miniature Painter.
4, *Westmoreland Street.*
1836. 673 The Countess of Weidersheim.

CROSBY, William ... ... Painter.
49, *Sutham Street, Sunderland.*
1859. 913 The mother's hope.
49, *Tatham Street, Sunderland.*
1861. 4 The tired gleaner. "Be not too narrow, husbandman, etc."
621 Fisher lass—looking out for boats.
1862. 358 Mischief conquered.
586 Happy days.
1865. 544 The dried-up bed of a rivulet.
1871. 91 Mrs. Drury.
2, *Pellatt Grove, Wood Green.*
1873. 96 Harvest time.

CROSHAW, C. W. ... ... Architect.
7, *Fenchurch Buildings.*
1831. 1011 Interior design for a triumphal monument.

CROSHAW, T. ... ... Painter.
42, *Upper Charlotte Street.*
1846. 244 Still life.

CROSLAND, Enoch ... ... Painter.
Whatstandwell, Derbyshire.
1885. 777 Winter among the Derbyshire Hills.
Duffield, Derbyshire.
1889. 939 Sheep reposing.

CROSLEY, Miss Edith A. ... Painter.
15, *Batoum Gardens,*
West Kensington.
1882. 1443 Penelope.

CROSNIER, Jules ... ... Painter.
8, *Exhibition Road,*
South Kensington.
1902. 951 In the Alps.
1903. 831 Bortelhorn, Simplon.

CROSS, A. Campbell ... ... Painter.
22, *Oakley Crescent, Chelsea.*
1897. 1702 The secret.

CROSS, Alfred W. S. ... ... Architect.
50, *Torrington Square.*
1881. 1117 Proposed residence, Hastings.
Memorial Buildings, Hastings.
1885. 1909 Design; Hastings and St. Leonards Infirmary.
53, *Maddox Street.*
1903. 1650 Almshouses at Wood Green.
1904. 1656 Haggerston Public Baths.
(*See also* SPALDING AND CROSS.)

CROSS, F. ... ... Architect.
Paradise Row,
Stoke Newington.
1845. 1224 Design for a national museum.
41, *Charterhouse Square.*
1847. 1178 Institute at Stoke Newington.
1204 Kingsland, etc., Literary Institution.
1848. 1272 Villa at Portneligan Tynan, Ireland, for Thos. J. Tenison, Esq.
53, *Moorgate Street.*
1855. 1255 Villa at Muswell Hill.

CROSS, John ... ... Painter.
40, *Robert Street.*
1850. 491 The burial of the two sons of Edward IV in the Tower, 1483.
1851. 580 Edward the Confessor leaving his crown to Harold. "On the other side it is maintained, with equal confidence, that he named Harold his successor, and told the

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chiefs and churchmen that no one was so worthy of the crown as the great son of Godwin."

1851. 619 Harold's oath to William. "Harold, who it is said was thus publicly taken by surprise, durst not retract: he stepped forward with a troubled and confused air, laid his hand upon the book and swore. As soon as the oath was taken, at a signal from the Duke, the missal was removed, the cloth of gold was taken off, and a large tub was discovered, filled to the very brim with dead men's bones and dried-up bodies of saints, over which the son of Godwin had sworn without knowing it, etc."

39, *Stanhope Street.*

1853. 582 Death of Thomas à Becket, Archbishop of Canterbury, December 29, 1170.

7, *Park Place West.*

1856. 596 Lucy Preston's petition, A.D. 1690. "Lucy did not reply; she only raised her eyes with an appealing look to the Queen, and then turned them expressively on the portrait of King James, opposite to which Her Majesty was standing, etc. . . . 'Rise, dear child,' said she; 'thou hast prevailed; thy father shall not die; I grant his pardon at thy entreaty—thy filial love hath saved him.'"

38, *Gloucester Road.*

1858. 457 Coronation of William the Conqueror. "On the conqueror being proclaimed king the loud shouts of the English and French were mistaken for hostile tumult. . . . Meanwhile William held the crown of England in his grip as though no mortal hand should ever wrest it from him, etc."

CROSS, Joseph ... ... **Painter.**

6, *Victoria Road, Preston.*

1890. 1417 A pathway of light.

1892. 1165 "Clouds that veil the midnight moon."

CROSS, Max ... ... **Painter.**

13, *Eglantine Road, Wandsworth.*

1898. 1223 A Sussex windmill.

CROSS, Thomas B...... **Painter.**

Royal Avenue, Scarborough.

1894. 430 Summer meadows.

1896. 831 Brandon, Suffolk.

CROSSE, Edwin Reeve ... ... **Painter.**

5, *Springfield Terrace, Headingly, near Leeds.*

1888. 984 Washington Teasdale, Esq.

The King Stagg, Bushey, Herts.

1890. 376 Expectancy.

1896. 329 "Who's coming?"

1897. 17 Welcome spring.

185 Dorothy, daughter of A. J. Clayton, Esq.

CROSSE, Richard.

Miniature Painter.

Henrietta St., Covent Garden.

1770. 65 A portrait, in miniature, of a lady playing on a guitar. (*It is Lady Mexborough, easy and well.*—Walpole.)

1771. 52 Three miniatures. (*Dukes of Gloucester and Cumberland.*—Walpole.)

1772. 62 Portrait of a lady, in miniature.

1773. 64 do. do.

65 do. do.

66 do. gentleman, in miniature. (*Col. G. West.*—Walpole.)

1774. 55 Portrait of a gentleman, in miniature.

1775. 80 A Turk. } Miniatures.

81 Portrait of a lady. }

1776. 73 Portrait of a lady, in water colours.

1777. 76 A portrait of a lady, with a child. } Miniatures.

77 A portrait of a lady.

78 do. gentleman.

79 do. do.

80 do. child.

1778. 73 Portrait of a gentleman. } Miniatures.

74 do. lady.

75 do. do.; small whole-length.

1779. 63 A gentleman, in miniature. (*Dr. Hunter.*—Walpole.)

1780. 233 Portrait of a gentleman; miniature.

247 Portrait of a lady; miniature.

272 do. lady.

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Crosse, Richard—*continued.*

1781. 301 Portrait of a gentleman.
311 do. lady.
1782. 286 do. gentleman.
320 do. do.
1783. 334 do. Mrs. Siddons.
1784. 276 do. gentleman.
282 do. lady of quality. (*Lady Salisbury.*—Walpole.)
1785. 311 Portrait of a child.
1786. 298 do. lady.
1787. 312 do. gentleman.
1788. 296 do. lady. (*Mrs. Billington.*)
367 Portrait of a lady; whole-length, water colours.
(Painter in Enamel to His Majesty.)
1789. 296 Portrait of a lady.
342 do. clergyman.
1790. 309 do. gentleman; enamel.
1795. 460 do. do. do.
1796. 520 do. do.

CROSSE, S. ... ... Architect.
Herne Hill.
1843. 1313 Design for a church.

CROSSLAND, James ... ... Painter.
South Langrigge, Windermere.
1898. 390 Nature still unspoiled.
Broughton in Furness.
1903. 9 Tilberthwaite, Coniston.

CROSSLAND, J. M. ... ... Painter.
77, *London Wall.*
1832. 82 Portrait of a gentleman.
259 Bandit chief destroying his child, fearing that its cries might lead to a discovery of his place of retreat.
261 Italian peasants.
1833. 314 Medora.
21, *Shaftesbury Terrace.*
1844. 533 E. F. Leeks, Esq., Secretary to the St. Ann's Society.

CROSSLAND, William Henry. Architect.
7, *Albert Street.*
1855. 1166 View from St. Erasmus Chapel, Westminster Abbey.
2, *Carlton Chambers, Leeds.*
1869. 1008 St. Stephen's Church, Copley.
1873. 1327 New Town Hall, Rochdale: The great hall.
1875. 927 New Town Hall, Rochdale: staircase.
1875. 986 The Holloway Sanitorium, Virginia Water.
1013 Post office, Huddersfield.
1043 Town Hall, Rochdale.
4, *Regent Street.*
1876. 1007 The Holloway Sanitorium.
1877. 1136 All Saints, Yorkshire.
1173 Holloway College.
1197 The theatre, Huddersfield.
1198 Ramsden estate, Huddersfield.
1878. 1052 Holy Trinity Church, Orsett.
The Holloway College, Egham.
1881. 1138 Holloway College: students' stairs.
1882. 1173 Holloway College: east gateway.
1184 Holloway College: central tower.
1195 Holloway College: west gateway.
46, *Upper Bedford Place.*
1884. 1308 Holloway College Chapel.

CROSSWELL, J. ... ... Sculptor.
(An Honorary Exhibitor.)
1788. 632 Portrait of a gentleman.

CROSTHWAITE, Daniel ... Painter.
6, *Gerrard Street, Soho.*
1833. 1022 Miss M. A. Newton.
1835. 72 Portrait of a lady.

CROSTHWAITE, S. ... ... Painter.
6, *Bucklersbury.*
1823. 411 Derwentwater and Skiddaw from Barrow Hall.
412 Head of Windermere from Low Wood; Langdale Pikes in the distance.

CROTCH, Dr. William ... ... Painter.
(An Honorary Exhibitor.)
1799. 659 A landscape.
1803. 140 View of Dovedale.
1809. 153 Scenery of Heathfield Park, Sussex.

CROUCH, Henry A. ... ... Architect.
12, *Gray's Inn Square.*
1904. 1628 Design: Library entrance, Workington.

CROUCH (J.) and BUTLER (E.). Architects.
39, *Newhall Street, Birmingham.*
1899. 1651 New Higher Grade School, etc., Aston, Birmingham.

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CROUDACE, Mrs. E. H. ... Painter.
27, *Upper Albany Street.*
1852. 723 Russian peasant woman from Toola on pilgrimage to the holy city of Kiev.
869 Portrait of a lady.
11, *Russell Place.*
1853. 964 "Oulianka," peasant girl of Ukraine, Russia.
1863. 349 In maiden meditation fancy free.

CROW, Miss Margaret G. ... Painter.
36, *Belgrave Road.*
1879. 1251 Study of a head.
21, *Penywern Road, Earl's Court.*
1897. 1089 "Don't cry, baby!"

CROWDY, Miss Rose ..... Painter.
1, *Higher Terrace, Torquay.*
1895. 1363 Head of a man; study.

CROWE, Eyre, *A.R.A.*..... Painter.
5, *Devonshire Place, Hampstead Road.*
1846. 534 Master Prynne searching Archbishop Laud's pockets in the Tower. "Thus farre the Bishop proceeded in his Diary, which had an unexpected period put unto it, being seized by Master Prynne in the Tower, May 31, 1643."
1848. 106 Boulogne girl knitting.
1248 The Roman Carnival.
1849. 588 Holbein drawing the infant son of Henry VIII and his nurse, Mother Jack.
At Mr. Colburne's, 75, *Ebury Street.*
1854. 619 Cardinal Richelieu and the Père Joseph, etc.
12, *Queen Charlotte Street.*
1857. 1196 A scene at the Mitre; Dr. Johnson, Boswell, Goldsmith.
8, *Nottingham Row.*
1858. 570 Benjamin Franklin at Watts's in Lincoln's Inn Fields, A.D. 1725.
1104 Pope's introduction to Dryden, at Will's Coffee House, including portraits of Tonson, Steele, Vanbrugh, Addison, Southerne, Dennis, Congreve, Sir Charles Wogan, Dryden and Pope. "I had the honour of bringing Mr. Pope up to London, from our retreat in the forest of Windsor, to dress à la mode, and introduce at Will's Coffee Room."—*Sir C. Wogan's letter to Swift.*
1859. 569 Milton visiting Galileo in the prisons of the Inquisition. "There it was that I visited the famous Galileo, grown old, a prisoner to the Inquisition, for thinking of astronomy otherwise than the Franciscan and Dominican licencers thought." "Galileo's daughters, who were nuns in a convent close by Galileo's prison, tended him during his incarceration; and the eldest, who was his favourite, read seven penitential psalms, a recitation which formed part of Galileo's sentence."
921 The Roundhead. "Few of the Puritans, what degree soever they were of, wore their hair long enough to cover their eares. . . . From this custom of wearing their haires, that name of Roundhead became the scornful terme given to the whole Parliament Party."
33, *Langham Street.*
1860. 175 Dean Swift at St. James's Coffee House, 1710. "I got M D's fourth letter today, at the coffee house, etc."
1861. 328 Slaves waiting for sale—Richmond, Virginia.
1862. 457 De Foe in the pillory. "July 31, 1703, Daniel Foe, alias De Foe, this day stood in the pillory at Temple Bar in pursuance of his sentence, given against him at the last sessions at the Old Bailey for writing and publishing a seditious libel, entitled *The shortest way with the Dissenters.*" "During his exhibition he was protected by the same friends from the missiles of his enemies: and the mob, instead of pelting him, resorted to the un-

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Crowe, Eyre, *A.R.A.—continued.*

mannerly act of drinking his health, etc."

1863. 359 Brick Court, Middle Temple, April, 1774. "On the morning of Monday, 4th of April, 1774, Oliver Goldsmith died. . . . Brick Court is said to have been filled with mourners the reverse of domestic; women without a home, without domesticity of any kind, with no friend but him they had come to weep for; outcasts of that great, solitary wicked city to whom he had never forgotten to be kind and charitable. And he had domestic mourners too. His coffin was reopened at the request of Miss Horneck and her sister that a lock might be cut from his hair, etc."

1864. 360 Luther pasting his theses on the church door of Wittenberg. Portraits are introduced of Tetzel, Luther's father and mother, and sister, of Catherine Bora, Lucas Cranach, etc., etc. "On the 31st of October, 1517, at noon on the day preceding the festival of All Saints, Luther, etc."

594 Dean Swift looking at a lock of Stella's hair. "Dr. Tuke of St. Stephen's Green, has a lock of her hair, on the envelope of which is written in Dean Swift's hand, '*Only a woman's hair.*'"

1865. 559 Whitefield preaching in Moorfields, A.D. 1742. "The merry andrew . . . got up upon a man's shoulders, etc."

1866. 394 Reynolds's first sketch. "When but eight years old, he had made himself sufficiently master of Perspective, from the Jesuit treatise, to draw the school house according to rule, no easy matter, as the upper part is half supported by a range of pillars." —*Tom Taylor.*

603 Competitive examination.

1867. 435 Charles II knighting the loin of beef.

1868. 474 A chiffonier.

673 Mary Stuart, February 8th, 1586. "She was executed attired in red, her outer black dress having been taken off previously, and afterwards placed in the presence chamber to await the visit of the Sheriff of Northampton, the surgeon, etc. . . . They discovered her body covered with a billiard cloth, and her favourite little dog crouching by her side."—*Miss Strickland.*

1869. 61 Shinglers. Shingling is the process of fashioning the puddled balls of iron into oblong slabs or *blooms* by heavy blows of the forge hammer, etc.

96 The Jacobite.

768 The penance of Dr. Johnson, 1784. "My father, you recollect, was a bookseller, and had long been in the habit of attending Uttoxeter market, and opening a stall of his books during that day. Confined to his bed by indisposition, he requested me, this time fifty years ago, to visit the market in his place. . . . I gave my father a refusal. . . . I went this day to Uttoxeter, and going into the market . . . uncovered my head and stood with it bare an hour before the stall, etc."

1870. 965 The Vestal. "If by accident she met a person going to execution, his life was granted him."

1871. 39 Old Mortality.

241 Friends.

1872. 214 Bob-cherry.

354 Tiff.

569 Out of School.

909 Howard succouring the galley slaves at Venice, A.D. 1778.

1873. 45 After a run.

166 After work.

234 Brothers of the brush.

566 Tethered.

626 At the pit-door.

1874. 537 A spoil bank.

676 The dinner hour—Wigan.

1045 Foxhounds in kennel.

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1875. 202 A sheep-shearing match.
385 Handing the brush.
831 The French savants in Egypt, 1798. "When the Mamelukes charged, the cry was, 'Let messieurs the savants and the donkeys enter within the square.'"
(Elected A.R.A.)

1876. 10 The Rehearsal. "Euelpides and Pisthetairus have fled from Athens and its vices. In search of a more tranquil region, they are directed by a raven to the community of birds ruled by their king Epops. The scene chosen represents their rebuff, on being at first mistaken for bird-catchers, etc., etc."—*Aristophanes.*
146 Darning day: Red Maids' school, Bristol.

1877. 9 Sanctuary.
184 Silkworms.
283 Prayer.
389 Bridal procession at St. Maclou, Rouen.

1878. 567 School treat.

1879. 201 Bluecoat boys returning from their holiday.
301 Marat: 13th July, 1793. "Charlotte Corday, who had tried vainly two or three times to get admitted to see Marat, was overheard by him asking for an interview and he ordered her to be called in. . . . When she entered the room he elicited from her the names of Girondist deputies at Caen. He then said, 'They will soon all be guillotined.' Charlotte Corday then stabbed him with a knife, etc."
588 The blind beggar. "And lo! thy guiding dog my care implores."
943 Execution of the Duc d'Enghien, 1804. "On hearing the sentence of the military commission condemning him to be shot, which was his first intimation of the fatal verdict, he asked for a pair of scissors, which were handed to him by some men of the firing party. He cut off a lock of his hair and handing it, along with a letter and a ring, asked to have these last tokens forwarded to the Princess Charlotte Rohan-Rochefort, to whom he had been privately married."

1879. 1041 The Queen of the May.

1880. 103 Queen Eleanor's tomb.
448 Forfeits.

1881. 66 Explosion of the Cashmere Gate at Delhi, Sept. 14, 1857. "The explosion party, consisting of Lieutenants Home and Salkeld of the Bengal Engineers, three sergeants of the same corps, Burgess, Carmichael, and Smith, etc., in the face of a very hot fire crossed in succession the precarious timbers of the battered bridge. . . . The Victoria Cross was conferred upon Lieuts. Home and Salkeld, also on Bugler Hawthorne and Sergeant Smith, etc."
503 "Sandwiches."
584 Sir Roger de Coverley and the Spectator at Westminster Abbey. "We were then conveyed to the Coronation chair, where my old friend... sat down in the chair, etc."

1882. 552 "How happy could I be with either."
840 The Defence of London in 1643. "Mount Hill Fort I found standing on a high way . . . the lower bulwarks are pallisaded round about. The figure on horseback is that of Major-General Philip Skippon, who commanded these Parliamentary forces, etc."

1883. 11 Old porch, Evesham.
427 "An old nag is a sly nag."
784 Market place, Evesham.
872 "Wood-notes wild."

1884. 169 School at the Aitre, St. Maclou, Rouen.
1627 Fish Market, Rouen.

1885. 451 Bairn's play. "The babe had all that infant care beguiles, etc."
780 Honeymoon in Normandy—a street in Lisieux.
811 Old chantry at Auberville, Calvados.

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Crowe, Eyre, *A.R.A.—continued.*

1886. 976 Hougoumont, June, 1818, the day after the battle. "Leaving Hougoumont my attention was called to a group of wounded Frenchmen by the calm, dignified, and soldier-like oration addressed by one of them to the rest. The speaker was sitting on the ground with his lance stuck upright beside him—a veteran lancer of the old guard, who had no doubt fought on many a field."

1887. 800 Arithmetic: Red Maids' school, Bristol.

807 Convicts at work, Portsmouth.

30, *Duke Street, St. James's.*

1888. 1055 Nelson leaving England for the last time. "On the 14th September, 1805, Nelson embarked at Portsmouth from the beach, where the bathing machines were placed, instead of the usual landing place, to elude the populace; but a crowd collected in his train, pressing forward to obtain a sight of him. He said, 'I had their huzzas before; I have their hearts now.' The crowd pressed forward to shake hands with him, when he expressed regret that, having one hand only, he could not do so with all, etc."

Reform Club, Pall Mall.

1889. 648 Military honours. "There thy rest thou shalt take, etc."

1071 In quest of the Finnan haddies.

1100 The signal mortar.

Cobham Lodge, Munster Road.

1890. 794 A rifle match—at Dunnottar, N.B.

296, *King's Road, Chelsea.*

1891. 388 Writing a message to St. Helena. Marie Louise, holding the hand of her son, the Roi de Rome, guides the pen in writing a letter to Napoleon at St. Helena, and sends along with it a lock of the child's hair.

550 The founder of English astronomy. Jeremiah Horrocks, curate at Hoole, Lancashire, having attended first to his religious duties on Sunday, November 24, 1639, and after having previously prepared his instrument for the observation of the transit of Venus, returns just in time to witness the event which he alone had correctly predicted as going to take place.

1891. 1021 Sir Joseph A. Crowe, K.C.M.G.

1892. 535 Lady Coventry's escort. "Lady Coventry, having been insulted in the park Sunday se'night, the King (George II) heard of it and said that to prevent the same for the future, she should have a guard, etc."

1893. 802 Peg of Limavaddy. "Presently a maid enters with the liquor, etc."

27, *Charlotte St., Portland Place.*

1894. 415 The Brigs of Ayr. "Your poor narrow footpath o' a street, etc."

426 Farmhouse in the Boulonnais.

697 Foundling Hospital.

1895. 540 A baptism in the cathedral of Newcastle-on-Tyne.

652 Le Petit chapeau: the hat worn by the Emperor Napoleon at Waterloo.

674 Thomas Carlyle looking at the Duke of Buccleuch's miniatures of Cromwell, his wife, and daughter. From a sketch made at the time of his visit to Burlington House, 6th February, 1879.

719 Fishermen's Home, Great Yarmouth.

747 The mourners: Sailor's Home, Bristol.

1896. 671 Drawing lots for the Guelph succession at Celle, A.D. 1592. "It is stated in the conclusion of Duke Christian's speech to his brother, 'To preserve the splendour of our house only one of us should marry, so that one will be the head of the new line. . . .' They drew lots: seven balls, one of which was gilt, the others silvered, were thrown into the helmet. . . . Fate decided in favour of George the youngest but one, etc."

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1897. 580 Trial for bigamy.
815 The gipsy's rest.
883 The crow-boy.
1898. 407 James II at La Hogue, May, 1692. "The French mariners often went off undisturbed in their boats from one side of the ship, whilst the English had entered and were destroying the other. During the action a generous exclamation burst from James, for when he first saw the seamen in swarms scrambling up the high sides of the French ships from their boats, he cried, 'Ah! none but my brave English could do so brave an action."
1899. 72 The way to the farm.
97 On the Boulogne ramparts. "There are few prospects more charming than the familiar view from these old French walls."—*Thackeray.*
810 J. F. Millet in his studio at Barbizon.
821 Crossing the brook.
1900. 613 The poultry yard. "While the cock with lively din, etc."
894 Le chapeau de paille.
1901. 549 The doles of Montreuil. "I could afford nothing for the rest but '*Dieu vous bénisse; et le bon Dieu vous bénisse encore,*' said the old soldier, the dwarf, etc."—*Sterne.*
1902. 493 Napoleon's abdication, April 5, 1814. "Napoleon, when signing his abdication at Fontainebleau, added to it this proviso . . . at the end of their audience an emissary of Prince Schwartzenberg entered, announcing the defection of Bourmont's Corps in favour of the Allies. . . . Alexander I added, 'Il est trop tard! we can only treat of unconditional abdication,' etc."
630 The concertina player.
1903. 310 Milking time.
448 The embroideress.
492 The windmill of Crécy. "On August 26, 1346, on which day was fought the Battle of Crécy, it is stated that 'Edouard III mounted a windmill,' etc."
1903. 503 The Village farrier.
683 The Kitchen garden.
755 The watering place.
1904. 566 Shelley at Marlow writing the dedication of "The Revolt of Islam" to his wife on its completion in 1817. "So now my summer task is ended, etc."
739 The Rt. Hon. John Bright, M.P., at the Reform Club, 1883.

CROWE, J.....Architect.
1, *George St., Euston Square.*
1831. 963 Castellated mansion.
1093 Cenotaph to Sir H. Douglas.

CROWE, T. ... ... Miniature Painter.
22, *Stockbridge Terrace, Pimlico.*
1854. 710 Mrs. Gregson Fell.
711 Miss Gertrude Coventry.
1855. 923 B. B. Williams, Esq.
953 Mrs. Joseph Hankey Dobree.
954 Mrs. and Miss Kitchener and Mrs. William Reade.

CROWHURST, Miss Julia.
Miniature Painter.
38, *Gower Street.*
1899. 1296 Madame Réjane.

CROWLEY, Nicholas J., *R.H.A.*
Painter.
9, *High Street, Belfast.*
1835. 410 The eventful consultation.
1836. 503 Lady in a Swiss dress.
17, *King William St., Strand.*
1838. 458 Portrait of a gentleman.
783 An Eastern story-teller. (Elected R.H.A.)
73, *Newman Street.*
1839. 16 Study from life.
391 Greek Girl.
403 Portraits of the children of B. Webster, Esq.
508 The Marquess of Normanby, late Lord Lieutenant of Ireland.
19, *Charlotte Street.*
1840. 17 Mrs. John Mortimer.
87 The wedding ring.
172 "What 's her history?"
946 His Highness the Prince Napoleon Louis Bonaparte.
19 (Octagon Room.) "Nothing uncommon."

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Crowley, Nicholas J., *R.H.A.—continued.*

1841. 514 Macdonald of Glencoe in Serjeant Talfourd's tragedy of "Glencoe" as represented by B. Webster, Esq.
985 As you like it. "*Rosalind.* Gentleman, wear this for me."
1842. 420 The crusader's departure.
536 "Faint heart never won fair lady."
1843. 318 Expectation.
580 The reduced house. "And so he went to seek his fortune."
13, *Upper Fitzroy Square.*
1844. 109 Mrs. Aikenhead, foundress and superioress of the religious Sisters of Charity in Ireland.
139 The Most Rev. Dr. Murray, Catholic Archbishop of Dublin.
183 Mrs. O'Brien.
1845. 82 O'Connell.
276 Taking the veil, containing portraits of the Most Rev. Dr. Murray, Roman Catholic Archbishop of Dublin, Mrs. Aikenhead, Founder of the order of Religious Sisters of Charity in England and Ireland; and two sons of the Hon. Colonel Southwell. *Painted for St. Vincent's Hospital, Stephen's Green, Dublin.*
1846. 263 Miss Sharpe.
276 Mrs. Maher.
441 Children of the Hon. James Norton.
1847. 155 Portrait of a lady and child.
240 Robert James Tennent, Esq.
281 Charles Manby, Esq., Secretary of the Institute of Civil Engineers.
408 The caution.
553 Mrs. Tennent.
1849. 180 The eve of battle.
452 Portrait of the lady of Nicholas V. Maher, Esq., M.P.
1850. 368 Portrait of the children of S. R. McClean, Esq.
649 Her Excellency the Countess of Clarendon.
1092 Major the Hon. J. Macdonald.
1851. 377 Mrs. G. Shaw and children.
379 Portrait.
391 The Lawn at Anningsley, with portraits of the Hon. and Rev. James Norton, Mrs. James Norton, and children.
1851. 798 The first step.
1852. 613 Scene from the "Vicar of Wakefield." "I entreat, woman, that my words may be marked once for all, I have here brought you back a poor deluded wanderer."
1114 Miss Gore.
1853. 1072 Mrs. Linklater and her two sisters.
1854. 219 Master Edward Foster Vicars, son of Lieut.-Colonel Vicars.
1855. 586 Miss Gracy Norton. (The late.)
1858. 455 Nature.

CROWLEY, P. L. ..... **Sculptor.**
1*a*, *Hampstead Street.*
1847. 1343 Drowned youth.
6, *Cardington Street.*
1850. 1388 Bust of T. H. Illidge, Esq.
1443 do. a lady.
1851. 1342 Portrait bust in marble of a little child.
21, *University Street.*
1853. 1345 Model of Cupid to be executed in marble.
1854. 1509 Marble bust of a child.
18, *Leverton Street.*
1859. 1363 Sheridan Knowles; marble bust.

CROWQUILL, Alfred (Alfred Henry Forrester) ..... **Painter.**
4, *Portland Place North, Clapham Road.*
1845. 710 The huntsman's rest.
1085 The solitary.
1846. 1014 Sherwood.
1129 Pic-nic.

CROWTHER, G. ..... **Architect.**
7, *Oakley Crescent.*
1875. 967 The tombs in the South Ambulatory in Westminster Abbey.

CROWTHER, John ..... **Architect.**
7, *Oakley Crescent.*
1876. 848 Entrance to Poets' Corner.
979 Tombs of three abbots, Westminster Abbey.
22, *Doddington Grove, S.E.*
1886. 1551 Dining Hall, Middle Temple.
1887. 1318 King's Head, Borough.
1888. 1862 Oak room, New River Company.
3, *Victoria Villas, Reading.*
1889. 1344 Rue Kleber, Algiers.

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15, *Sharstead Street, Kennington Park.*
1890. 1397 View of Algiers.
90, *Fentiman Road, South Lambeth.*
1897. 1234 Chapel of St. Wilfrid, Brompton Oratory.
12, *Crewdson Road, Brixton Road.*
1898. 1084 Oratory of St. Philip Neri.

CROXFORD, Thomas Swainson. Painter.
Upton House, Brentford.
1880. 947 Near Tintagel, Cornwall.
Elthoren, Brentford.
1884. 878 On the Cornish Coast.

CROXFORD, William Edward. Painter.
Mona Lodge, Brentford.
1882. 946 The close of autumn. "The melancholy days are come, etc."
Kynaston, Linton Road, Hastings.
1889. 501 Under the shadow of the cliff.
1890. 172 "The stilly hours when storms are gone, and warring winds have died away."
Headlands, Newquay, Cornwall.
1895. 994 Washing fish—Polperro, Cornwall.
1896. 1119 Afternoon—Cubert, Cornwall.
(*See* W. CROXFORD EDWARDS.)

CROYDON, W. J. ... ... Painter.
2, *Brunswick Terrace, Windsor.*
1858. 925 Waterfall—Westmoreland.

CROZIER, Miss Anne Jane. Painter.
47, *Sidney Street, Manchester.*
1871. 613 My doves.
1872. 865 Feeding ducks.
1879. 773 The acacia.
866 Sympathy.
826, *Stockport Road, Levenshulme, near Manchester.*
1894. 1109 The stackyard.

CROZIER, George ... ... Painter.
Radcliffe Library, Oxford.
1866. 692 Head of a lion.
47, *Sidney Street, Manchester.*
1872. 789 Morning on the mountains in a deer forest.
1876. 810 In the woodlands.
29, *South Molton Street.*
1878. 732 Morning shadows.
1879. 902 After the chase.
1880. 881 Tranquil shores.
Tal-y-bont, Conway.
1886. 1130 "Watch towers of the Hills."

CROZIER, Robert ... ... Painter.
9, *Middleton's Buildings.*
1836. 177 View on the Thames.
1837. 157 Thames from Blackwall.
162 A calm.
1838. 154 View at Northfleet.
519 View on the Thames.
1839. 253 Sketch off Boulogne.
1841. 293 View on the Thames near Erith.
324 Fishing boats off Partelle near Boulogne.
1843. 89 View on the Thames near Woolwich.
90 A calm.
29, *Bow Street.*
1846. 662 View on the Thames.

CROZIER, Robert ... ... Painter.
45, *Sidney Street, Manchester.*
1854. 213 Early guile.
1861. 418 Portrait.
1863. 444 A good little girl.
1870. 398 Dido.
1882. 196 Amy Kathleen, daughter of J. Thewlis Johnson, Esq.

CRUICKSHANK, Miss Catherine Gertrude ... ... Miniature Painter.
20, *Clarendon Road, South Kensington.*
1868. 797 Walter, son of Henry Cottam, Esq., C.G.C.
1869. 1063 Juliet.
1871. 993 Lizzie.
1872. 1346 Maude, daughter of H. R. Cottam, Esq.
1365 Mary, daughter of ditto.
1873. 640 "Consider the lilies of the field."
17, *Stowe Road, Shepherd's Bush.*
1882. 1397 Little Mischief.
1883. 1251 The new baby.
3, *Blythe Villas, West Kensington.*
1885. 1492 Daisy.
1572 A portrait.

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Cruickshank, Miss Catherine Gertrude—*continued.*

1887. 1355 Friends.
1405 "Cuckoo."
1408 Mrs. Pierrepoint.
85, *Sternedale Road, Kensington Park.*
1888. 1495 Lady Eva Greville.
1889. 1648 Portrait of a lady.

CRUICKSHANK, F.
Miniature Painter.
34, *Gerrard Street, Soho.*

1822. 426 Mr. Laurie.
781 Jas. Duncan, Esq.
1823. 693 Portrait of a gentleman.
721 Mr. Ogston.
888 Mrs. Davies.
911 Mr. Davies.
1824. 670 E. G. Mathew, Esq.
672 Sir Peter Laurie, High Sheriff of London and Middlesex.
727 Mr. W. Cox.
806 Portrait of a lady.
807 R. Wade, Esq.
809 Portrait of a lady.
1825. 585 do. do.
587 J. J. Halls, Esq.
618 W. Evans, Esq., M.P.
619 W. Gisborne, Esq.
813 Portrait.
16, *Charles Street, Middlesex Hospital.*
1826. 742 Willoughby Mondy, Esq.
785 Miss Augusta Mondy.
789 Miss Maria Mondy.
810 Mrs. Bristow.
63, *Frith Street.*
1827. 649 Miss Moseley.
651 Portrait of a gentleman.
670 Miss H. Lister, daughter of Thomas Lister, Esq., Armitage Park.
701 Mrs. Monday and daughter.
816 Miss Grove of Shenston Park.
859 Miss Lister, daughter of Thomas Lister of Armitage Park.
1828. 679 Mrs. J. B. Crompton.
714 Rev. Brook Boothby.
769 R. Wade, Esq.
867 Portrait of a gentleman.
916 do. lady.
935 do. do.
52, *Newman Street.*
1829. 708 Captain Campbell.
741 Portrait of a lady.
871 Mrs. Turner.
877 Miss Bache.
940 Edward Pretty, Esq.
945 William Robertson, Esq.
1830. 686 John Russell, Esq., M.P.
763 William Russell, Esq.
764 Master Russell.
850 Hon. Mrs. William Russell.
874 Portrait of a gentleman.
79, *Newman Street.*
1831. 658 William Elliott, Esq.
678 Mrs. Vaughan Williams.
680 Mrs. Fraser.
716 J. Farquhar Fraser, Esq.
813 Portrait of a lady.
841 E. Vaughan Williams, Esq.
886 Edmund R. Daniell, Esq.
23, *Newman Street.*
1832. 657 John M. Lamb, Esq.
679 Alderman Scales.
713 Mrs. Elliott.
728 Earl of Carnarvon.
776 Portrait of a gentleman.
34, *Great Marlborough Street.*
1833. 515 The Rt. Hon. Sir Peter Laurie, Lord Mayor.
701 Suliver J. Beecher, Esq.
705 — Hallam, Esq.
721 Mrs. Charles Gaskell.
731 H. G. Barnard, Esq.
851 Portrait of a gentleman.
902 Arthur W. Jones, Esq.
926 Charles Gaskell, Esq.
1834. 798 Charles Law, Esq.
806 Charles Jennings, Esq.
849 Mrs. George Cripps.
1835. 656 Peter Laurie, Esq., D.C.L.
660 John J. Audubon, Esq., F.R.S.
686 Miss Josephine Martineau.
780 Mrs. Audubon.
782 Portrait of a lady.
823 H. J. Turner, Esq.
91, *Dean Street, Soho.*
1836. 497 Matthew Gisborne, Esq.
787 Portrait of a lady.
1837. 547 B. Phillips, Esq.
623 Mrs. Fielder.
678 Sir John Dean Paul, Bart.
715 Lady Buckler.
807 Master V. Ames.
819 William P. Wood, Esq.
870 Earl of Wilton, etc.
905 Miss Holland.
12, *Charles Street, Middlesex Hospital.*
1838. 830 The Bishop of Norwich. (*Edward Stanley.*)
943 Major Moor, F.R.S., Bombay Army.
1057 The Hon. and Very Rev. the Dean of Norwich. (*George Pellew.*)
1839. 605 The Dean of Christchurch. (*Thomas Gaisford.*)

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1839. 650 The Rev. the Provost of Oriel College, Oxford.
653 Mrs. Colonel Pedler.
753 The Rev. the Master of Balliol College, Oxford.
793 William Liddell, Esq.
842 Henry Drummond, Esq.
1841. 679 Mrs. Henry Drummond.
695 Mrs. Twemlow.
708 Thomas Twemlow, Esq.
1842. 614 Miss E. Baly.
930 Portrait of a lady.
3, *Greek Street, Soho.*
1843. 1077 Portrait of a lady.
6, *Russell Place.*
1844. 677 Mrs. H. Princep.
859 Sir James Hawkins Whitshed, Bart., Admiral of the Fleet.
875 Mrs. Robert Wade.
56, *Devonshire Street.*
1845. 773 Portrait of a gentleman.
882 Lady Carmichael.
915 Charles C. Prinsep, Esq.
934 Portrait of a lady and child.
1846. 820 Miss Mary Gaugain.
857 Major-General M'Leod.
1031 Portrait of a gentleman.
1071 At home: a family group.
1087 Charles Ford, Esq.
1847. 719 Lieut.-General Sir Howard Douglas, Bart., M.P.
741 The Chevalier de Curtoys.
991 Robert Wade, Esq.
998 Miss Whitworth Russell.
1026 Charles S. Teesdale, Esq.
1029 Miss Elphinstone Fleeming.
1030 Rev. Whitworth Russell.
1043 James Hawkins Whitshed, Esq., R.N.
1848. 867 Mrs. William Princep.
1041 Mrs. Ackworthy.
1051 Mrs. Pitcairn.
1052 Alexander Colvin, Esq.
1849. 622 Mrs. Halbert.
721 Mrs. T. F. Goune.
935 Miss Gertrude Smith.
937 St. Vincent Whitshed, Esq.
948 Mrs. Laurie.
970 Portrait of three children of St. Vincent Whitshed, Esq.
5, *Haymarket.*
1850. 1008 Miss F. Carr.
1057 Portrait of a lady.
1851. 851 Miss Beatrice M. Northall Laurie.
1088 Miss Emmeline Russell.
1175 Charles Elliott, Esq.
1177 A child of the late Captain Wemyss.
1206 Mrs. Blenkinsop.
1852. 1078 Miss Reveire Whitshed.
1853. 246 A study.
307 A sea nymph and cupids.
707 Miss Barton.
1013 The children of Captain George Moxon.
1854. 684 W. P. Gaskell, Esq., 94th Regiment.
886 C. B. Gaskell, Esq.
40, *Kildare Terrace, Bayswater.*
1855. 1125 Major-General Bentinck.
73, *Upper Norton Street.*
1857. 728 Grace Frances Cline.
1858. 857 Mrs. Bacon Frank.
888 Colonel Arthur Cavendish Bentinck.
73, *Bolsover Street.*
1859. 759 Thomas Russell, Esq.
1860. 729 George Lees, Esq.
753 Mrs. Lees.

CRUICKSHANK, Francis...Painter.
12, *Dublin Street, Edinburgh.*
1852. 25 "So, Lady Flora, take my lay, etc."
24, *Charles Street, Middlesex Hospital.*
1855. 351 John Finlay, Esq., 78th Highlanders.

CRUICKSHANK, Miss Grace. Miniature Painter.
73, *Bolsover Street.*
1860. 725 Portrait of a child.
50, *Burlington Street.*
1861. 842 A young girl.
Monton Street, Mosside, Manchester.
1863. 827 Portrait.
1866. 636 do.
1867. 824 Miss Maud Lindsay, daughter of General the Hon. James and Lady Sarah Lindsay.
856 Mrs. Edmund Whitworth, Moatside, Manchester.
30, *Fulham Road.*
1886. 1355 Christina, daughter of G. Y. S. Lock, Esq.
1888. 1475 Portrait.
Lennox Lodge, Hammersmith.
1892. 1347 A sailor boy.
Bessborough House, Ravenscourt Square.
1894. 1295 Portrait of a lady.

CRUICKSHANK, William...Painter.
Augusta Cottage, Camberwell.
1866. 656 Wood pigeon.
758 Fruit.

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Cruickshank, William—*continued.*
14, *Retreat Cottage, Peckham.*
1867. 697 A branch of apples.
763 Pineapple and grapes.
23, *Newman Street.*
1872. 712 Children gathering acorns.
102, *Kennington Road.*
1877. 773 A hare.
1879. 859 Dead game.

CRUIKSHANK, George..... Painter.
Middleton Terrace, Pentonville.
1830. 223 Fitting out Moses for the fair. "The next morning I perceived his sisters mighty busy, fitting out Moses for the fair, trimming his hair, brushing his buckles and cocking his hat with pins."—*Vicar of Wakefield.*
1852. 1272 Tam O'Shanter. "And scarcely had he Maggie rallied When out the hellish legion sallied." —*Burns.*
48, *Mornington Place.*
1853. 555 A scene from the "Midsummer Night's Dream": Titania, Bottom, Mustardseed, Peas Blossom, Moth and Cobweb. "Nod to him, elves, and do him courtesies."
1854. 9 Cinderella.
1858. 907 On guard.
1859. 842 Cinderella.
867 The sober man's Sunday and the drunkard's Sunday.
263, *Hampstead Road.*
1867. 949 The first appearance of William Shakespeare on the stage of the Globe with part of his dramatic company in 1564.

CRUIKSHANK, Isaac ... ... Painter.
1, *St. Martin's Court.*
1789. 483 Return to Lochaber.
7, *St. Martin's Court.*
1790. 515 Visit to the Cottage. Vide *Joe Thomson.*
203, *High Holborn.*
1792. 713 The distresses and triumphs of Virtue. *Vide* "Curate of Elmwood."

CRUIKSHANK, Robert Isaac. Painter.
15, *Dean Street, Soho.*
1811. 281 Portrait of one of the Loyal North Britons Riflemen.
1811. 688 Portrait in water colours of one of the Loyal North Britons Rifle Company skirmishing.
690 Portrait of a lady.
117, *Dorset Street, Salisbury Square.*
1812. 411 T. Racham, Esq.
420 Portrait of a gentleman.
421 do. lady.
1813. 380 An Eccentric character: a domestic of Lady Farnaby's, Wickham Court, Kent.
1817. 406 Archers target-shooting at Waring's archery ground, Bayswater.

CRUIKSHANKS, J. ... ... Medalist.
Bury Street.
1802. 549 Design for a medal.

CRUISE, J. ... ... Painter.
116, *Upper Seymour Street.*
1832. 454 The two suitors.
15, *Adam Street, Adelphi.*
1833. 289 Caliban, Trinculo, and Stephano.—*Tempest.*
311 L'Ennuyée.
18, *Howland Street.*
1834. 445 Scene on the shore of the Isle of Wight.

CRUTTWELL, Miss Grace...Painter.
Eryholme Cottage, Bushey, Herts.
1903. 1420 The King of Spain's daughter.

CRUTTWELL, Miss Maud. Painter.
25, *Bolton Studios.*
1891. 944 A doubtful bargain.

CUADRAS, J. ... ... Painter.
8, *Albert Place, Edinburgh.*
1872. 1106 The Mulatto girl's toilet: a scene in Cuba.

CUBITT, James ... ... Architect.
3, *Broad St. Buildings, E.C.*
1883. 1214 Church of the Redeemer, Edgbaston.
1886. 1667 Salcombe College, Loughton.
1887. 1585 The Welsh chapel, Shaftesbury Avenue: exterior.
1889. 1866 Chapel at Jesmond.
1890. 1883 Union Chapel, Islington.

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CUBITT, L. ... ... Architect.
1842. 992 Pickford's warehouses.
52, Bedford Square.
1851. 272 Goods warehouse, Great Northern Railway, Battle Bridge.
1246 Proposed water course over the Medway, above Allington Lock, etc.

CUBITT, Mrs. L. (Charlotte). Sculptor.
7, Cromwell Road.
1873. 1596 In memoriam.
1598 Mrs. Cubitt.
22a, Connaught Place.
1874. 1482 Edward Kennard, Esq.; marble medallion.
1483 Mrs. H. M. Kennard; marble medallion.
1875. 1281 Mrs. G. W. Thomas; marble medallion.
1876. 1376 Col. Ed. Hegan Kennard, M.P.; marble medallion.
1402 Mrs. L. Cubitt; marble medallion.
22, Hill Street.
1880. 1630 Bacchante; statuette, marble.

CUBITT, Thomas. Miniature Painter.
Vere Street, Oxford Chapel.
1775. 82 A miniature.

CUBITT (James) and BRYDON (J. M.) ... ... Architects.
2, Broad Street Buildings.
1887. 1586 West Kensington Congregational Church.

CUBLEY, Henry Hadfield ... Painter.
Grove Cottage, Tottenhall Wood, Wolverhampton.
1885. 1109 Llyn Cwmfynnow, North Wales.
Montpellier, Matlock Bath.
1887. 414 The Hills of Arrochar, from the Moors near Inversnaid, N.B.
1902. 597 A March morning on the Derwent.

CUBLEY, W. H. ... ... Painter.
Newark.
1863. 39 Kate Kearney.
1868. 354 Evening in the Lledr Valley—North Wales.
Llyn, North Wales.
1872. 463 Llyn Idwyll, North Wales.
Newark.
1873. 278 A midsummer night—Abermaw Harbour, near Bar mouth, North Wales.

CUDLIP, S. B. ... ... Painter.
17, Marlborough Place.
1828. 424 A woman washing.
7, Brunswick Place.
1831. 272 The evening past.
273 Mrs. Wilkinson.
327 Master Wilkinson.
438 Portrait of a young lady.
1832. 176 My new muff.
223 Industry.

CUFF, R. Parminter ... ... Architect.
38, Cumming St., Pentonville.
1860. 624 Wellington Church, Somerset.
18, Holford Street, Pentonville.
1865. 834 Clock Tower, Westminster, etc.
1866. 809 Elevation — Victoria Tower, Westminster; engraving.
105, Englefield Road, Islington.
1876. 1051 Waltham Abbey.

CUISSET, F. F. ..... Gem Engraver.
42, Castle Street, Holborn.
1830. 1131 Intaglio.
1832. 1085 do.
9, Bell's Buildings.
1833. 1041 Intaglio.
35, Kirby St., Hatton Garden.
1835. 1022 Intaglio.
1836. 980 do.
1838. 572 Cast from an Intaglio.
1839. 667 Intaglio.
675 do.

CUITT, George ... ... Painter.
At Mr. Vincent's, Perfumer, Old Bond Street.
1776. 74 The infant Jupiter fed with goat's-milk and honey.
At Mr. Troche's, Little Jermyn Street.
1777. 81 A view near Gisbro in the north riding of Yorkshire.
82 A view of the town of Gisbro, with the adjacent country, taken from the old alum works belonging to William Chaloner, Esq.
83 Portrait of a clergyman.
1778. 76 do. gentleman.
1788. 472 View in the grounds of Lord Mulgrave, near Whitby, Yorkshire.
486 View near Whitby, Yorkshire.

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Cuitt, George—*continued.*

1788. 489 Distant view of Mulgrave house, near Whitby.
499 View in the grounds of Lord Mulgrave, near Whitby.
514 A view of a cascade in the grounds of Lord Mulgrave, near Whitby.
543 do. do.
1798. 297 View of Dunholme Bridge, Yorkshire.
Bridge Street, Chester.
1809. 400 Gateway at Conway, leading to Llanrwst, with a distant view of the castle.
1818. 426 Mountain scene near Pont Aber Glaslyn, North Wales.

CULL, James Allanson ... ... Painter.
45, *New Bond Street.*
1880. 825 The child of the regiment.
112, *Elgin Road, St. Peter's Park, W.*
1882. 1098 Going to Market.
1883. 1081 The little mother.

CULLEN, Alex. ... ... Architect.
Quarry St., Hamilton, N.B.
1898. 1662 Main staircase, The Ross, Hamilton.

CULLEN, D. ... ... Miniature Painter.
36, *Poultry.*
1819. 864 A portrait.
874 do.
876 Portraits.
877 A portrait.
974 do.

CULLEN, Frederick. Miniature Painter.
Latchmore, Gerrard's Cross, Slough.
1897. 265 Cherry blossom.
1900. 1429 Molly and the mouse.
1501 E. W. Tait, Esq.
1902. 1224 J. Fairbank, Esq.

CULLEN, Isaac ... ... Painter.
15, *Warwick Gardens.*
1881. 289 Study for a head.
19, *Hornton Street, Kensington.*
1883. 708 Mr. C.
11, *Phillimore Place.*
1884. 219 Her Hobby.
6, *William Street, Lowndes Square.*
1889. 850 An Idyll.

CULLUM, Miss Annie ... ... Painter.
Oaklands, Chingford, Essex.
1898. 697 Hard times.

CULLUM, John ... ... Painter.
Violet Cottage, Battersea.
1834. 254 The gipsy; a sketch.
530 Girl milking.
1836. 447 A sketch at Battersea.
917 Gipsy going to market.
1838. 284 Landscape.
1839. 278 View near Hever Castle, Kent.

CULPEPER, Mrs. Nellie C. B. Painter.
56, *Wolseley Gardens, Chiswick.*
1902. 1316 A fairy tale.

CULVER, Fred. ... ... Painter.
59, *Gracechurch Street.*
1890. 213 Across the common.

CUMBER, J. ... ... Architect.
14, *Wilderness Row.*
1825. 897 Design for a military college or hospital.

CUMBERLAND, C. ... ... Painter.
18, *St. Augustine's Road.*
1861. 918 The sere and yellow leaf.

CUMBERLAND, George. Miniature Painter.
8, *Blewit's Buildings, Fetter Lane.*
1773. 67 Portrait of a child in the character of Cupid; miniature.
1775. 83 The resurrection of Lazarus; a drawing.
37, *Friday Street.*
1777. 84 A fancy head; a miniature.

CUMBERLAND, G. ... ... Painter.
(An Honorary Exhibitor.)
1782. 477 The funeral of Chrysostom, from "Don Quixotte."
551 The Captive, from Sterne.
553 Ellinor of Bretagne — Shenstone's "Elegies."
1783. 429 View of Cader Idris in North Wales, between Dolgelly and Bala; a pencil drawing.
436 View from nature.
442 do.

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CUMBERLAND, G., Junr....Painter.
36, *Foley Street.*
1816. 424 A panorama view, taken from the Castle of St. Sebastian in Spain, immediately after the storming of that place by His Grace the Duke of Wellington.
527 Woods at Matlock, Derbyshire; a sketch from nature.
528 The Convents de Christo at Tomar in Portugal; sketch from nature—Evening twilight.
1817. 567 Woods at Stapleton, near Bristol.

CUMBERLEGE, C. N.....Architect.
44, *Camden Street.*
1827. 983 Sketch for a public building.
5, *John Street, Adelphi.*
1834. 883 Wyddial Hall, Herts.

CUMBO, E. ... ... Painter.
21, *Via Cavour, Florence.*
1874. 288 Lake of St. Moritz, Engadine.

CUMING, J. B. ... ... Painter.
3, *Dean's Row, Walworth.*
1793. 167 Portrait of a gentleman.
1797. 625 do. do.
739 do. do.
1798. 498 Mr. King.
747 Mr. Phillips.
1804. 342 Shanklin Chine, Isle of Wight.
3, *York Street, Walworth.*
1808. 376 Skiddhole, Devonshire.
411 Ludford Bridge, Ludlow.
1809. 373 View at Harbledown, near Canterbury.
381 A Landscape composition.
542 Old house at Wandsworth.
571 Ludlow Castle.
1810. 382 Old houses in Middle Street, Brighton.
474 A cornfield at Preston, near Brighton.
819 View on the beach at Brighton.
1811. 724 Landscape Composition.
725 do. do.
1812. 762 View at Peckham Rye.

CUMING, R. ... ... Painter.
3, *Dean's Row, Walworth.*
1797. 369 West Entrance to Chepstow Castle, Monmouthshire.
756 Inner gate of Ludlow Castle, Shropshire.
831 Gate of Berry Pomeroy Castle, Devonshire.
1798. 380 East Entrance to Chepstow Castle, Monmouthshire.
629 South East angle of Chepstow Castle, Monmouthshire.
717 Interior of Chepstow Castle, Monmouthshire.
1799. 388 Ruins of Glastonbury Abbey, Somersetshire—morning.
648 Tintern Abbey, Monmouthshire.
1800. 370 do. do. do.
1801. 514 Ruins of Netley Abbey, Hampshire, and Mottestone Church, Isle of Wight.
666 View of Winchester.
1802. 962 Entrance to Carisbrook Castle, Isle of Wight.
1803. 292 A banditti reposing.
1009 Entrance to Parchester Castle, Hampshire.

CUMMING, Miss Constance H.
Miniature Painter.
The Hall, Dedham, near Colchester.
1895. 1182 Miss Vera Percival.
The Apiary, Bushey, Herts.
1897. 1453 Miss Noel Read.
1458 Portrait of a lady.
1480 Master Charles Smith.
1496 Miss Lily Nicholas.
1498 Miss Margaret Smith.
Freston Hill, Ipswich.
1898. 1294 Miss Janet Home.

CUMMING, Miss M. ... ... Painter.
11, *Austin Friars.*
1874. 788 A spray of bullaces.

CUMMING, W. Skeoch ... ... Painter.
28, *Queen Street, Edinburgh.*
1903. 930 The Black Watch on the trek.
1904. 971 Defence of a Kraal: 1st Life Guards at Diamond Hill, 11 June, 1900.

CUMMINS, E. L.
Miniature Painter.
Darmstart.
1863. 822 Miniature.
844 do.

CUNARD, Mrs. Laura.....Painter.
95, *Eaton Square.*
1902. 210 Misty day in Richmond Park.

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CUNDELL, C. E. ..... **Painter.**
4, *Stratford Place.*

1860. 332 Mrs. Nicholson.
1868. 650 Master Cundell.
1869. 378 Portrait.

CUNDELL, H. ..... **Painter.**
(An Honorary Exhibitor.)

1838. 738 The Horse Guards at Whitehall.
17, *Finsbury Circus.*
1840. 557 London Bridge, St. Magnus Church, etc.
670 Windsor, from Brocas.
1845. 1181 Windsor, from the Brocas.
1268 Scene on the Tay.
1848. 1274 St. Mary's in the Strand.
1849. 1061 The falls of the Macknell, North Wales.
1850. 1153 Jedburgh Abbey.
1851. 1155 On the Ouse at York.
1852. 1140 Greenwich, from the river.
1853. 731 River Bed at Killin.
1854. 948 On the Lledder, North Wales.
1856. 995 Market day.
(By J. C. Cundell in the catalogue.)
1857. 857 St. Stephen's Chapel, Westminster Hall, etc.
1858. 1003 St. Mary's in the Strand.

CUNDY, Miss Alice Langford.
Miniature Painter.
19, *Abbey Road, N.W.*

1898. 1290 Pinky.
1899. 1339 Mrs. George Cundy.
104, *Abbey Road.*
1900. 1439 C. J. Plucknett, Esq.
178, *Regent Street.*
1901. 1388 Lord Wendover, son of Earl Carrington.
1405 Mac.
1902. 1117 A study.
1903. 1206 Portrait of a lady.
1212 Miss Mac Calcutt.
1248 Miss Bee Cripps.
1904. 1169 The late Dowager Marchioness of Ormonde.

CUNDY, James.
7, *Grosvenor Street West.*

1817. — (*In the index without any number or exhibit in the catalogue.*)

CUNDY, Thomas ..... **Architect.**
At Mr. Gardner's,
Temple Lane.

1795. 724 Design for a hippodrome and stables.
1796. 824 Design for an heroic family mausoleum.
Pimlico.
1802. 993 Design for an agricultural museum.
1803. 995 A Grecian villa building on the Croydon Road.
1806. 884 Middleton, Oxford.
1807. 989 Middleton Park, now building for the Earl of Jersey.
1808. 842 Improvements at Burton Hall, Lincolnshire, for Lord Monson.
1813. 854 Design for a palace.
1814. 700 A country residence for a nobleman.
731 do. do.
Ranelagh Street, Pimlico.
1815. 787 A Palace for the Duke of Wellington.
1816. 879 Mansion on banks of the Severn.

CUNDY, Thomas, Junr. ... **Architect.**
Pimlico.

1807. 1065 Blessingby Hall, Yorkshire; for H. Hudson, Esq.
1808. 937 Improvements at Wytham, near Oxford; for the Earl of Abingdon.
1809. 535 Wytham, near Oxford.
1810. 829 Harwarden Castle, North Wales.
1813. 858 Design for a bath.
1815. 763 Nobleman's country residence.
1816. 847 Alterations at Fawsley Park, Northamptonshire, the seat of Sir C. Knightly, Bart.

CUNDY, Thomas ..... **Architect.**
Eaton Chambers, Pimlico.

1864. 760 Lower Grosvenor Gardens, etc.
761 Upper Grosvenor Gardens, etc.

CUNEO, Cyrus ..... **Illustrator.**
9, *Rue Campagne,*
Première Montparnasse,
Paris.

1900. 1579 Illustration from "King Lear," act iv, scene 7.
1594 Illustration from "King Lear," act i, scene 1.
215, *Uxbridge Road, W.*
1902. 1263 Illustration to "King Lear," act i, scene 4.
1279 Illustration to Richpin's "Les deux Labras."

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CUNLIFFE, D. ... ... Painter.
43, *Johnson St., Somers Town.*
1826. 15 Portrait of a gentleman.
725 Still life.
17, *Clarendon Street.*
1827. 28 Portrait of a pensioner of Trinity College, Cambridge.
577 A man selling cherries.
25, *Store Street.*
1833. 427 Portrait.
26, *Moscow Road.*
1837. 307 Dead game.
55, *Charlotte Street.*
1839. 184 Toby, a retriever.
495 Chess Players. "White moves and wins."
15, *Grafton Street, Fitzroy Square.*
1841. 157 Portrait of a lady.
68, *St. Thomas St., Portsmouth.*
1854. 1263 Gillie Callum, the Highland sword dance, "Sutherland's gathering."
1855. 1078 Military group containing portraits, etc., of officers of the 74th Highlanders.

CUNLIFFE, E. S. ... ... Architect.
Furnival's Inn.
1855. 1276 Congregational church for Crouch End, Hornsey.

CUNLIFFE, Foster ... ... Painter.
(An Honorary Exhibitor.)
1812. 183 View of Catania in Sicily.
376 View near Dinas Bran, North Wales.
1813. 667 View of Mount Etna, from the ruins of the theatre at Tauromina.
1815. 196 A landscape.
1816. 59 Sea-piece.
110 Landscape.
1818. 856 do. and figures.
1828. 413 Scene in North Wales.

CUNNINGHAM, Edward Francis.
See **Calza, vol. i, p. 384.**

CUNNINGHAM, Mrs. Georgina. Painter.
1, *Keswick Road, Putney.*
1888. 1271 The white shell.

CUNNINGHAM, H. F. Miniature Painter.
5, *Royal Crescent, Notting Hill.*
1846. 1061 Portrait of a gentleman.
1847. 848 Henry Karslake, Esq.
859 Portrait of a lady.
1847. 878 A happy union of 60 years.
963 Portrait of a gentleman.
38, *Albion Street, Hyde Park.*
1848. 763 Mrs. John Edmund Reade.
1849. 678 Mr. John Edmund Reader.
757 Mrs. Moon.

CURNOCK, James ... ... Painter.
13, *College Green, Bristol.*
1847. 44 Master Jackson.
69 John Walter, Esq.
1851. 820 A gipsy encampment.
1853. 134 Rev. John Burder, M.A.
358 Rev. Henry J. Roper.
1854. 1282 J. G. Shaw, Esq., Mayor of Bristol.
1855. 1319 The breaking up of the camp.
1857. 593 The Marquis of Bute.
1859. 89 The Dean of Bristol. (*Gilbert Elliot.*)
1860. 6 The morning lesson.
17, *Richmond Hill, Clifton.*
1861. 210 The young teacher.
862 A group from the roadside.
1862. 204 "O whistle and I'll come to you, my lad."

CURNOCK, James Jackson. Painter.
11, *Hampton Park, Bristol.*
1873. 851 Autumn. The Llugwy, North Wales.
1875. 712 Snow storm on the Glydders, North Wales.
756 The Llugwy at Capel Curig.
1876. 660 Trefane, North Wales.
784 Moel Siabod, from Capel Curig, N. Wales.
1877. 675 Snowdon.
746 The Idwal Mountains.
800 The Bryntyrch Pool, Capel Curig.
7, *Richmond Hill, Bristol.*
1878. 791 Driving down the sheep—the Trefane, North Wales.
813 The Idwal stream, North Wales.
1880. 733 On Trefane.
1881. 679 Clearing up after rain.
716 A ferry on the Trath at Tan-y-bwlch.
1883. 915 Llyn Idwal.
1886. 1200 October mists on the mountain side.
1888. 1314 "Among the tumbled fragments of the hills."
1889. 1385 The Llugwy in flood, Capel Curig.

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CURREY, Miss Fanny W.... Painter.
The Mall House, Lismore, Ireland.

1881. 618 Narcissus.
1883. 950 Red and yellow.
1019 Picking out the best.
1884. 1172 Lonely.
1886. 1158 Roses.
1198 A wet day.
1887. 1121 White roses.
1309 Calm, cool and quiet.
1888. 1167 A bazaar in Tangier.
1178 In a meadow.
1377 Roses.
1889. 538 The coming of summer.
1016 "Hours, days and years slide soft away."
1542 Thistledown.
1890. 642 "Like ships in heaven full sailed, do long clouds pass, etc."
1402 By the waterside.
1893. 644 In an old garden.
1895. 249 Wallflowers in Japanese bowl.
1897. 721 Rhododendrons.

CURREY, Henry..... Architect.
4, *Lancaster Place, Strand.*

1866. 771 New St. Thomas Hospital, Stangate.

CURRIE, A..... Sculptor.
Darnick, near Melrose, N.B.

1877. 1411 James Brunton, Esq.

CURRIE, James ..... Sculptor.
240, *Oxford Street.*

1865. 1027 The late Cardinal Wiseman.
1866. 1008 Mater Dolorosa; sketch of a life-sized figure.
1024 Daughter of Major-General Downing; posthumous bust.
1049 George Engström, Esq.; posthumous bust.
1868. 1159 John Jerdein, Esq.
1879. 1530 "Bois, ma petite chérie!"
1880. 1618 La Surprise; statuette, marble.
548, *Oxford Street.*
1887. 1787 Captain J.W. Clayton, F.R.G.S., late 13th Light Dragoons; bust, marble.

CURRIE, Miss Jessie..... Painter.
36, *Harberton Rd., Highgate.*

1897. 1341 Sunday.

CURRIE, Robert..... Painter.
Bridge of Erne, Perthshire.

1885. 1642 A group of herons on the Earn, Perthshire.

CURRIE, Sidney..... Painter.
108, *The Avenue, Acocks Green, Birmingham.*

1904. 87 A witness of generations.

CURTICE, George M..... Sculptor.
11, *Hugh Street, S.W.*

1885. 2115 Miss Mary Anderson; medallion, terra-cotta.
2117 Miss Ellen Terry; medallion, terra-cotta.
42, *Clairville Grove.*
1888. 2023 A Sioux Indian (Red Shirt); medallion.

CURTIS, Miss F. A..... Sculptor.
Friar's Place, New Acton.

1850. 1414 A bust of W. Harwood, Esq., M.D.
43, *Lombard Street.*
1852. 708 The charm of the Rose. "Her heart with fresh emotion grows, etc."
(*See* Mrs. H. Toogood.)

CURTIS, George D.....Painter.
Higher Broughton, Fulham Place, Manchester.

1889. 40 Falling leaf and fading tree.
423 Sunshine and shade.
1890. 180 A summer day.
1361 In the orchard.
1893. 731 A quiet Nook.
1896. 706 A quiet spot.
1898. 749 Asleep.

CURTIS, Miss Isabel C..... Painter.
9, *Euston Place.*

1850. 254 "Ego." "Upon his face there was a tint of grief, etc."
15, *Southampton Street.*
1851. 788 Beatrice Cenci. "How comes this hair undone? etc."
1853. 99 Medea. "Fuggir non é piu tempo."
552 Corinna.

CURTIS, John ..... Painter.
At Mr. Marlow's, Twickenham.

1790. 384 Netley abbey, near Southampton.
1791. 545 View of Scarborough.
551 View of Sir George Pocock's at Twickenham.
1793. 539 A View of Colchester castle, Essex.

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At Mr. Marlow's, Twickenham, and 168, *Piccadilly.*
1794. — (*In the index, but not in the catalogue.*)
1795. 390 View at Colchester, Essex.
10, *Chandos Street.*
1797. 328 The "Indefatigable" and "Amazon" frigates engaging "Les Droit de L'homme," a French 74.
St. Martin's Lane.
1799. 1024 A waterfall.
13, *Charles Street, Middlesex Hospital.*
1820. 561 Chrysanthemums.
1822. 830 Portrait of a prize pullet (1822) weighing 19 ounces, belonging to R. Latham, Esq.

CURTIS, R. W. ... ... **Painter.**
c/o Miss Hollender, Hanover Gallery.
1890. 1051 Drifting with the tide—Venice.

CURTOIS, Miss Dering ..... **Painter.**
Washingboro Manor, near Lincoln.
1887. 877 A study.
1515 Portrait of my mother.
1890. 567 Mrs. Dineby Tonge.
825 November.
1891. 804 Sheep feeding—Lincolnshire.
1892. 360 Spring afternoon — Johnson Ward, Lincoln County Hospital.

CURTOIS, Miss Ella R. ... **Sculptor.**
51, *Rue de Moulin Vert, Paris.*
1885. 1979 Prayer; statue, terra-cotta.
Washingboro Manor, Lincoln.
1893. 1686 Bust of a lady.
1897. 1939 Child playing at marbles; statue, marble.

CURTOVICH, Ovide ... ... **Painter.**
Atelier's Passage, Smyrna.
1892. 32 Moment of repose—morning, Plain of Bournabât.
844 High road to Nymphia—noon.

CUST ... ... **Painter.**
(An Honorary Exhibitor.)
1784. 458 View in Wales.
1785. 543 View on Winander Lake, Westmoreland.

CUTBUSH, L. F. ... ... **Painter.**
(An Honorary Exhibitor.)
1819. 996 View of part of Dudley Castle.
1821. 601 View on the Channelsea river, Stratford, Essex.

CUTBUSH, T. C. ... ... **Painter.**
(An Honorary Exhibitor.)
1807. 234 Cottage.

CUTHBERT, Rev. G. ..... **Painter.**
(An Honorary Exhibitor.)
1802. 633 View of Shanklin Chine, Isle of Wight.
1803. 167 A Landscape.

CUTHBERT, John Spreckley. Painter.
23, *Hugh Street, Pimlico.*
1852. 142 Study of an old man's head.
1853. 316 A study.
1854. 276 A quiet thought.
1855. 33 My sister.
Munich.
1856. 265 The artist.
1857. 95 "The heart knoweth his own bitterness."
478 My brother; a sketch.
1858. 97 Rev. J. Spencer Pearsall.
465 A student.
1859. 112 Mrs. Harper.
11, *Queen's Road, West Chelsea.*
1861. 96 A Sapper 2nd (Art Students) Company, South Middlesex Engineer Volunteers.
420 Richard Hill.
1862. 388 An Arab.
678 W. Cuthbert.
1863. 32 Hush!
154 H. H. Locke, Esq.
1864. 93 S. Ruddock.
1865. 463 H. Crosbie, Esq.

CUTLER, Thomas William. Architect.
9, *Conduit Street.*
1873. 1189 Cottage for an artist at Wellington College, Sandhurst.
5, *Queen's Square, Bloomsbury.*
1890. 1731 Sculpture Gallery, Avery Hill.
1819 East Gallery, do.
1891. 1908 Dining-room, do.
1892. 1731 Turkish Bath, do.
1893. 1645 Visitors' Staircase, do.
1894. 1527 House at Enfield.
1895. 1584 Small Country houses.
1897. 1756 Vicarage, Epping Forest.
1923 Convalescent Home, Epping Forest.

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Cutler, Thomas William—*continued.*
1900. 1684 Italian Hospital, Queen's Square.
1901. 1532 Chapel, Italian Hospital.

CUTTING, Harry F. ... ... **Painter.**
London Road, Beccles, Suffolk.
1896. 1486 An old warrior.
26, *Cavendish Road, St. John's Wood.*
1899. 1580 Study of a Flemish girl.
Rectory Cottage, Wyvenhoe, Essex.
1901. 1436 Flemish milk-seller.

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DABIS, Miss Anna ..... **Sculptor.**
88, *Fulham Road.*
1888. 1952 Treasure trove; statuette.
2034 Head of an old man.
1889. 2185 Medal: Emperor Frederick.
1, *Cathcart Road.*
1890. 2053 "There's many a black black eye, etc."
2085 Study of a head.
13, *Glebe Place.*
1893. 1736 Sabina; bust.
1784 Ecco la principessa; statuette.
1895. 1678 Mrs. John Couper; bronze bust.
1684 E. Lantéri, Esq.; head.
1685 Sweet seventeen; bust, bronze.

DA COSTA, Professor G. *See* **Costa.**

DA COSTA, John ... ... **Painter.**
Belle View House, Newlyn.
1890. 1019 Evening celebration.
1892. 40 A pastoral.
1894. 588 Youth and Age, etc.
1895. 15 Childhood.
73 Sophie.
59, *Glebe Place, Chelsea.*
1897. 66 The promise of spring.
1898. 360 Idleness.
9, *Sussex Villas, Kensington.*
1899. 540 A thief in Love's garden.
1900. 134 Rexford, son of C. Parsons, Esq.
237 Una and the Wood Gods. "The wild wood-gods, etc."
1901. 170 Serena Captive. "And first they spoile her, etc."
483 Phyllis, daughter of Moseley Leigh, Esq.
1902. 25 "Une demoiselle d'honneur."
43, *Argyle Road, Kensington.*
1903. 360 Madge; a portrait.
384 Petite Marquise.
1904. 177 Daughters of W. Glen Walker, Esq., etc.

DACRE, Miss Susan Isabel...**Painter.**
Dacre Arms Hotel, Manchester.
1876. 541 La Ballerina.
11, *Barton House, Manchester.*
1877. 440 Giovannina.
1880. 1008 Marietta.
5, *Langham Chambers.*
1883. 79 Susan.
1884. 838 Bertha.
Manchester.
1885. 86 Passion flower.
7, *South King St., Manchester.*
1889. 99 A maiden never bold of spirit, etc.
1893. 157 The mother.
1894. 263 School time.

DADD, Frank, *R.I.* ... ... **Painter.**
15, *Mecklenburgh Square.*
1878. 305 Life or death.
1879. 38 Charity.
1880. 236 A Deserter.
38, *Great Ormond Street.*
1882. 152 The end of the Game.
405 Winter sport on Cornish coast.
1884. 937 Under the rose.
1885. 546 Teaching the young idea how to shoot.

DADD, R. ... ... **Painter.**
15, *Suffolk Street, Pall Mall.*
1839. 93 Study of a head.
1840. 450 Alfred the Great in disguise of a peasant.
1841. 207 Titania sleeping.
70, *Charlotte Street.*
1842. 527 "Come unto these yellow sands."

DADE, Ernest ... ... **Painter.**
8, *Wentworth Studios, Chelsea.*
1887. 1164 St. Ann's, Staith, Whitby.
15, *Trafalgar Studios.*
1888. 1202 Lowestoft: herring craft unloading.
1393 The incoming tide.
1394 Ashore.
8, *West Bank, Scarborough.*
1889. 329 At the pier head, Scarborough.
1442 Outside the harbour.
1890. 1274 On the Sands' verge, etc.
1892. 527 Solitude.
1894. 1012 An old dry dock.
Paradise, Scarborough.
1896. 620 Summer afternoon—Yachts becalmed.
1897. 1301 Gorleston.
1311 Breydon Water.
1899. 1089 A Wreck.
1117 Evening.
1901. 974 "Who was drowned in the Greenland seas."

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DADLEY, J. ... ... **Architect.**
7, *Gloucester Street, Queen Square.*
1793. 741 Theatre at Birmingham.
1794. 644 Free Grammar School, Birmingham.
Church Street, Blackfriars.
1797. 658 Portrait of a lady.

D'AETH, Mrs. Eleanor H.
Miniature Painter.
Eythorn House, near Dover.
1896. 1436 Late Rev. Walter Sneyd.
1437 Mrs. Sneyd.
1438 Captain Hughes D'Aeth, late Royal Scots Fusiliers.

DAFFARN, William George.
Painter.
77, *Newman Street.*
1872. 604 Reading the poets.
47, *Torriano Avenue.*
1873. 79 A Cardinal.
1876. 419 The forsaken.
568 Charles Edward, Esq.
1878. 412 Laughing water.
1879. 509 Rainbow Bridge.
973 A Winter tryst.
1880. 30 Sunny June.
97 No thoroughfare.
966 The Village Maiden.
1333 The fisher and his lass; etching.
1351 A calm—trawlers in Harbour; etching.
1881. 44 The melodies of woods and winds and waters.
4, *North Villas, Camden Square.*
1882. 1482 Little fish are sweet.
1883. 107 Under the apple tree.
404 In a quiet street.
444 Unwilling help.
1884. 173 A simple maiden.
919 The Village Green.
1597 A lone little maid.
1885. 85 The shady side of the way.
376 Roses.
1886. 1080 Sunny thoughts.
1887. 83 Counting her chickens now they are hatched.
1888. 796 West Street, Rye.
1889. 472 (No title in Catalogue.)
656 do. do.
14, *Notting Hill Square.*
1890. 11 Sandwich.
538 The Duck pond.
1891. 624 Mine be a cot beside the hill.
14, *Campden Hill Square.*
1893. 930 Thus while the sun sinks, etc.
1894. 437 Sundown.
1895. 59 "Early one morning, etc."
1896. 10 The home farm.
1897. 850 Between tides.
1899. 27 The Barley mow.
1900. 949 "Daffodils, that come, etc."
1904. 116 Green Sussex.
714 Sövde, Norway.

DAFFORNE, James ... ... **Painter.**
Clapton.
1837. 594 View near Southampton.
Crooneshill, Blackheath.
1838. 928 Great Shelford, Cambridgeshire.
1017 Coast scene.
1842. 1167 St. Augustine's Gate, Canterbury.
1843. 976 The Vale of Myford.
1845. 1131 View in Kent.

DAFFORUL, J. ... ... **Painter.**
Camberwell.
1830. 623 Gypsies in a chalk pit.

DAGLEY, Miss E. F. ... ... **Painter.**
17, *Earl's Court Terrace.*
1817. 511 Insects from nature.
1819. 683 The Lily.

DAGLEY, Richard ... ... **Painter.**
12, *Bateman's Buildings, Soho Square.*
1785. 446 The student.
17, *Old Compton Street.*
1790. 351 Portrait of a lady.
510 Four designs from Parnell's "Hermit."
10, *Henrietta Street, Covent Garden.*
1791. 295 Portrait of an old Highlander. (*McLeod.*)
357 Mr. Holman as Romeo.
17, *Berwick Street.*
1792. 752 Portrait of a lady and child.
27, *Berwick Street.*
1793. 432 Portrait of a lady as Rosalind.
823 do. the present Pope Pius VI, from a gem by Marchant.
1794. 509 Portrait of a young lady.
Doncaster.
1797. 396 A cottage girl.
403 A cottage boy.
674 Four heads; studies from nature.
712 Ariel.
1083 Cupid and the Muse. *Vide* Shenstone.

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9, *Macclesfield Street.*
1798. 366 Portrait of a young lady.
462 A cottage girl.
503 A shepherd's boy.
519 Portrait of a young gentleman.
659 A frame containing six portraits.
718 Cupid and Psyche.
10, *Angel Row, Hammersmith.*
1799. 436 The seasons.
971 Fonrose; from Marmontel's "Shepherdess of the Alps."
Kensington Terrace.
1800. 501 Jaques; from Shakespeare's "As You Like It."
670 Watercress boy.
749 Edwin; from Beattie's "Minstrel."
1801. 584 Portrait of a young lady.
585 Zephyr and Flora.
639 Lubin.
1802. 291 Portrait of a young lady.
398 Elegant female employments.
456 Portrait of an artist.
Hornton Street, Kensington.
1803. 437 Portrait of a lady.
505 Cottage girl and favourite cat.
1804. 314 Diana and Endymion; and one from Cowley's "Imitation of Anacreon."
567 Two drawings from Thomson's "Castle of Indolence," and one from the "Heathen Mythology."
1806. 547 The expiring torch of Love.
565 Two drawings from Sir W. Jones's poems.
777 Cupid reposing.
1812. 430 Revenge and Pity; from Collins's "Ode on the Passions." "And longer had she sung, etc."
17, *Earl's Court Terrace.*
1816. 452 The young mountaineer.
549 The cotter's meal.
1817. 114 A cottage scene.
676 A View near Doncaster.
1818. 51 Gleaners; a sketch.
485 Cupid and Psyche, a favourite dog and cat.
1819. 183 Rosalind. *Vide* "As You Like It."
477 Taking advice.
1820. 95 View of Conyngsburgh Cliff, with the castle in the distance; being part of the scenery described in "Ivanhoe."
1821. 410 Taking thought.
1822. 269 Care.
1822. 271 The novel.
1823. 162 Dorothea. *Vide* "Don Quixotte."
1825. 490 Burning the love letter; from lines by L. E. L. "Soon the light from the embers past."
1826. 538 A design suggesting an improvement in the basin in the Green Park.
1827. 402 Enjoyment.
446 Six designs illustrative of Death's doings.
1830. 551 Ariel impelling the storm.
1831. 119 Cottage scene sketched from nature.
1832. 265 Head of a monk.
1833. 561 Hudibras and the lawyer.

DAGNALL, T. W. ... ... Painter.
50, *Minories.*
1825. 358 An old lock.
35, *Richard Street.*
1828. 400 Cottage near Bangor, North Wales.
5, *Great Turner Street.*
1829. 580 Cliff scenery, Isle of Wight.
83, *Winstone Terrace.*
1830. 278 Cottage from nature.
9, *Thomas Street, Waterloo Road.*
1831. 318 Cottage scene—composition.
1832. 288 Cottage at Gedshill, Isle of Wight.
441 Landscape.
250, *Tottenham Court Road.*
1833. 136 A waterfall.
1834. 523 Basket of Wild Ducks.

DAGNAN-BOUVERET, Pascal A. J. ... ... Painter.
147, *Avenue de Villier, Paris.*
1884. 738 Vaccination.

DAKIN, Joseph ... ... Painter.
3, *York Cottages, Camberwell.*
1861. 802 A Welsh watermill.
Elm Cottage, Camberwell.
1866. 80 Ripe for the harvest.
1867. 379 On Hayes Common.
465 "The pastures are clothed with flocks; the valleys also are covered over with corn."
1871. 788 In the wood.
1872. 776 The wooden bridge.
866 An old Sandpit.
Beaufort Cottage, Red Hill.
1875. 653 Fern gatherers.
783 The waning woods.
1878. 795 The cuckoo's first note.

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Dakin, Joseph—*continued.*
1879. 760 Pond at Earlswood—evening.
1885. 1325 Old cart shed.
1886. 940 Helping mother.
1888. 738 "Come along."
16, *Marmora Road,*
Honor Oak.
1896. 1180 In the garden.
1900. 1146 The moping heron. (Hood's "Haunted House.")

DAKING, W. ... ... **Painter.**
3, *East Street,*
Red Lion Square.
1831. 35 Portrait of a lady.

DALBY, Edwin ... ... **Architect.**
13, *St. Michael's Road,*
Bowes Park.
1887. 1745 Proposed church of St. Paul's, Kensington.

DALE, Miss Constantia M. M. Painter.
St. Mary's, Weston-super-Mare,
Somerset.
1898. 783 Flemish lace-makers.

DALE, Miss Emily L. Miniature Painter.
The Knoll, Peppard,
Henley on Thames.
1902. 1124 Mrs. Craig.
1185 Portrait of a lady.
1903. 1101 Mrs. F. A. Curteis.
1102 Miss Elsa Craig.
1103 Mrs. Arthur Hansard.

DALE, Henry Sheppard ..... **Painter.**
11, *Hartham Road,*
Camden Road.
1881. 647 Whitby.
Kingston Villa, Scarborough.
1883. 1025 Venice—evening.
6, *New Park Crescent.*
1885. 1375 Evening.
1886. 1223 Spring.
8, *Birch Grove, Taunton.*
1893. 1348 Scarborough Castle.

DALE, Mrs. Robert (late Miss Gertrude Brown) ..... **Engraver.**
128, *Brecknock Road.*
1892. 1593 "Lead, kindly light." After A. E. Emslie.
1893. 1451 Awakened memories. After G. Sheridan Knowles.
1467 "The sweetest beggar that ever asked for alms." After W. P. Frith, R.A.
42, *Park Road, Hampstead.*
1895. 1407 Olivia. After P. H. Calderon, R.A.
87, *Adelaide Road.*
1901. 1425 Daphne. After Arthur Hacker, A.R.A.

DALGLIESH, Theodore Irving. Painter.
Park Lodge, Chelsea.
1880. 1237 In the gloaming; etching.
1313 Rue de Plougastel, Landerneau, Finistère; etching.
4, *Victoria St., Nottingham.*
1881. 438 Study.
825 Walberswick, Suffolk.
Sherwood Rise, Nottingham.
1884. 1424 Einersheimer Thor, Iphofen.
92, *Waterloo Crescent,*
Nottingham.
1887. 1417 The brook.
20, *Ash Grove, Cricklewood.*
1889. 1677 Oude Haven, Dort.
1890. 1412 Thistles.
1580 Old Roman canal, Lincolnshire. After De Wint.
1891. 867 Landscape.
1892. 1486 Barrio des Pescadores, Fuenterrabia.
9, *Claremont Road, Folkestone.*
1897. 1679 Easter—Fontarabia.
1898. 1569 The quarrel.
1900. 1625 Crossing the moor.
1901. 1510 On the old frontier.
1904. 1419 The Giralda, Seville.

DALGLISH, William ... . **Painter.**
26, *Renfield Street, Glasgow.*
1898. 1105 Across Renfrewshire.

DALL, Nicholas Thomas, *A.R.A.* **Painter.**
Great Newport Street.
1771. 53 A landscape and figures. (Elected A.R.A.)
1772. 65 Aysgarth Force, on the river Euse, near Bolton Castle, Wensleydale, in the North Riding of Yorkshire, belonging to the Duke of Bolton.
66 A View of Grimble Crags, near Knaresborough, in the West Riding of Yorkshire.
67 A View taken in the grounds of T. Vaughan, Esq., at the Grove in Surrey, with Boxhill, etc., at a distance.
68 A landscape.

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1773. 68 A large landscape and figures.
69 A view of Harewood Castle, etc., in the West Riding of Yorkshire, belonging to Edwin Lascelles, Esq.
70 Ditto in Great Haywood, Staffordshire, belonging to Mrs. Hannah Anson.
71 The entrance to Eleemosinary of Fountains Abbey, in the West Riding of Yorkshire, belonging to the Hon. William Aislabie.
1774. 57 A large landscape and figures.
58 A view of Norton Conyers, near Rippon in Yorkshire, belonging to Sir Bellingham Graham, Bart.
59 A view of a house near Knaresborough in Yorkshire, belonging to Oliver Coggill, Esq.
60 A view from ditto.
1775. 84 The East view of Bradburn in Kent, the seat of Sir Roger Twiston, Bart.
85 A large landscape.
86 A view of Rippon in Yorkshire.
1776. 76 A view of Gordal, near Malham in Craven, Yorkshire.
77 A view near Fountains Abbey, in Yorkshire, belonging to the Hon. William Aislabie.

DALLAS, E. W. ..... **Painter.**
Rome, and
13, *Cloudesley Street.*
1839. 207 The interior of a kitchen of the Ara-Cœli (Capuchin) convent, on the Capitol Hill, Rome.
209 The daily distribution of soup to the women and children at the gate of the Ara-Cœli (Capuchin) convent, on the Capitol Hill, Rome.
35, *Burton Crescent.*
1841. 46 The interior of a wine house in the Campagna of Rome, with card players.
1842. 1242 Cemetery of the Convent of Capuchin monks in Rome. Bodies interred in this ground are often found in an undecayed state, when they are raised and arranged round the chamber forming the cemetery.
31, *India Street, Edinburgh.*
1853. 1069 The invention of artillery. "Rendi, miser soldato, à la fucina, etc."—*Orlando Furioso.*

DALLMEYER, Miss Rose ... **Painter.**
11, *Barkston Gardens, South Kensington.*
1898. 935 Autumn flowers.
1899. 746 Across the common.
1900. 901 "The whispering waves were all asleep, etc."

D'ALMAINE, William Frederick. Painter.
38, *Gerrard Street.*
1846. 175 Head of Rebecca ("Ivanhoe").
560 Fruit piece.
38, *Greek Street.*
1848. 592 Burnham beeches.
1849. 111 A water nymph.
198 Il Penseroso.
8, *Percy Street.*
1852. 16 A Bacchante.
484 The return from the Crucifixion.
36, *Great Russell Street.*
1854. 441 Undine.
1336 Isabella.
1855. 597 Jesus Christ recommending his mother to the care of St. John.
1856. 347 Repose.
13, *Hawley Road, Kentish Town.*
1859. 397 Laura.
1863. 639 A portrait.

DALOU, Jules ..... **Sculptor.**
1872. 1461 Le Jour des Rameaux à Boulogne.
1500 Maternal joy.
1572 Medallion portrait; terra-cotta.
217, *Globe Place, Chelsea.*
1873. 1495 Miss Howard; terra-cotta.
1528 La Musique; do.
1529 La Peinture; do.
1540 Paysanne française; terra-cotta.
1600 Hon. Mrs. George Howard; terra-cotta.
1601 La brodeuse; statue in bronze.
1874. 1530 "Hush-a-bye, baby"; to be executed in marble.
1543 F. Leighton, Esq., R.A.; terra-cotta.
1606 L. Alma-Tadema, Esq.; terra-cotta.
1875. 1351 Miss Heseltine; terra-cotta.

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Dalou, Jules—*continued.*

1875. 1358 J. E. Hodgson, Esq., A.R.A.; terra-cotta.
1369 Bust of a child; terra-cotta.
1876. 1385 Boulonnaises à l'Eglise; group in terra-cotta.
1441 La berceuse; marble statue.
1877. 1465 Une Boulonnaise allaitant son enfant; terra-cotta.
1481 George Howard, Esq.; terra-cotta.
1879. 1502 Bacchanal; decorative basso-relievo.
1556 Mrs. Poynter; bust, terra-cotta.
1558 E. J. Poynter, Esq., R.A.; bust, terra-cotta.

DALTON, Miss Caroline.....Painter.
14, *Queen's Square.*
1879. 1340 Copy of "Cleopatra," by Var Rotari.

DALTON, Edwin.
Miniature Painter.
1818. 563 Flowers.
7, *Aldgate High Street.*
1824. 704 Portrait of a child.
113, *Park St., Camden Town.*
1838. 881 Portrait of a lady.
17, *Euston Place.*
1841. 783 Portrait of a lady.
5, *Fitzroy Street.*
1842. 821 Mrs. E. Dalton, late Miss M. Ross.
1844. 745 Portrait of a lady.

DALTON, Mrs. Edwin (late Miss Magdalene Ross).
Miniature Painter.
5, *Fitzroy Street.*
1842. 849 Mrs. Dove.
1844. 720 Miss Ross.
721 Miss Grosse.
749 Lady Seymour.
767 Portrait.
786 — Pellen, Esq., R.N.
798 Miss De Winton.
1845. 717 Portrait of a lady.
893 Mrs. Capron.
18, *Tavistock Street.*
1847. 725 Earl of Antrim and Lady Osborne.
38, *Fitzroy Street.*
1850. 860 A portrait.
(Miniature Painter to the Queen.)
863 Sir W. C. Ross, R.A.
864 The Hon. Mark Kerr, Commander of the Royal Navy.
1854. 771 Miss Georgina Buckley.
1856. 784 Miss Grover.
811 Mr. Samuel Robertson and Miss Robertson.
(*See* MISS MAGDALENE ROSS.)

DALTON, F. ... ... Architect.
1847. 1179 Design for an infirmary.

DALTON, Mrs. M. ... ... Painter.
19, *Downshire Hill.*
1879. 670 Plover and teal, female.
903 do. male.

DALTON, Mrs. ... ... Painter.
(An Honorary Exhibitor.)
1808. 683 Loch Aw, Argyleshire.
1809. 529 Ennerdale, Cumberland.
539 The lake of Wastwater, Cumberland.

DALZIEL Brothers.
Wood Engravers.
53, *High St., Camden Town.*
1861. 958 Heath scene. After Birket Foster.
959 Windmill. After Birket Foster.
960 Wood scene. do.
961 Cottage door. do.
1862. 930 Parable of the foolish Virgins. After J. E. Millais, A.R.A.
931 Parable of the Good Samaritan. After J. E. Millais, A.R.A.
938 Parable of the lost piece of silver. After J. E. Millais, A.R.A.
939 Parable of the unjust judge. After J. E. Millais, A.R.A.
1863. 978 The Wicked Husbandman. After J. E. Millais, A.R.A.
979 The lost sheep. After J. E. Millais, A.R.A.
980 Dives and Lazarus. After J. E. Millais, A.R.A.
981 The labourers in the vineyard. After J. E. Millais, A.R.A.
110, *High St., Camden Town.*
1866. 807 Children's party.
817 Children with Pet lamb, and old man at grindstone. After J. W. North.
821 Children with calf and girl fishing. After G. Pinwell.
8, *St. George's Square.*
1869. 1086 Cain, Moses on Mount Nebo, Samson at the mill.
1092 By the grave; woodcut.
1125 Cleopatra; do.
1127 Spring.

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1869. 1128 Joseph selling corn, Miriam, Joseph interpreting Pharaoh's dreams; woodcuts.
110, *High Street.*
1870. 858 Landscape. After E. G. Dalziel.

DALZIEL, Edward ..... Painter.
10, *St. George's Square.*
1865. 702 Study of a head.
1866. 657 A head.

DALZIEL, E. Gurdon ..... Painter.
1869. 673 On the Thames at Medmenham.
33, *Belsize Park Gardens.*
1871. 361 The goose-girl.
652 Eventide.
672 An old house in Somerset.
33, *Belsize Gardens.*
1872. 733 In the orchard.
757 Sheep.
758 The barley mow.
961 Lost "far, far away."
1873. 911 By the wayside.
1875. 710 Happy as a queen.
745 Rustic life.
820 Farningham, Kent.
1876. 628 Near the Ferry—Christchurch, Hampshire.
638 Gossips.
647 Dinner time.
709 Scissors to grind.
1882. 1053 The latest intelligence.

DALZIEL, Herbert ... ... Painter.
7, *Oppidan's Road, N.W.*
1877. 670 An old man's friends.
1882. 259 "The life of the year is gone."
1883. 674 Still life.
1885. 296 The cow-girl.
1887. 755 Roses.
763 do.
874 Chrysanthemums.
1890. 441 "Solemn and silent everywhere, etc."
Ewell, near Dover.
1894. 597 "When the stars are all like dreams, and the breezes all like sighs."
782 A Valley — evening. "And sinking silently, etc."

DALZIEL, James B. ... ... Painter.
3, *Camden Street North.*
1852. 403 Treasure seekers.
65, *George Street, Portman Square.*
1869. 488 Trees in Hyde Park.
1872. 140 The woods on Seaton Hill.
613 Wishart's Burn, Gordon Castle.
1873. 80 Near Betchworth, Surrey.
326 On the Deveron—Huntley, Aberdeenshire.
1880. 258 The old lane.

DALZIEL, Owen ... ... Painter.
7, *Oppidan's Rd., Primrose Hill.*
1878. 840 Old books.
1882. 331 A day in the country.
1883. 889 Fish Auction at Yarmouth.
1885. 1086 Mr. A. Mayer.
1888. 262 Perils of the deep.
691 Morning—Whitby.
942 By the sea.
1889. 64 Ashore and afloat.
1891. 36 Hoist and away.
1892. 867 When the boats come in.
1893. 500 Confidences.
Wooler House, Ewell, near Dover.
1894. 686 Inspecting the catch.
1895. 269 A good catch.
Wooler House, Beltinge Road, Herne Bay.
1898. 267 A Rescue.
815 Scheveningen Sands.
1900. 936 A note of summer.
1904. 581 Kentish farmyard.

DALZIEL, Thomas Bolton. Painter.
4, *Camden Street North.*
1856. 951 A Triton.
53, *High Street, Camden Town.*
1860. 721 Landscape with figures.
1861. 741 Whitstable Bay.
749 Richmond Park.
916 Children in the wood.
1862. 946 Green pastures.

DALZIELS, Thomas J. ... Architect.
35, *George Street, Hampstead Road.*
1884. 1325 Alterations to 20, Langham Street.

D'AMATO, Gennaro ... ... Painter.
198, *Strand.*
1899. 888 The Diamond Jubilee Service outside St. Paul's Cathedral, June 22, 1897.

DAMER, Hon. Mrs. Anne Seymour. Sculptor.
(An Honorary Exhibitor.)
1784. 499 Bust of a lady in marble. (*Lady Melbourne, very like.* —Walpole.)

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Damer, Hon. Mrs. Anne Seymour—*continued.*

1784. 521 Head of Mercury; a cast.
537 Cupid catching a butterfly.
539 Two dogs asleep; in marble.
1785. 505† Bust of a child; a model. (*Son of Rossi, the dancer.*—Walpole.)
591 Head of the Thames; a cast, designed for the keystone of the center arch of the new bridge at Henley, and executed in Portland stone.
592 Head of Isis; a cast, designed for the keystone of the center arch of the new bridge at Henley, and executed in Portland stone.
641 Two kittens; terra-cotta.
1787. 617 An ausprey or fishing eagle.
624 A Design for a fountain at Buxton, representing Hygia; a cast.
625 Portrait of a boy in the character of Mercury; a head in marble.
1788. 599 Head of a child in the character of Paris; marble.
607 Head of a boy in the character of Bacchus; marble.
652 A dog; terra-cotta.
1789. 585 Thalia; a bust in marble. (*Miss Farren.*—Walpole.)
612 Two kittens; a group in marble.
613 Isis; a bust in marble. (*Mrs. Freeman.*)
1790. 661 Portrait of a lady of quality; a bust in marble.
1795. 396 A bust in marble.
733 Mrs. Siddons in the character of Melpomene; a cast.
1799. 1104 A dog; executed in Carara marble.
1800. 1009 A lap-dog.
1803. 1018 Bust of the Hon. Charles James Fox.
1804. 937 Bust of Lord Nelson in Cimra marble.
1805. 784 Bust of Master W. H. Betty.
1806. 838 Sir J. Banks, Bart.
1807. 1000 A sketch for the monument of the late Lord Nelson.
1810. 884 Head of a muse; in bronze.
1813. 912 Bust in bronze of Sir Joseph Banks.
1814. 768 Bust in terra-cotta of Professor Sir H. Davy.
1816. 955 Model of a dog; in terra-cotta.
1818. 1081 A dog; in terra-cotta.

DAMIS, J. ... ... **Painter.**

1879. 350 Flowers.

DAMPIER, E......**Miniature Painter.**
(An Honorary Exhibitor.)

1784. 284 Portrait of a lady.
298 do. gentleman.
1785. 285 do. do.
1786. 308 do. do.

DANA, William P. W. ... ... **Painter.**
237, *Faubourg St. Honoré, Paris.*

1873. 18 Day dreams.

DANBY, Francis, *A.R.A.*.....**Painter.**
9, *Kingsdown Place, Bristol.*

1821. 210 Disappointed love.
1822. 325 Clearing up after a shower.
Woodfield Cottage, Redland, Bristol.
1823. 417 Landscape with warriors of old times in England, retired to the shade of a mountain glen, to hear the song of their minstrel.
2, *Grafton Street East.*
1824. 350 Sunset at sea after a storm.
14, *Mornington Crescent.*
1825. 287 The delivery of Israel out of Egypt. "And it came to pass, that, in the morning watch, the Lord looked unto the hosts of the Egyptians through a pillar of fire, etc." —*Exodus*, chap. 14.
(Elected A.R.A.)
1826. 305 Christ walking on the sea.
1827. 13 The embarkation of Cleopatra on the Cydnus, when she first met Mark Antony in Cilicia.
1828. 234 Merchant of Venice: scene, Belmont, in the garden of Portia's house; Lorenzo and Jessica. "How sweet the moonlight sleeps upon this bank, etc."
340 An attempt to illustrate the opening of the sixth seal. "And I beheld when he had opened the sixth seal, etc." *Revelations*, chap. 6, ver. 12, etc.
1829. 4 Subject from the Revelations. "And the fourth angel sounded and the third part of the sun was smitten, etc., etc."

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1829. 317 Subject from the Revelations. "And the angel which I saw stand upon the sea and upon the earth, lifted up his hand to heaven, etc."

1831. 338 The golden age.
13, *Rathbone Place, and*
8, *Rue Vanneau, Paris.*

1837. 465 "Rich and rare were the gems she wore." "The people were inspired with such a spirit of honour, virtue and religion by the great example of Brien that as a proof of it we are informed that a young lady of great beauty, adorned with jewels and a costly dress, undertook a journey alone from one end of the kingdom to the other, with a wand only in her hand, at the top of which was a ring of exceeding great value, and such an impression had the laws and government of this monarch made on the minds of all the people, that no attempt was made upon her honour, nor was she robbed of her clothes or jewels."
At Messrs. Martin Colnaghi and Co., Cockspur Street.

1841. 466 The sculptor's triumph when his statue of Venus is about to be placed in her temple—a morning at Rhodes.
527 Liensfiord Lake in Norway; a sudden storm, called a flanger, passing off—an effect which on their lonely lakes occurs nearly every day in autumn.
549 The enchanted castle—sunset. "O! how can mortals hope for bliss when fairies grieve in place like this."

1842. 146 Mary Magdalene in the desert.
229 A contest of the lyre and the pipe in the valley of Tempé.
236 A soiree at St. Cloud in the reign of Louis XIV.
375 The Holy Family reposing during the flight into Egypt—break of day.

1843. 342 The last moment of sunset.
10, *Norfolk Street, Middlesex Hospital.*

1844. 305 The painter's holiday.

1844. 552 The tomb of Christ immediately after the resurrection. "And when the Sabbath was past Mary Magdalene, etc."
Catford Hill, Lewisham.

1845. 272 The wood nymph's hymn to the rising sun.

1846. 444 Landscape and figures. Rasselas and Imlac near the cave, reposing from their labour of excavation, anxiously anticipating their escape from the happy valley.
475 Sunrise—the fisherman's home.
500 The dawn of morning.
Exmouth, Devon.

1847. 530 Blackberry pickers: a lane in Devonshire.
586 A seaman's farewell.

1848. 447 Caius Marius in the ruins of Carthage.
595 The Evening gun—a calm on the shore of England.

1849. 531 Morning, on the banks of Zürich Lake, with pilgrims embarking on their way to Einsettlin.

1850. 573 Spring.

1851. 335 Winter—sunset; a slide.
581 A ship on fire: a calm moonlight far at sea.
622 A summer sunset. "Home! home!"
(*Described as R.A. in the index by mistake.*)

1853. 155 A wild sea shore, at sunset.

1854. 34 The departure of Ulysses from Ithaca—morning.

1855. 46 A party of pleasure on the Lake of Wallenstadt in Switzerland.
287 Evening. "In the rosy time of the year."
563 Dead calm—sunset, at the Bight of Exmouth.

1857. 245 The court, palace and gardens of Alcinoüs—a ruddy morning. "Close to the gates a spacious garden lies, etc."

1858. 239 A smuggler's cove.
290 The Death of Abel.
521 Landscape: Ulysses at the Court of Alcinous, going to the athletic games instituted in honour of his visit.

1859. 413 A Lake scene: going to the fair.

1860. 219 Phœbus rising from the sea, by the lustre of his first vivifying rays, through the

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Danby, Francis, *A.R.A.—continued.*
drifting foam of a rolling wave, calls into worldly existence "The Queen of Beauty."
1860. 340 "When even on the brink of wild despair, the famished mariner, etc."

DANBY, G. ..... Painter.
Clifton.
1817. 528 View in Scotland.

DANBY, George F. ..... Architect.
10, *Park Row, Leeds.*
1901. 1685 New Congregational church, Leeds.

DANBY, James Francis ..... Painter.
11, *Tottenham Court Road.*
1842. 482 View of Caernarvon Castle, North Wales.
8, *St. James's Place, Hampstead Road.*
1847. 1269 Office of Health, Naples.
1849. 441 Dover from the Canterbury Road.
4, *Camden Terrace West.*
1850. 502 Lake Gwenit, North Wales.
844 Early morning—near Pont Madoc, North Wales.
62, *Cheapside.*
1851. 760 Blackrock Castle, with the Wicklow mountains, Ireland—sunset.
29, *Gloucester Gardens.*
1852. 599 Wicklow mountain.
1853. 168 Castle of Chillon, Lake of Geneva, Switzerland.
1854. 563 Dumbarton Rock on the Clyde, Scotland.
Torriano Gardens, Camden Road.
1855. 1346 The anxious moment.
1856. 322 Loch Lomond, Scotland.
1857. 584 Evening in the Highlands.
1858. 918 Dublin Lighthouse.
1859. 649 Capture of the Mediterranean pirates.
1860. 574 A View on the Thames.
1861. 388 Wreck on Exmouth Bar.
11, *Cantelow's Road, Camden Square.*
1862. 613 Portsmouth Harbour.
5, *Gillies St., Camden Town.*
1863. 672 Rochester on the Medway.
706 Cornish Coast—sunset.
1864. 323 View of North Shields, near Newcastle-on-Tyne.
56, *Bartholomew Road, Kentish Town.*
1866. 462 Winter sunset on the Thames.
483 Mount Orgueil, Jersey.
1867. 373 Carrickfergus Castle, near Belfast.
56, *Lawford Road, Kentish Town.*
1868. 508 Wreck ashore.
1869. 460 Tynemouth.
842 North Shields—sunrise.
1870. 8 Scarborough from the sea.
274 Riding out the gale—Normandy Coast.
1871. 132 Storm on the coast of Sussex.
317 The day after the gale.
1872. 155 St. Malo; sketch from nature.
653 Coast of Scotland. "The weary sun hath made a golden set, etc."
1873. 512 Morning on the Thames.
1874. 196 The conflict.
(The late.)
1876. 956 West Lulworth harbour: fog clearing off.

DANBY, Thomas, *R.W.S.* ... **Painter.**
1, *Squire's Mount, Hampstead.*
1843. 328 "How baffled projects on the spirit play, etc."
1845. 1000 Robinson Crusoe.
1847. 491 View of Moel Shabod, North Wales.
21, *Devonshire Hill, Hampstead.*
1848. 527 View of the Gledur mountains from the banks of the Llugwy, North Wales.
1152 A wood scene—North Wales.
43, *Camden Road Villas.*
1849. 420 The Crafnaut Mountains, North Wales.
481 An otter lake in North Wales.
1850. 559 Lane scene—North Wales.
598 Snowdon from Badger Hill.
1851. 712 The meeting of the Seasons in North Wales.
1852. 1111 Lake Leman, Switzerland.
1853. 1228 The shepherds lose their sheep.
1854. 6 A summer morning.
Glydder House, Hampstead.
1855. 527 The poet's hour. "Hark! how the sacred calm that breathes around, etc."
1856. 475 The Lake of Lucerne from the mouth of the Brunnen, Switzerland.
1857. 505 The shepherd's retreat.
1858. 503 Ulysses in the island of Calypso.

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1859. 570 Hills and dales in Wales.
617 Going home — near Monte Salvador, Lake of Lugano.
1860. 424 Llyn Gwynant.
570 The River Dovey.
1861. 375 A shepherd's home.
558 A hill-side stream.
1862. 530 Evening.
1863. 551 Snowdon.
1864. 534 An escape.
1865. 548 A new bride for the sea.
1866. 418 Glandovery, Cardiganshire.
44, *Park Rd., Haverstock Hill.*
1869. 282 The Uri Rothstock on the Lake of Lucern.
1882. 443 A deserted Home.
696 Dolbardarn Towers.

DANCE, George, *R.A.*
Architect and Draughtsman.
Chiswell Street, Moorfields.
1770. 70 A section of a royal gallery for sculpture.
71 Plan of a royal gallery for sculpture.
1771. 60 The Garden front of a house for a gentleman in the country.
Salisbury Street, Strand.
1785. 594 Design for a mausoleum.
29, *Upper Gower Street, Bedford Square.*
1795. 577 Portrait of a deceased nobleman. (*The late Lord Camden.*)
582 Portrait of an Admiral. (*Sir Alan Gardner.*)
586 Portrait of a gentleman. (*Mr. Boswell.*)
590 Portrait of a Bishop. (*William Dickson, Bishop of Down.*)
594 Portrait of a gentleman.
612 do. do. (*Mr. Granville Sharpe.*)
614 Portrait of an artist. (*Mr. Northcote.*)
618 Portrait of a gentleman. (*Dr. Burney.*)
622 Portrait of a gentleman. (*Mr. Kinlon, or Mr. Kemble.*)
1798. 362 Portrait of a gentleman.
363 do. do.
375 do. do.
378 do. do.
1799. 448 Mr. Knyvett.
449 Dr. Batty.
456 Mr. Lewis.
457 Mr. Hoare.
458 Mr. Munden.
1799. 947 Sketch for a design for the improvement of the legal quays between London Bridge and the Tower.
1800. 363 Mr. W. Turner.

(Mr. Dance was the son of the architect of the Mansion House [George Dance]; he was an architect himself. He was the last survivor of the foundation members of the Royal Academy at his death in 1825.)

DANCE, G.....Miniature Painter.
Holloway.
1821. 833 D. Dunn, Esq.
1822. 809 Mrs. Ray.
3, *Pavement, Moorfields.*
1826. 682 A study.
1827. 882 do.
1829. 949 do.

DANCE, Nathaniel, *R.A.* **... Painter.**
Covent Garden.
1769. 30 The King; whole length.
31 The Queen; do.
32 Portrait of a gentleman; half length.
33 Portrait of a Bishop.
34 Portrait of a gentleman; three-quarters.
1770. 66 Portrait of a lady in the character of Flora; whole length.
67 Portrait of a gentleman; three-quarters.
68 The interview between Helen and Paris after his combat with Menelaus, as described in the Iliad.
69 A Conversation.
1771. 54 Mr. Garrick in the character of King Richard the third, act 5; whole length.
55 Portrait of a gentleman; whole length.
56 Portraits of a lady and child. (*Mrs. Palk.*—Walpole.)
57 Portrait of a gentleman; half length.
58 Portrait of an old man; half length.
59 A portrait of a gentleman; three-quarters.
1772. 63 A portrait of a nobleman; whole length. (*Earl of Coventry, good.*—Walpole.)
64 A lady and her children.
1774. 56 Orpheus lamenting the loss of Eurydice. "Septem illum totos perhibent ex ordine menses Rupe sub aëria, de-

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Dance, Nathaniel, *R.A.—continued.*

serti ad Strymonis undam Flevisse, et gelidis haec evolvisse sub antris mulcentem tigres, et agentem carmine quercus."—*Virg., Geor.*, lib. 4.

1776. 75 The death of Mark Anthony. (An Honorary Exhibitor.)
1792. 189 A landscape.
1794. 161 do.
1800. 31 do.

(Nathaniel Dance resigned his membership of the Royal Academy in 1790, on his marriage with Mrs. Dunner; he then took the name of Holland, was M.P. for East Grinstead, and became Sir Nathaniel Dance-Holland, Baronet, in 1800.)

DANCE, W., Junr.
Miniature Painter.
Holloway.

1819. 788 A portrait.
932 Rev. R. Bowden.
1820. 768 Portrait of a gentleman.
1821. 881 Winter.
1822. 604 Charles Evans, Esq.
721 Portrait of a lady.
1823. 839 do. do.
1824. 695 Mr. Fitzwilliam, of the Theatre Royal, Drury Lane.
1825. 626 A study.
1826. 841 Mrs. W. Dance, Junr.
1827. 609 H. Goulden, Esq.
632 R. Clark, Esq.
5, *Pavement, Moorfields.*
1828. 810 Rev. J. C. Pearson, of the Church Missionary Institution.
1829. 653 Portrait of a clergyman.
1830. 667 Portrait.
1831. 891 do. of a gentleman.
36, *Lombard Street.*
1833. 811 A portrait.
914 The late Sir Nathaniel Dance, Commander of the China Fleet in 1804.
48, *Coleman Street.*
1835. 709 Bacchante.
1836. 624 Portrait of a lady.
44, *High Holborn.*
1842. 927 J. W. Edney, Esq.
1843. 682 Portrait of a gentleman.
780 James Turner, Esq.
866 do. do.
17, *Park Place, Highbury.*
1844. 667 Portrait of the late Sir Nathaniel Dance of the Hon. East India Company's service, who defeated the French Fleet under Admiral Linois in the year 1804.
1846. 841 F. Crowe, Esq.
985 J. Pascull, Esq.
5, *Rufford's Row, Islington.*
1850. 822 Rev. William Johnson, late Rector of St. Perron Withers.
827 Portrait of a clergyman.
834 do. the late Sir Nathaniel Dance, commander of the China fleet in 1804, who engaged and put to flight a French squadron commanded by Admiral Lirrois.
1852. 697 W. H. Dance.
865 Capt. Davies of Her Majesty's Body Guard.
1853. 734 The late Sir Nathaniel Holland, Bart., M.P.
1854. 705 Head from life.
1, *Albion Place, Thornhill Road.*
1855. 829 A portrait.
898 Head from life.
1856. 758 The late William Dance, Esq., of Holloway, in his 89th year.
835 A study.
1857. 716 The late George Dance, R.A., architect.
763 The late Rev. M. Edgar, Rector of St. Nicholas, Ipswich.
1859. 744 John Frederick Leary, Esq., F.S.A., Librarian to the House of Lords.
773 John Burnet, Esq., F.R.S.

D'ANCONA, V. ... ... Painter.
19, *Arundel Gardens.*

1869. 22 Neapolitan Peasant Girl.
458 Does he love me?
760 The refused rose.
1, *Long Acre.*
1872. 646 The Carte de Visite.

DANGERFIELD, Miss Agnes.
Miniature Painter.
40, *Central Hill, Upper Norwood.*

1894. 1293 Sir Benjamin Baker, K.C.M.G.

DANGERFIELD, J. ... ... Architect.
At Mr. Wyatt's, Albany.

1808. 834 Design for the entrance to a park.
846 Design for a mansion in the Gothic style.
1809. 813 House for gentleman in county of York.

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DANIEL, Miss A. S. W.
Miniature Painter.
163, *Strand.*

1824. 566 Mrs. Bolton.
657 Portrait of herself.
1825. 568 do. a young lady.
700 do. gentleman.
723 do. lady.
766 Mr. C. Symmons.
1826. 582 Mrs. Hamilton.
594 Miss Mowbray.
1828. 310 Portrait of a lady in the costume of Berne.
69, *Oxford Street.*
1829. 835 Portrait of the daughter of Kneller Smart, Esq.
849 Portrait of a lady.
1831. 623 do. do.
651 do. do.
911 do. gentleman.
1832. 829 Mrs. Hawkins.
881 Portrait of her sister.
114, *Strand.*
1834. 740 Miss Percival.
1837. 938 Lady Willoughby.
385, *Oxford Street.*
1840. 742 Portrait of a young lady.
743 Miss Leeson.
7, *Brecknock Terrace.*
1845. 834 The infant daughter of Thomas T. à Beckett, Esq.
890 Portrait of a lady.

DANIEL, C. G. ... ... Painter.
315, *Oxford Street.*

1837. 4 Dead Game.

DANIEL, P. A. ... ... Painter.
1, *Clifford Inn.*

1853. 1094 A garden scene.
4, *Red Lion Square.*
1862. 328 Studying colour.
6, *Gray's Inn Square.*
1864. 378 A woman in white.

DANIELL, Frank ... ... Painter.
43, *Bloomsbury Square.*

1889. 101 Madame Antoinette Sterling.
15*a*, *High Street, Colchester.*
1897. 408 Miss Ethel Brignell.
1898. 853 A flower.
1899. 470 Pinks.
971 La Sala Capitular, Toledo Cathedral.
St. Martin's Studio, Colchester.
1903. 385 A bluecoat boy.
520 La Parisienne.
687 A dish of Tea.
701 "Dear Lady Disdain."

DANIELL, J. ..... Miniature Painter.
17, *New Bond Street.*

1799. 703 Portrait of a lady.
709 do. gentleman.
722 do. do.
724 do. do.
744 do. lady.

DANIELL, Rev. E. T. ... ... Painter.
(An Honorary Exhibitor.)

1837. 19 Sion in the Valais.
1838. 251 View of St. Malo.
1839. 349 Sketch from a picture of the Mountains of Savoy from Geneva.
1840. 333 Kenilworth.

DANIELL, J. B. ... ... Painter.
72, *Fleet Street.*

1819. 813 Portraits of children.

DANIELL, Samuel ... ... Painter.
3, *Grey's Walk, Lambeth.*

1792. 641 A view at Chertsey, Surrey.
1793. 597 A view in the Copse, St. Ann's Hill, Surrey.
55, *Upper Marylebone Street.*
1804. 649 African Animals: Hippopotamus, Koodoo, Quahkah, Gnoo—part of a work now publishing.
At Mr. W. Daniell,
9, *Cleaveland Street.*
1805. 652 A Booshwannah pottery—the Klip springer—heckloa, or the two-horned rhinoceros—The Snewberg waterfall on the Caffre frontier, Cape of Good Hope.
1806. 520 African animals and scenery.
Ceylon.
1812. 522 The Tullipot tree: view in the Kiribadgoda district, island of Ceylon.

DANIELL, Miss S. S.
Miniature Painter.
14, *Russell Place.*

1826. 259 Portrait of a young lady.
309 do. lady.
1827. 132 do. young lady.
233 do. do.
341 "They stole me from my lulling dream, etc."
1828. 658 Portrait of a young lady.
1830. 498 do. lady.
502 do. gentleman.
617 do. young lady.
660 do. gentleman.
664 Miss Viliers.

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Daniell, Miss S. S.—*continued.*

1830. 716 Portrait of a lady.
1831. 774 do. do.
775 do. young lady.
780 do. do.
939 do. gentleman.
(*See* MRS. GENT.)

DANIELL, Thomas, *R.A.* ... **Painter.**
15, *Glanville St., Rathbone Place.*

1772. 69 A flower piece.
1773. 72 do.
21, *Little Queen Ann Street, Cavendish Square.*
1774. 61 A flower piece.
40, *Little Queen Street, Cavendish Square.*
1775. 87 A landscape.
42, *Queen Ann Street, Cavendish Square.*
1776. 78 A flower piece.
1777. 85 Portrait of a gentleman, three-quarters.
86 Two flower pieces.
87 Two drawings: views of the Porch House at Chertsey, Surrey, the retirement of Cowley.
1778. 77 View of Aysgarth Foss on the river Ure, Wensley Dale, Yorkshire.
78 View taken near Bond gate Bridge, Rippon, Yorkshire.
79 View of part of Bremham Crags, near Rippon, Yorkshire, belonging to the Rt. Hon. Sir Fletcher Norton.
1779. 64 A spaniel.
1780. 30 Sir Arthegal, etc., from Spencer.
221 Prince Arthur defeats the Souldan, from Spencer.
312 The Red cross Knight and Una, from Spencer.
Mr. Haynes, Charlotte Street, Portland Chapel.
1781. 34 The babe with bloody hands, from Spencer's "Fairy Queen."
57 View of West Wycombe, Bucks, the seat of the Rt. Hon. Lord Le Despencer.
104 do. do.
130 do. do.
267 View of Bremham Crags, near Rippon, Yorkshire, belonging to the Rt. Hon. Sir Fletcher Norton.
408 View of West Wycombe, Bucks, the seat of the Rt. Hon. Lord Le Despencer.
33, *Norton St., Portland Chapel.*
1782. 6 View of Mother Shipton's Dropping well, near Knaresborough, Yorkshire.
33 Walton Castle, Somersetshire —sunset.
142 Jenny's Hole, near Malham Craven.
145 do. do.
421 St. Vincent's Rocks, near the Hot Wells, Bristol—moonlight.
42, *Queen Anne Street East.*
1783. 154 View of Blenheim in Oxfordshire.
1784. 356 A Waterfall in Craven.
367 View of Workey hole in Somersetshire, with the transformation of the witch of Workey into stone, from a legendary tale.
37, *Howland Street.*
1795. 8 Gate leading to a Hindoo temple at Tritchencore, India.
1796. 74 Hindoo Temple at Trinomalee, East Indies.
124 Courtallum, near Tancarchy in the East Indies.
(Elected A.R.A.)
1797. 22 Hindoo antiquities at Mavalipuram, East Indies.
68 View at Benares, East Indies.
115 View near Salem in the peninsula of India.
232 Hindoo Temples at Bindrabund, East Indies.
273 View on the Sirinagur mountains, North of India.
1798. 6 North-west view of the Fort of Juanpore in the Benares district, East Indies.
72 View in the Tinnevelly district, East Indies.
99 Sculptured Rocks at Mauvelporam on the Coromandel Coast, East Indies.
266 Tiger hunting in the East Indies.
(Elected R.A.)
1799. 144 Dutch Budjerau's on the river Ganges, East Indies.
164 The gate of the old Fort at Benares, East Indies.
215 View at Chevalpettore, with Hindoo Buildings, peninsula of India.
229 Mahomedan buildings at Bisowlee in Rohilcund, East Indies.

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1799. 299 A forest scene in the northern part of Hindoostan, with a Rhinoceros.

1800. 9 The Rope Bridge at Serinugur in the Sevalic mountains, taken in the year 1789 during the evacuation of the city in consequence of the approach of a large army from Almorah, East Indies.

17 Puppanassum, a waterfall within the mountains in the Tinevelley district, East Indies.

194 A pagoda in the East Indies.

542 Near Shuramuttean Coil, in the mountains near Cape Comorin, East Indies.

1801. 69 View in the Cheynpore district, East Indies.

91 View near Shere-Ghur in the province of Bahar, East Indies.

142 View in the Tinnevelly district, East Indies.

151 View in the Tinnevelly district.

234 View near the fort of Currah on the Ganges, East Indies.

1802. 12 Near Ambassumattam, in the Tinneville district, East Indies, taken in the monsoon season.

71 Gauts, etc., at Benares, on the River Ganges, East Indies.

185 Ruins, etc., at Oude, on the River Gogra, East Indies.

259 Tritchencore, near Salem, in the Carnatic, East Indies.

276 Hindoo Temple on the island of Seringham, near Trichenopoli, in the Carnatic, East Indies.

876 Bidjee Ghur, a hill fort in Bahar, East Indies.

1804. 7 Cape Comorin, the southernmost point of the peninsula of India.

42 View near Juanpore in the Benares district, East Indies.

104 View near Attoor in the Dindigul district, East Indies.

129 The Braman's Ghaut at Muttura on the river Jumna, East Indies.

163 Pattergotta on the river Ganges: Hindoo devotees, etc.; East Indies.

1805. 1 Sir C. W. Malet, Bart., the British resident at the Court of Poonah in the year 1790, concluding a treaty in the durbar with Souac Madarow, the peshwa or prince of the Mahratta empire.

1806. 23 The harbour of Muscat in Arabia.

64 Sculptured rocks at Sultaungunge Bahar, on the river Ganges.

130 View on the river Jumma, near Delhi, East Indies.

159 Part of Benares on the river Ganges.

166 A view in the Bay of Bengal.

1807. 53 Western Gate of Firoz Shah's cotilla, Delhi, East Indies.

61 The gate of Serai, at Chandpore, in the Rohilla district, East Indies.

102 The Jummah Musjed at Murata, East Indies.

130 Ruins near Agra, East Indies.

280 The fort of Mutura near Muscat, Arabia.

1808. 94 An Hindoo Choultry at Madura in the East Indies.

140 Taucanche, a celebrated waterfall in the Tinevelly district, East Indies.

170 Principal gate in the fort of Agra, East Indies.

242 Highest peak of the mountains of Snowdon, North Wales.

1809. 61 Aenercoil, near Manapar, on the Coromandel Coast, a recluse situation of the religious Hindoos, East Indies.

72 Hurra-gowree, a place of great sanctity of the Hindoos, near Bidzee-Ghur, a hill fort, in the district of Benares, East Indies.

12, *Charlotte Row, New Road.*

1810. 143 The Mausoleum of the Emperor Shere Shaw at Sassaram in the province of Bahar, East Indies.

164 Part of the fort of Gingee, in the Carnatic, East Indies.

1811. 57 Ruins of the palace of Madura, in the East Indies.

78 Ruins of the Nouruttun, part of the palace at Sassaram, in the district of Bahar, East Indies.

446 Bidzee Ghur, a hill fort in the district of Benares, East Indies.

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Daniell, Thomas, *R.A.—continued.*

1812. 8 A scene near Nijibabad, in Rohilcund, the Sewalic snowy mountains appearing in the distance: an Indian on an elephant is endeavouring to cross a small bridge, which the elephant refuses until he has examined its strength with his trunk—East Indies.

221 Puppanassum, a cataract on the river Tumrabunni, in the Tinnivelly mountains, of great celebrity with the Hindoos, the annual resort of thousands of devotees, many of whom return to the most distant parts of India, laden with the water of this sacred stream—East Indies.

1813. 69 A View looking towards the river Ganges, taken from an eminence called Pur Pahar —East Indies.

220 The Eed-gah, a place designed for the performance of solemn festivals by the professors of the Mahomedan religion, near Amrooah, in the Rohilla district, East Indies.

1814. 12 A scene near Gungavapetta, in the Dindigul district, with wild animals—Peninsula of India.

145 A scene on the river Ganges above Benares: the remains of an Hindoo temple, with fragments of ancient sculpture, and religious ceremonies.

311 The entrance, from the eastward, of the harbour of Muscat in Arabia.

1815. 129 Trichencore, a mountain of great celebrity with the Hindoos, for the antiquity of its temples, and other objects of religious veneration; on the foreground, females bearing on their heads the sacred fire, are making an offering of fruit and flowers to the sun, a Bramin directs the ceremony—East Indies.

220 A View taken near the magazine on the top of Ryacotta, a lofty Droog, or Hill Fort; one of the Barrah Mahl, East Indies.

9, *Cleveland St., Fitzroy Square.*

1816. 141 An Indian with his cattle, etc., having ascended in safety a dangerous pass in the mountains, returns thanks to Ganesa, the guardian of the Ghauts; a scene in the Chrympore district, East Indies.

200 The entrance to the palace of the Cotsea Begum at Delhi, East Indies.

304 A view near Saut Puttee in the Tinnevelly district, East Indies.

1817. 61 The hermit Kanwa going to the river Māleenee to perform his ablutions, discovers Sakoontalā asleep, guarded by a flock of vultures from being devoured by lions and tigers. *Vide* Wilkins's translation of the story of Dooshwanta and Sakoontala, etc.

77 View of Jumbukrishna, the great Hindoo Temple, on the Island of Seringham, near Trichinopoli, East Indies.

1818. 24 Kishnagherry, a hill fort in the Barrah-Mahl, East Indies.

179 North-East View of Sezincot, Gloucestershire, the seat of Sir C. Cockerell, Bart.

241 South-East View of Sezincot, Gloucestershire, the seat of Sir C. Cockerell, Bart.

1819. 191 View taken from the bridge looking up the Thornery, Sezincot, Gloucestershire, the seat of Sir C. Cockerell.

217 The Wellington Pillar, and part of Sezincot House, etc.

265 View from the bridge, taken near the Rocks, Sezincot, etc.

357 View of the Temple Fountain, etc., in the Thornery, Sezincot, etc.

14, *Earl's Terrace, Kensington.*

1820. 72 View of the garden of Fyz Ali Kahn at Ghazepore, on the river Ganges.

1821. 39 The sacred tree of the Hindoos which contains an ancient Temple and Idol of Mahadeva, near the Hurduwar on the river Ganges.

301 View of the ruins of an Hindoo Temple, etc., taken near Coravanellore in the Tinnevelly district, East Indies.

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1822. 154 Hindoos returning from making an offering to the Idol at the Temple of Vishnu at Secunder Mali, near Madura, East Indies.
190 A part of the Mausoleum of Nawaub Assaph Khan at Rajemahl, on the western bank of the river Ganges.
1823. 97 A View near Shere Ghur, in Bahar, East Indies.
310 A scene in the Mountains near Cape Comorin, East Indies.
1824. 151 A Mosque, public Well, etc., near the garden of Fyzali Khan, at Ghazepore on the banks of the river Ganges.
171 A View on the Serinugur Mountains, with the Snowy Mountains in the distance, taken during the warfare between the Rajah of Serinugur and the Doutie Rajah in the year 1792.
208 A View at Varunellore, near Calcad, in the district of Tinnevelly.
289 A View near Secundur Mahli, Madura, E. Indies.
1826. 173 Oriental costume.
195 Hindoo Antiquities at Mahabalyporam, on the Coromandel Coast.
1827. 27 An excavated temple of the Hindoos in the island of Salsette, East Indies.
421 Chumar Ghur, an ancient fortress on the left bank of the river Ganges, East Indies.
1828. 184 The gate of the Cutwal, in the fort of the ancient city of Gour, on the river Ganges, Bengal, East Indies.

DANIELL, William, *R.A.* ... **Painter.**
At Mr. Daniell's, Howland St.
1795. 576 View at Fyzabad, in the province of Oude, East Indies.
37, *Howland Street.*
1796. 512 Mosque at Juanpore, East Indies.
1797. 540 Gate leading to the Mausoleums of the family of the Emperor Shah Jehan at Allahabad, East Indies.
562 Mausoleum of a Mahommedan poet built of white marble at old Delhi, East Indies.
1798. 434 Gate of the Mosque built by Hafez Ramut at Pillibeat Rohilcund, East Indies.
439 The Bernar Pagoda, a little below Benares, on the river Ganges.
1799. 364 Ruins of part of the palace in Rotas Ghur, Bahar, East Indies.
514 View of the fort at Agra, taken from the ruins of the palace of Islaum Khan Rumi, East Indies.
1800. 245 A Mahometan mausoleum at Ghazepore, East Indies.
310 A fleet of ships leaving the island of St. Helena.
1801. 242 The gates of the Palace at Lucknow, East Indies.
9, *Cleaveland St., Fitzroy Square.*
1802. 6 View of London and some improvements of its Ports, submitted to the select committee of the House of Commons by Mr. Dance, exhibiting the proposed double bridge intended for the passage of ships, by the alternate elevation of a drawbridge on either of the two bridges whilst an uninterrupted way over the other is afforded at all times for carriages and foot-passengers, without impeding the navigation, and without the necessity of such elevated arches as the height of ship's masts require; also the proposed embankment and enlargement of the legal Quays and the New Customhouse in the centre of a line of warehouses extending to the Tower, to and from which goods may be conveyed by carts on the level of the area round the Monument without encumbering the quays — The Monument, that noble column, erected by the immortal Sir Christopher Wren, is seen in the focus of an extensive amphitheatrical area on the north side of the Thames and the proposed Naval Trophy is placed in the centre of a semicircular range of buildings on the south side of the river.

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Daniell, William, *R.A.—continued.*

1802. 25 Shuwollah Gaut, Benares, on the river Ganges.
870 An Hindoo Temple on the Island of Ramiseram near Cape Comorin; with the approach of the north-east Monsoon.

1803. 202 A view of London from Greenwich park.

1804. 367 View of Newcastle upon Tyne, taken from a windmill to the eastward of St. Ann's.
408 View of the cotton mills, Lanark, Scotland.
417 View of Stonebyers Lyn, Scotland.
488 View of London taken near the Tower.
494 View of Westminster bridge and abbey taken from Somerset house.

1805. 182 View of Ben Lomond near the village of Luss.
215 Coldstream Bridge over the river Tweed.
505 Twyzell Castle, the seat of Sir Francis Blake, Bart., near Berwick on Tweed.

1806. 50 View from the new Bridge, Durham.
231 Windermere.
237 View on the Thames near Richmond.
395 Bridge over the river Till at Twysel, near Coldstream, Northumberland.
444 The new Bridge, Durham.
448 View of the London Docks, Wapping.
458 Distant view of Durham from the South.
508 The European Factories at Canton in China.

1807. 113 Edinburgh Castle. (Elected A.R.A.)

1808. 8 A view of the European Factories at Canton in China.
126 Caernarvon Castle, North Wales.
163 Tenby Castle, South Wales.
499 View on the Thames near Chertsey.

1809. 172 View of Plymouth Dock and Hamoaze, taken from Mount Edgcumbe.
303 Lynmouth, on the coast of North Devon.

1810. 27 A view in China shewing the process of cultivating the tea plant and preparing the leaves for exportation. 1st, preparing the soil. 2nd, Watering the young plants. 3rd, Gathering the leaves. 4th, Rolling them. 5th, Crisping them by fire. 6th, Packing them in chests. 7th, Marking and binding them. 8th, Weighing them. 9th, Registering the weight; and 10th, Shipping them on board the vessels that convey them to the port of Canton: — which several operations mostly performed at the same time of the year, and for the London market alone, give employment to about three millions of the Chinese population and to 20,000 tons of English shipping, besides adding three millions annually to the revenue of Great Britain.

1811. 24 View of Kelso, taken from Fleurs.
53 Cader Idris from Barmouth.
103 The Castle of Wandepur in Bootan, East Indies.

1812. 31 View of Westminster Abbey and bridge.
189 Conway Castle, North Wales.
344 View on the Thames below Greenwich.
356 Unloading a corn barge—scene on the Thames.

1813. 46 Clovelly in the Bristol Channel, North Devon.
399 View of the straits of Sunda, taken from Anjere Point on the island of Java.

1814. 73 Kemaes head in the bay of Cardigan, South Wales.
262 Landscape and cattle.
319 View near St. Gowen's head, Pembrokeshire.

1815. 271 An Indian scene with birds and animals.
301 Culzean Castle, Ayershire, the seat of the Earl of Cassillis.
452 A sketch of the decorations of Guildhall, at the royal entertainment given by the Corporation of the City of London on Saturday, the 18th day of June, 1814, to H.R.H. the Prince Regent, the Emperor of all the Russias and the King of Prussia.

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1816. 383 View of the Coolin Mountains on the Western Coast of the Isle of Skye, taken from Loch Scavigh. *Vide* Scott's "Lord of the Isles."

523 A frame containing views of Staffa, Castle Ellan Donan, Loch Duich, Rosshire, Castle Ranza, north end of the Isle of Arran, and the Clamshell Cave, Staffa.

532 A frame containing views of Loch Cornisk near Loch Scavigh, on the western coast of the Isle of Skye—Loch Duich, Dungevan Castle in the Isle of Skye, the seat of Macleod of Macleod and Dunolly Castle near Oban.

1817. 323 South-west of Armidel, the seat of Lord Macdonald, Isle of Skye.

345 South-east view of Armidel, the seat of Lord Macdonald, Isle of Skye.

519 Views of Penmanmawr, North Wales—part of the South Stock, Holyhead — Corrychatachan near Broadford, Isle of Skye, exterior view of Fingal's Cave, Staffa.

536 View of Staffa from the south-west — Part of Priestholme Island, Anglesea—Conway Castle, taken from the opposite side of the river—Distant view of Priestholme Island.

1818. 194 View on the Thames near Chertsey bridge.

1819. 70 Dunrobin Castle, the ancient seat of the Earls of Sutherland, the ancestors of the Marchioness of Stafford and Countess of Sutherland, founded by Robert, the second Earl, before 1176.

95 Gairloch, on the north-west coast of Rosshire, the seat of Sir Hector Mackenzie, Bart.

106 Hospitalfield near Arbroath, Forfarshire, the residence of Mrs. Hunter of Blackness.

268 Dunrobin Castle, etc.

316 Coxtown Tower, Morayshire.

1820. 325 The town and entrance to the Bay of Cromarty.

1821. 243 Sea in the Bay of Biscay: ships scudding.

1821. 322 View of Baleapatam river, of the residence of Ravee Varmâ of Cherical, a district of the province of Malabar, which was ceded to the Hon. E. I. Company in 1791 by the late Tippoo Sultan.

583 Part of a series of views in Scotland.

(Elected R.A.)

1822. 39 View of Harwich, Essex.

327 View at Rajemah'l on the River Ganges, East Indies.

1823. 104 The Hythe, East Indiaman, off Anjere Point, Island of Java, in the straits of Sunda.

171 Dunrobin, Sutherlandshire, from the north-east.

187 View of Arundel, a seat of the Duke of Norfolk, from the Little Hampton Road.

206 Arundel Castle, taken from the Keep.

325 Arundel Castle.

383 An East Indiaman in a gale off the Cape of Good Hope.

494 The castle of Lord Henry Seymour, Isle of Wight.

507 The Lighthouse on the North Forland.

1824. 48 A sailing yacht, the property of a nobleman.

55 Arundel Castle.

72 View from the park of Arundel.

195 Tregothan, the seat of the Earl of Falmouth, Cornwall—morning.

212 View of St. Michael's Mount in Mount Bay, Cornwall.

221 View of Ben Suilvenin, from Loch Inver, on the N.W. coast of Scotland.

278 Torquay, Devon. The large ship in the distance marks the anchorage of the Bellerophon when Bonaparte was brought to England.

333 The Longships Lighthouse, off the Land's End, Cornwall.

1825. 29 The distressed situation of the Kent East Indiaman, Captain Cobb, when on fire in the Bay of Biscay, on the 1st of March last, from authentic information.

40 A Mahometan of rank with his Moonshee (secretary) and other attendant.

77 Culzean Castle, coast of Ayreshire, N.B.

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Daniell, William, *R.A.—continued.*

1825. 136 Scene on the river Ganges.

164 Landscape: composition.

298 The Edystone Lighthouse during the storm in November, 1824. "The storm was very severe from the evening of the 22nd and increased with the rising of the tide. . . . The sea was tremendous, and broke with such violence on the top and round the building as to demolish in an instant five panes of the lantern glass and sixteen cylinder glasses. . . . The water came from the top of the building in such quantities that we were overwhelmed, and the sea made a breach from the top of the house to the bottom, etc., etc."

14, *Russell Place, Fitzroy Square.*

1826. 5 The Cambria Brig (Capt. W. Cook) receiving on board the last boatload of the crew and passengers of the Kent East Indiaman (Capt. H. Cobb) while on fire in the Bay of Biscay on the 1st March, 1825.

29 Landscape: composition.

133 View of Falmouth, Pendennis Castle and Harbour, Cornwall.

209 Poodumadum, between Kilkennee and Adam's bridge, Peninsula of India. The Oriamarum or umbrella tree, buffalo, adjutants, vultures.

245 View of the Lizard Lights on the coast of Cornwall: a heavy fog clearing off at daybreak, and discovering to a ship her perilous situation close upon the Stag rocks.

269 Wild elephants in the Anemalee Woods, near Cape Comorin, Peninsula of India.

285 View of the Lizard Lights, Cornwall, from the S.W.

404 Scene from the novel of the Antiquary.

1827. 1 The dead Elephant—scene in Ceylon. A party of English gentlemen on a shooting excursion in the island of Ceylon, arriving at the side of a lake at the dawn of day descried a dead elephant of an enormous size lying near the water's edge. An alligator had mounted the carcase and kept possession of the prey until he had gorged his fill. The animal next in strength then gained possession, and the weaker creatures came on in succession —jackalls, adjutants, vultures, and other predatory birds and beasts were all on the alert. The astonished beholders ordered a black servant in advance of the party to fire, when a scene of confusion ensued which may be imagined but cannot be described.

1827. 36 Attack of a Boa Constrictor. In the year 1792 the captain of a country ship going through the eastern islands sent a boat on shore to obtain a supply of provisions, leaving one of her crew in charge of her. On their return, as they approached the boat, they perceived to their horror, that a snake of enormous size had writhed itself about their sleeping companion. The tail of the serpent was fortunately on the ground, and the Lascars immediately commenced their attack on it with such weapons as they generally take on a shore excursion. Roused by a violent cut on the tail from an axe, the huge monster reared his head high above the stern of the boat, and looked at his assailants with the utmost fury; but so vigorous were their blows that he was soon disabled. The vertebra being wounded, he was deprived of power and the imprudent boatman was saved. The snake being measured after it was killed, was found to exceed seventy feet in length.

322 Windsor Castle from Snow Hill.

344 Hindoo females on the banks of the Ganges.

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1827. 566 Glen in Windsor Park, near Bishopsgate.
591 Scene on the Virginia water.
1828. 126 Scene on the Island of Ceylon.
204 View in Windsor Park, near Bishopsgate.
293 Lighthouse on the South Stack, at Holyhead.
311 Scene in the grounds of H.R.H. the Duke of Orleans at Neuilly.
367 View near Neijeibabad in Rohilcund; part of the Himalaya range of mountains in the distance.
540 Windsor Castle from the playground, Eton.
541 Windsor Castle from the north-east.
1829. 28 Waterfall near Vatlagunta in the Peninsula of India, in the mountains that divide the coasts of Coromandel and Malabar; its height between five and six hundred feet.
210 The Taje Mah'l at Agra viewed from the opposite side of the river Jumna. The Taje Mah'l is a mausoleum of white marble erected by the Emperor Shah Jehan for his favourite Queen Mûmtaza Zemani or the most exalted of the age.
1830. 134 The Indian widow visiting the tomb of her husband.
192 Scene from "Red Rover." The motionless boat was lifted with the ship until it stood in an attitude fearfully approaching to the perpendicular. As the wreck descended the bows of the launch met the element, burying themselves nearly to filling, but buoyant and light it rose again, etc., etc. "This boat with its contents are the sole memorials of the Royal Caroline."
249 Virginia Water.
343 A peasant of the Island of Ceylon.
424 The Honourable Company's ship the "Duke of Sussex" off the Lizard.
1831. 38 A first-rate going down the Channel; the Land's End and Longships Lighthouse in the distance. "She walks the waters like a thing of life, etc."
1831. 57 Admiral Collingwood in the "Royal Sovereign" breaking the enemy's line and passing under the stern of the "Santa Anna," a Spanish flagship. "The nearest of the enemy's ships was now distant about a mile from the 'Royal Sovereign,' and it was at this time, while she was pressing alone into the midst of the combined fleets that Lord Nelson said to Captain Blackwood, 'See how that noble fellow, Collingwood, takes his ship into action! How I envy him!' On the other hand, Admiral Collingwood, well knowing his commander and friend, observed, 'What would Nelson give to be here?'"
77 Captain, afterwards Lord Collingwood, in the "Excellent," of 74 guns, attacking the "Santissima Trinidada" of 140 in the battle off Cape St. Vincent, February 14, 1801. "The 'Excellent' compelled the 'San Isidoro' to hoist English colours, and I thought the large ship, 'Salvador del Mundo,' had also struck, but Captain Collingwood, disdaining the parade of taking possession of beaten enemies, most gallantly pushed up with every sail set, to save his friend and messmate, who was to all appearance in a critical situation. The 'Excellent' ranged up and passed within ten feet of the 'San Nicholas,' giving her a most awful fire. The 'San Nicholas' luffing up, the 'San Josef' fell aboard of her, and the 'Excellent' passed on to the 'Santissima Trinidada,' the largest ship ever built."
190 The forts of Merani and Jellali at Muscat in the Persian Gulph.
241 An alligator attacking a bullock —scene in Ceylon.

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Daniell, William, *R.A.—continued.*

1832. 9 A Hindoo temple at Rotas Gur, a hill fort in the Province of Behar, East Indies.
20 An Imaum-barrah, or mausoleum of a Mahometan high priest, at Sasseram in the Province of Bahar.
52 A scene in the Isle of Wight.
97 Hindoostanee females at a Gaut, near Manickpoor, on the Ganges.
338 Birds of Ceylon.
339 The elk of Ceylon.
340 A caprisoned elephant—scene near Delhi.
341 A Hirkarrah camel—scene at Firozabad, near Agra.

1833. 27 The falls of Courtallum or Teia Cauchy in the Tinnevelly district, Southern India.
47 The Salaam.
272 The falls of Cauvery, Southern India.
279 A snake of vast size, secured by his powerful tail on one of the upper branches of a lofty tree, darted down, seized and carried from his horse a Javanese messenger who was carrying despatches. His attendants, one on horseback and the others on foot, were too much frightened to offer any assistance, and the snake quickly disappeared with his victim.
327 Mosque of Futty-pore Sicri, near Agra, built by the Emperor Akbar.
331 A Coorg.
347 Madras or Fort St. George in the Bay of Bengal—a squall passing off.
417 The Banyan tree.
10, *North Crescent, Bedford Square.*

1834. 6 On the Island of Ceylon near Unnakundahpatahnah.
26 Calcutta from Garden-house-reach.
98 Mosque at Muttra in the province of Agra, built in the reign of the Emperor Aurengzeba.
176 Zohara, a nautch girl, at the Court of Asoph-ul-dowlah, Allahabad.
271 Entrance to the harbour of Marseilles.
298 Mosque at Lucnow.
369 Mosque in the Province of Coimbatore, Southern India.

1835. 152 Tiger hunting in India.
186 The principal gaut at Hurdwar, a celebrated town of Hindoo pilgrimage, in the province of Delhi, Northern India.
242 Scene in the Sunderbunds, Bengal.
304 The citadel of Agra, which (according to the autobiographical memoirs of the Emperor Jehanguier) cost in building £26,550,000; taken from near the ruined palace of Islaum Khan Rumi, the chief engineer of the Emperor Humaioon.
583 The Mosque and mausoleum of Sheik Nizam-ad-deer Aoulea at Delhi.

1836. 7 The "Bore" rushing up the Hoogley during a north-wester, East Indies.
36 The palace at Lambeth, from Milbank.
97 General view of the harbour of Muskat on the Coast of Omar, Arabia, in the Persian Gulph.
162 The watering place at Angere point, on the Island of Java. The homeward bound China fleet, in 1793, at anchor in the Straits of Sunda, under the command of Sir Erasmus Gore in the "Lion" man-of-war.
212 Part of the Fortress of Juanpore on the river Goomty, province of Allahabad, East Indies.
232 The Guebre priest's daughter. "She rushed to the side of the prostrate man—a large snake was coiled round him with its head opposite to his face, and gradually tightening its folds in order to crush him to death. The daughter, roused to an unwonted spirit of energy by her father's peril, raised the knife which she still held, and, striking with all her force upon the monster's body, severed the spine."

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7, *Brecknock Terrace, Camden New Road.*

1837. 46 The Hindoo Girl's offering. The picture illustrates a practice prevalent amongst the females of Hindostan, some of whom are incomparably beautiful. When the moon is at the full these eastern maidens repair to the banks of the sacred Ganges, bearing with them little earthenware lamps fed with cocoanut oil, which, having lighted, they launch and watch the progress of their meteor boats down the Shians with the greatest anxiety, convinced if the lamps continue to burn until they fade into distance, that their absent lovers remain constant; on the contrary, should they become extinguished, it is held to be an augury of calamity.

53 East Deen, Bonchurch, Isle of Wight.

111 Bonchurch and East Deen, Isle of Wight, from the sea.

549 Part of the fort of Rhotas Ghur, Bahar.

987 The fort of Agouree on the river Soane, Bahar. (The late.)

1838. 291 A Nautch girl exhibiting before a man of rank—a scene at Juanpore.

DANIELS, Mrs. Amy ..... Painter.
33, *Mimosa Street, Fulham.*

1889. 883 A reminiscence of Sussex.

DANIELS, George.
Miniature Painter.
35, *Malvern Road, Dalston.*

1884. 1380 Old barns near Chingford, Essex; pen and ink.

1385 Tree on the Landslip, near Ventnor; pen and ink.

1886. 1391 Violet, daughter of Dr. W. J. S. Ladell.

1888. 1565 Lois.

1889. 1659 Lydia Jessie Daniels.

1892. 1430 Lois.

56, *Dunsmore Road, Stamford Hill.*

1893. 1345 Portrait of a lady.

1894. 1255 do. an old lady.

DANIELS, William ..... Painter.
6, *Clarence Terrace, Liverpool.*

1840. 42 The beggar.

111 An Italian.

383 The cottager.

Rauton Abbey, Eccleshall.

1846. 45 Portrait of youth.

115 A girl selling small ware.

461 Sir Joshua Walmsley, Rauton Abbey.

619 A friar.

DANKS, B. ..... Painter.
At Mr. Walton's, Half Moon Street.

1783. 129 Patience.

13, *Coventry Street.*

1790. 446 The rat-trap.

DANLOUX, Henri Pierre ... Painter.
50, *Leicester Fields.*

1792. 105 Portrait of a painter.

159 do. lady.

1793. 53 do. young lady. (*Miss Hobart.*)

196 Portrait of a lady. (*Madame du Thé.*)

213 Portraits of two young gentlemen. (*Masters Forster.*)

277 Portrait of l'abbé de St. Far.

494 do. a gentleman. (*Mr. J. Greenwood.*)

496 Portrait of a gentleman. (*Mr. Crosby.*)

593 Portrait of a gentleman. (*Mr. C. Greenwood.*)

611 Portrait of an officer. (*Major Bossett.*)

625 Portrait of a nobleman. (*Lord Malden.*)

651 Portrait of a gentleman. (*Mr. Dillon.*)

1794. 117 Akao—the Chinese.

206 Portrait of a lady.

5, *Leicester Square.*

1795. 57 Portrait of a lady.

76 H.R.H. Prince Augustus.

163 Portrait of a gentleman.

216 do. do.

257 Dr. Morris.

301 Portrait of a lady.

11, *Charles Street, Middlesex Hospital.*

1796. 62 Calypso at the entrance of her grotto.

123 Portrait of a young lady.

1800. 203 Mr. Rodgers.

215 The Duc de Bourbon.

733 Portrait of the Bishop of St. Pol de Leon.

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DANNAT, W. T. F. ... ... **Painter.**
1, *Avenue N. Villiers, Paris.*
1890. 237 Study in red.

DANSON, George ... ... **Painter.**
45, *Castle Street, Oxford Street.*
1823. 219 Returning from school.
276 Scene in New Forest, Hants.
1824. 93 Venus rising from the sea.
51, *Paradise Street, Lambeth.*
1842. 634 Comus.

DANSON, Thomas ... ... **Painter.**
1*a*, *Peaton Place, Walworth.*
1855. 272 A lion watching for its prey.

DANTE, F. ... ... **Sculptor.**
13, *Beaumont Road, West Kensington.*
1884. 1836 Medallion of a lady.

DANTON, Antoine Laurent. Sculptor.
18, *Leicester Square.*
1834. 1119 Bust of Mr. Dominic Colnaghi.
1121 Bust of the late Mr. Paul Colnaghi.

DA POZZO, G. *See* **P.**

DARAGON, Laurent ... ... **Sculptor.**
182, *Rue de l'Université, Paris.*
1878. 1513 Une jeune fille; bust.
1529 L'Abbé Testory, Chanoine au Chapitre de St. Denis, ancien aumônier en chef des Armées de France; bust.

DARBISHIRE, Henry Astley. Architect.
1857. 1065 Hackney new chapel.
1861. 920 Miss Coutts's drinking fountain.
1868. 850 View of the Quadrangle of Miss Burdett-Coutts's market in Bethnal Green, etc.
857 do. do. do.
1870. 748 The Princes Theatre, Manchester — the proscenium frieze by H. S. Marks.
749 The Princes Theatre, Manchester—the coloured decoration by G. Gordon.

DARBOUR, Miss Margaret M. Painter.
Château d'Uzos, Uzos, Basses-Pyrenees.
1904. 775 Mrs. E. B.

DARBY, Miss Ann ... ... **Painter.**
(An Honorary Exhibitor.)
1813. 775 Foxglove.
1817. 791 Barberries.

DARBYSHIRE, W. ... ... **Painter.**
39, *Carnaby Market.*
1813. 203 A terrier's head.

DARBYSHIRE and SMITH. Architects.
17, *Brazenose St., Manchester.*
1895. 1580 Galtee Castle, co. Cork.

D'ARCE, Miss C. Miniature Painter.
(An Honorary Exhibitor.)
1814. 418 Portraits of herself and two sisters.

DARCY, Colonel J. ... ... **Painter.**
(An Honorary Exhibitor.)
Captain J. D'Arcy, Royal Artillery.
1808. 510 Schiffo Castle, Bay of Gardini, Sicily.
1810. 357 Sandyke Tower, near Campveer, island of Walcheren.
1816. 202 The road over the Kotil of Comarije to Shiraz, shewing the route of His Excellency Sir Gore Ousley, Bart, and the British Mission to the Court of Persia in the year 1811.
Lieut.-Colonel D'Arcy.
1817. 939 The ruins of Persepolis by twilight. "Here . . . the spider holds the veil in the palace of Cæsar. The owl stands sentinel on the watch tower of Afrasiab."
1830. 237 Makoo, the residence of a Koord chief, on the side of Mount Ararat, in Armenia. This extraordinary cavern is 1,200 feet wide, 600 high, and about the same in depth, formed of lime stone on a layer of blue lava. From a sketch taken on the spot by Colonel Monteath, H. E. C. Engineers.

DARCY, Miss Laura ... ... **Painter.**
9, *Augustine Terrace, Brook Green.*
1883. 912 Tokens of spring.
Dexter House, Brook Green.
1884. 1099 Treasures of spring.

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1885. 1175 Harmony.
1382 The fallen nest.
1441 "When travelling days are o'er."
1886. 1143 The road to ruin.
19, *Cromwell Grove, West Kensington.*
1889. 1311 "They grew in beauty side by side."

DA ROIS, L. ..... Painter.
c/o T. Joy, Queen Anne Street.
1884. 1016 Wandering thoughts.

DARLEY, William H. ..... Painter.
19, *Weymouth Street.*
1836. 88 Ideal portrait of Lucretia Borgia.
435 Head of St. John the Baptist on a charger.
113, *Rue de Vaugirard, Paris.*
1849. 439 Christ bearing the cross.
1850. 675 The five foolish Virgins. "But he answered and said, Verily, I say unto you, I know you not."

DARLING. *See* **Haines and Darling.**

DARLINGTON, Miss Frances. Sculptor.
Alexandra House, Kensington Gore.
1901. 1814 Confidences; medallion, copper.
Burland House, Harrogate.
1904. 1761 The unforeseen; group.

DARMESTETER, Madame Arsène. Painter.
1, *Greville Road, N.W.*
1891. 54 "Le five o'clock."
1894. 451 Portrait of the artist.

DARNELL, Miss Dorothy. Miniature Painter.
25, *Campden House Road, W.*
1904. 1268 Daphne.

DARNEY, Miss Lilian D. Miniature Painter.
Park Place, Kinghorn, N.B.
1891. 1512 Lil.
Sherwood, Colinton, Midlothian.
1892. 1393 Mother's darling.
1894. 1297 A portrait.

DARTIGUENAVE, P. ..... Painter.
9, *Warwick St., Golden Square.*
1859. 579 My window.

DARTINGUENAVE, Victor. Miniature Painter.
14, *York St., Covent Garden.*
1841. 286 The smugglers of the Pyrenees.
316 The two sisters; portraits.
420 Lawrence's death.
34, *Leicester Square.*
1842. 576 Portrait of a lady.
199, *Piccadilly.*
1843. 806 Portrait of a gentleman.
984 General Sir Charles Smith.
1036 Portrait of a brother of the artist.
1844. 736 Viscount Fincastle, infant son of the Earl of Dunmore.
757 Mr. Few.
904 Lieut.-General Sir Howard Douglas, G.C.B.
974 Portrait of the son of A. Few, Esq.
1037 Earl of Arundel and Surrey.
1845. 718 The Rev. W.
758 Captain Sotheby, R.N.
878 A young midshipman.
935 A young girl.
1079 Portrait of a gentleman.
1846. 1005† Robert Few, Esq.
1022 Captain Jesse and his children.
1078 Portrait of a boy.
1847. 668 Earl of Arundel and Surrey and family.
987 Mrs. Pigeon.
1024 Portrait of a Scotch fisherman.
1848. 980 Portraits of two sisters.
1849. 981 Mrs. Wyndham Malet.
1850. 996 My own sister.
1060 Portrait of a lady.
1102 Mr. R. Stapel.
1851. 887 Portrait of a young gentleman.
1128 Mrs. Hildyard in her 82nd year—Charmouth in the distance.
1147 Mrs. Hind, Norwich.
12, *Newman Street.*
1852. 840 A gloomy prospect.
949 Portrait of a lady.
199, *Piccadilly.*
1853. 97 The novel.
1854. 947 Portrait of a Lifeguard.

DARVALL, Henry ..... Painter.
3, *Henrietta Street, Brunswick Square.*
1851. 549 "She drew her casement curtain by, etc."

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Darvall, Henry—*continued.*
1852. 513 The needle woman. "Work! Work! Work! till the brain begins to swim, etc."
21, *Eversholt Street.*
1862. 174 The Welsh gleaner.
575 A Welsh interior.
1, *Rochester Rd., Camden Rd.*
1863. 328 The orange girl.
24, *Westbourne Terrace North.*
1865. 597 The Lychgate. ". . . look abroad and see to what fair countries ye are bound."
6, *Gray's Inn Square.*
1869. 682 Holne Moor—evening.
Venice.
1875. 797 The Campanile of St. Mark's —winter evening.
4138, *Riva degli Schiavoni, Venice.*
1882. 874 Ponte del Paradiso, Venice.
1885. 1362 The Salute from the Santa Croce canal.
1887. 1251 Chioggian fishing boats waiting for the tide.
1889. 1290 After sunset—Venice.

DASHWOOD, R. ... ... Painter.
(An Honorary Exhibitor.)
1789. 155 Landscape with sheep and goats.
1797. 9 A view of the lesser temple of Pœstum in the bay of Salernum, near Naples.
35 Part of the ruins of the baths of Diocletian at Rome.

DAUBIGNY, Charles François. Painter.
13, *Quai d'Anjou, Paris.*
1866. 150 Moonrise.
62, *Sloane Street.*
1867. 205 Thames at Woolwich.
1869. 158 Un paysage sur les bords de l'Oise; soleil couchant.
74, *Boulevard de Clichy, Paris.*
1870. 1011 On the banks of the Oise.

DAUBRAWA, H. de. *See* **De.**

DAUGARS, Madame. Miniature Painter.
30, *St. John's Wood Park.*
1879. 1301 Cornelie.

DAVENPORT, Hayward M. Painter.
The Cheal, Twickenham.
1898. 1202 Against tide.
1901. 1233 An old corner in Hampton Court Palace.
1904. 982 Oak and steel.

DAVEY, Edward O. ... ... Painter.
40, *Wellesley Road, Croydon.*
1901. 1178 On the terrace.
1902. 328 The lark.
1904. 584 Summertime.

DAVEY, R. ... ... Architect.
27, *Ovington Square.*
1877. 1130 Design for a dining room.

DAVEY, William T. ..... Engraver.
3, *Riverside Terrace, Long Ditton.*
1859. 1211 The charity of Dorcas. After W. C. T. Dobson.
1229 Heartsease. After C. Baxter.
1860. 907 Norah. do.
926 Little Red Riding Hood. After C. Baxter.
932 Lilies. After C. Baxter.
1861. 977 Summer time. After A. Johnston.
1862. 934 The last sleep of Argyle. After E. M. Ward, R.A.
1863. 1009 The execution of Montrose. After E. M. Ward, R.A.
173, *Marylebone Road.*
1865. 851 Evening. After W. C. T. Dobson, A.R.A.
853 Morning. After W. C. T. Dobson, A.R.A.
1, *Denmark Villas, Acton.*
1882. 1264 Apple dumplings. After G. D. Leslie, R.A.
1274 "Inkerman." After Elizabeth Butler.
1884. 1427 "Charity begins at home." After C. B. Barber.

DAVID, F. M. ... ... Sculptor.
St. James's Club, Montreal, Canada.
1891. 2015 Bust; bronze.

DAVID, L. ... ... Engraver.
24, *Joubert's Mansions, Jubilee Place, Chelsea.*
1894. 1480 Girl with an apple. After Greuze.
1484 The mermaid. After J. W. Waterhouse, A.R.A.
(*Daniel in the index.*)

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DAVID, Pierre Jean ..... Sculptor.
(Member of the French Institute.)
1829. 1180 Marble bust of Jeremy Bentham.

DAVID, S. ... ... Painter.
4, *Suffolk Street, Mile End.*
1846. 502 Flight into Egypt.

DAVIDSON, Alexander .....Painter.
93, *Armfield Street, Glasgow.*
1873. 392 Highland cookery.
65, *West Regent Street, Glasgow.*
1876. 298 Harvest time — Glenlochay, Perthshire.
1877. 820 Past use.
6, *West Regent Street, Glasgow.*
1886. 1119 Scarinish Harbour, Isle of Tiree.

DAVIDSON, Allan D..... Painter.
43, *Gloucester Road, Regent's Park.*
1898. 766 Friendly relations.
5, *West Hampstead Studios, Sherriff Road.*
1901. 645 A herald of spring.
1902. 651 The Vicar's daughter.
34, *Lithos Road, Finchley Road.*
1904. 322 The black hat.
811 The nut-brown maid. "Ye must do more, dear heart, etc."

DAVIDSON, Andrew ... ... Sculptor.
Inverness.
1878. 1433 Master James Augustus Grant; medallion, marble.
1879. 1500 Portrait of a lady; bust, marble.
1881. 1521 Portrait of a lady; medallion, marble.

DAVIDSON, Charles, *R.W.S.* Painter.
20, *Gloucester Street, Regent's Park.*
1844. 998 Near Reading.
1845. 1183 Landscape.
1846. 824 Bolton Abbey on the river Wharfe.
Redhill, Reigate.
1854. 307 Walmer Church: Sunshine after Rain.

DAVIDSON, Charles Topham. Painter.
The Laurels, Redhill.
1872. 1040 Moonlight at sea.
71, *Gloucester Road, Regent's Park.*
1876. 679 At the back of the old mill, Tintagel, Cornwall.
23, *Guilford Street.*
1878. 749 The Land's End, Cornwall.
1883. 937 The evening gun.
Trevena, Falmouth.
1884. 704 The first snow on the mountains: Llyn Helsi, North Wales.
65, *Westbourne Park Villas.*
1886. 1202 A Welsh lake—moonlight.
Trevena, Falmouth.
1887. 1270 Driving home the Ducks.
1889. 337 Entrance to Falmouth Docks.
1890. 1347 Carting seaweed.
1891. 873 A summer's day—Cornwall.
1362 Getting ready the pilchard boats.
14, *St. Alban's Road.*
1893. 1149 A Cornish fishing village.
5, *Holtham Road, Abbey Rd.*
1894. 968 A cliff path—Cornish coast.
Vicarage Road, King's Langley.
1896. 1055 The Land's End, Cornwall.
King's Langley, Herts.
1901. 1095 The entrance to Fowey Harbour—moonlight.
1902. 934 A Cornish Common.

DAVIDSON, George ... ... Painter.
193, *Union Street, Aberdeen.*
1904. 48 To Invergordon.

DAVIDSON, Miss Jessie Y. Painter.
48, *Castle Street, Liverpool.*
1892. 949 In the shade.

DAVIDSON, Thomas.....Painter.
14, *St. George's Place, Hyde Park.*
1863. 118 A pirate.
485 The old church—Bonchurch, Isle of Wight.
1868. 202 Olivia.
408 On Guard.
21, *Fitzroy Street.*
1869. 3 "Drink to me only with thine eyes, etc."
296 Sad memories.
39, *Fitzroy Square.*
1871. 371 Hawking.
1872. 594 The governess: dessert time.
987 An introduction.

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Davidson, Thomas—*continued.*

1873. 179 First love.
984 Riding to the Tournament. "All in gay confusion went, etc."
192, *Alexandra Road, St. John's Wood.*
1874. 133 Dead leaves.
1875. 845 A famous sword. "And this stout blade did my brave ancestor wield, etc."
888 Delicious solitude.
1876. 1301 Despatches.
1330 "Forget me not!"
82, *Park Road, Haverstock Hill.*
1877. 185 The sea gives up its dead.
1878. 643 Divided. "So narrow, in sooth, that still together, etc."
1879. 580 "Tempus fugit." "In childhood's happy sunny days, etc."
1880. 354 Pledge of Love.
498 An affair of honour.
1881. 306 East London Hospital for Children, Shadwell. "A star in the east."
1882. 735 A passing thought.
1883. 203 The Geneva cross.
1887. 582 The Romans in Britain: Aulus Plautus and Vespasian reduce South Britain, A.D. 47.
1891. 1011 Captive Britons in Rome.
6, *Netherhall Gardens, South Hampstead.*
1894. 418 Trafalgar. "While they were carrying Nelson down, he desired that the tiller-ropes, which had been shot away, should be rove immediately, and that he might not be seen by the crew he took out his handkerchief to cover his face and his stars."
Yetholm, Greencroft Gardens, West Hampstead.
1897. 544 Nelson at the battle of Copenhagen. "After the four days' fight . . . Nelson went to the stern gallery and wrote the famous letter to the Crown Prince. A wafer was given to him, but he ordered a candle to be brought and sealed the letter."
1898. 457 The evening before the Battle of Copenhagen. "Nelson sat down to table with Admiral Graves, second in command, and Captains Foley, Hardy, Fremantle, Riou, Inman, Col. Stewart, and a few others; Nelson drank to the success of the ensuing day."—*Mahan.*
1899. 944 Burial of Admiral Drake. "Next day Sir Thomas Baskerville bore the Admiral's body in a leaden coffin a league from shore, and there amidst a lament of trumpets and the thunder of the guns, the sea received her own again."—*Corbett.*
51, *Broadhurst Gardens.*
1903. 584 The Rector.

DAVIDSON, Walter R. ... Architect.
28, *Victoria Street.*
1900. 1682 Proposed house in the north of Scotland.

DAVIE, W. Galsworthy ... Architect.
3, *South Street, Thurloe Square.*
1872. 1155 Design for a building to accommodate the learned societies.
21, *King William St., Strand.*
1876. 1090 House on West Brighton estate.
5, *Pembroke Gardens.*
1879. 1130 House, Third Avenue, Brighton.

DAVIEL, Leon ... ... Painter.
45, *Wharton Street.*
1893. 1455 Miss Julia Neilson as Hypatia.

DAVIES, C. ... ... Painter.
1845. 387 The village favourite.
(*C. Davis in catalogue.*)

DAVIES, Miss C. ... ... Painter.
28, *Great Western Terrace, Paddington.*
1860. 369 Going to market—Antwerp.
1862. 165 The favourite.

DAVIES, David ... ... Painter.
Leland, Cornwall.
1899. 201 A Cornish sea.
341 The harbour bar.
1902. 34 Off the Cornish coast.
1904. 672 Autumn.
737 The village inn.

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DAVIES, Edgar W. ... ... Sculptor.
Fallowfield, Manchester.
1893. 1616 Conflict. Panel for a frieze illustrating the story of a man's life.

DAVIES, Edward ... ... Painter.
106, *Clipstone St., Leicester.*
1880. 743 In Bradgate Park, Leicestershire.
1881. 785 Willows.
789 Near Arthog Bay, North Wales.
851 An old shed.
11, *Diseworth St., Leicester.*
1882. 1064 Elder blossom.
10, *Rutland Avenue, Leicester.*
1884. 952 A turnip field.
995 In the wood.
1885. 1199 May-time.
1423 Hoeing cabbages.
1888. 1214 Rabbiting.
1473 Winter and rough weather.
1889. 1473 Near Dolgelly.
34, *Branestone Gate, Leicester.*
1890. 1201 A Welsh stream, near Cader Idris.
1891. 977 A stream from Cader Idris, North Wales.
1892. 106 A Welsh stream after rain.
1893. 952 Spring time.
1894. 1191 Spring time.
1897. 946 In the Western Highlands, Kyle Akin, Skye.
1899. 269 In Charnwood Forest.
1901. 18 do. do.
131, *Narborough Rd., Leicester.*
1903. 24 An old Monmouthshire canal, near Abergavenny.
1904. 238 Summer time.

DAVIES, Miss Ethel ... ... Painter.
29, *Trafford Chambers, Liverpool.*
1899. 1171 Betty.
1903. 911 Chums.

DAVIES, E. M. ... Miniature Painter.
1840. 843 Portrait.
673 do.
685 do.
863 do.

DAVIES, G. ... ... Painter.
16, *King Street, St. Luke's.*
1827. 732 Fruit.

DAVIES, J. ... ... Architect.
Mare Street, Hackney.
1819. 1025 Design for a country seat.
1103 do. market.
10, *Warnford Court.*
1825. 900 New dissenting college at Highbury Park.
Devonshire Place.
1828. 977 View of the Maison Carrée at Nismes.
1052 Chapel of ease at Winchmore Hill.
1832. 963 Design for Fishmongers' Hall.
1040 do. do.
1833. 1105 Stockwell grammar school.
1834. 922 Cookham Grove, Berks, for W. H. Fleming, Esq.
931 Bossington, Hants, for J. M. Elwes, Esq.
1836. 1013 St. Swithin's Lane, for N. M. Rothschild, Esq.
1837. 1051 Ark of new synagogue, Great St. Helens.
1089 Marine Insurance Company, Cornhill.
1840. 972 Restoration of Front of Crosby Hall, E.C.
33, *Great St. Helens.*
1853. 1132 Rectory House, St. Martin Orgar, Martin's Lane, E.C.

DAVIES, J. A. ... ... Architect.
36, *Great Ormond Street.*
1842. 1125 Design for a parish church.

DAVIES, James H. ... ... Painter.
2, *Essex Street, Manchester.*
1873. 15 Calm evening—Pont Aven.
1874. 560 The wild ducks' haunt.
991 On the Lake Silgan, Dalecarlia, Sweden.
1875. 302 Allington Mill.
553 Old mill wheel.
1876. 918 "Under the opening eyelids of the morn."
1279 On the Artro.
1286 Sunny afternoon.
1877. 297 Coote's home.
1882. 2 Allington Mill, Nithsdale, Dumfries.
26, *Brazennose St., Manchester.*
1887. 282 January.
1888. 543 A thistle-cutter.
1889. 60 A bit of Nature's garden.
1892. 284 Haymaking.

DAVIES, Miss Minnie M.
Miniature Painter.
48, *Princes Road, Kilburn.*
1889. 1626 My mother.
1631 Portrait of a lady.
1, *Sterling Mansions, Hampstead.*
1890. 1528 Portrait of a girl.

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DAVIES, Norman Prescott.
Miniature Painter.
Eversley House, Isleworth.

1880. 1402 Katie.
1405 Maud.
1881. 1295 Nina, daughter of Dr. E. S. Willett; on ivory.
1883. 1310 Miss Beatrice Kell; on ivory.
1884. 1506 "Maiden quaint of a long past day, Marjorie Gray!"
1885. 1534 Little Reggie.
1887. 1327 Miss Bond.
12, *Chalcot Gardens.*
1890. 1472 "Maiden fair of the days that were."
1891. 1499 Violet.
1893. 287 Night guarding the repose of the day.
743 Carme.

DAVIES, Captain R. ... ... Painter.
(An Honorary Exhibitor.)
By Captain Davies of the R. Regiment of Artillery.

1771. 251 A flower piece of wild plants collected in America.
252 A ditto of the horn plant of Detroit with a large moth.
253 A ditto of the creeping cereus with a fly.
1773. 341 A view near Springfield in New England.
342 Two flower pieces, the quashey and cyclamen.
1774. 338 A representation of the encampment at Lake George, in North America, under the command of Sir Jeffery Amherst in the year 1769.
339 Two small flower pieces.
1775. 359 A view of the new fortresses of Crown Point with the army encamped there in the year 1759.
360 Two small drawings of figs and insects.
1776. 336 A view of the market place at Dieppe, with part of St. James's Church.
1777. 412 Two views of the bridge of boats in Normandy.
1778. 370 Banditti; stained drawing.
371 View from nature; do.
(*The last four are described as by Mr. Davis.*)
1793. 598 Sketch at Madeira.
1794. 377 A Malay Prow: a scene in the Straits of Malacca.
1798. 424 View near Newcastle upon Tyne.
1799. 893 do. do. do.
1806. 335 A sketch from nature.

DAVIES, W. ... ... Painter.
2, *Pickering's Place.*
St. James's Street.

1818. 790 Flowers.
Shrewsbury.
1819. 701 Game and poultry.
861 Poultry.
873 Game and poultry.
976 A larder.
1820. 573 The larder.
807 Severn fish.
1824. 846 Cupid and Psyche.

DAVIES, William H. ... ... Painter.
47, *Great Russell Street.*

1832. 56 Devotion.
190 Roman Carrettiere.
234 Old man's head; a study.
1833. 1012 Portrait of a lady.
24, *Welbeck Street.*
1838. 580 Frame containing four shell cameos in the Roman style: portrait of Her Majesty the Queen, His late Majesty William IV, Dido after the antique, and a portrait of a lady.

DAVIES, W. J. ... ... Architect.
Thornton Dene, Sidcup.

1903. 1513 Design for a house at Cudham.

D'AVIGDOR, Miss Estelle.
Miniature Painter.
35, *Lancaster Gate.*

1890. 89 Snakes.
560 Defeated.
66, *Princes Square, W.*
1895. 457 Quiet lilac.
11, *Robert Street,*
Albany Street.
1896. 1299 Mrs. Ernest Franklin.
1313 George A. Crawley, Esq.
1344 Mrs. Arthur Lucas.

DAVIS, Arthur H. ... ... Painter.
32, *Cranbourne Street.*

1872. 1017 A peep at Saltash, Cornwall.

DAVIS, Miss Celia ... ... Painter.
4, *St. Helen's Square, York.*

1889. 511 Silver and gold.

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DAVIS, Charles Edward, *F.S.A.* **Architect.**
55, *Pultney Street, Bath.*
1865. 776 Bath Forum House, etc.

DAVIS, Charles H. ..... **Painter.**
6, *Endell Street.*
1891. 466 The passing day.
471 Spring time.
684 The shepherd's ground.
1074 The approach of night.

DAVIS, D. ..... **Architect.**
Bloomsbury Square.
1809. 808 Birdseye view of a design for the rebuilding Covent Garden Market with the Piazza restored agreeably to the original intention of Inigo Jones.

DAVIS, David ... ... **Sculptor.**
208, *Euston Road.*
1863. 1089 Portrait of a child.
1864. 893 Alexander. "The princes applaud with a furious joy and the King seized a flambeau with zeal to destroy."
1865. 914 Elaine. "Leaving her household and good father, climbed, etc."
10, *Garden Villas, N.W.*
1867. 1077 A portrait statuette, posthumous.
57, *Mansfield Road.*
1877. 1416 Miss Hannah Smith; marble medallion.
1879. 1452 Geo. H. Powell, Esq.; relief, marble.
1453 Mrs. G. H. Powell; relief, marble.
16, *Mansfield Road.*
1881. 1446 Portrait of a child.
1520 The Rev. R. H. Smith; bust.
1882. 1649 The late John G. Griffin, F.C.S.; bust, marble.
1887. 1832 The late Mrs. G. H. Powell.
1873 Daisy; bust, terra-cotta.
1936 The late Mrs. Joseph King; high-relief, terra-cotta.

DAVIS, Edward ... ... **Architect.**
Bath.
1828. 1130 Houses now building at Entry hill, Bath, etc.
1832. 1019 Design for Villa near Bath.
1838. 1067 Tiverton House, Bath; for Charles Wilkins, Esq.
1202 Barcombe, S. Devon; for N. H. Nugent, Esq.
1838. 1241 Barcombe, S. Devon; for N. H. Nugent, Esq.
1844. 1147 Marston church, Somersetshire; for Hon. and Rev. R. C. Boyle.

DAVIS, Edward ... ... **Sculptor.**
4, *Fitzroy Street.*
1834. 1031 Bust of the late Mr. Thelwall.
1097 do. Professor Davis, M.D.
1835. 1054 Bust of the Rev. Dr. Moore.
1069 do. E. W. Scadding, Esq.
1076 Bust in marble of Dr. Fellowes.
1083 do. of Miss Bingham.
1103 Dr. Davis; bust in marble.
1836. 1073 Bust of Charles Kemble, Esq.
1103 Marble bust of William Tooke, Esq., M.P.
1113 Marble bust of Mrs. Farquhar Fraser.
1837. 1228 Bust of John Wichelo, Esq.
1229 do. Frederick Say, Esq.
1232 do. Henry Blagrove, Esq.
1838. 1308 Bust in marble of the Hon. Mrs. Leicester Stanhope.
1310 Bust in marble of David Salomons, Esq.
1312 Bust of J. G. Middleton, Esq.
17, *Russell Place.*
1839. 1343 A terminal bust in marble of Benjamin Nislake, Esq., etc., for the pavilion of the Marylebone Cricket Club.
1361 Bust in marble of Joshua Mayhew, Esq.
1365 Bust in marble of Lord Ossulston, M.P.
1840. 1077 Bust of D. Maclise, Esq., R.A.
1094 A relievo: the affrighted mother.
1097 Bust of W. C. Macready, Esq.
1141 Marble bust of Master R. Kindersley.
1841. 1334 Bust of the Rev. J. G. Ward, rector of St. James's, Piccadilly.
1339 Bust of Mrs. Parnell.
1842. 1330 Francis Grant, Esq.
1378 William R. Collett, Esq., M.P. for Lincoln.
1843. 1386 Marble bust of H.R.H. the Duchess of Kent, executed for Her Majesty, to be placed in the corridor at Windsor Castle.
1453 Posthumous bust in marble of the late Sir Francis Doyle, Bart.
1516 Bust in marble of the Earl of Tyrconnel.

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Davis, Edward—*continued.*

1844. 1290 The model of the statue of Law for the new Assize Courts in Cambridge.
1355 Marble bust of the Bishop of Ripon. (*Charles Thomas Longley.*)
1845. 1410 Bust of Thomas Hood, Esq.
1846. 1449 do. Baron Alderson.
1452 do. W. Sharman Crawford, Esq., M.P. for Rochdale.
1518 Relievo in marble: the Madonna.
1847. 1348 Bust of Barclay F. Watson, Esq.
1363 Bust in marble of John Giffard Ward, M.A., Dean of Lincoln, presented by parishioners of St. James's, Piccadilly.
1380 Bust in marble of Lieut.-Col. the Hon. G. Rice Trevor, M.P. for Caermarthen.
1848. 1430 Marble bust of Mrs. Huxley.
1849. 1211 A group of Venus and Cupid.
1224 The statue of General Nott to be cast in bronze, and erected in Caermarthen.
1258 Marble bust of Mrs. Pemberton Heywood.
1290 Marble bust of Sir John Jervis, Her Majesty's Attorney-General.
1341 The monument to the memory of Bishop Davies of St. David's, the first translator of the Testament into Welch, in the reign of Elizabeth, for Abergwili Church, near Caermarthen.
1850. 1380 Marble bust of the Duke of Rutland.
1449 Bust of F. C. Skey, Esq., F.R.S., surgeon to St. Bartholomew's Hospital.
1455 The Madonna and Child; alto relievo in marble.
1851. 1314 Bust of Miss Juliet Smith.
1340 do. Dr. Blair.
1852. 1358 Relievo: Diana and Endymion.
1365 Statuette of the Duke of Rutland.
1853. 1336 Model of a portion of a monument, executed in marble, to the memory of the late Col. Delap.
1380 Bust of Mrs. J. Sant.
1383 do. John Hardy, Esq.
1854. 1393 Relievo: instruction.
1854. 1431 Bust of the late William Sant, Esq.
1855. 1328 A cottage scene.
1431 The Virgin and Saviour; alto relievo in marble.
1459 Bust of Robert Maken, Esq.
1856. 1256 Rebekah.
1302 William Stuart, Esq.; model for bronze bust for Great Howard Street, Liverpool.
1349 George Lance, Esq.
1857. 1235 Portion of monument to late Lieut. Benyon.
1315 Mary, daughter of J. Sant, Esq.
1337 The late Mr. Guthrie; posthumous bust, marble.
1338 William Rathbone, Esq.; marble bust for St. George's Hall, Liverpool.
1858. 1214 Indian figure.
1224 Cupid caught flying; group.
1291 Major Levison.
1330 Madonna and Child; relievo in marble.
1859. 1351 Marian, daughter of Dr. J. Hall Davis.
1368 Miss Hamilton; posthumous bust.
1860. 971 Mrs. Magniac; posthumous marble bust.
987 — Edgar, Esq.; marble.
1023 The late Dean of Lincoln. (*John Giffard Ward.*)
1065 William Peek, Esq.; marble.
1861. 1084 The Bishop of St. David's. (*Connop Thirlwall.*)
1862. 1075 Dr. E. A. Parkes; marble bust for University College, London.
1091 Marble bust of a lady; posthumous.
1099 The late Sir James Dalrymple Hay, Bart.; posthumous.
1863. 1152 Captain Fowke, R.E.
1864. 906 Mrs. Fred D. Mocatta.
919 "Lily-bud": Lilian Wyndham, daughter of Herbert Barnard, Esq.; marble statue.
1003 St. John; statue to be executed in marble.
1865. 963 Madonna and child; alto relievo.
974 Mrs. Sant.
1034 Mrs. Mocatta; marble.
1866. 856 Andromeda.
931 The widow; a monumental sketch.
983 Bust of an old gentleman.
1004 Colonel Leveson.
1020 Mr. Watson.

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15, *Fitzroy Street.*
1867. 1012 Love triumphant.
1154 Sir Samuel Canning.
1868. 1023 Master Jemmy, son of J. Sant, Esq., A.R.A.
1133 — Newbon, Esq.; posthumous marble.
1139 Field-Marshal Sir John Burgoyne, Bart., G.C.B.
1146 Sir W. Jenner, Bart., F.R.S., physician in ordinary to the Queen.
1197 Bust of a lady.
1869. 1156 The late R. D. Hampden, Bishop of Hereford; marble, posthumous.
1179 Forbes Winslow, M.D.; marble.
1870. 1132 Nymph and cupid; marble.
1187 Dr. Quain; marble.
1871. 1259 Sir Francis Ronalds, F.R.S.; marble.
1305 Daniel Maclise, R.A.; marble. *For the Council Room, Royal Academy.*
1873. 1424 Dr. Williams, F.R.S.
1425 J. Norman Lockyer, Esq., F.R.S.
1874. 1547 Miss Hayes; marble.
1549 The late John Constable, R.A.; marble.
1875. 1239 The swing; alto relievo.
1317 Cupid and Psyche; marble.
1876. 1358 The Rt. Rev. Connop Thirlwall, late Bishop of St. David's, Professor of Ancient History to the Royal Academy; marble bust. *For Westminster Abbey.*
1383 Miss Collmann; marble bust.
1877. 1510 Bust of a lady.

DAVIS, E. ... ... Painter.
22, *Foregate Street, Worcester.*
1854. 422 Meditation.
595 Parting Words.
South Cottage, Worcester.
1856. 490 A drink at the pump.
606 Le tête à tête.
Northwick, near Worcester.
1857. 1152 Buying a dress.
1858. 103 Learning by heart.
117 Granny's spectacles.
255 The evening lesson.
1859. 163 Doing crochet work.
403 A lane scene with figures.
616 Girls, frightened by a dog.
1860. 103 Telling a tale.
193 An intrusion.
1861. 579 Words of peace.
1861. 627 Fisher boy.
628 Girl at a stream.
1864. 511 Mother losing.
1866. 117 On the way to school.
1867. 365 The peg top.

DAVIS, Mrs. E. ... ... Painter.
104, *St. Mary's Street, Weymouth.*
1855. 716 Grapes.
1856. 660 Arbutus.

DAVIS, Miss Ethel H. ... ... Painter.
7, *Pembridge Crescent.*
1897. 926 A warning.

DAVIS, Frederick ... ... Painter.
44, *Cranbourne Street.*
1867. 455 The noonday meal.
28, *Wellington Road, Kentish Town.*
1871. 686 The Devil's Glen, Wicklow, Ireland.
28, *Weedington Road, Kentish Town.*
1882. 892 The Devil's Punch bowl.
28, *Bardolph Road, Holloway.*
1890. 1260 Milford Heath.
1892. 1135 Off Dover.

DAVIS, H. ... ... Miniature Painter.
24, *St. Mary Axe.*
1832. 782 Miss M. A. Jarrett.
839 Mr. J. Jenkins.

DAVIS, Herbert ... ... Engraver.
1859. 1191 Lord Lucan. After F. Grant, R.A.

DAVIS, Henry William Banks, *R.A.* Painter and Sculptor.
40, *Howland Street.*
1852. 1465 Bust of Charles Salaman, Esq.
1491 Medallion portrait of the late Basil Montagu, Esq.
41, *Upper Charlotte Street.*
1854. 130 Towards evening in the forest.
845 Green summer time.
1429 Flora (sculpture).
1855. 20 A forest lake.
1051 A marly lane.
1856. 441 Early summer—souvenir of Windsor.
4, *Kildare Gardens.*
1857. 142 The Druid's circle, St. John's Vale, Cumberland.
52, *Upper Charlotte Street.*
1859. 541 Twilight near Boulogne sur mer.

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Davis, Henry William Banks, *R.A.*—*continued.*

Chateau de la Colonne, Boulogne sur Mer.

1861. 484 Rough pastorage—Pas de Calais.
1862. 568 Midsummer—Vallée de la Cluse, near Boulogne.
1863. 120 On the French coast.
279 Ambleteuse Bay.
685 Twilight—Vallée de la Cluse, near Boulogne.
1864. 417 Thunder clouds clearing away—Vallée de la Liane, from St. Etienne du Mont Artois.
1865. 560 The strayed herd—Dunes de Condette, Artois.

1, *Langham Chambers.*

1866. 415 Spring Ploughing—Artois.

10*a*, *Cunningham Place.*

1867. 536 Moonrise.
1868. 377 Neglected.
524 A summer forenoon.
630 Lost and found.
1869. 243 "Now fades the glimmering landscape on the sight."
301 Dry sand.
362 A squall from the sea—Mont St. Frieleux, Picardy.
907 Evening.
1870. 41 Midsummer twilight.
141 Afternoon—Forêt d'Hardelot.
227 Dewy eve.
401 After sunset.
1871. 458 Lengthening shadows.
562 The Praetorium at Neufchatel, Pas de Calais—approaching night.
1052 Moonrise.
1872. 124 A panic.
1409 Trotting Bull (bronze). (Elected A.R.A.)

Do. and St. Etienne, Boulogne.

1873. 453 Summer afternoon.
950 Twilight.
1874. 270 A French lane.
596 The end of the day.
606 In Picardy.

18, *St. John's Wood Road.*

1876. 168 Early summer.
506 A spring morning.
550 The rustling leaves.
557 Mares and foals—Picardy.
1877. 84 After sundown.
196 Reconnoitring.
591 Contentment.
1383 The approach of night. (Elected R.A.)
1878. 134 Midday shelter.
147 Afternoon on the cliffs.
175 Evening light.
615 "The lowing herd winds slowly o'er the lea."
1879. 133 Cutting forage on the French coast.
225 A midsummer night.
615 Wanderers.
935 Picardy sheep.
1399 Cloud and sunshine.
1880. 65 Family affection.
255 Returning to the fold. *Purchased for the Chantrey Bequest.*
1881. 137 "Mother and son."
263 Noon.
1416 The Evening star.
1882. 145 In Ross-shire.
376 Sea and land waves.
1457 Broken weather in the Highlands.
1463 Showers in June.
1883. 279 Gathering the flock.
398 Ben Eay.
702 At Kinlochewe.
1884. 53 Old mill on the French coast. (Commenced 1860.)
286 On the hill side: clearing after rain.
1885. 5 Summer twilight.
282 On the cliffs.
874 Lost sheep.
891 "Done work."
1886. 204 A flood on the Wye, subsiding.
421 Fording.
1887. 153 Summer.
231 "Now came still evening on."
1888. 114 Approach to the Bealloch-na-ba, Applecross.
280 The way to the Sanctuary: on the Crossein, Ross-shire.
1889. 55 Overlooking the Loch.
223 Strathglass, Inverness.
256 On the low ground.
435 On the banks of the Liane, Picardy.
1890. 68 A placid morning on the Wye.
242 The Picardy Dunes.
780 A ford on the Wye.
1891. 15 Early summer.
184 The Skye hills from Applecross.
288 A gleamy day, Picardy.
395 West Highlanders.
1892. 54 Trespassing.
191 Spring time.
665 Summer time.
671 The shadow of evening.
1939 The Rev. Canon Bell, Master of Marlborough College; medallion, bronze.

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Glaslyn Rhayader, Radnor.
1893. 95 At St. Etienne, Pas-de-Calais.
103 Elder bush.
164 Evening.
205 An orchard in Picardy.
537 Loch Maree.
1894. 26 April afternoon.
140 "Al fresco."
244 Sunshine after rain.
324 The first breath of autumn.
1895. 76 April: forenoon in the Condette Dunes.
263 The close of day.
308 In April.
1896. 214 An orchard in Wales.
1897. 240 Flow'ry May. "Woods and groves are of thy dressing, etc."
602 Banks of the Upper Wye.
1898. 16 A June evening.
221 On the Upper Wye.
387 "Under the greenwood tree."
1899. 63 Approaching night.
123 Going home.
189 Cerig-Gwynnion on the Wye.
734 On the French coast.
949 In Radnorshire: Wye banks.
1900. 16 After sunset.
122 The gloaming.
227 Twilight grey. "And twilight grey, had in her sober liv'ry all things clad."
816 "East of the sun and west of the moon."
933 Moonrise.
1901. 127 Evening.
162 The nearest way home.
646 Early summer.
1902. 68 Autumn evening.
196 Chartley.
1903. 74 Apple blossom: Upper Wye.
149 British wild cattle.
229 Souvenir of the French coast.
1904. 60 The Surrey hills.
180 Thorn trees on a Breconshire Hill-side.
254 The waning year.
420 Mares of the Boulonnais.

DAVIS, J. ... ... Miniature Painter.
26, *High Holborn.*
1799. 772 Portrait of himself.
291, *High Holborn.*
1800. 921 Portrait of a gentleman.
1801. 763 do. child.
1802. 651 do. gentleman.
716 do. lady.
1, *Brydges Street, Covent Garden.*
1804. 802 Portraits of two gentlemen.
1805. 292 Iago.
2, *Gray's Inn Terrace.*
1808. 216 Portrait of a gentleman.
54, *Newman Street.*
1809. 2 A. Hewlings, Esq.
136 Head of a student.
1, *Lamb's Conduit Street.*
1812. 138 Portrait of a gentleman.

DAVIS, J. Barnard ..... Painter.
14, *Eresby Road, Kilburn.*
1893. 773 Cornfield; grey effect.
8, *Catleigh Road, West Hampstead.*
1898. 1244 In the meadows.
1487 Unexpected visitors.
1900. 563 A summer morning.
52, *Winchester Avenue, Brondesbury.*
1903. 1384 Seeking situations.
1904. 458 Mrs. H. H. Lloyd.

DAVIS, John J. ... ... Painter.
108, *Gordon Road, Peckham.*
1883. 582 Near Bonchurch.

DAVIS, J. M. ... ... Painter.
33, *Gerrard Street.*
1810. 622 G. R. Nuttal, Esq.
642 J. R. Bowen, Esq.
657 Misses M. and J. Macleod.
668 Mr. J. Davis.
10, *North Crescent, Bedford Square.*
1811. 557 Portraits of J. Davis, Esq., and a lady.
(An Honorary Exhibitor.)
1812. 554 Portrait of a gentleman.
658 do. lady.
1813. 447 J. Simpson, Esq.
494 Portrait of a lady.
1814. 428 J. Reynolds, Esq.
61, *Upper Thornhaugh Street.*
1817. 697 Miss Sedgwick.
722 G. Squibb, Esq.
780 Portraits of W. Goodwin and H. Ball, Esquires.
803 J. Burchell, Esq.
804 F. Squibb, Esq.
836 J. Reynolds, Esq.
1819. 703 J. Simpson, Esq.
707 W. Squibb, Esq.
733 C. Scott, Esq.
872 Mrs. J. Simpson.
919 Mrs. Scott.
967 Miss Scott.
1820. 719 Mrs. J. Reynolds.
761 Mrs. Steward.
762 Mr. Steward.
796 Portrait of a lady.

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Davis, J. M.—*continued.*

1820. 831 Portrait of a gentleman.
841 Miss Keantish.
842 Portrait of a lady.
1821. 526 T. Manning, Esq.
711 Lieut. J. Davis, R.M.
776 Mr. E. Squibb.
855 H. B. Smith, Esq.
61, *Charlotte Street.*
1822. 633 F. Smith, Esq.
722 — Pyne, Esq.
31, *Upper Gower Street.*
1824. 580 U. B. Smith, Esq.
658 Mrs. Ranken.
666 Mr. Dobie.
761 Mr. S. Sedgwick.
813 Lieut. Bucknorton.
1825. 627 Portrait of a gentleman.
673 do. lady.
1826. 690 do. gentleman.
754 John Dobie, Esq., R.N.
792 Mr. Thomas Sedgwick.
796 Mr. James Sedgwick.
1827. 718 Mrs. Cowan.
820 A. Tomkins, Esq.
868 Mr. W. J. Roper.
1828. 834 T. Gwynne, Esq.
869 Mr. E. Lloyd.
1829. 736 The late William Corder, painted from recollection, from a pencil outline.
922 Rev. Spencer Braham.
1830. 740 Miss Sedgwick.
818 J. F. Reeves, Esq.
821 Portrait of a lady.
928 Sir J. S. Yorke, K.C.B., M.P.
1831. 714 The late Dr. Nuttall.
898 George Paton, Esq.
1839. 802 Portrait of a clergyman.
805 do. gentleman.
976 His Majesty Louis Philippe, King of the French.
992 Portrait of a gentleman.

DAVIS, J. P. (Pope Davis)...Painter.
1, *Lamb's Conduit Street.*
1811. 97 Master Ryan.
1812. 552 Master Dore.
646 Portrait of a young lady.
76, *Newman Street.*
1813. 102 Mr. Bannerman.
1814. 126 Lady Frances Wedderburn Webster.
161 J. W. Webster, Esq.
374 Portrait of a lady and child.
36, *Newman Street.*
1815. 170 Portrait of a young lady.
184 Colonel Bannerman.
482 Mrs. Chauncy and her sister, Miss Bannerman.
57, *Poland Street.*
1817. 6 Miss Mason.
63 E. K. Lacon, Esq., M.P.
532 Portrait of a gentleman.
339, *Oxford Street.*
1818. 136 Mrs. Barker.
383 Rev. G. Penrice.
423 Mrs. Gwynn.
1819. 91 Mrs. Palgrave.
179 Mrs. Gent.
232 Captain Manby, author of the method for saving shipwrecked seamen on a lee-shore by means of a shot thrown from a mortar.
244 Captain Penrice, 16th Lancers.
468 M. Hill, Esq.
Rome and St. Peter's Hill, Doctors' Commons.
1824. 62 Portrait of the late Pope. (*Pius VII.*)
5, *Haymarket.*
1826. 271 Portrait of Thorwalden.
323 Canova crowned by the Genius of Grecian sculpture.
495 A Trasteverina. The inhabitants of that district of Rome called Trastevere are marked by a peculiar physiognomy, and consider themselves the genuine descendants of the ancient Romans.
535 Pandora: portrait of Mrs. Forman.
903 Frate Bernardo of the Capuchin monastery, Rome.
1827. 552 The Marchioness Wellesley.
1830. 141 Sir Edmund Bacon, Bart.
69, *Dean Street, Soho.*
1842. 473 An infant Bacchus.
15, *Russell Place.*
1843. 322 Portraits of the late Mrs. Thompson, of Mrs. Stroud and Miss Voules.
1844. 1229 St. Peter's, Rome.

DAVIS, J. P. ... ... Painter.
14, *Percy Street.*
1870. 587 Christchurch Bay, Hants.

DAVIS, John Scarlett.....Painter.
1822. 86 Landscape.
65, *Charlotte Street.*
1825. 285 My Den. "That scull had a tongue in it, and could sing once."
341 Portrait of a friend.
1830. 146 Interior of a library.

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Abbeville.

1834. 400 Interior of the gallery at Florence.

Amsterdam.

1841. 133 Jack after a successful cruise visiting his old comrades at Greenwich.

1032 Interior of the cathedral at Amiens.

(It is doubtful whether the name of this artist was spelt Davies or Davis. All the above exhibits are under the latter name, and Redgrave and Bryan give it as that also. The "Dictionary of National Biography" gives both ways.)

DAVIS, J. Valentine ... ... Painter.

Lismore Lodge,
Haverstock Hill.

1875. 570 Wallasey sandhills.
1876. 931 Across the moor.
1877. 6 "'Tis pleasant on a summer's day."
1878. 87 The evening glow of a winter's sun.
1879. 190 The mirror of the woods.
1880. 343 "Tho' men may come and men may go, I go on for ever."

33, *Upper Park Road,*
Haverstock Hill.

1881. 908 Evening in the meadows.
1883. 116 In glimmer and glow.
1884. 593 The evening cloud.
1621 "Where the wild grass fringes the forest."
1885. 218 Home to winter quarters.
393 The clearing of the storm.
833 Clieveden Woods—late autumn.
1137 A water party.
1886. 473 The house by the river.
1887. 24 The lords of the mere.
326 In tranquil light.
1888. 24 Tenants of the wastes.
1889. 116 A quiet haunt.
253 The edge of the marsh.
1890. 727 A deserted waterway.

5, *Langham Chambers.*

1891. 663 "Good-bye, summer!"
1892. 11 The sunlight glowing in the mere.
123 Behind the mill.
288 The passing of autumn.
761 In a riverside orchard.
1900. 74 The last of the blossom.
907 Spring flowers.
1901. 135 "In her eyes sweet mischief lies."
493 Summer.

DAVIS, Laurence ... ... Painter.

41, *Warlock Road,*
St. Peter's Park, W.
(*Lucien in Catalogue.*)

1899. 1023 Coquetting.

5, *Highbury Grove.*

1901. 1209 At Rest.

DAVIS, Lucien, *R.I.* ... ... Painter.

33, *Upper Park Road,*
Haverstock Hill.

1885. 654 "Shall I?"
1888. 873 Only for a biscuit.
1889. 1125 A study.
1890. 627 "Two's company, three's none."
747 "She's all my fancy painted."
1655 Drury Lane Pantomime: Exeunt omnes.
1891. 976 Out of the hurly-burley.
1620 Musical chairs.
1653 The High Priest accusing Christ before Pilate: Oberammergau, 1890.
1892. 75 One little maid from school.
575 Mabel.
1571 The Lancers, ladies to the centre.
1893. 656 An idle maid.
720 A dainty maiden.
1202 Church parade.
1427 "Now, girls!"
1434 Twelfth Night: Queen of the revels.
1894. 1465 The Ghost story.
1895. 948 Sylvia.
1388 The débutante.
1896. 1527 Hampstead, February, 1895.

49, *South Hill Park,*
Hampstead.

1898. 1159 "Who is it, doggie?"
1899. 1507 The Washington Post.
1900. 1275 The meadow Queen.
1901. 1183 Still waters.
1902. 1317 Ping-Pong.

45*a*, *Upper Park Road.*

1903. 926 Daffodils.
929 Roses.
1904. 991 May blossom.
997 Lilies.

DAVIS, Mrs. Mary ... ... Painter.

13, *Lansdowne Road,*
Kensington Park.

1896. 927 Buck wheat.

DAVIS, Master ... ... Painter.

(An Honorary Exhibitor.)

1800. 514 View near Ambleside, Cumberland.

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DAVIS, Miss Miriam F..... Painter.
5, *Lauderdale Road,*
Maida Vale.
1887. 735 New Music.
1891. 139 Pure emblems of Pleasure.
5, *Marlborough Road.*
1892. 274 Sunlight and shower.
1894. 30 A slight barrier.
651 A message of spring.
18, *Grove End Road.*
1897. 348 Spring's fair Messengers.
806 The bridal dress.
1898. 981 Early spring.
1901. 815 Lilac and apple blossom.
36, *Grove End Road.*
1903. 655 A floral harvest.

DAVIS, Miss ... ... Painter.
(An Honorary Exhibitor.)
1817. 502 Flowers from nature.
1818. 559 do. do.

DAVIS, N. Denholm ... ... Painter.
2, *Tudor Lodge Studios,*
4, *Albert Street, N.W.*
1899. 1231 Portrait of a gentleman.
1902. 117 Miss Gwendolen Hughes.
694 Miss Florence Carlisle.
1903. 374 The daughters of P. Chaworth Musters, Esq.
1904. 536 Lieut.-Colonel A. W. Brewill.

DAVIS, Owen William ... Architect.
82, *Charlotte Street.*
1874. 1133 Bedroom, etc.
34, *Keppel St., Russell Square.*
1881. 1068 Dining-room.
1, *Caroline St., Bedford Square.*
1882. 1187 Side of a drawing-room.
1884. 1219 Vestibule, 6, Park Crescent.

DAVIS, Richard Barrett.....Painter.
62, *Great Portland Street.*
1802. 482 A landscape.
1803. 163 Landscape and cattle.
198 do. do.
1805. 539 His Majesty in his travelling chariot, returning to town from Windsor.
1806. 37 Mares and foals in His Majesty's stud at Windsor.
131 Portrait of an old hunter, the property of H.R.H. the Duke of Cumberland.
Windsor.
1807. 256 Duncan's horses.
669 Portrait of a hunter.
673 A view of Windsor Castle.
Home Park, Windsor.
1808. 246 Landscape: horse and figures.
1809. 16 Portrait of a hack, the property of Capt. H. Vyse.
412 The wild huntsman. *Vide* Scott's "Ballads and Songs."
1810. 31 A blood mare, the property of Sir F. Bourgeois.
1813. 31 A boar-hunt.
1814. 10 Going to market.
11 The stable.
1817. 95 Horses.
498 Portrait of a racehorse.
Datchet.
1818. 216 Portrait of Clavileno, the property of the Earl of Clarendon.
276 Portrait of Vandyke, the property of the Earl of Clarendon.
Eton.
1819. 210 Portrait of a hack, the property of —— Lambard, Esq., R.H.G.
249 Portrait of a hack, the property of H. R. Hoare, Esq.
291 Portrait of a hunter, the property of —— Lambard, Esq., R.H.G.
Willow Brook, Eton.
1820. 133 Portraits of old carriage horses in his late Majesty's stud at Windsor.
281 Portrait of Mazeppa, the property of an officer in the Guards.
395 Portrait of a favourite old horse, the property of a gentleman at Windsor.
1821. 114 Landscape.
403 A horse fair.
482 Portrait of an old gig horse.
691 Portrait of Eaton by Sir Peter.
694 Portrait of a charger.
763 do. a racer.
825 do. an old hunter.
914 Portraits of hunters.
1822. 332 Portrait of a poney, the property of the Earl of Clarendon.
385 Portrait of a brood mare, the property of the Earl of Clarendon.
408 Portrait of a bull, the property the Earl of Clarendon.
435 Portrait of an old hunter.
437 do. a hunter.
1823. 62 do. Moses, the property of H.R.H. the Duke of York.
337 The Hawking Party. *Vide* "Bracebridge Hall."

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1823. 464 Portrait of an old coach horse, aged 35 years.
975 Portrait of an old horse.
10, *Wilton Street, Grosvenor Place.*
1825. 278 Portrait of Emily, the dam of Emilius.
378 Portrait of Emilius.
418 do. a gentleman with His Majesty's Hunt. The Hunt as appointed in 1823.
1826. 776 Portrait of Middleton, the property of the Earl of Jersey.
1827. 541 Portrait of a mare, the property of —— Davison, Esq., 2nd Life Guards.
1828. 907 Portrait of a hunter, the property of E. Tattersall, Esq.
(Animal Painter to His Majesty.)
1829. 963 Portrait of a favourite old poney.
1830. 415 Portrait of an old carriage horse, the property of His Majesty.
1831. 509 Travellers attacked by wolves; a sketch.
1832. 148 Portrait of Lord Frederick Fitzclarence; study for a picture of the Coronation procession.
1833. 741 A sketch.
1834. 428 Waiting for a turn.
1839. 21 Portrait of a favourite.
1840. 163 Portrait of the Hermit, celebrated in the Royal Hunt, the property of Her Majesty.
219 Near the banks of Loch Laggan, Invernesshire — deer-stalkers in the distance.
1841. 510 A scene in Windsor great park, containing portraits of Her Majesty Queen Victoria, their Majesties the King and Queen of Belgium, the Hon. Colonel Cavendish, the Earl of Belfast, the Lord Lilford, Colonel Buckley, Lord Torrington, Sir George Quintin, Miss Quintin, Sir Frederick Stovin, the Earl of Uxbridge, Colonel Wymes, Lord Alfred Paget, —— Fozard, Esq., etc., etc. *Painted* 1839.
9, *Bedford Place, Kensington.*
1842. 521 Portrait of Mr. Davis, Her Majesty's Huntsman, on "The Hermit."
1843. 183 Sir Roger de Coverley and the Spectator go hunting. "Sir Roger being at present too old for fox-hunting, to keep himself in action has disposed of his beagles and got a pack of stop-hounds. Sir Roger is so keen at the sport that he has been out almost every day since I came down, and upon the chaplain's offering to lend me his easy pad, I was prevailed to make one of the company." *Vide* "Spectator."
1844. 925 The hawking party. *Vide* "Bracebridge Hall."
1846. 499 Taking the stag.
1847. 575 The royal hunt, at their onset, on Ascot heath.
1848. 369 "Hush! what loud shouts
Re-echo through the groves!
He breaks away: shrill horns
Proclaim his flight."
Somerville.
1849. 259 Old friends.
1851. 478 Favourites.
1852. 1258 The Coverley Hunt. "Sir Roger has disposed of his beagles and got a pack of stop-hounds." "With ears that sweep away the morning dew, crook-kneed and dew-lapt like Thessalian bulls." "The huntsman threw down his pole before the dogs. They were within eight yards of that game which they had been pursuing for almost as many hours—and though they continued opening as before, durst not attempt to pass beyond the pole. At the same time Sir Roger rode forward, alighting took up the hare in his arms."—*Chap.* x.
1853. 989 Trespassers.
1276 The wild huntsman, from the German.

DAVIS, S. ..... Painter.
(An Honorary Exhibitor.)
1807. 508 View of Tacissudon in Bootan.
509 do. Poonaka do.
1808. 594 Cape Town with the Table Mountain.
599 A view in Bootan.
1809. 524 The bridge and fort at Juanpore in the district of Benares.

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Davis, S.—*continued.*
1809. 544 Mahomedan buildings in ruins, in the district of Benares.

DAVIS, Miss Sara.
Miniature Painter.
9, *Bedford Place, Kensington.*
1846. 1067 Portrait of a young lady.
1847. 944 do. do.
1848. 948 do. the daughter of A. G. Finlaison, Esq.
1852. 908 Portrait of a young lady.
1853. 1014 Miss Julia Keate.
1854. 952 The Hon. William Henry John North, son of Lieut.-Colonel and Baroness North.

DAVIS, Stuart G. ... ... Painter.
1, *Queen's Road Studios, St. John's Wood.*
1893. 45 The Wrestlers (stone age).
1896. 634 A world of temptation.
718 "Beauty born of murmuring sound."
1897. 931 Friendly critics.
1900. 771 Magic.
1902. 821 A favourite spot.
30, *Tite Street, Chelsea.*
1903. 1001 Day dreams.
1427 Charybdis.
1904. 596 At the baths.
671 Day dreams.
689 The thief.

DAVIS, T. ... ... Painter.
1852. 1280 Hounds running into a fox, in a stone wall country.

DAVIS, T. C. ... ... Painter.
33, *Fenchurch Street.*
1806. 477 Scene in a park near Mickleham, Surrey.

DAVIS, V. ... ... Architect.
At Mr. Robinson's, Blackfriars Road.
1801. 852 Design for a sepulchral pyramid, dedicated to British Heroes.
1802. 909 Design for a Market and Town Hall.
1803. 969 A Design for a public bath.
1804. 968 Design for a gentleman's villa.
1805. 679 do. national Gallery.
5, *Lambeth Terrace.*
1807. 996 Davis's Wharf, Potter's Fields.
1052 Design for a boat house.
1058 do. Corner, St. Paul's Churchyard, etc.
1807. 1061 Design for National School.
1808. 939 Interior View, St. Winifred's Well, Flintshire, N. Wales.
Potter's Fields, Horsleydown.
1809. 290 View of a Sufferance Wharf.
397 St. Winifred's Well, Flintshire.
1810. 850 A View of a gentleman's villa.
St. John's, Southwark.
1818. 927 Design for alms-houses.
1820. 927 Design for a marine villa.
1822. 973 do. nobleman's mansions.
9, *St. James's Park.*
1823. 978 Design for a public building.

DAVIS, William ... ... Sculptor.
13, *Osnaburgh Street.*
1851. 1298 Ariel released. "It was mine art when I arrived, etc."
1324 Miss Wright.
14, *Carburton Street.*
1853. 1359 Medallion in plaster of Mr. David Griffiths.
1415 Medallion in plaster of Miss Jane Lloyd.
1854. 1392 Medallion of Mr. John Bongard.
4, *Crown Street, Windsor.*
1855. 1548 Medallion of Miss M. E. Lavies.
17, *William Street, Hampstead Road.*
1858. 1231 Bust of a lady.
1282 Rev. Owen Thomas.
208, *Euston Road.*
1859. 1305 Bust of a child.
1861. 1070 M. Davis, Esq.; medallion.
1077 Henry Austin Bruce, Esq., M.P.
1089 Enid. "Half-disarrayed as to her rest."
1862. 1111 Rev. John Mills, F.R.A.S.
1124 Pleasant thoughts; statuette.
1128 The lady in "Comus"; marble bust.
1130 Hope—ideal bust.
1133 The Bishop of Bangor. (*J. C. Campbell.*)
1863. 1161 John Thomas, Esq. (Pencerdd Gwalia); marble bust.
1178 Hugh Owen, Esq.
1864. 903 Professor A. C. Ramsay, F.R.S., late President of the Geological Society.
999 J. Jones, Esq., Talhaiarn.
1037 Brinley Richards, Esq.
1038 George Osborne Morgan, Esq.
1865. 933 John Watkins, Esq., F.S.A.; testimonial bust.

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1865. 966 Clymene; marble statuette. "From a bowery strand, etc."
1866. 1050 Miss Hughes, Beaumaris.
1867. 1084 Cheerfulness; marble bust.
1868. 1193 Master Arthur.
1869. 1187 Henry Bielfield, Esq.
1870. 1040 Rev. Henry Rees, of Liverpool (posthumous).
1054 The late David Harries, Esq.
1871. 1204 John Griffiths, Esq.
1872. 1446 John Jones, Esq., of Enmore Park, Surrey.
1447 Henry Richard, Esq., M.P.
1877. 1511 Miss Gwen Ellen.
1878. 1490 Revd. Lewis Edwards, D.D., Principal of Bala College, North Wales; bust.
1883. 1573 John Roberts, Esq., M.P.; bust, marble.
1884. 1718 The late Sir Hugh Owen.
5, *Gordon Square.*
1887. 1915 Mrs. Frances M. Buss; bust.
1888. 1932 Frances M. Buss; bust, marble.

DAVIS, William ..... Painter.
21, *Chapel Place, Liverpool.*
1851. 608 Dead game: capercailzie, etc.
667 Dead game.
1852. 137 do.
443 The canary.
14, *Leicester Street.*
1855. 514 Early spring evening—Cheshire.
292, *Crown Street, Liverpool.*
1856. 353 Shotwick on the Dee.
378 Wallasey Mill, Cheshire.
35, *Plumpton Street, Liverpool.*
1857. 305 Summer noon.
631 Evening.
1858. 243 The young trespassers.
1859. 120 Study of Fruit.
366 Mary's Well, near St. Asaph.
16, *Christian Street, Liverpool.*
1862. 662 Near West Derby.
1863. 283 Spring.
22, *King Henry's Road, Primrose Hill.*
1870. 283 Ploughing on the banks of the Conway.
26, *Maitland Park.*
1872. 251 At Moreton, Cheshire.

DAVIS, William A. ..... Sculptor.
16, *Connaught Road, Finsbury Park.*
1890. 2091 The genius of Sculpture; statue, marble.

DAVIS, W. H. ..... Painter.
8, *Church Lane, Chelsea.*
1803. 81 Mrs. J. Biddulph and children.
177 Pigs.
1806. 47 Portrait of a mongrel fighting dog.
West Street, Hackney.
1810. 696 Elevation of a design for a Museum.
East India Road.
1813. 402 Portrait of a favourite cart horse belonging to Mr. H. Ledger.
Church Lane, Chelsea.
1814. 144 Portrait of Hackney, a grey horse, the property of J. Fane, Esq.
162 Portrait of a merino ram, belonging to J. Fane, Esq.
187 Portrait of Charley, a black horse, the property of Mr. Cox.
1816. 80 Portrait of a Russian greyhound, the property of Lord Rivers.
1818. 27 Portrait of a grey hunting mare, the property of the Earl of Ilchester.
237 Susan, Beauty, and Bishop, favourite greyhounds belonging to Sir C. Bamfylde, Esq.
249 Portrait of a cross breed bitch and puppies, belonging to the Earl of Ilchester.
846 Leviathan, Looby, and Genet, favourite greyhounds, belonging to D. Jones Long, Esq.
1819. 3 Portrait of a newfoundland dog belonging to D. J. Long, Esq.
1820. 235 Portrait of Jack, a favourite hack belonging to Mr. Thompson, Kensington.
1822. 343 Portraits of favourite horses, the property of H. Magniac, Esq.
387 Portrait of a favourite horse, the property of Capt. H. Bullock, 1st Life Guards.
1823. 125 Portrait of a favourite mare, the property of the Hon. and Rev. Thos. Coventry.
1826. 642 Portraits of Huntley, Revenge, and Honesty, the favourite hunters, the property of Lord Lynedoch.
1827. 271 Portrait of Pedlar, a celebrated hunter, the property of John James Willan, Esq.

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Davis, W. H.—*continued.*
(Animal Painter to Her Majesty.)
1835. 21 Heath scene with group of asses and boy.
1836. 107 Group of celebrated greyhounds.
1837. 407 Portraits of a servant, pony, and dog, belonging to Mr. Antrobus.
517 Fallow deer; a study from nature.
1838. 411 A Spanish shepherd boy and sheep; study from nature.
531 Portraits of a young Hereford bull and cows; study from nature.
1845. 665 Girl with cows; study from nature.
1846. 694 A snow subject with cattle.
1848. 212 Hope.
1849. 228 Cows reposing in a meadow.

DAVIS, W. Paul ..... Painter.
33, *Upper Park Road, Haverstock Hill.*
1885. 370 "I'm ready!"
1891. 795 Memories.
1894. 150 The Village doctor.

DAVIS and EMMANUEL. Architects.
2, *Finsbury Circus.*
1883. 1136 The City of London School, Victoria Embankment.
1901. 1569 Salisbury House, Finsbury Circus.

DAVISON, Miss Minnie Dibden. Miniature Painter.
10, *Blandford Square.*
1893. 1391 Three little maids.
1895. 1320 Friends.
227, *Oxford Street.*
1896. 1155 Poppy.
3, *Garden Road, St. John's Wood.*
1897. 1407 Reflections.
1898. 674 Andrea del Sarto's wife.
1899. 1214 The Kiss.
Eyot Cottage, Chiswick.
1900. 1392 Doris.
1393 Portrait of a lady.
1394 Mrs. Vernon Boys.
1395 The late Mrs. Self.
(*Now* Mrs. C. Spooner.)
1901. 1308 Charles Spooner, Esq.
1902. 824 A dream of Christmas tide.
973 Adrianus a forti scuto, presbyter.
1903. 1241 Biddy.

DAVISON, Mrs. Munro ..... Painter.
132, *Stroud Green Road.*
1897. 789 Spoils of the ocean.

DAVISON, Miss Nora ..... Painter.
1, *Carlisle Place, Victoria St.*
1895. 921 Preparing for the Cowes week.
1898. 1086 "Amélie ahoy!"
1899. 1156 A cloudy summer's day.

DAVISON, Thomas ..... Architect.
16, *Milner Street, S. W.*
1892. 1666 New Municipal buildings, Oxford.
41, *Oakley Crescent, Chelsea.*
1894. 1598 Bexhill Local Board offices.
59, *Great Ormond Street.*
1898. 1621 Cottage Hospital, Aldershot.
1682 Design for municipal buildings.
1899. 1703 Trowbridge Technical School.
1900. 1687 Cottage, Hampshire.
1695 Art Galleries, Bradford.
1903. 1502 Gas and Water offices, Aldershot.
1904. 1525 Offices, Aldershot.

DAVISON, Thomas Raffles. Architect.
1, *St. Peter's Square, Manchester.*
1877. 1070 Bramall Hall, etc.
1104 Marple Hall; stables.
1105 Bramall Hall, etc.
7, *Cross Street, Manchester.*
1878. 1131 Manchester Town Hall, etc.
1136 The Albert Memorial, Manchester.
33, *Bouverie Street.*
1879. 1167 House at Maidenhead.
114, *Fleet Street, and Cross Street, Manchester.*
1881. 1035 Terra-cotta Warehouse, etc.
1883. 1130 The Quinta Sunday Schools.
15, *King William St., Strand.*
1885. 1790 A house.
1916 A prayer desk.
1887. 1613 Two firesides in an architect's house.
22, *Bedford Street.*
1889. 1893 Winchester college chapel.
1995 Fotheringay church.
33, *King St., Covent Garden.*
1901. 1533 House at Matlock Bath.
1673 Château Josselin.
1904. 1550 The parlour, Whistler's Hollow.

DAVISON, W. ..... Architect.
1797. 1097 Design for a Villa.
1154 do. do.

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3, *Swinton St., Battle Bridge.*
1798. 953 Design for a triumphal arch.
972 do. nobleman's mansion.
978 Design for a bridge.
982 do. do.

DAVISON, William ... ... Painter.
29, *Suffolk St., Charing Cross.*
1814. 54 Portrait of a gentleman.
1815. 217 A portrait.
1816. 198 J. Wright, Esq.
36, *Newman Street.*
1817. 384 Sir J. G. Egerton, Bart., M.P.
630 J. Chapman, Esq.
1818. 141 A boy's head; a study.
1819. 246 The new hat.
374 Portrait of an artist.
15, *Newcastle Street, Strand.*
1821. 632 Portrait of a lady.
13, *Howland Street.*
1822. 49 The young bird-catcher.
1825. 25 Portrait of a clergyman.
1826. 106 R. Lindley, Esq.
363 Waking infants.
1827. 205 Morning on the Thames.
1828. 292 Master W. Wilson, with a favourite poney.
1829. 270 Morning—mist dispersing.
379 The little Savoyard.
480 A storm.
Brabant Court, Philpot Lane.
1829. 25 —— Bolland, Esq.
383 Shipping in the Sound.
(*The last two may be by a different W. Davison.*)
No address.
1837. 451 The lock on the Thames, near Queen's Elms, after sunset.
6, *Leicester Square.*
1843. 331 Portrait of a naturalist.

DAVISON, W. Rupert.....Architect.
Kingsham, Waldingham, Surrey.
1904. 1466 Bronygarth, Waldingham, Surrey.

DAVISS, Mrs. Jessica.
Miniature Painter.
19, *Leathwaite Road, Clapham Common.*
1898. 1348 Juliet.

DAVY, C. ... ... Architect.
3, *Furnival's Inn.*
1833. 991 An old barrier gate at Avignon. From a sketch taken by James Murdoch, Esq., C.E.
1837. 1026 Broad Street, Bristol. From the archway under St. John's Tower.
1838. 1211 The Lenslade Tunnel, London and Birmingham Railway. *With* J. H. Dibdin.
1237 Elevation and section of the tower and spire of St. Vedast, Foster Lane, etc.
1840. 992 New church in the Liberty of the Rolls.
1841. 1093 Offices, etc., at Oundle, Northamptonshire, etc.
1842. 1089 West doorway of St. Mary's church, Hemel Hempstead.
1843. 1292 Equitable Gas company at Lupus Street, Vauxhall.
1846. 1324 Garratt Hall, Manchester, etc.

DAVY, Robert ... Miniature Painter.
At Mr. Byren's, Bedford St., Covent Garden.
1771. 61 Portrait of a gentleman; three-quarters.
1772. 70 A portrait.
311 A conversation.
1773. 73 Portrait of a gentleman.
1774. 62 do. mother and child.
41, *Charlotte Street, Rathbone Place.*
1775. 88 A portrait; three-quarters.
89 do. a miniature.
1776. 79 A Venus and Cupid.
80 A portrait.
81 A miniature.
379 A Madona.
85, *Charlotte Street.*
1777. 88 A conversation.
1778. 80 do.
1779. 65 Portrait of a lady.
1780. 155 do. lady.
283 do. child.
1781. 41 Diana sleeping, with her nymphs bathing.
428 Portrait of a lady.
1782. 169 do. do. crayons.
236 do. child; do.
238 do. do. do.

DAWBARN, Joseph Y. ... ... Painter.
28*a*, *Church Street, Liverpool.*
1897. 585 Mont St. Michel, Bretagne.
23, *Courtenay Road, Waterloo, Liverpool.*
1902. 346 A Dutch interior.
1903. 557 do. do.
867 Coming from Mass—Sunday in a Dutch fishing village.
1904. 645 After service—an old Dutch church.

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DAWBER, Edward Guy... Architect.
67, *Albany Street.*

1885. 1797 Design for a town gatehouse. *Bourton on the Hill, Moreton-in-Marsh.*
1888. 1823 Chastleton Hall, Warwickshire.
1889. 1953 St. Nicholas church, Gloucester.
22, *Buckingham St., Adelphi.*
1892. 1685 Todenham House, Gloucestershire.
1893. 1565 Houses, Streatham Common.
1571 Itton Court, Monmouthshire.
1894. 1599 do. do. do.
1902. 1366 Westhope Manor, Shropshire.
1503 do. do. do.
1903. 1637 Juniper Hill, Surrey.
1647 Nether Swell Manor, Gloucestershire.
1657 do. do. do.
1904. 1483 Bibsworth, Worcestershire.
1484 Coldicote, do.
1486 Park Down, Surrey.

DAWBER (E. J.) and WHITWELL. Architects.
22, *Buckingham Street.*

1898. 1677 The Court house, Broadway, Worcestershire.
1899. 1653 Village Post office, Broadway, Worcestershire.
1663 White house, Moreton-in-the-Marsh.
1771 Cottages, Matlock Dale.
1900. 1800 House at Cley, Norfolk.

DAWE, George, *R.A.* ... ... Painter.
44, *Well's Street, Oxford Street.*

1804. 273 Naomi and her daughter. "Orpah wept and departed, but Ruth clave unto her mother-in-law."
1809. 178 F. W. Blagdon, Esq.
218 Portrait of a lady.
(Elected A.R.A.)
22, *Newman Street.*
1810. 4 Andromache imploring Ulysses to spare the life of her son. "The Grecian fleet, after the destruction of Troy, being detained by contrary winds, the priest declares that they will continue, etc."
1811. 6 Mrs. T. Hope and her sons.
36 Portrait of P. Howorth, a boy of extraordinary size and strength, aged four years, in the character of the Infant Hercules. "As soon as he beheld The snakes twist round, etc."—*Theocritus.*
1811. 93 Mania; a study.
464 A demoniac. "Who had his dwelling among the tombs, etc."
1812. 25 Mrs. Hope.
220 Genevieve: from a poem by T. Coleridge, entitled "Love." "She listened with a flitting blush, etc."
547 S. T. Coleridge, Esq.
922 Bust of S. T. Coleridge, Esq.
1813. 1 A child rescued by its mother from an eagle's nest. It is within the memory of some of the oldest inhabitants of a mountainous district in Scotland, that, impelled by maternal solicitude to recover her infant, which an eagle had borne away to its nest, a mother climbed to the very topmost crag of a cliff so steep and terrific, that the hardiest bird-catchers in that region had hitherto pronounced it inaccessible. She succeeded in bringing off her child before it had received any material injury, the bird hovering around her during the attempt, but not offering in any way to molest her.
176 Mr. Flight.
260 Miss C. Southey.
279 Mrs. C. Hammersley and her daughter.
293 The Archbishop of Tuam. (*Hon. William Beresford.*)
395 J. Haslam, Esq.
(Elected R.A.)
1814. 1 Mrs. S. N. Cowley and Son.
100 Sketch near Margate.
199 Rev. S. Parr, LL.D.
218 Mrs. Hodgkinson.
226 Mrs. J. E. Eardley Wilmot and daughter.
1815. 15 Mrs. Long.
179 J. Wilson, Esq.
193 J. Eardley Wilmot, Esq.
210 T. Wilson, Esq.
223 Lord Eardley.
1816. 26 Portrait of a lady.
46 do. nobleman.
87 do. lady.
199 Miss O'Neill in the character of Juliet. Scene, a Garden (Juliet appears above in the balcony). "See how she leans her cheek upon her hand, etc."

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1816. 225 Portrait of a lady.
271 The Archbishop of Tuam. (*Hon. Wm. Beresford.*)
285 Portrait of a gentleman.
305 Hon. S. E. Eardley.
1817. 62 H.S.H. Prince Leopold of Saxe Coburg Saalfeld.
78 H.R.H. Princess Charlotte of Wales and Saxe Coburg.
205 Mrs. Wilson.
238 Mrs. J. Walker.
247 Mrs. Fuller Maitland and her son.
286 Rev. R. Simson, D.D.
1818. 42 Her late Royal Highness Princess Charlotte.
78 H.R.S. Prince Leopold of Saxe Coburg.
186 The Bishop of Salisbury. (*John Fisher.*)
273 F. Jones, Esq.
318 Mrs. Croft.

DAWE, Henry E.
Painter and Engraver.
6, *Bartholomew Place, Kentish Town.*
1829. 216 Portrait of Miss Phillips, of the Theatre Royal, Drury Lane, as Juliet, etc.

DAWE, J. P. ... ... Painter.
14, *Charles Street, Cavendish Square.*
1820. 35 Portrait of a gentleman.
6, *Nassau Street.*
1826. 901 Portrait of a lady.

DAWKES (H.) and CLARKE (E. F. C.) ... ... Architects.
10, *Sergeant's Inn.*
1877. 1172 New Church at Beckenham.

DAWKES, Samuel Whitfield.
Architect.
Gloucester.
1839. 1274 Tudor Lodge.
14, *Whitehall Place, Cheltenham.*
1848. 1128 Trinity Church, Brompton, Kent.
1849. 1036 Training College for Masters, Cheltenham.
1075 County Lunatic Asylum, Colney Hatch.
1141 Aged Freemasons' Asylum, Croydon.
1850. 1117 Abbey Hotel, St. Malvern, Worcestershire.
1850. 1140 Mansion at Horsted, Sussex, for F. Burchard, Esq.
1229 Interior, St. Thomas' Church, Newport, Isle of Wight.
1269 Exterior, St. Thomas' Church, Newport, Isle of Wight.
1851. 261 Church of Hampstead.
271 Lunatic Asylum, Colney Hatch.
1852. 1244 Trinity Church, North Malvern.
1855. 1222 Witley Court, Worcestershire.
1240 do. do. for Lord Ward.
1856. 1063 Schools for Bagnoll and Sons, West Bromwich.

DAWKINS, Miss Mary C. S.
Painter.
Eastwood, Bournemouth.
1896. 1705 Chapel of Henry VII, Westminster Abbey.

DAWS, C. ... ... Painter.
Dorking.
1877. 777 Surrey Cottage.

DAWS, Frederick T. ... ... Painter.
Montrose, Kent House Road, Beckenham.
1896. 1162 Companions in trouble.
1897. 129 Hunger driven.
419 The coming contest.

DAWS, Philip ... ... Painter.
East Street, Dorking.
1875. 573 In Norbury Park.
1876. 76 Study of a Chestnut Trunk.
1877. 4 Farmhouse of Wotton, Surrey.
1879. 100 In the beech woods.

DAWSON, Alfred.
Painter and Etcher.
Thorpe Green, Chertsey.
1860. 564 A wayside cottage.
4, *Grove Park Terrace.*
1862. 265 The Victoria Tower, Westminster.
The Cedars, Chiswick.
1868. 910 A page from Gray's Elegy; pen and ink.
1879. 1220 Westminster. After the late H. Dawson; etching.
1283 Greenwich. After the late H. Dawson; etching.
1882. 1267 —— Chapman, Esq., chairman of Lloyd's Register; mezzo-etching.
1884. 1430 Mrs. Nesbit as Circe. After Sir Joshua Reynolds, P.R.A.
Burlington House, Chiswick.
1889. 1745 Leaving the plough.

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DAWSON, Mrs. B. (late Miss Elizabeth Rumley) ... ... Painter.
36, *Hunter Street.*

1859. 339 Fruit.
545 do.
1860. 545 do.
1861. 130 do.
470 do.
1862. 219 Fruit and Flowers.
352 Winter Fruit.
1868. 458 Fruit.
1869. 780 Grapes.
1876. 321 Fruit.
(*See* MISS ELIZABETH RUMLEY.)

DAWSON, Henry ... ... Painter.
Fowler's Yard, Long Row, Nottingham.

1838. 196 Landscape.
Mansfield Road, Nottingham.
1839. 642 Landscape; Derbyshire scenery.
1840. 413 Landscape; recollection of scenery in Derbyshire.
1842. 1087 A storm.
1843. 329 Dovedale, Derbyshire.
1844. 612 View between Chesterfield and Bastow, Derbyshire.
19, *Ashton Street, Liverpool.*
1848. 360 The Valley of the Ribble, near Preston, Lancashire.
Middle Heath Lane, Croydon Common.
1850. 27 Blowing bubbles.
129 Old Sherwood Forest.
1851. 333 Watercrook, near Kendall, Westmoreland.
402 Ullswater.
1852. 1312 On the foot road to Clifton, near Nottingham.
Thorpe Green, Chertsey.
1858. 594 Moor scene.
1859. 104 Ousely Bells, on the Thames, near Windsor.
916 Marine sunset.
1860. 100 St. Paul's, from Southwark Bridge.
4, *Grove Park Terrace, Camberwell.*
1862. 377 The King's Mills, Castle Donington, Leicestershire.
The Cedars, Chiswick.
1865. 12 Waiting for the tide.
1866. 316 On the Ribble, near Preston, Lancashire—Harvest time.
1867. 384 Lincoln.
1868. 486 Greenwich Hospital.
1869. 732 London from Greenwich Hill.
1870. 453 Lancaster from the Aqueduct.
2, *Drake's Island, Plymouth Sound.*
1871. 326 Drake Island, Plymouth Sound.
The Cedars, Chiswick, and 3, Queen's Sq., Westminster.
1872. 608 A misty morning.
626 The Tower from London Bridge.
1874. 603 Shoreham Harbour—evening.
607 do. morning.

DAWSON, Henry Thomas...Painter.
The Cedars, Chiswick.

1866. 8 The "Bellerophon" coming out of the Medway to run the measured mile.
1867. 472 The Rodney being towed from her Moorings in the Medway to be put in commission.
3, *Queen's Square, Westminster.*
1871. 437 The last vestiges of disaster.
The Cedars, Chiswick.
1872. 437 Portsmouth Dockyard.
1873. 967 On the Medway flats.

DAWSON, J. Allan ..... Painter.
96, *Bruntisfield Place, Edinburgh.*

1897. 903 "Steady noo!"

DAWSON, Matthew J. ..... Painter.
33, *Ossington St., Bayswater.*

1903. 818 Baptistery, St. Mark's.

DAWSON, Nelson ..... Painter.
45, *Robert Street, Chelsea.*

1885. 1416 Poole Quay, from Brownsea Island.
Wentworth Studios, Chelsea.
1886. 1302 Stranded.
1887. 1139 Noon.
1205 Under the land.
1247 A sketch.
1258 Rejoicing in the breeze.
1312 A London Heath.
11, *Trafalgar Studios, Manresa Road.*
1888. 1224 In Cornish waters.
1889. 1466 A haven of refuge: steam trawlers coming into Scarborough.
1477 The Cornish shore.
1890. 394 A perilous calling.
1176 Twilight.
Wentworth Studios.
1893. 996 As the sun went down.
1186 Moonrise—Scarborough.
1895. 1703 Casket in steel and enamel.
With Edith B. Dawson.

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The Mulberry Tree,
39, *Beaufort Street.*
1896. 1905 Door knocker; bronze.
1921 Casket; silver and enamel. *With* W. D. Caröe and E. Dawson.
1898. 1849 A girdle; cloisonné enamel and silver.
1939 A casket; silver and enamel. Presented by the City of Oxford to the Prince of Wales, 1897.
1942 St. Cuthbert; enamel set in wrought steel and copper.
Swan House, Chiswick Mall.
1899. 1926 A casket; silver and enamel.
(*The last four are with Edith Dawson.*)

DAWSON, Mrs. Nelson (Edith B.). Painter.
4, *Wentworth Studios.*
1895. 963 Hollyhocks.
980 The moth time of the night.
1091 Orange lilies.
1896. 1067 The old home.
1139 Raywort.
1921 Casket; silver and enamel, for the *Plumbers' Company.* (*With* W. D. Caröe and Nelson Dawson.)

DAWSON, Robert A. ... ... Painter.
63, *New King's Road, Fulham.*
1900. 1165 A few simples.
1357 Cloisonné enamel on copper.

DAY, Barclay ... ... Painter.
34, *Great Marlborough Street.*
1873. 1246 Portrait of a gentleman.
Beaufort House, Peckham.
1877. 1013 Old-fashioned white roses.

DAY, C. ... ... Enamel Painter.
43, *Devonshire Street.*
1821. 771 Napoleon Buonaparte. Enamel after Toffanelli.

DAY, C. ... ... Architect.
Worcester.
1835. 1003 New County Hall, Courts of Justice.
1838. 1063 Catholic church of St. Edmund, Bury St. Edmunds.
1177 County Courts, Worcester.
1199 Catholic church, St. Francis Xavier, Hereford.

DAY, C. H. ... ... Architect.
3, *Percy Street.*
1826. 895 Design for public bath.
1827. 1020 A national museum, gallery of painting, sculpture, etc.

DAY, C. W. ... ... Miniature Painter.
62, *Great Marylebone Street.*
1821. 562 Mr. Knight of the Theatre Royal, Drury Lane.
1822. 683 Portrait of a young lady.
1823. 785 do. lady.
903 Miss Parodi.
20, *Norton Street.*
1824. 629 Portrait of a lady.
1825. 680 Mrs. Goodall.
33, *Percy Street.*
1826. 783 Miss Alice Deighton.
1827. 665 Miss A. C. Fayerman.
28, *Soho Square.*
1832. 730 R. Frankum, Esq.
At Mrs. Turnbull's,
42, *Rathbone Place.*
1833. 936 H.R.H. Carlo Ludovico, Duke of Lucca. Painted in Florence in 1830.
42, *Berners Street.*
1836. 804 Mrs. John Wilkinson.
29, *Orchard Street.*
1837. 919 Mrs. H. Choveaux.
23, *Charlotte Street.*
1852. 804 Portrait of a lady.
1854. 679 Moglia Mia. Portrait of Mrs. C. W. Day.

DAY, Miss Frances S. Miniature Painter.
41, *Camden Street.*
1838. 841 The corsair's bride.
1839. 826 A young lady in the character of a flower girl.
857 Miss Eliza Robinson.
959 Master Richard Mills.
1840. 678 Posthumous portrait of her late sister.
723 Portrait of the infant daughter of S. Robinson, Esq.
761 Miss Emily Robinson.
806 W. Mills, Esq.
811 The late Captain Holkirk of the 23rd Dragoons.
841 Portrait of a lady.
899 Portraits.
1841. 890 Portrait of a gentleman.
935 Louisa.
1842. 767 Portrait of a Russian lady.
879 Portrait.

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Day, Miss Frances S.—*continued.*

1842. 901 A case containing two locket miniatures.
925 Portrait of a young lady.
1843. 781 Locket miniature.
897 Ali Ben Nasser, envoy from His Highness the Imaum of Muscat, and Mohamed Ben Hamees his secretary.
902 Portrait.
913 Case containing two bracelet miniatures.
1844. 764 Portrait.
832 Portrait of a gentleman.
848 Portraits.
1845. 715 Portraits of two young ladies.
817 Portrait of a lady.
1846. 967 Portrait.
1847. 119 Portrait of a lady.
889 Lady and cavalier.
1050 Portrait of a lady.
1051 do. young lady.
1848. 822 do. gentleman.
843 Portrait.
1850. 733 Julia.
829 Portrait of the infant son of W. Ballantine, Esq.
900 A portrait.
1851. 867 Portraits.
868 Master W. Day.
1852. 867 Emma and Alice, daughters of D. Sims, Esq.
900 A portrait.
916 Portrait of a young gentleman.
1853. 663 Miss F. R.—*Departed.* "Et Rose elle a vécu, ce qui vivent les roses, l'espace d'un matin."
802 Portrait.
1854. 871 Portrait of a lady.
14, *Piccadilly.*
1856. 684 Portraits.
794 Brooch miniature.
1857. 709 Portrait of a lady.
1858. 661 Toggy.
674 Emily.

DAY, G. F. ... ... **Painter.**
12, *Felix Terrace, Islington.*
1850. 936 Boy and child watering a horse.
12, *Foley Terrace.*
1851. 659 Girl and pony.
1855. 1139 Waiting for the master.

DAY, Henry D. ... ... **Architect.**
1903. 1537 House at Godalming.

DAY, H. H. ... ... **Painter.**
41, *Camden Street.*
1837. 300 Portrait of a gentleman.

DAY, H. S. ... ... **Painter.**
41, *Camden Street.*
1837. 10 Portrait of a young lady.
1845. 309 do. gentleman.
1848. 405 do. young gentleman.

DAY, J. C. ... ... **Sculptor.**
61, *Poland Street.*
1835. 1118 The fall of Satan; an alto-relievo. "Him the Almighty power Hurled headlong flaming from the æthereal sky."—*Paradise Lost.*
1836. 1130 St. John. "Hark! a glad voice the lonely desert cheers, Prepare the way, a God, a God appears."

DAY, Lewis F. ... **Decorative Artist.**
13, *Mecklenburg Street.*
1880. 1121 Design for portion of a painted frieze.
1174 Design for decoration of a door.
1886. 1717 Design for domestic window in grisaille and colour.
1718 Design for clerestory window in mosaic.

DAY, R. ... ... **Architect.**
32, *North Street, Lambeth.*
1827. 1064 Model of Salisbury Cathedral.
1828. 1133 Design for a public building.
3, *Marlborough Place, Walworth.*
1831. 1119 Design for British senate house.
Darlington Place, Southwark.
1837. 1155 Model for Scott's Monument at Edinburgh (for competition).
51, *Newington Causeway.*
1841. 1144 Model of the temple of Minerva, Parthenon, Athens.

DAY, R., Junr. ... ... **Architect.**
42, *Commercial Road, Lambeth.*
1843. 1383 Model of an inkstand, surmounted by the new church at Lee, presented to T. Brandram, Esq.
1844. 1258 A Design for the Royal Exchange.
2, *Chester Terrace, Borough Road.*
1845. 1321 Mausoleum.
1846. 1363 Model of the Temple Church, London.

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1846. 1364 The martyrs' memorial Cross at Oxford.
128, *London Road, Southwark.*
1847. 1300 Model of north-west corner of Bank of England, etc.

DAY, Thomas.....Miniature Painter.
11, *Little Titchfield Street, Cavendish Square.*
1773. 74 A portrait in crayons.
Brentwood, Essex.
1774. 63 A landscape and figures in water colours.
24, *Great Portland Street.*
1775. 90 North view of the new-built seat of the Right Honourable Lord Petre, at Thorndon Place in Essex.
91 Portrait of an artist, in crayons.
1776. 82 do. a gentleman, in crayons.
1777. 89 Cupid; a miniature.
90 Musidora; crayons. *Vide* Thomson's "Seasons, Summer," line 1308.
1778. 81 Two miniatures.
1779. 403 A lady, in miniature.
1780. 370 View.
1781. 307 Portrait of a gentleman.
1782. 340 do. do.
1783. 275 Frame with seven miniatures—in the centre Musidora, from Thomson's "Seasons." "At the doubtful breeze alarmed, and starting like the fearful fawn."
1784. 311 A frame with seven miniatures.
1785. 359 do. do.
615 View on the Mall in St. James's Park.
1786. 246 Frame with seven miniatures.
5, *Great Titchfield Street.*
1787. 361 Frame with seven miniatures.
1788. 365 do. three do.

DAY, William ... ... Painter.
(An Honorary Exhibitor.)
1782. 441 View in Sussex.
442 do. Essex.
1783. 412 Waterfall.
1784. 360 A moonlight.
1785. 59 A landscape.
566 West view of Mayfield Church, with part of St. Dunstan's palace, Sussex.
1787. 109 A water mill.
1788. 128 Cottage scene, from nature.
263 Brick kiln at Stanway in Essex.
462 The great bed at Ware.
1789. 524 Inside of Tintern Abbey, Monmouthshire.
548 North Transept of Tintern Abbey, Monmouthshire.
1792. 510 Conway Castle, Carnarvonshire.
534 Cader Idris, Merionethshire.
1796. 693 Ruined tower of Conway Castle.
811 Eight views in North Wales and Shropshire.
1797. 698 Part of Valley Crucis Abbey, Denbighshire.
1798. 656 North-east view of Conway Castle.
1799. 513 Pistilly Kain in Merionethshire.
1800. 449 View from the Govers, near Hastings, Sussex.
1801. 463 Herstmonceux Castle, Sussex.

DAY, William Cave ..... Painter.
4, *Bradford Road, Dewsbury.*
1890. 268 Gossips in St. Ives, Cornwall.
4, *Camden Terrace, Dewsbury.*
1893. 292 "One o'clock, two o'clock."
City Bank Buildings, James Street, Harrogate.
1903. 465 Passing.

DAY, Mrs. W. C....Miniature Painter.
66, *Upper Ebury Street.*
1847. 905 Mr. W. C. Day.

DAYES, Edward ... ... Painter.
75, *Long Acre.*
1786. 284 Portrait of a lady.
511 Waltham Cross, Hertfordshire.
512 St. Augustin's Gate, Canterbury.
5, *King Street, Covent Garden.*
1787. 294 Portrait of a gentleman.
513 Landscape and figures; water-colours.
551 Design, Colling's "Ecologue."
556 do. do.
582 Queen's Square.
613 Grosvenor Square.
1788. 333 Frame with two miniatures.
535 Landscape and cattle.
542 View of Oxford.
592 do.
593 View on the banks of the Thames.
75, *Long Acre.*
1789. 545 View on the coast of Kent.
1790. 532 View of Durham.
570 do. from Potter's lane.

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Dayes, Edward—*continued.*

1791. 462 View on Keswick lake, Cumberland.
464 View of Porchester Castle, Hampshire.
(Draughtsman to the Duke of York.)
1792. 677 View of Norwich.
1793. 572 Yarmouth from the roads.
629 Hereford.
734 Durham.
735 Furness Abbey.
8, *Charles Street, Covent Garden.*
1794. 329 Matlock, for Dr. Aiken's "Environs of Manchester."
330 Castleton, for Dr. Aiken's "Environs of Manchester."
353 Leek, for Dr. Aiken's "Environs of Manchester."
354 Ashton-under-Lime, for Dr. Aiken's "Environs of Manchester."
428 Keswick Lake.
5, *Francis Street, Bedford Square.*
1795. 599 View of Tintern Abbey on the Wye.
605 Durham Cathedral and Castle.
624 Blackfriars Bridge and St. Paul's, for Pope's "History of Middlesex."
625 Fulham, for Pope's "History of Middlesex."
1796. 468 Henley.
470 Llangollen.
678 Chepstow Castle.
681 Warwick Castle.
692 Tintern Abbey.
694 Kenilworth Castle.
1797. 451 West End of Tintern Abbey.
769 The Welch Bridge, Shrewsbury.
804 Confluence of the Wye and Severn.
1798. 331 Sketch from Beckford's "History of France": Lewis the Gross receiving the oriflamme.
420 View on the Rhine between Room and Ramagen.
490 The fall of the Angels. *Vide* Milton.
501 Lycurgus entering Athens. *Vide* Dryden's "Palamon and Ariete."
517 Theseus's approach to Athens. *Vide* Dryden's "Palamon and Ariete."
1799. 97 Caernarvon Castle, North Wales, where Edward II, the first Prince of Wales, was born.
423 John preaching in the wilderness, etc.
442 Paul's conversion. "And as he journeyed, etc."
664 Netley Abbey, Hampshire.
1800. 93 The Triumph of Beauty. "Or as Venus, when she stood, etc."
163 Six subjects from the xxv chapter of St. Matthew.
"Ver. 35. For I was an hungered, etc."
"Ver. 36. Naked and ye clothed me, etc."
"Ver. 40. Verily I say unto you, etc."
415 The Glyn, near Corwen, Merionethshire.
1801. 18 Keswick Lake.
280 Pistill Rhayder, North Wales.
1802. 251 Elisha causing iron to swim. "And he cast down a stick, and casting it in thither: and the iron did swim, etc." —*2nd Kings, chap.* vi.
376 Conway Castle, North Wales.
486 The good Samaritan. "And he went to him and bound up his wounds, etc."
630 Portrait of an artist.
758 Caernarvon Castle, North Wales.
1803. 548 The triumph of Saul and David. "And the women answered one another as they played, etc."
648 Conway Castle, North Wales.
1804. 270 Shrewsbury.

DAYES, Mrs.....Miniature Painter.
5, *Francis Street, Bedford Square.*
1797. 884 A frame with five portraits.
1799. 692 Master George.
758 Miss Collings.
1800. 932 Portrait of a young lady.

DEACON, Allan.....Painter.
9, *Rue Bara, Paris.*
1895. 306 Portrait of a lady.
St. Ives, Cornwall.
1901. 117 Mrs. Louis Grier.
795 French haymakers.
1902. 268 A fisherman's fireside.
303 Master Harry Deacon.
1904. 393 Peacemakers.

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DEACON, Augustus Oakley. Painter.
A. Deacon, 41, *Burton Street.*
1841. 686 View of the exterior of St. Bartholomew's church, etc., from the Royal Exchange site.
1077 Interior of ditto. The workmen raising the remains of Miles Coverdale.
37, *London Street.*
1842. 1149 Western Doorway, Tintern Abbey.
5, *Mortimer Terrace.*
1845. 781 View of St. Paul's Cathedral, from Albion Place.
1271 Evening.
1846. 249 Windsor Castle.
A. O. Deacon,
45, *Upper Albany Street.*
1848. 113 A farmyard—study from nature.
33, *London Road, Derby.*
1852. 72 Spring.
1855. 484 Stapenhill ferry, near Burton-on-Trent — an autumnal morning.

DEACON, Charles E. ..... Painter.
Central Buildings,
North John Street, Liverpool.
1902. 1541 Lichgate, Bebington, Cheshire.

DEACON, G. S. ..... Painter.
Antwerp, and Lansdown House, Southampton.
1872. 99 Forget me not.
372 Charles Ewens Deacon, Esq., thirty-two years Town Clerk of Southampton. *Presented to the town in* 1871.
1873. 150 View of Antwerp.
96, *Finchley Road.*
1876. 534 In the dusk, with the light behind her.
14, *Charles Street,*
Middlesex Hospital.
1879. 1008 Mamma's muff.

DEAKIN, Miss Jane ... ... Painter.
Harefield, Middlesex.
1875. 652 After rain.

DEAKIN, Peter ... ... Painter.
Harborne, near Birmingham.
1855. 604 Watermill, near Llanelly, Brecon.
680 View near Ludlow, Salop.
1858. 806 View near Trefrin, North Wales.
1859. 912 A Woodland scene near Ombersley, Worcestershire.
2, *Princes Terrace,*
Regent's Park.
1863. 164 A Welsh brook.
44, *Mornington Road.*
1865. 415 A Welsh dingle.
651 Evening in the Marshes.
6, *Maitland Park Road.*
1868. 245 A Woodland brook.
837 Near Dorking.
1869. 42 The torrent Brook, Dolgelly.
520 Evening, after rain.
548 Near Pennerfa, North Wales.
681 Near Permorfa, do.
1870. 666 A silent pool among the hills.
1871. 651 Evening in a Welsh Valley.
679 A stormy evening.
1872. 587 Near Tremadoc, North Wales.
Harefield, Middlesex.
1873. 723 A Mountain stream.
1875. 761 Wind on a common.
Watford, Herts.
1878. 784 Early Morning.

DEALY, Miss Janie M. ... ... Painter.
Walton Lodge, Blackheath.
1881. 625 "There is a change and I am poor."
683 "Left behind."
1172 Spring.
1882. 875 Happy thoughts.
941 Why won't he go to sleep?
1883. 57 "And she went to market all on a market day."
918 "Ave Maria gratia plena!"
927 "Mary, Mary, quite contrary, How does your garden grow?"
1884. 719 "When nobody's with me I'm always alone."
1046 The dismissal.
1064 Watching the fairies.
1885. 1169 The little Jan and his Vrouw.
1259 In doubt.
1886. 484 "Would he like to go back to the sea?"
1117 A wee bit doleful.
1136 A wee bit cheerful.
1295 The last of the roses.
1887. 584 Hush-a-bye baby on the tree top, etc."
1889. 1115 "Mary, Mary, quite contrary, etc."
1890. 1389 To London Town.
Now Mrs. Lewis, 153, *Shooter's Hill Road, Blackheath.*
1903. 977 On the mountain side: Engelberg.

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DEAN, Frank ... ... **Painter.**
85, *Victoria Road, Leeds.*
1887. 224 A tidal river—evening.
1888. 264 A right of way.
1889. 604 The Rookery—November.
1890. 755 On the sand dunes.
19, *Great George Street, Leeds.*
1895. 305 In the happy valley.
411 The river: twilight.
723 A son of the Soudan.
1896. 54 The eel-fisher.
The Red House, Burpham, Arundel.
1897. 159 A windy day by the river.
532 The calm of a summer's evening.
1899. 256 The harvest moon.
762 A Sussex pastoral.
Tennyson Villa, Tennyson Road, Harpenden.
1900. 414 Crossing the desert.
695 Tilling on the Nile banks.
13, *Pembridge Crescent.*
1902. 867 The flock resting.
1903. 71 "... A troupe of ladies daunc-ing found, etc."

DEAN, H. ... ... **Sculptor.**
8, *Great Newport Street.*
1794. 602 An allegorical bas-relief, illustrating the parable of the good Samaritan.—Luke, chap. 10, v. 28.

DEAN, H. ... ... **Etcher.**
62, *Sloane Street.*
1860. 929 Egham.
945 Kensington Gardens.
1861. 929 Thames fishermen; dry point.
931 Kensington Gardens; etching.
971 Millpond at Shire; do.
972 A Tipperary by-road; do.
976 A Brook mouth; do.
1862. 922 Out of window.
1863. 971 Etching.
977 Dry point.
982 Etching.
1864. 835 Etching: Mytton Hall.
842 do. Battersea.

DEAN, Hugh Primrose ... ... **Painter.**
At Rome.
1777. 92 The Lago Averno, near Naples.
(Member of the Royal Academy of Art, Florence.)
At Mr. Applebee's, 41, Charles Street, Westminster.
1779. 66 An eruption of Mount Vesuvius, near Naples.
Great Hart Street, Covent Garden, two doors from the playhouse.
1780. 149 The banks of the Tiber.

DEAN, John ... ... **Painter.**
Bentinck Street, Soho.
1789. 57 Portrait.
199 Lavinia.
245 Flora.
1790. 106 Journey to the Watch house.
1791. 413 Dutiful children attending to their sick mother. *Vide* Pope's "Epistle to Arbuthnot," ver. 401, etc.
414 A good mother instructing her children. *Vide* Thomson's "Spring."

DEAN, Miss ..... **Gem Engraver.**
(An Honorary Exhibitor.)
1778. 381 A cast from a head of Samuel.

DEAN, P. ... ... **Painter.**
42, *King Street, Soho.*
1789. 357 Flower piece.

DEAN, Richard ... ... **Gem Engraver.**
13, *Church Street, St. Anne's, Soho.*
1777. 91 A frame with sulphur casts from gems, viz., Minerva, Head of an angel, Ditto, Portrait of a lady.

DEAN, T. A. ... ... **Miniature Painter.**
1818. 867 Portrait of himself.
28, *Penton Street.*
1820. 815 Portrait of a student.
99, *Chancery Lane.*
1824. 565 Portrait of a lady.

DEAN, W. ... ... **Architect.**
Clapham Academy.
1810. 713 Design for a Park entrance.
756 do. for a villa.

DEANE, Charles ... ... **Painter.**
33, *Charles Street, Middlesex Hospital.*
1815. 247 The Eagle tower, Caernarvon Castle.
249 Margate Harbour: low water.
1816. 238 Britton ferry.
1817. 377 Ulls Water head.
1818. 326 The Vale of Neath, Glamorganshire.
22, *Gloucester Place.*
1819. 383 Coast scene—morning: fishermen washing mackerel-nets.

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8, *Blandford Place, Regent's Park.*

1822. 491 A brisk gale.
1823. 430 Bolton Abbey, Wharfedale, Yorkshire.
1824. 10 Wood scene; a study from nature.
1825. 353 Wine Street, Bristol.
1826. 361 Scene in Bristol Harbour, near Redcliff Church.
1827. 350 Scene in the upper Pool, near Irongate.
1828. 432 The Leuve Haven, Rotterdam.
1829. 414 A brisk gale.
586 Shipping.
1830. 183 The Leuve Haven, Rotterdam.
970 Entrance to Putney from Barnes Common.
1831. 199 The Martyrdom in Canterbury Cathedral, so called from being the place where Thomas à Becket was murdered. The spot where he fell was immediately facing the monument on the left, and which was formerly occupied by an altar to St. Benedict. Foreigners are paying their devotions on the stone upon which he expired.
1832. 1108 Westminster Abbey, north aisle, east end.
1833. 587 Redcliff Church, Bristol.
1835. 117 Putney from the towing path; study from nature.
1837. 412 Cocheim on the Moselle.
1838. 486 Maidstone.
1839. 496 Antwerp.
1840. 568 Ober Lahnstein, near Coblentz.
1841. 499 The castle of Liebenstein and Sternfels on the Rhine, called the Brothers, and the village of Bernhofen. *Vide* "Pilgrims of the Rhine."
1842. 1223 Bacharaeh on the Rhine.
1843. 501 The castle and village of Ehrenburg, near the Moselle.
567 Bern Castel on the Moselle.
1844. 495 St. Goarshausen on the Rhine.
506 Asniers, on the Seine.
605 Cochem, on the Moselle.
1845. 245 Cochem, on the Mosel, the Castle of Winneburg in the distance.
504 Schloss Elz, vicinity of the Mosel.
1846. 596 A Mill near Berncastle on the Mosel.
677 Treves, on the Mosel.
1847. 238 A Mill near Berncastel on the Mosel.
439 Oberwesel on the Rhine, the Castles of Schomberg Gutenfels and Pfalz in the distance.
1848. 531 View on the Moselle near Trarbach.
1849. 583 Cochem on the Moselle.
1850. 807 Windsor Castle.
1851. 1143 Dinant, on the Meuse.

DEANE, D. W. ... ... Painter.

4, *York Place, City Road.*

1841. 485 A Spaniel.
1842. 385 John Wood Deane, Esq.
1843. 166 Under the shade of melancholy boughs.

47, *Lonsdale Square.*

1846. 709 Scene from Don Quixote. "Divers and obstinate were the disputes he maintained against the parson of the parish, a man of some learning, on that puzzling question, whether Palmerin of England or Amadis de Gaul was the most illustrious knight errant; but Master Nicholas, who acted as barber to the village, affirmed that none of them equalled the Knight of the Sun, etc."
1847. 647 Scene from Molière's play, "Le Medicin Malgré Lui," etc.
1848. 311 A Roman Girl.
652 The patience of Griseldis. "But at the last to speken she began, etc."
1850. 626 The despair of Claudio. *Vide* "Measure for Measure."

72, *Newman Street.*

1853. 487 An incident in the Civil Wars—concealment of the fugitive, destruction of compromising documents.
521 The cloister.
1854. 1304 Van Dyck and Frank Hals. "Van Dyck had conceived so high an opinion of the merits of Hals, that he went to Haerlem to pay him a visit, and introduced himself as a gentleman on his travels, who wished to have his portrait painted, and yet had

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Deane, D. W.—*continued.*

but two hours for the purpose. Hals, who was hurried away from the tavern, sat down to his work in a very expeditious manner. In short, he proceeded so far, that he desired Van Dyck to look at what he had done; but that artist not only seemed to be much pleased, but told Hals that such work seemed to him so very easy, he was persuaded he could do it himself. Immediately he took the palette and pencils, made Frank Hals sit down, and spent a quarter of an hour in painting his portrait; but the moment Hals cast his eyes on it, he cried out in astonishment, that no hand except that of Vandyck could work so wonderfully."

1855. 1336 Cuddie Headrigg and Jenny Dennison. "And exclaiming Murder! Murder! we are a' harried and ravished; the castle 's ta'en, she discharged the whole scalding contents of the pot, accompanied with a dismal yell, upon the person of the unfortunate Cuddie."—*Old Mortality.*

1856. 401 Interior of a cottage in North Wales.
599 A Welsh fireside.

1857. 69 A highland interior.
586 Falstaff promising to marry Dame Quickly. "Thou didst swear to me, upon a parcel-gilt goblet sitting in my dolphin chamber at a round table, by a sea coal fire to marry me, and make me my lady thy wife, etc., etc."
6, *Russell Place.*

1858. 241 Shylock dismissing Launcelot. "Well, thou shalt see, thine eyes shall be the judge, etc."
370 An interior.

1859. 185 Interior of a cottage in Brittany.
306 The new ballad—scene in Brittany.
12, *Buckingham Street, Strand.*

1860. 44 Welsh Cottage.
1, *Robert Street, Adelphi.*

1862. 676 Ballad singing in Andalusia.

1863. 47 Morning in Spain.

1864. 137 In a Spanish Venta.
Eynsford, Kent.

1866. 138 Cottage in Finisterre.
10, *Clifford's Inn.*

1868. 464 In the island of Capri.
567 A Roman osteria.

DEANE, Miss Emmeline ... Painter.
20, *Sion Hill, Bath.*

1879. 1311 Winifred.

1881. 1334 Mrs. H. P. Deane.

1882. 1423 Byrom Hope.

1887. 426 Mdlle. Anna Belinska.
Cheney Court, Box, Wilts.

1892. 1104 A study.
54*a*, *Bedford Gardens.*

1901. 515 Earth.

1903. 223 Phillida.

DEANE, E. Eldon ... ... Architect.

1876. 1076 St. Michael's Mount, Normandy.
14, *Argyle St., King's Cross.*

1877. 1206 St. Mary's priory church, Bridlington, Yorkshire.
5, *Bloomsbury Street.*

1879. 1088 Design, Convalescent Hospital on sea coast.

DEANE (E. E.) and TILTMAN (A. H.) ... ... Architects.
5, *Bloomsbury Street.*

1880. 1212 Cardiff Free Library.

DEANE, J. Manly ..... Architect.
c/o Sir T. Deane and Son, Dublin.

1893. 1533 Glasgow Art Galleries.
1619 South Kensington Museum.

DEANE, Sir T. Newenham and Son. Architects.
3, *Upper Merrion St., Dublin.*

1886. 1569 Northern Assurance Company's offices, Dublin.

1888. 1720 Design for the Imperial Institute.

1897. 1913 Design for an hotel, Cork.

DEANE, William Wood ..... Painter.
4, *York Place, City Road.*

1844. 1209 Design for a Music Hall.

1845. 1120 do. Italian Mansion.
47, *Lonsdale Square.*

1846. 1160 A library.

1847. 1141 Design for a public institution.

1849. 1078 do. cemetery.

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7, *Percy Street.*
1853. 1142 View of St. Peter's from without the Porta Cavallegiere, Rome.
1854. 1112 Interior of Church, Capri, Bay of Naples.
13, *Great James Street, Bedford Row.*
1855. 1194 Sketch at Eastbourne.
1195 Portico of Octavia, Rome.
1232 Ospedale San Giovanni e Pablo, Venice.
1246 All Saints Church, Hastings.
1275 Crypt under the Chapter House, Wells Cathedral.
1856. 755 Interior of a Kentish Cottage.
1073 Old house at Ightham, Kent.
1162 Chapel of the Santa Colonna in the church of Santa Prassede, Rome.
1859. 846 St. Sauveur, Caen.
17, *Maitland Park Terrace.*
1861. 248 Ightham Mote House, Kent.
333 Eagle Craig, Head of Borrowdale, Cumberland.
1862. 826 Mont St. Michel, from the rampart.
78, *Newman Street.*
1865. 767 La Boucherie, Caudebec, Normandy.
8, *Myra Villa, King Henry's Road.*
1869. 694 A calle in Venice.
979 A feast in the church of San Michele in Orta, Florence.
1870. 896 In the old town, Mentone.
1872. 1200 Verona.

DEANES, Edward ... ... Painter.
4, *Grafton Villas, Malden Road.*
1868. 537 The proposal.
1871. 305 "Man goeth forth unto his work and to his labour until the evening."
22, *St. John's Wood Road.*
1876. 878 The dinner hour.
1884. 1349 Jenny Deans.
1352 Nellie.
1885. 1679 The bather.
1893. 1158 Delilah.
1895. 902 Miss Mabel Rimell.
7, *Dilke Street, Chelsea Embankment.*
1900. 1521 Mrs. Harington.
1902. 1159 The late Colonel Sir John Thursby, Bart.
1181 Lady Peyton.
1191 G. J. Thursby, Esq.
1903. 975 The late Edmund Havell.
1904. 1278 Miss M. Stirling.

DEANES, Mrs. H. Christabella. Miniature Painter.
22, *St. John's Wood Road.*
1887. 1113 Baby.
1895. 1139 Rev. Sir J. L. Hoskyns, Bart.
23, *Baker Street, Portman Square.*
1897. 1517 Portrait of a lady.

DEAR, Miss Mary E. ... ... Painter.
47, *Mary Street, Hampstead Road.*
1848. 128 Studies.
1849. 905 Portrait.
23, *Robert Street, Hampstead Road.*
1850. 152 Playfellows.
3, *Tottenham Court Road.*
1852. 581 The daisy. "Wee modest, crimson-tipped flower, etc."
7, *Victoria Road South, Kentish Town.*
1856. 256 Marietta.
7, *Mortimer St., Kentish Town.*
1857. 821 The sisters. "No wing of wind the region swept, etc."
1859. 484 R. Dennis Chantrell, Esq. F.R.I.B.A.

DEARDEN, A. ... ... Painter.
Woodville, Stroud.
1873. 1319 John Dearden, Esq.

DEARE, John ... ... Painter.
Rome.
1788. 603 Edward I. and Queen Elenor.

DEARE, Joseph ... ... Sculptor.
12, *Great St. Helens, Bishopsgate.*
1826. 1086 David and Goliah. This groupe obtained the gold medal at the Royal Academy, 1825.
1828. 1206 Bust of a gentleman.
58, *Great Russell Street.*
1829. 1154 Bust of John Aston Key, Esq.
1157 do. a gentleman.
38, *Essex Street, Strand.*
1830. 1180 Bust of Thomas Kearsey, Esq.
18, *Hart Street, Bloomsbury.*
1831. 1131 Historical group: Virginius and Virginia. "Appius being captivated by the extreme beauty of Virginia, in order to obtain the gratification of his excited passion, publicly condemned her to be the

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Deare, Joseph—*continued.*

slave of one of his ministers, but Virginius, with the most poignant anguish, took his almost expiring daughter to his arms, and happening to be near the shops that surrounded the forum, he snatched up a knife that lay on the shambles, and addressing his daughter, 'My dearest—lost child!' cried he; 'this alone can preserve your honour and freedom!' So saying, he buried the weapon in her breast; and then holding it up, reeking with the blood of his daughter, 'Appius!' he cried, 'by this blood of innocence I devote thy head to the infernal gods!'"

1831. 1136 Bust of a gentleman.
1221 do. Mr. Francis B. Thomas.
1231 do. the late Thomas Lowten, Esq.
1832. 1110 Bust of the Rev. H. S. Cotton.
1123 do. a gentleman.

DEARLE, John ... ... **Painter.**
Delafield House, Jersey.
1852. 125 On the Irthing, Gilsland, Cumberland.
4, *Selwood Terrace, Brompton.*
1853. 306 On the East Llynn, Devon—early morning.
1016 A bit of Cumberland.
1, *Cheyne Walk.*
1854. 86 Hafod lap, North Wales.
191 Evening on the Machno, North Wales.
1249 A mountain stream.
1855. 686 Trout stream in Wales.
1369 An old well in Jersey.
1856. 1130 The mill pool.
1207 Sunday morning.
1, *Great Vine Street.*
1857. 464 A Welsh river.
67, *Margaret Street.*
1862. 23 Peat gatherers—North Wales.
1863. 507 The bird minder.
7, *Great Portland Street.*
1864. 582 The lost shoe.
1865. 413 A Surrey lane.
489 The cornfield.
1866. 566 A mountain stream.
6, *Wells Street.*
1867. 155 Sundown.
27, *Beacon Hill, Camden Rd.*
1870. 466 Market morning.
1871. 49 Rush cutting on the Thames.

DEARLE, John H. ... ... **Painter.**
27, *Beacon Hill, Camden Rd.*
1872. 44 The burn.
1875. 150 Ferrying sheep: Moulsford, upper Thames.
26, *Queen's Arms Buildings.*
1876. 217 Gathering vraic: St. Aubyn's Bay, Jersey.
324 A straw barge.
Cliff Cottage, Winchelsea.
1878. 654 Gathering sheep, Winchelsea.
14, *Portland Terrace, Regent's Park.*
1880. 810 Across the marshes to Rye.
1428 Hay carting—Winchelsea, Sussex.
1881. 597 A bye path.
816 Haytime in Sussex.
977 At close of day.
1884. 1025 The valley of the Avon, Hants—the Isle of Wight in the distance.
1885. 1365 In the valley of the Avon, near Christchurch, Hants.
The Retreat, Pirbright, Woking.
1887. 1177 Pirbright Common—cottagers cutting litter.
1888. 1287 Pirbright Common.
1891. 956 In the gloaming.
1898. 1019 The port of Maldon, Essex: barge under repair.
1900. 582 Where brook and streamlet meet.
1167 Pirbright Common, Surrey.

DEARMAN, Miss Elizabeth J. **Painter.**
24, *Hereford Place.*
1828. 397 Barley field, with figures.
1829. 147 Cottage.
2, *Clarence Place, Camberwell.*
1831. 103 Landscape and figures.
1835. 610 Little playfellows.
32, *Addington Place.*
1845. 663 Landscape.

DEARMAN, John ... ... **Painter.**
24, *Hereford Row.*
1824. 314 Head of a favourite dog.
1825. 217 Boy and sheep—sunset.
1828. 57 A sketch.
261 Landscape.

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21, *Hereford Place.*
1829. 259 Landscape from a description in Thomson's "Seasons" of an evening scene after a rainy day in spring.
1832. 353 Cattle in a farmyard.
2, *Clarence Place.*
1833. 354 Farmyard with cattle and figures.
1834. 287 Brook scene with cattle and figures.
1835. 296 Cattle and figures in a landscape.
1836. 202 Heath scene with cattle and figures.
5, *Bedford Row.*
1838. 405 Landscape with cattle and figures.
18, *Hill Street, Walworth.*
1842. 705 Notley Brook, Bucks, with cattle and figures.
1843. 348 Spring scene with cattle and figures.
1844. 383 Heath scene, with shepherd unfolding sheep.
1096 Homestead with cattle—evening.
10, *Leicester Place, Albany Road, Kent Road.*
1845. 73 Spring scene with cattle and figures.
168 Lane scene with cattle and figures.
441 Brook scene with cows.
443 Homestead with horses—evening.
608 Horses, etc., in a straw yard.
St. Leonards Cottage, Brighton.
1846. 236 Cart horses watering—Westmoreland scenery.
316 Homestead with cattle.
323 Lane scene with cattle.
1178 Landscape with cows.
27, *Carlton Cottages, Southwark.*
1847. 27 Watering horses.
198 Cattle piece—evening.
1125 Horses and figures by a cottage door.
1139 Lane scene with cattle.
1848. 22 Cattle—a Spring scene.
380 Landscape with cattle—evening.
1161 Cattle passing along a sandy lane.
27, *Brunswick Street, Dover Road.*
1849. 203 Ulleswater Lake, Westmoreland, with cattle.
367 Brook scene with cows.
1849. 1135 Horses watering—afternoon.
1850. 123 In a Devonshire forest.
1231 Cattle in a straw yard.
Shere, near Guildford.
1851. 883 Cattle in a farmyard.
1852. 1246 Gravel Pits Farm with cattle, near Shiere, Surrey.
1853. 81 A farmyard bit.
491 A fisherman's cottage.
1230 Evening—sunshine after a shower.
1854. 119 Cattle—Chilworth, Surrey.
544 Group of Cattle—Christchurch, Hants.
1855. 165 Cottage in a sandy lane.
547 Twilight—cattle reposing.
73, *High Street, Guildford.*
1856. 548 Evening.

DEARMAN, Miss M. A.....Painter.
2, *Clarence Place, Camberwell.*
1837. 305 View on Hayes Common.

DEARMER, Thomas .....Painter.
81, *Dean Street.*
1842. 894 A forest scene.
1843. 180 The Prize: scene on the beach, Suffolk.
455 On the River Stour; Dedham church in the distance.
2, *James Street, Haymarket.*
1844. 489 On the river Stour, near Dedham, Suffolk.
1845. 90 Kenilworth Castle.
1846. 260 Watermill at Arundel, Sussex.
472 Dunster castle and town, Somersetshire.
1847. 356 The mouth of the Exe, Devon.
390 Kenilworth.
604 Higher Street, Dartmouth, Devon.
1848. 613 Kingswear ferry, Dartmouth Cove.
627 Rochester Castle and bridge.
1851. 1189 A Normandy ferry boat.
3, *Greek Street, Soho.*
1853. 1248 Part of the old moat, Tunbridge Castle, Kent.
Oxford Lodge, Gilston Road.
1854. 1257 Fairlight Glen near Hastings.
1855. 665 Magpie Island near Henley-on-Thames.
5, *Arragon Villas, Twickenham.*
1858. 553 The old monastic mill which stood beneath Arundel Castle.
Somerset House, Carlton Road, Kilburn.
1863. 388 At Valle Crucis, Llangollen, North Wales.

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Dearmer, Thomas—*continued.*

1863. 501 Ferry boat near Arona, Lago Maggiore.

1864. 39 The Weir at Maidenhead, with Cliefden, the seat of the Duchess of Sutherland, in the distance.

1866. 144 A hawthorn bush—scene on the Thames near Medmenham.

DEARN, T. ... ... Architect.
Great Queen Street.

1798. 935 Design for a shooting box.
969 do. mausoleum.
5, *Paradise Row, Lambeth.*

1799. 992 Design for the principal front of a mausoleum.

DEARN, T. D. W. ... ... Architect.
5, *Catherine Street.*

1806. 819 Interior of a cemetery.
882 A frame with six designs; a cenotaph in memory of Marquis Cornwallis, etc.
10, *Charles Street, Cavendish Square.*

1807. 982 Design for a public building.

1808. 330 Tomb of Geraldus in the Castle court of St. Davids.
836 Design of Attwaters, Kent, the seat of J. D. Mercer, Esq.
851 do. do. do.
Cranbrook, Kent.

1828. 557 View in the interior of the church of St. Mary Key, Ipswich.
580 Interior of the parish church of Tuddenham near Ipswich.

DEBAINES, Alfred Brunet. *See* **B, page 321, vol. i.**

DE BARD, Chevalier L. C....Painter.
(An Honorary Exhibitor.)

1797. 754 Fruit.
1082 Grapes.
42, *King Street, Covent Garden.*

1800. 593 Double narcissus and Lilly of the valley.
621 A branch of lilach.
623 Holly oak.
11, *Dean Street, Soho.*

1801. 515 The horse chesnut in blossom.

1802. 336 A branch of lilac from nature.
339 Moths and butterflies from nature.

DE BAY, Jean Baptiste Joseph. Painter.
(*No address in index, but he lived at Nantes.*)

1841. 1232 Le monde en repos.

DE BEAUPRÉ, A. Bastien...Painter.
13, *Rue des Filles du Calvaire, Paris.*

1884. 1449 Péniches au Quai d'Orsay à Paris.

DE BEAUREPAIRE, Mademoiselle. Miniature Painter.
79, *Baker Street.*

1804. 551 A study: a lady meditating in a grotto.
647 A lady and two children.
683 A frame containing nine miniatures: Signora Grassini and General Dumourier and others.
33, *Old Bond Street.*

1816. 733 Lady Petre, Hon. Miss Burrell, Lady de Somery, and two others.

1817. 773 Portrait of a child.
776 do. lady.
778 B. West, Esq., P.R.A.
818 G. Hubert, Esq.
819 Portrait of a lady.
835 Portraits of two children of E. Chalmers, Esq.
37, *Devonshire Street.*

1818. 705 Portrait of a French young lady.
706 Portrait of a young lady.
721 do. Mrs. Gollop.
734 do. the lady of R. Spankie, Esq., Advocate General, Calcutta.
799 Portrait of the eldest daughter of P. Chalmers, Esq.
804 Portrait of G. Gollop, Esq.
833 do. a lady.
91, *New Bond Street.*

1819. 753 Sketch of Miss A. Burchell.
780 Portrait of a lady.
937 do. do.
963 do. do.
(*Now* Madame de Beaurepaire.)

1820. 514 Portrait of Madame la Comtesse de la Belinaye.
30, *Portland Street.*

1822. 468 Portrait of a lady.

DE BENGY PUY VALLÉE, Georges ... ... Sculptor.
4, *Rue Robert Etienne, Paris.*

1890. 1959 Lady Lamb; bust, marble.

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DEBILLEMONT, Gabrielle (Madame Chardon).
Miniature Painter.
7, Rue Nouvelle, Paris.

1897. 1520 A young woman from Côtes du Nord.
1522 Portrait of my grandmother.
1549 Two old Burgundians: man and wife.
1566 Miss M. C.
1574 Study of two brunettes.
1582 M. E. C.

DE BIONVILLE, C. A. C. *See* **Morris and De Bionville.**

DE BISEAU, A. ... ... Painter.
31, Sigdon Road, Hackney.

1880. 53 "On roof and fields, the snow."

DE BLAAS, Eugène ... ... Painter.
E. Blass, 6, Albemarle Street.

1875. 597 A festa day.
Royal Academy, Venice.
1882. 370 A Venetian convent in the eighteenth century.
1883. 26 Sisters.
208 Flirtation.
1884. 423 After church.
839 Secrets.
E. de Blaas, c/o Tooth and Son, Haymarket.
1885. 1050 Vexation.
1055 The Proposal.
c/o T. McLean, 7, Haymarket.
1886. 758 The flower Merchant.
c/o Messrs. Tooth, 5, Haymarket.
1887. 1011 Venetian fruit seller.
1890. 1062 Scandal.
1891. 301 Admiration.

DE BLOCK, Eugene ... ... Painter.

1845. 505 Sportsman going out.

DE BLOEME, H. A. ... ... Painter.
The Hague.

1856. 4 Sketch of a child.

DEBLOIS, Charles Theodore.
Engraver.
5, Percy Street.

1877. 1243 Manon Lescaut. After J. Bertrand; etching.
5, Haymarket.
1888. 1628 Interviewing the member—after Erskine Nicol, A.R.A.

DE BRACKELEER, J. ... ... Sculptor.
2, Southampton Buildings.

1874. 1575 Ready for the ball; terra-cotta.
1604 Leda and the swan.

DE BREANSKI, Alfred ... ... Painter.
Arthur House, Greenwich.

1872. 1059 Evening. "Softly falls the even light, etc."
1062 A shady stream.
Llantysilio House, Lewisham.
1873. 59 The Valley of the Llugwy, North Wales.
197 "The sun descends, etc."
364 Sunshine and showers—Llyn-y-Ddinas, North Wales.
418 Summer-time by the riverside.
441 A fall at Pen-y-Benglog, Frangon Valley, North Wales.
1874. 88 A Berkshire lane.
136 Gipsies encamping in a birch wood.
144 The banks of the Thames, Cookham meadows.
289 Rhayadr-y-Wennol: The Swallow Falls.
460 September.
1875. 151 "Mid sunshine and shower."
6, Lime Villas, Lewisham.
1876. 417 A sunny lane.
1877. 213 Heysham, Morecambe Bay.
1878. 370 A backwater of the Thames. "When evening twilight gathers round."
378 River, with houses.
596 Marlow Valley.
Hedsor View, Cookham.
1879. 397 The Water hen's haunt.
1362 "Sunlight sheen and shadows cool."
1880. 6 Shades of Evening.
35 Cookham Ferry.
71 "Neath o'erhanging boughs."
488 The limpid stream.
682 The farmhouse on the heath.
768 A Berkshire farm—Clieveden Valley.
839 A Berkshire farm.
1881. 27 A summer's day.
396 Stilly eve.
734 River pastures.
1882. 930 A Thames hamlet.
Glendall Church Road, Forest Hill.
1884. 96 Loch Katrine at Stronachlacher.
459 Autumn leaves.
563 A peaceful Valley.

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De Breanski, Alfred—*continued.*
Arno Cotte, Luton Place, Greenwich.
1885. 131 Phillimore Island, Shiplake.
227 Henley regatta.
1097 Burnham Beeches.
1886. 106 Marlow Lock—autumn, evening.
643 Where the waterlilies grow.
Hogarth Club, 27, Albemarle Street.
1887. 992 Clifton Downs.
2, Hanover Square.
1888. 216 In the sweet springtime.
1020 "Softly falls the even light amongst the wooded trees."
1889. 1149 The springtime of the year.
1890. 164 "The sun descends, all sounds of discourse cease, etc."

DE BREANSKI, Alfred, Junr. Painter.
11, Robert Street, Regent's Park.
1904. 667 Fiesole.

DE BREANSKI, Gustave ... Painter.
1878. 284 Storm clearing off: "A wreck!"
72, Waterloo Road.
1880. 90 Boats coming in—morning.
373 Luggers going out.
Cookham, Berks.
1882. 604 A gale—Romsey Quay.
2, Douglas Villas, Lee.
1885. 896 Seaton Bay.
938 Peel Harbour.
1887. 463 In a gale—Isle of Man.

DE BREDA, Charles Frederick. Painter.
57, Dean Street, Soho.
1788. 17 Portrait of a gentleman (a head).
57 Portrait of Mr. John Ledyard, who has undertaken to travel round the world on foot.
163 Mr. Woods of the Theatre Royal at Edinburgh, in the character of Velasquez.
197 Portrait of a gentleman; three-quarters. (*Sir W. Chambers.*)
240 Portrait of a clergyman; Kit-cat.
254 Portrait of a Swedish Gentleman.
67, Charlotte Street.
1789. 163 Portrait of a young lady.
263 do. clergyman. (*Rev. Mr. Clarkson.*)
1789. 407 Portrait of a Swedish gentleman instructing a negro Prince.
415 Portrait of a gentleman.
(Royal Academy of Stockholm.)
1790. 38 Elevation of the Host; a portrait. (*Mr. Berrington, Catholic Bishop of London.*)
150 Portrait of a foreign nobleman. (*Baron Nolken or Nollikins.*)
175 Portrait of a gentleman. (*Mr. B. Langton.*)
178 Portrait of a gentleman. (*Mr. Benjamin Letrobe.*)
198 Portrait of a gentleman. (*Mr. Salomon, a musician.*)
252 Portrait of a lady. (*Miss Shaw.*)
399 do. French nobleman's daughter.
1791. 46 Portrait of Madame Gautherot.
431 The little Greek scholar; a portrait.
1792. 390 Portrait of the late Sir Joshua Reynolds.
70, St. James's Street.
1793. 171 Portrait of a gentleman. (*Mr. Bolton.*)
211 Portrait of a gentleman. (*Mr. Watt.*)
1794. 68 Portrait of a Swedish nobleman in the national dress.
88 Portrait of a lady of quality.
4, York Street, Queen Ann Street.
1795. 271 Portrait of the ambassador from the Sublime Porte.
(Painter to the King of Sweden.)
1796. 429 Portrait of a lady.

DE BRISAY, Miss Marguerite. Sculptor.
11, Bradmore Road, Oxford
1892. 1989 Autumn; relief, wax.
1893. 1689 Erin; relief.

DE BRUYN, H. ... ... Painter.
29, Little Castle Street, Cavendish Square.
1793. 67 Portrait of a gentleman. (*Dr. Weestall.*)
85 Portrait of an artist. (*Darley or De Bruyn.*)
66, Newman Street.
1794. 100 Portrait of a gentleman.
279 The antique Academy.
29, Little Castle Street, Cavendish Square.
1797. 283 Portrait of an artist.
568 do. a gentleman.

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DE BRUYN, Jos. ... ... Sculptor.
18, *Bloomfield Square, Pimlico.*
1871. 1220 Abundance.
12, *Stanley Place.*
1872. 1552 Boyhood.
1874. 1621 The young sailor.
178, *Buckingham Palace Road.*
1880. 1658 Summer; bust, terra-cotta.
1881. 1527 Spring; bust, terra-cotta.
27, *Hugh Street, Belgravia.*
1882. 1562 Portrait of a lady; bust, marble.
7, *Cluff Cottages,*
Elizabeth Street, Pimlico.
1891. 1940 Mr. Vinoelst; bust.
1893. 1783 The Sailor boy; bust.

DE BRUYN, Theodore ... ... Painter.
29, *Little Castle Street,*
Oxford Market.
1773. 27 A Landscape and figures.
1775. 92 do. cattle and figures.
1780. 61 Landscape and figures.
1781. 179 do. figures and cattle.
1782. 195 do. and figures.
1783. 199 Landscape.
1788. 107 View in Holland.
1789. 126 Cattle and figures.
190 do. do.
1790. 108 View of the mansion of Panishill, taken from the Park, the seat of B. Bond Hopkins, Esq.
115 Do. from Cobham Bridge.
1791. 371 View of the lake, towards the Tower and Hermitage, at Paris Hill.
444 View of the lake towards the new bathing house at Parishill.
1792. 135 Landscape and figures.
329 A snowpiece.
1793. 11 A Landscape, cattle and figures.
1795. 276 View in Buckinghamshire.
1797. 736 Landscape and figures.
785 A winter scene.
1799. 259 A landscape and figures.
536 A View from Donnington Park, Leicestershire.
1800. 256 View near Rochford, Essex.
1801. 187 Landscape—cattle and figures.
1802. 23 A landscape—cattle and figures.
1803. 14 do. do. do.

DE BYLANT, A. ... ... Painter.
12, *Park Road, Regent's Park.*
1853. 563 A winter scene near Cleves.
Count A. De Bylant,
33, *Brompton Crescent.*
1858. 864 Sheep.
388, *Euston Road.*
1861. 344 The approaching storm.
1863. 710 Evening.
1866. 53 Hay harvest.
1869. 470 Market morning.
29, *Bolsover Street.*
1874. 153 The ferry—market morning.

DECAISNE, Henri ... ... Painter.
Paris.
1830. 485 Madame Malibran Garcia in the character of Desdemona.

DE CAMBRUZZI. *See* **C., vol. i., page 384.**

DECAMP, E. M. ... ... Painter.
Paris.
1834. 201 The Convalescent Dogs.
202 Le Mendiant.
395 Bitch defending her young.
461 A Greek woman.
478 A Greek.

DE CARLE, R. Brettingham.
Sculptor.
Stangate Street, Lambeth.
1785. 368 Portrait of a child.
482 do. lady; in wax.
573 do. do.

DE CARNÉ, H.... Miniature Painter.
5, *Rathbone Place.*
1801. 719 Miss Frederick.
63, *Upper Charlotte Street.*
1821. 923 Portrait of a lady.

DE CARRIÉ, Mrs. *See* **C., vol. i., page 404.**

DE CASTRO, Harry M. ... ... Painter.
22, *Prince of Wales' Terrace.*
1880. 935 A mountain stream.
1474 Drear November.
11, *Hinde Street, Manchester.*
1884. 1650 The moorhen's haunt.
1885. 458 Early spring.

DE CASTRO, Miss Mary B.
Miniature Painter.
Mortlake.
1892. 1364 Muriel, youngest daughter of Daniel de Castro, Esq.
6, *William Street,*
Lowndes Square.
1897. 1509 D. de Castro, Esq.

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DE CASTRO, Mrs. ..... **Painter.**
Aylifie Street,
Goodman's Fields.
1777. 43 A flower piece; a drawing.
1778. 40 Two paintings of flowers, in water colours.

DE CASTRO, P. P. ..... **Painter.**
Madrid.
1872. 874 Os Picôes, at Cintra, Portugal.
889 Mata de Bussaco, Portugal.
12, *Lower Seymour Street.*
1873. 763 Forest of palm trees at Elche, Spain.

DE CAZENOVE, Simon.
Miniature Painter.
189, *Regent Street.*
1856. 864 M. de Cazenove.
870 Miss Cushman.
871 Miss Hayes.

DE CHAIR, R. B.
Miniature Painter.
(An Honorary Exhibitor.)
1785. 272 Portrait of the widow of the late General Wentworth in the 92d year of her age.
369 A frame with five portraits.

DE CHAMBRULARD, J.
Miniature Painter.
10, *Green Street,*
Grosvenor Square.
1799. 693 Portrait of the Rev. Mr. Belshams.
1800. 816 Miss Jackson.
830 Fancy head.
847 Maddlle. de Ferron.
22, *Woodstock Street,*
New Bond Street.
1802. 707 Mr. Pietri.

DE COCK, Cesar ..... **Painter.**
1869. 209 A Norman landscape.

DE COOL, Madame Delphine.
Enamel Painter.
89, *Rue de Rennes, Paris.*
1879. 1314 Souvenirs du Pays.
1880. 1358 Elevation of the Cross. After Rubens; Limoges enamel.
1359 * * *; Limoges enamel.
1881. 1279 Portrait of a young girl; on enamel.
1282 Mater dolorosa; Limoges enamel.

DE CORT, Henry ..... **Painter.**
(Royal Academy at Paris and Painter to the Prince de Condé.)
44, *Bury Street, St. James's.*
1790. 56 View of the Maritime Cornmarket at Antwerp.
69 View of the canal at Brussells—near Vilvoorden.
162 View of the painted chamber: old Palace yard.
166 View of the canal at Brussells.
167 View on the top of Highgate Hill.
186 View of the painted chamber: old Palace Yard.
413 View of the castle of Baten Burgh, in Holland.
1791. 12 View of Hadly Castle, Essex.
69 Berkwick church, Font hill Bishop, Wiltshire.
114 View of Windsor Castle from Eton.
203 Lord Cremorn's seat, Chelsea.
217 View of an old gate at the Castle of Namur.
253 The monument of Francis Floris in the church of the Franciscans at Antwerp.
421 View of Font-hill in Wiltshire.
1792. 33 Gnoll Castle, Glamorganshire, the seat of Sir Robert Mackworth.
57 The cascade of Knoll Castle, Glamorganshire.
71 The tower, a banquetting house at Gnoll Castle, Glamorganshire.
185 Fish pond—Gnoll Castle, Glamorganshire.
188 Neaths and Gnoll's Castles in Glamorganshire.
50, *New Bond Street.*
1794. 137 St. Catherine's Chapel; near Guildford, Surrey.
257 Castle Acre Abbey; near Swaffham, Norfolk.
269 Beeston Castle, Cheshire.
293 The river Towy, Caermarthenshire.
1795. 11 Bury Pommeroy Castle, Devon.
24 Exeter Cathedral, Devon.
47 View of the Bishop's palace at Wells.
103 Hever Castle, Anne Bullen's residence, Kent.
115 Part of Glastonbury Abbey.
202 Coombe bank, Kent
275 Ugbrook Park, Chudleig, Devon.

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1795. 288 Part of Ely Buildings, Cambridge.
16, *Old Bond Street.*
1796. 2 Corf Castle, Isle of Purbeck, Dorset.
22 East view of Wells Cathedral, Somerset.
41 Aberdyllais Bridge, Glamorgan.
66 Conway Castle, North Wales.
97 Litdfort Vale, Devon.
145 The Dartmore hills and river Ting, Devon.
308 Eley Cathedral.
359 Lullworth Castle, Dorset.
431 Penrice Castle, Glamorgan.
453 Twickenham.
514 Assyrius' tomb: ruined aile of St. David's, Pembrook.
804 The effects of the storm, the 14th October last; Gitsham, Devon.
154, *New Bond Street.*
1797. 54 Winchester College, Hants.
90 Crowcomb Bridge, Teign Bridge, Devon.
176 The Mill and Manobeer Castle, Pembrokeshire.
287 Salisbury Cathedral, Wilts.
313 The Tomb of Gray, Stoke Pogis, Bucks.
628 St. Thomas's, Salisbury, Wilts.
1798. 98 A study, after the Tower Gate at Darlington, Arthur Champernown, Esq., Devon.
264 A Miller's cottage in the Isle of Purbeck, with Corf Castle in the distance.
309 Cliffden Ruins, near Taplow Court and Maidenhead Bridge; mentioned by Pope. "In Cleveden's proud alcove, etc."
329 The entrance of Nork, Lord Arden's, near Epsom, Surrey.
1799. 188 Cary Castle in Pembrokeshire.
9, *Hanover St., Hanover Square.*
1800. 87 Gesterdallas Water fall, Brecknockshire.
278 Castle Howard, Yorkshire; the seat of Earl Carlisle.
545 Carykennon Castle, Caermarthenshire.
1801. 42 Pembroke Castle.
164 Runnymead, between Staines and Old Windsor, called King John's Isle or Magna Charta Isle, on the River Thames.
528 A remarkable old oak in Burton Park, Sussex.
1801. 628 Farnham Castle, in Surrey.
680 Ruins of the King's tower in the castle of Knaresborough, Yorkshire.
1803. 38 Crocomb Vale, near the river Tyngh, with an additional gothic bridge, Devonshire.

DE DAUBRAWA, W. Henry. Painter.
10, *Trevor Square.*
1842. 1261 An officer of the 2nd regiment of Life Guards, with the new regulation Helmet.
1843. 637 A chief of the tribe of Jakram Beloochees, as seen in the Bolan Pass, during the Cabool campaign of 1839, from sketches by Captain Portans, Bombay Army.
1844. 464 Sketch in Hyde Park.
1, *New Charlton Villas, Woolwich.*
1849. 427 Costume of the Gloucestershire Yeomanry Cavalry.

DEDHAM — should be Denham; printed Dedham in error, vol. i., page 40. *See* **Denham.**

DE DREUY, Alfred ..... Painter.
30, *Onslow Square.*
1850. 577 Portraits of Lady Alice and Lady Adelaide, daughters of the Earl of Ellesmere.
11, *Grosvenor Place.*
1851. 810 Portraits of the children of Collin Dunlop, Esq.

DEDRICK ... ... Painter.
1813. 611 Landscape.

DEEBLE, W. ... ... Painter.
34, *Chapel Street, Pentonville.*
1814. 693 West front of Canterbury Cathedral.
728 Tomb of Archbishop Meopham, St. Anselm's Chapel, Canterbury Cathedral.

DEERING, John Peter, *R.A.* (formerly John Peter Gandy, *A.R.A.*; he changed his name to Deering in 1827 on acquiring an estate in Buckinghamshire) ..... Architect.
21, *Regent's Street.*
1828. 1042 Elevation of the west end of a house for a nobleman for Park Lane.

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Deering, John Peter, *R.A.—continued.*

1829. 1011 Entrance front for Broom Hall, the seat of the Earl of Elgin.

1830. 1152 Principal portal of entrance to the great hall, now building in the Strand for religious and charitable purposes.

40, *South Street, Park Lane.*

1831. 969 Shrubland Park, the seat of Sir William Middleton, Bart.

1832. 981 New lodge to Burghley, the site of the Marquis of Exeter, K.G., etc.

1038 The Ruins of the Temple of Venus at Aphrodeisias in Caria, made for the Dilettanti Society in 1811-1813.

1039 The Hippodrome at Aphrodeisias in Caria.

1833. 1008 Shrubland Park, etc.

(Elected R.A. in 1838.)

(*See* J. P. GANDY, A.R.A.)

DEBY, Rev. William ... ... Painter.

90, *Charlotte Street.*

1829. 631 Portrait of a lady.

(An Honorary Exhibitor.)

1840. 337 Study of a girl's head.

1843. 4 Portrait of a child.

1844. 982 do. lady.

1846. 159 Orpah.

1847. 150 Portrait of a child.

1848. 674 do. lady.

1849. 253 A study.

1850. 209 Tranquillity.

1852. 589 Childhood.

1853. 83 The lesson.

1854. 1208 Returning from the Sunday School.

1855. 188 A parochial schoolboy.

1856. 47 Alice.

1857. 98 "Isabella."

1858. 251 A portrait.

1859. 110 Childhood.

1860. 124 Girl at the spring.

1861. 3 Will you buy my flowers?

1863. 40 Mary.

1868. 326 Amy.

DE FABECK, La Baronne. *See* F.

DE FEYL, Madame ... ... Painter.

131, *Park Street, W.*

1864. 186 Study of a Flemish head.

DE FLEURY, J. ... ... Painter.

110, *Aldersgate Street.*

1799. 416 The flower Girl.

1799. 858 Foldath, a Scottish chief, an enemy of Fingal, invoking the spirits of his fathers in the Cave Mona to foretell his future destiny. *Vide* Foldath, a poem by Dudley in imitation of Gray.

59, *Red Lion Street, Clerkenwell.*

1800. 368 Angling.

383 The rage of the Marquis Dungarron at discovering his sister with young Buchannon in a cave. *Vide* the novel of the Beggar Girl.

399 The Bird's nest.

500 Benevolence.

641 Travellers.

783 The fortune-teller.

1801. 478 Christmas Carol.

489 Cottage children.

494 The gleaners.

496 St. Alban's abbey.

601 View near St. Albans.

618 The supper.

1802. 490 The sweeper's boy.

570 Pont Abber Glass y Lynn.

1803. 335 Salisbury Cathedral and part of the City.

1804. 636 Snowdon from Llynian Manil, near Clynog, Carnarvonshire. "—— The horizontal sun Broad o'er the south, etc."

827 Part of the village of Prittlewell, Essex.

1806. 429 Helmsley Bridge, Yorkshire.

814 Rippon minster, do.

826 Rivan Abbey, do.

893 Haymakers.

1807. 348 Conway Castle.

570 Battle abbey gate, Sussex.

671 Bethgellert bridge, Caernarvonshire.

1808. 548 Knaresborough Castle.

650 Distant view of London.

663 View looking to Pentmorfu and Traeth Bach.

691 Nettley Abbey, Hants.

692 do. do.

1809. 489 Festiniog Vale.

528 Part of Llanberris Lake, with Dolbardon tower.

1810. 466 The fisherman.

510 Scene on the River Lee near the bridge.

539 Ruins at Christchurch, Hampshire.

540 Entrance to Carisbrook Castle, Isle of Wight.

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1811. 299 Tintern abbey, Monmouthshire.
411 Lambeth Palace from Millbank.
413 View of Part of Goodrich Castle, Monmouthshire.
760 Scene on Millbank.
1812. 468 Belvedere House, the seat of Lord Eardley.
687 Conway Castle, Caermarthenshire.
740 Caerphilly Castle, Glamorganshire.
2, *Harrison Street, Gray's Inn Road.*
1813. 694 Ragland Castle.
Upper North Place, Gray's Inn Road.
1814. 42 Dunkeld.
148 Kilgarron Castle.
1815. 26 The Vale of Festiniog, Merionethshire.
359 A scene in Oatlands Park.
1816. 454 The soldier's widow.
1817. 3 Worcester Cathedral.
112 The Watering place.
813 View of Gloucester Cathedral.
876 View of Hereford Cathedral and bridge.
1818. 619 Youthful pastime.
1819. 473 The flower girl.
1003 View of part of the City of Worcester.
1821. 431 Cobham Bridge, Surrey.
1823. 791 An overshot mill near Aberystwith.*
794 Scene near Pont Neath Vechan.

DE FLEURY, J. V. ..... Painter.
Garden Cottage, North End.
1847. 230 Village of Baldock, Herts.
594 Pallanza, Lake Maggiore.
6, *Lansdowne Villas, North End, Fulham.*
1848. 237 Desenzano on the lake of Gardo, Northern Italy.
1266 The Valley of Hell, Prussian frontiers, Switzerland.
1850. 334 Warwick Castle.
1851. 744 Heidelberg on the Neckar.
1852. 498 Angers on the Maine.
14, *Pembroke Square, Kensington.*
1853. 1242 Rocks of Etretal, coast of Normandy.
1854. 1130 Interior, Lower Brittany.
1855. 285 Lago di Garda, from above Dezenzano.
1317 A Court yard, Quimper, Brittany.
13, *Kensington Crescent.*
1857. 222 The lake of Garda, looking towards Peschiera.
1858. 402 "Intra," Lake Maggiore.
11, *Addington Square, Margate.*
1861. 409 The Grand Canal, Venice.
1862. 313 Dovedale.
29, *St. James's Square, Notting Hill.*
1868. 65 The evening hour.

DE FORGET, Madlle. ..... Painter.
11, *Charlotte Street, Portland Place.*
1798. 856 A vase of Flowers.

DE FRETAY, Chevalier ..... Painter.
1798. 730 Portrait of Mrs. Powell's children.

DEFRIES, Miss Lily ..... Painter.
49, *Wigmore Street.*
1899. 488 Early morning: Etaples.
6, *Bramerton Street, Chelsea.*
1904. 478 Etaples fish-women.

DE GANTES ..... Painter.
12, *Mortimer Street.*
1804. 167 Grapes.
219 A head.
502 An old head; in crayons.
518 A woman's head.

DE GIOVANNI, Cavaliere G. Gem Engraver.
38, *Wellington Street.*
1878. 1539 Plaster model of a flint glass tankard, on the surface of which is a bas-relief representing the training of the Infant Bacchus.
1881. 1463 Four plaster casts of portraits on cameo.

DE GIRARDY, J. ..... Painter.
10, *Great Pultney Street.*
1784. 181 Flowers.
197 do.

D'EGLOFFSTEIN, Countess von. *See* E.

DEGRAVE, P. ..... Painter.
1877. 1038 The charity school.

DE GRIMALDI, William. *See* G.

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DE GRONCKEL, Vital ... ... Painter.
Bristol Hotel,
Burlington Gardens.
1879. 91 A portrait of a gentleman.
303 do. do.

DE GROOT, F. A. B. ... ... Painter.
1851. 803 The anxious moment.

DE GUÉRARD, E. ... ... Painter.
Gipps Street East, Melbourne.
1865. 182 Fall of the Wetterbora creek, with the romantic view in the Jamisson's Valley, in the Blue Mountains between Sydney and Bathurst.

DE GUÉRIN, Mrs. Anna Lukis. *See* **Guérin.**

D'EGVILLE, J. ... ... Architect.
11, *Percy Street,*
Bedford Square.
1826. 881 Design for a senate house.
910 Well in a convent at Rome.

D'EGVILLE, J. F. ... ... Painter.
8, *Trafalgar Place.*
1837. 369 View on the North coast of Devon.
15, *Brewer Street.*
1838. 1169 View on the Lago di Garda.
48, *Poland Street.*
1840. 577 Portrait of a lady.

DE HAAS, J. H. L. ... ... Painter.
61, *Greek Street.*
1869. 232 Dutch meadow, with cattle.
51, *Bedford Square.*
1870. 210 Early morning.
1015 Approach of a storm.
Brussells.
1871. 178 Le passage du pont.
161, *Piccadilly.*
1874. 1019 Morning in the meadows.

DEHAUSSY, J. ... Miniature Painter.
1848. 625 (No title in catalogue.)
32, *Charles Street,*
Berkeley Square.
1849. 972 Mrs. Whitmore.
974 Mr. Edmond St. John Mildmay.
1000 Mr. Richard Fitzroy Somerset.
1850. 78 Portrait of a lady.
991 Edmund St. John Mildmay, Esq.
1017 Lord Alfred Paget, M.P.
1024 The Marquis of Douro, M.P.
1851. 1122 Portrait of a gentleman.
1133 The Hon. Strange Jocelyn.
1148 The Hon. Lieut.-General Lygon, C.B., Knight of St. Wladimir.
1150 The Hon. Miss Amelia Murray, Maid of Honour to Her Majesty.

DE HÖRMANN, Theodore.
Painter.
10, *Seilerstatt, Vienna.*
1890. 910 Fishers at Samois, near Fontainbleau.
919 do. do. do.

DE JANVRY, H. *See* **J.**

DE JONGHE, Gustave ... ... Painter.
Norfolk Lodge, Tulse Hill.
1875. 915 The birthday wishes.

DE KERK, W. ... ... Painter.
Dort.
1838. 629 A valley on the river Aar in Germany, with a waterfall.

DE KEYSER, J. ... ... Sculptor.
14, *Rue de la Poterie, Brussells.*
1883. 1630 David playing before Saul; statue, bronze.

DE KONINGH, Leendert ... Painter.
5, *Keppel Row, New Road.*
1809. 505 A ferryboat with cattle.
30, *East Lane, Walworth.*
1811. 469 The windmill.
1812. 216 The watering place.

DE KOSTER, S. ... ... Painter.
De Costa,
7, *George Street, Adelphi.*
1800. 690 Portrait of an artist.
17, *George Street, Adelphi.*
1801. 557 Mrs. Powell of Drury Lane Theatre.
558 Portrait of a gentleman in the St. Clement Dane's Volunteers.
576 Mr. R. Palmer of Drury Lane Theatre.

DE LABILLIERE, Miss May.
Painter.
Harrow-on-the-Hill.
1897. 1654 Mrs. Edgar de la Labilliere.

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DE LA COUR, B.
Miniature Painter.
Colnaghi and Co.,
Cockspur Street.

1818. 723 Portrait of a gentleman.
806 do. do.
1819. 547 do. do.
548 do. lady.
699 do. gentleman.
821 do. do.
Walthamstow.
1824. 449 Portraits of three young ladies.
767 Portrait of the Widow of General Riego.
Forest Place, Leytonstone.
1832. 527 Rev. John Simmons, Rector of St. Paul's Cray, Kent.
666 Portrait of a gentleman.
755 do. a lady.
773 do. do.
1841. 579 do. an oriental traveller in the costume of Little Tibet, with the rock of Iskardoh and the valley of the Indus in the background.
678 Portrait of a lady.
879 Mrs. Christopher Hodgson.
902 Portraits of a gentleman and his family.
1842. 757 Portrait of a gentleman.
914 Portraits of two sisters.
937 H. Roxby Benson, Esq., 17th Lancers.
10, *Beaumont Street.*
1843. 704 Mrs. George Frere, Jun.
809 Mrs. Gregson.
872 The two sons of Daniel Gurney, Esq., of North Runcton.
1067 John Baily, Esq.

DELACOUR, Clovis ..... Sculptor.
43, *Conduit Street.*
1896. 1927 Phoebe and Endymion; medallion, ivory.
1901. 1748 Andromeda; statuette, ivory.
105, *New Bond Street.*
1903. 1792 Elaine. "The lily maid of Astolat"; bust, ivory and bronze.

DE LA COUR-CARROLL, Miss Jane ... ... Sculptor.
13, *Kensington Gate.*
1883. 1646 Bust; terra-cotta.

DE LA CROIX, Ferdinand Victor Eugene ... ... Painter.
1830. 328 The Boar of Ardenne. "William de la Marck, surnamed the Boar of Ardenne, at the head of a band of partisans, takes possession of the Castle of the Bishop of Liege." "De la Marke, in the midst of a banquet, causes the Bishop to be brought before him dressed in his pontificals and commands his assassination." — *Quentin Durward.*

DE LA CROIX, Madame.
Miniature Painter.
7, *Queen's Gate Terrace.*
1874. 1311 Miss D. C.
1323 Master Herbert Cooke.
29, *Edith Grove.*
1876. 1205 Mrs. Eustace Sartorius.
1245 Miss Alice Thompson.
9, *Coleherne Terrace.*
1877. 1307 Mrs. Alfred Kirby.
1878. 1295 Mdlle. Charlotte Vital-Dubray.
15, *Shrewsbury Road.*
1880. 1407 Ibrahim Tewfik Bey.

DE LACY, Charles J. ..... Painter.
2, *Gordon Place, Camberwell.*
1889. 426 Near the Commercial Docks: end of a winter day.
Cambridge Lodge, Camberwell.
1893. 548 From sunny climes.
Sunnydale,
32, *Westwell Road,*
Streatham Common.
1900. 1632 With troops for Table Bay: Transport leaving the Royal Albert Docks.

DE LAFAGE, G. L. ... ... Painter.
Paris.
1857. 398 On the Creuse, Limousin.
611 Forest of Fontainebleau—winter.

DE LA FOLLIE, A. ... ... Painter.
25, *Thayer Street,*
Manchester Square.
1857. 1120 Portrait of an artist.
72, *Charlotte Street.*
1858. 339 M. Auquetel.
1862. 175 Mrs. Saunders Davies and child.

DELAHANTE ... Miniature Painter.
Hanover Street,
Hanover Square.
1798. 824 Portrait of a lady.
1799. 765 A portrait.

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DE LA HOULIERE, R.....Painter.
(Peintre du Prince du Ponts.)
30, *Poland Street.*
1789. 363 Portrait of a lady.
511 View of the Mountains of Savoy, and the Lake of Geneva.

DE LALAING, J. ... ... Painter.
43, *Rue Ducale, Brussells.*
1883. 141 Madame Dubois.

DE LA MARE, A. ... ... Painter.
5, *Charles St., Clarendon Square.*
1839. 1198 Interior with figures.

DE LA MORINIÈRE, F.
Miniature Painter.
12, *Piccadilly.*
1850. 694 M. le Docteur Pouqueville de l'Academie de France.

DE LA MOTTE, George O.
Painter.
Great Marlow.
1809. 362 Carswell House, near Farringdon.

DE LA MOTTE, Philip Henry, *F.S.A.*
Painter.
Grosvenor Street.
1871. 961 West doorway, Iffley church, Oxford.
1872. 1245 Vale Crucis Abbey, North Wales.

DELAMOTTE, William.....Painter.
40, *Oxford Street.*
1793. 509 Portrait of a child.
1794. 313 Lesbia. *Vide* Catullus.
45, *Rathbone Place.*
1795. 42 A cottage girl.
1796. 325 Bala Lake, Merionethshire, North Wales.
1797. 582 A landscape.
3, *High Street, Oxford.*
1798. 442 Thurlmere, with the clearing up after a storm, Cumberland.
712 View of Oxford—sunset.
1799. 280 Portrait of a Newfoundland Dog.
939 View of Pont Aberglasslyn, North Wales.
1800. 352 High Street, Oxford.
697 Castle Mill, with the remaining Tower of the Castle of Oxford.
716 Inside of Tintern Abbey, Monmouthshire.
1801. 443 Llantony Abbey (west front), South Wales.
523 Part of Magdalen College, Oxford, with the tower, etc.
535 Broad Street, Oxford.
581 Merton Tower, Oxford.
1802. 498 Dovedale, Derbyshire. "There, mid disjointed cliffs, etc."
1803. 217 The pass of the Aberglasslyn, North Wales.
Great Marlow, Bucks.
1804. 330 Conway Castle, North Wales: storm coming on.
331 View of Snowdon, Llanberiss, North Wales.
599 Pont Neuf, Paris, from the Quai des Orfévres, with the Louvre seen through the arches.
1805. 25 The study of an oak—morning. "The grey moss mars his rine, etc."
1809. 263 View in the Vale of Marlow, Bucks, with reapers.
1811. 536 Bisham Hill on the Thames, near Great Marlow, Bucks.
Royal Military College, Bagshot.
1815. 211 Laugham Castle on the river Tavy, Caermarthenshire, South Wales — autumnal morning.
348 A landscape.
Royal Military College, near Sandhurst.
1819. 602 Dutch fishing boats in a fresh gale on the Scheldt, near Antwerp.
617 View of Bruges, Flanders.
635 do. St. Omers, France.
649 do. Antwerp, from St. Nicholas Road.
1820. 390 A Mill at Dunkirk.
588 Ghent, from the Bruges canal.
601 View of Ghent.
627 A fresh gale on the Flemish Coast.
1822. 453 Goodrich Castle on the Wye, Herefordshire.
461 A scene in Cumberland—evening.
1825. 460 Villeneuve on the Lake of Geneva, Chateau de Chillon in the distance.
472 Sallanche, Savoy; Aiguille de Varen's in the distance.
535 Pont Pelissier; the Forest of Montanvert and the Aiguille du Dru in the distance—Chamounie, Savoy.

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1825. 547 The junction of the Arve with the Arveiron, the forest of Montanvert, and Glacier des Bois, Chamounie, Savoy.
1826. 432 The Lake of Lowerty, canton of Schwytz, Switzerland. The foreground is composed of the ruins of the Rossberg, a mountain which fell in 1806.
443 Scene in the Valley of Lauterbrunn, Switzerland.
528 The Devil's bridge, St. Gothard. This passage was disputed by Generals Suwarrow and Massena in 1799.
Bagshot.
1837. 642 Bridge of arches over the Meuse, Liege, Flanders.
960 Scotch firs; a study in pencil, made on the spot, in the grounds of the Royal Military College, near Bagshot.
1838. 565 Conway Castle, North Wales.
600 The cascade of Staubach in the valley of Lauterbrunn, Switzerland. "It is neither mist nor water, but something between both: its immense height (nine hundred feet) gives it a wave or curve —a spreading here or a condensation there, wonderful and indescribable."—*Byron.*
10, *Queen's Terrace, Bayswater.*
1845. 836 The palace of the Tuileries, and Pont Royal, Paris. (Sketch taken from Pont de la Concord.)
1846. 668 A mill near Boppart on the Rhine.
1848. 205 The Valley of Sauterbrounn, canton of Berne, Switzerland.
1258 The Village of Brunnen, canton of Schwyts, Switzerland.
1849. 155 Chalet, in the village of Lauterbrunn, Switzerland.
1850. 1029 Oxford, from the path leading to South Hinksey.

DELANE, Solomon.....Painter.
At Rome.
1771. 63 A large landscape.
64 do.
1777. 94 View near Tivoli.
At Lord Vere's,
St. James's Square,
from Rome.
1782. 66 View in the Alps.
83 do.
At J. Brand's, Esq.,
35, *Upper Seymour Street.*
1783. 58 Landscape.
110 do.
1784. 7 do.

DELAP, Mrs. ... ... Painter.
(An Honorary Exhibitor.)
1820. 631 A branch of Sycamore, from nature.

DELAROCHE, Paul Hippolyte. Painter.
Paris.
1844. 303 The Holy family.
1847. 543 Napoleon at Fontainbleau, the 31st March, 1814.
1850. 369 Cromwell looking at the dead body of Charles I.

DE LATOIX. *See* **L.**

DELÂTRE, Auguste ... ... Etcher.
7, *Lower James Street.*
1872. 1289 Environs of Paris; dry point.
1873. 982 Paris: vue prise près le fort de Bicêtre.

DE L'AUBINIERE, Madame C. A. (Georgina M.) ... ... Painter.
St. Quentin, Aisne, France.
1877. 1345 "There 's peace in the parting day."
Percy Cottage, Haverstock Hill.
1878. 722 A close of day.
1879. 796 Between the daylight and the dark.
36, *Maida Vale.*
1880. 809 The Angelus: a village in the mountains above Baveno.
Claremont House,
60, *Elgin Road.*
1881. 739 An autumn evening.
21, *Rue de l'Odeau, Paris.*
1882. 905 The silent lake.
1009 Japanese primroses.
13, *Fitzroy Street.*
1890. 1183 A Garden of Sleep.
1895. 893 Evening on the lake, Kew.
Portscatho, Cornwall.
1902. 903 My lady's Garden.
910 Grey Roseteague.
916 A sunlit pleasaunce.

DELAUNAY, Jules-Elie.....Painter.
134, *New Bond Street.*
1882. 328 Titania.
759 Clorinde.

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DE LAUNE, C. D. F. ..... **Painter.**
30, *Piccadilly.*
1872. 775 Hall of Karnac.

DEL DON, Martino. *See* **M.**

DE LEEUW, A. ..... **Painter.**
61, *Greek Street, Soho.*
1864. 296 Children gathering wood.

DELFOSSE, E. ..... **Painter.**
Brussells.
1849. 366 Esquisse sur la mort de l'archevêque de Paris, Juin, 1848. "L'archevêque, blessé, est soutenu par un insurgé—il est accompagné de deux Grands Vicaires, des insurgés sont groupés autour de lui, un jeune homme est à ses pieds. Sur la gauche est le valet de chambre de l'archevêque aussi grièvement blessé. Sur la droite on voit des Membres de l'Assemblée Nationale retenus et conduits dans l'interieure de la barricade par les insurgés—dans le fond on aperçoit la Colonne de Juillet."
393 Scène d'intérieur.
57, *Albany Street.*
1850. 104 Amy; a portrait.
26, *Rue des petites Ecuries, Paris.*
1856. 160 The letter.
1861. 12 La marchande à la mode à Paris sous Louis XIII.

DEL HARDINGE, J. ..... **Painter.**
24, *St. Mary Axe.*
1832. 688 Maudley Anderson, Esq.

DE LISLE, Miss Fortunée.
Miniature Painter.
7, *The Avenue,*
76, *Fulham Road.*
1899. 294 Moorland.
1901. 951 Mrs. Alfred Bishop.
1903. 959 Idle thoughts.

DE LISLE, Miss Georgina L.
Miniature Painter.
Ivydene, Cranbrook Road, Wimbledon.
1897. 1426 Evelyn de Lisle.
1898. 1352 Jack.

DELISSA, Joseph. *See* **Hemmings and Delissa.**

DELL, Miss Etheline ..... **Painter.**
5, *Montern Rd., New Malden.*
1885. 1672 Midsummer fairies.
1887. 1528 "Sing me now asleep.'

DELL, Henry L. ..... **Painter.**
3, *Clifton Hill Studio, St. John's Wood.*
1894. 470 Portrait of a lady.
1895. 24 The fairy tale.
9, *Pandora Road, West Hampstead.*
1897. 374 Shelter.
Onslow Studios, 183, *King's Road.*
1900. 1052 Sylvia; a portrait.
1903. 278 Margery, daughter of Allan Morphew, Esq.
Chithwort, near Petersfield, Hants.
1904. 1011 A Sussex Lane.

DELL, J. ..... **Sculptor.**
(An Honorary Exhibitor.)
1793. 403 Atalanta.
459 Portrait of an English sculptor in Rome; in ivory.
420, *Strand.*
1794. 588 Portrait of a physionomist; model in wax.
1795. 404 Portrait of an artist.
674 Bacchus and Ariadne.
4, *Great May's Buildings, St. Martin's Lane.*
1797. 848 A portrait; a model in wax.
1046 Cupid.

DELL, John H. ..... **Painter.**
2, *Charlotte Terrace, Brook Green.*
1853 368 "Far from the joyous festival Sits in her own sequestered bower."
450 A rabbit fancier.
902 Haytor granite railway, Dartmoor.
951 Bellerror Tor.
1063 On the Sussex Coast.
1854. 120 An Irish reminiscence.
510 An Irish stack yard.
1093 A cabin door.
1855. 183 A farmyard corner.
488 A rustic nursery.
3, *Park Cottages, Regent's Park.*
1857. 325 "Turf," the entrance to the Exeter Canal.

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Aden Cottage, Thorpe.
1860. 70 A farmyard corner.
1861. 259 A fresh leaf.
382 An Autumn Evening.
1866. 15 do. do.
166 Carrying oats.
170 Market morning.
371 A cottage Doorway.
450 Cottage Cares.
1867. 35 A farmyard corner.
1868. 42 Cow minding—Thorpe, near Chertsey.
212 Over the style.
395 Cottage quiet.
397 A lane near Chertsey.
565 Leasing time.
1869. 517 Summer pastures.
604 Under the cliff.
1870. 348 Papa's studies.
1871. 427 The salute.
1873. 95 An old gravel pond.
1875. 376 A winter sundown after Rain.

DELMAR, William ..... Painter.
(An Honorary Exhibitor.)
1823. 252 Ullswater from Gowbarrow Park.
1827. 250 Landscape.
1830. 1121 Patrixbourne church, Kent.
1832. 299 Pegwell Bay—sunset.
1840. 518 Farm House, Wingham Well.
1841. 224 The Black Prince's Monument, Canterbury Cathedral.
1842. 498 South aisle of the nave of Canterbury Cathedral.
1843. 139 View in the north aisle of the choir of Canterbury Cathedral.
1844. 1111 In the crypt of Canterbury Cathedral.
1846. 580 Gateway of St. Augustine's Monastery, Canterbury, and part of the Almonry.
1847. 1165 Entrance to the Crypt of Canterbury Cathedral.
1848. 575 Godmersham Park, Kent.
1849. 526 On the river Stowe near Chilham Castle, Kent.
1855. 48 In the Crypt of Canterbury Cathedral.
1856. 95 South side of the Lady Chapel and Cardinal Morton's tomb in the crypt of Canterbury Cathedral.

DE LONGASTRE, L. ..... Painter.
14, *Tavistock Row, Covent Garden.*
1790. 78 Portrait of an artist. (*Mr. Longastre.*)
1790. 143 Portrait of a gentleman. (*Mr. Hornside.*)
211 Portrait of a gentleman. (*Mr. Tayler.*)
282 Portrait of a gentlemen. (*Chevalier St. George.*)
91, *Newman Street.*
1795. 323 A portrait.
336 do.
362 do.
370 do.
373 do.
426 do.
Grove House, Knightsbridge.
1796. 405 Portrait.
505 do.
5, *Leicester Square.*
1797. 459 Portrait of a lady.
497 do. gentleman. (*Mr. de Calonne.*)
522 Portrait of a gentleman.
525 do. do.
62, *Queen Anne Street East.*
1798. 330 Mr. Platt.
338 Mr. Phipps.
445 Mrs. Offley.
755 Portrait of an artist.

DE LONGASTRE, W. ... ... Painter.
30, *Piccadilly.*
1799. 445 A portrait.

DE LOS RIOS, R. *See* **Rios.**

DELOTZ, G. G. ... ... Painter.
2, *Clarence Place, St. Pancras.*
1848. 745 Sketch in Kensington Gardens.
972 do. on the Regent's Canal.
1273 do. do. do.
11, *Duke Street, Adelphi.*
1850. 1156 A sketch in Euston Square.

DE LOUTHERBOURG, A. C. H. Miniature Painter.
(Miniature Painter to the King of Prussia.)
24, *Bedford St., Covent Garden.*
1793. 460 A frame with nine miniatures. (*Countess Pesach, Madame Michamt, Count O. Borsqui, Count Marontier, Master Harrison, Madame Louther.*)

DE LOUTHERBOURG, Philip James, *R.A.*
(Member of the Royal Academy of Painting at Paris.)
Great Marlborough Street.
1772. 139 A large landscape and figures.
140 do. smaller, with figures and cattle.

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De Loutherbourg, Philip James, *R.A.* —*continued.*

1772. 141 A battle.
142 The dressing of a wounded general; its companion.
143 Two Landscapes.
144 A land storm.
145 Figures and cattle.
} Drawings.

(Painter to the King of France and Member of his Royal Academy, and of the Academy of Painting at Marseilles.)

1773. 177 A landscape, representing an Evening, with innocent rural amusements. (*Very good, style of Berghem, bought by Garrick.*—Walpole.)
178 A landscape, representing a morning, with innocent rural amusements.
179 Hero and Leander.
180 Horace's exclamation against his tree.
181 A land storm.
182 Clorinda and Tancred.
183 Banditti.
184 Landscape; figures, and cattle.
} Drawings.

45, *Great Titchfield Street.*
Oxford Market.

1774. 160 A large landscape; with figures and cattle.
161 A sea storm, with architecture and figures.
162 A calm, with a setting sun; its companion.
163 Mr. Garrick in the character of Don John, with a view of Naples by moonlight.
164 Mr. Weston in the character of Tycho, fighting the Evil spirits in the Christmas tale.
165 Four drawings.
166 Mr. Garrick in "Richard III."

1775. 189 A landscape with cattle and figures, representing Europa and Jupiter. (*Pretty, but too blue and gay.*—Walpole.)
190 Portrait of a horse. (*Excellent, and characters good.*—Walpole.)
191 A landscape with a stage coach.
192 A washed drawing representing a hall of banditti.
193 Three drawings, with cattle, landscape and figures.

1776. 173 A landscape with cattle.
174 A winter morning, with a party skating.
175 A summer's evening, with a view of a public road.
176 A rocky landscape with a cataract.
177 A landscape with cattle.
178 Banditti.
179 A small portrait of a lady.
180 A boxing match, from "Tom Jones."
181 The Shepherdess of the Alps, from Marmontel.
182 Laurette, from Marmontel.
183 A banditti soldier.
} Drawings.

1777. 216 A midsummer's afternoon, with a Methodist preacher. (*Altered to "Storm" in the Royal Academy set of catalogues.*)
217 A landscape with cattle.
218 A landscape with ruins and cattle; a drawing.
219 Ditto, with cattle at a well.
220 Ditto, a rocky landscape, with figures and cattle.

1778. 191 A landscape representing a storm.
192 A moonlight with figures and cattle.
193 A summer's morning with figures and cattle.
194 A sunset with figures and cattle; its companion.
195 A summer's evening, with ruins, figures and cattle.

1779. 182 A landscape, in which are represented the manœuvres of an attack performed before their Majesties on Little Warley Common, under the command of Gen. Pierson on the 20th of October, 1778.
183 A landscape, with sunset, figures and cattle.
184 Two landscapes, with cattle and figures; drawings.

1780. 15 The troops at Warley Camp reviewed by His Majesty, 1778.
27 Landscape and cattle.
164 Landscape, with a cascade.
212 do. a sunset.
360 do. a summer's evening.

(Elected R.A.)

1782. 16 Cattle.
26 A sand pit.
65 Cattle.
84 do.

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1782. 86 Evening after sunset.
174 Landscape with cattle and figures, a storm coming on.
Princes Street, Hammersmith.

1783. 17 A battle in which the Turks were surprized, driven away from their lines and defeated near Bender, by a detachment of the Russian army, under the command of Gen. Ptomkin.
87 The evening of a summer's day in the South of France.
132 Daybreak dispelling a mist.
142 The farmer's cart—morning.
169 Landscape and cattle.
189 A landscape; the farmer's compassion to the distressed soldier.
200 Labourers near a lead mine.

1784. 25 Dovedale in Derbyshire.
63 A cottage in Patterdale, Westmoreland.
71 Brother Bridge, which divides Westmoreland from Cumberland.
78 Skiddaw in Cumberland; a summer evening with a stage coach.
125 View of Gowbarrow Park, Ulswater, Cumberland.
128 An inn, with a waggon—morning.
133 Matlock-high-torr, near Matlock Bath, Derbyshire.
169 View of lake Wynandermeer, Westmoreland.
212 View of Lows water in Cumberland.
346 Lakes in Westmoreland.
Hammersmith Terrace.

1785. 17 The launching a fishing boat from the shore at Brighthelmstone.
25 Lowdore waterfall, near Keswick Lake, Cumberland.
63 A sea port in the Levant—morning.
78 A storm on Windermere in Westmoreland near the ferry, with a boat in distress.
140 An engine to draw the water out of a lead mine near Matlock Bath, Derbyshire.
151 A stormy evening on Thrilmere in Cumberland.
161 A heath with cattle and figures.
164 An inn near Conistone Lake.

1785. 171 A slate Quarry near Rydell water, Cumberland.
177 View of Ulswater from Water Millock.

1786. 19 A water fall.
139 Brick kilns at the entrance of Keswick, with a distant view of Skiddaw and Bassel-thwaite.
204 View of Winandermeer near the ferry—a sunset.
210 Landscape: a cottage between Kirby Lonsdale and Settle —sunrise.

1787. 41 Conway Castle, North Wales.
81 View of Grasmeer in Westmoreland—an evening.
86 Subject of banditti, from Josephus's "History of the Jews."
94 View of Snowdon from Llan Berris Lake, with the castle of Dol Badon.
216 View of Snowdon from Capel Curig (a morning).
259 A landscape—morning, with cattle and figures.

1788. 227 The Cateracts of the Nile.

1790. 9 Waterfall.
20 Banditti.
24 Evening—landscape and cattle.
29 Morning—landscape and cattle.
88 Morning, with a waggon setting out.
132 Evening, with cattle and figures.
168 Landscape.
185 do.

1791. 19 do.
136 do.
432 View in Switzerland.

1792. 13 A storm, and passage boat running ashore.
18 A fresh wind, the tide setting in.
110 A shipwreck.

1797. 37 Banditti attacking and robbing travellers in a forest in Germany.

1799. 15 A distant hail storm coming on, and the march of soldiers with their baggage.
45 View of the Münsterthal, in the passage of Mount Tura in Switzerland.
145 Cattle.

1801. 14 View in the Appenine Mountains—a stormy evening, with banditti.
54 A View of Colebrook Dale by night.

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De Loutherbourg, Philip James, *R.A.* —*continued.*

1801. 177 A View of Harlech Castle, North Wales.
212 View of Conway castle from the ferry.
250 Sunset after rain: cattle and figures.
1802. 117 The cutting out of the French corvette, "La Chevrette," from the bay of Camaret, on the night of July 21, 1801, by a detachment of the British boats belonging to the squadron commanded by the Hon. Admiral Cornwallis.
875 A storm, with smugglers landing.
1803. 128 From the "Spectator," Vol. vi, No. 426. "O cursed hunger of pernicious gold! with bands of faith can impious lucre hold."—*Dryden.*
1804. 26 Evening, with figures and cattle.
116 An avalanche or ice fall, on the alps, near the Scheideck, in the Valley of Lauterbrunnen.
127 A rural concerto.
150 A summer evening. "The curfew tolls the knell of parting day, etc."
161 View of Conway Castle, North Wales.
1805. 130 Decisive battle of Alexandria, fought on 21st March, 1801, when unfortunately Sir R. Abercromby was mortally wounded.
163 Landing of the British troops in the bay of Aboukir in the face of an expecting and prepared enemy, on the 8th of March, 1801.
1806. 36 Evening, with a stage coach.
100 Morning, with an old abbey.
158 A rural scene.
1807. 24 A sea storm. An Italian scene, with a ship making signal for a pilot.
25 A landscape and figures. A summer's evening in the South of France.
122 A sutler's booth, with a little camp in the distance.
216 Part of the broken tower of Conway Castle, with a ballad singer relating the doleful end of Gellert to the Welsh neighbours.

(Historical Painter to H.R.H. the Duke of Gloucester.)

1808. 36 Sunset after rain, with cattle and figures.
37 Morning, with a mill and cattle.
81 Evening, with the ruins of an abbey and figures.
1809. 7 A land storm, with an overturned waggon, etc.
17 A landscape, with a waterfall—an evening after rain.
47 A landscape, with figures, cattle, etc.—morning.
87 A waterspout on the mountains of Switzerland.
1810. 20 Landscape—morning.
52 Landscape on a lake—evening.
1811. 38 Landscape, with figures and cattle: Rural charity. (Deceased.)
1812. 249 Banditti.

DELUG, A. ... ... **Painter.**
3, *Neureutherstrasse, Munich.*
1896. 952 In early spring.

DE LYONCOURT, Baron Hubard. Painter.
1, *Albion Road, St. John's Wood.*
1873. 189 On the Rance, near Dinan, Brittany.
1874. 997 Carnbourg Water: coming storm—Brittany.
1883. 536 Upper Aven Valley, near Pont Aven, Brittany.

DEMAIN and BRIERLEY. Architects.
Micklegate, York.
1892. 1634 St. Peter's Church, Newton-le-Willows, Lancashire.
13, *Lendal, York.*
1894. 1547 Interior, St. Peter's, Newton-le-Willows.
1548 Welburn Hall, Kirby moorside.
1897. 1928 New church at Exeter.

DEMAIN-HAMMOND. *See* **H.**

DE MANARA, H. ... ... **Painter.**
14, *Berners Street.*
1852. 202 Mrs. Barnard.

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DE MARCILLY, Millet.....Sculptor.
c/o Lady Colin Campbell,
7, *Carlisle Mansions.*
1889. 2054 Lady Colin Campbell; bust, terra-cotta.

DE MARIA, S. ... ... Painter.
61, *Poland Street.*
1802. 412 Crazy Jane.

DE MATTOS, Henry Teixeira. Sculptor.
The Vale, King's Road, Chelsea.
1891. 2036 Study of a negro head, Mondombé tribe.
49, *Hugh Street, Eccleston Square.*
1896. 1487 In thoughts.

DE MERBITZ, Mdlle. Marguerite P. Miniature Painter.
11, *Rue de Penthièvre, Paris.*
1895. 1122 Madame Gambrill.
1156 Lady Helen Vincent.
1197 Lady Hermione Blackwood.
1896. 1311 La Comtesse Nazalés.
1315 S. A. R. l'Infante Eulalie d'Espagne.
1368 Mrs. Robert Gardiner.
1897. 1460 Madame Davis.

DE MONGÉ, C. de ... ... Sculptor.
9, *Waterloo Place.*
1840. 1114 Small statue of Her Majesty Queen Victoria in her robes of state as she appeared at her first opening of the Parliament.

DE MONTMORENCY, Miss Lily. Painter.
Woodfield Lodge, Streatham.
1896. 1541 Œnone.

DE MONVEL, Boulet.....Painter.
6, *Rue-du-Val-de-Grace, Paris.*
1892. 240 L'éternel espoir. "Combien de vieux parents, etc."

DE MORGAN, William F....Painter.
91, *Adelaide Road.*
1863. 172 Head of a girl.

DEMPSTER, Miss Margaret. Painter.
4, *Glenfinlan Street, Edinburgh.*
1891. 1153 Portrait of a lady.

DENBY, J. W.... ... ... Painter.
(An Honorary Exhibitor.)
1812. 451 View of Horton in Gloucestershire.
1814. 539 Matlock High Tor, Derbyshire.
625 View of part of Newark Castle, Nottinghamshire.
1815. 438 Hawkesbury, Gloucestershire.
1816. 489 View of Castleton in Derbyshire.
490 View at Lynmouth, Devonshire.
1817. 863 View of Harlech Castle, North Wales.
1818. 505 Dolgelly, North Wales.

DENBY, William .....Painter.
3, *Park Place, Bayswater.*
1850. 166 Infant St. John.
212 A study.
1, *Charles Street West, Westbourne Terrace.*
1852. 1 The rescuing of Jairus' daughter.
1853. 4 Master Sherlock.
1855. 231 A girl reading.
620 A study.
1868. 592 St. Peter and Rhoda. "And as Peter knocked at the door of the gate, a damsel came to hearken named Rhoda."

DENDY, Walter C.... ... .Painter.
(An Honorary Exhibitor.)
1842. 382 Solway Frith.
673 Selbourne, the residence of Gilbert White, from the Hungor. "There, like a picture, lies my lowly seat, etc."
33, *Newman Street.*
1843. 623 At Camperlé, Brittany.

DENDY, W.... ... Miniature Painter.
18, *Howland Street.*
1849. 904 Portrait.
1, *Francis Street, Gower Street.*
1850. 933 Miss M. A. Holskamp.

DENEW, Richard ... ... Painter.
30, *Charles Street, Berkeley Square.*
1827. 897 View of the Rialto on the Grand Canal, Venice.
940 View of the interior of the church of St. Mark, Venice.
1007 Sketch, done on the spot, of the church of St. John and St. Paul, Venice.
1830. 1065 The temple of Mars Ultor.

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Denew, Richard—*continued.*

1847. 630 From Borrow's "Bible in Spain." "The horse, as savage as the mule, reared on his hind legs, and, after the fashion of an English pugilist, repaid him with a pat on his forehead which nearly felled him."

1854. 1315 Galley slaves—Leghorn.

DENHAM, John Charles ... Painter.
(An Honorary Exhibitor.)

1796. 751 From the mysteries of Udolpho.
1797. 609 View in Sussex.
825 do.
1798. 460 A view at Ryde, Isle of Wight.
1799. 438 A view from nature.
890 do. do.
1800. 397 Tenvyn, near Mallwryd, North Wales.
498 View between Barmouth and Dolgelly.
1801. 466 View from nature.
640 do.
1802. 1017 St. Cross, Hampshire.
4, *Parliament Street.*
1803. 544 The Rock, called the Parson and Clerk, at Teignmouth, Devon.
553 View of Dartmouth Hills from the Walk at Teignmouth.
589 Cardiff Castle.
(An Honorary Exhibitor.)
1804. 618 A view from nature.
1809. 550 View in the churchyard, Sampton, near Worthing.
1810. 379 Hyde Park.
1811. 372 Llanblitian Bridge.
1814. 491 Park scene in Kent.
1815. 501 Allington Castle, near Maidstone, Kent.
1816. 396 View from nature.
1817. 618 Evening—a study.
1818. 579 Study from nature.
1819. 563 Landscape.
1820. 779 do.
1821. 806 Study from nature.
1822. 496 Dublin Bay, with the pigeon-house and Wicklow mountains, as seen from Clontarf.
1823. 658 Hampton Court Palace.
1824. 531 Leeds Park, Kent.
1825. 466 A landscape—North Wales.
1826. 490 An eruption of Mount Vesuvius.
1828. 636 Wood scene from nature.
1829. 531 View on the Irish Coast, county Galway.
1830. 483 Scene from nature.
1831. 569 Study of a tree from nature.
1832. 669 Part of the coral island of Madeira. Painted from a sketch made by Sir R. K. Porter on the spot.
1833. 669 Worthing Sands, looking towards Brighton.
1834. 553 Hampstead—N. W. side of the heath.
1835. 565 Kensington Gardens—digging gravel.
1837. 891 Scene from nature. From a pencil-sketch by the late Sir Thomas Lawrence, P.R.A.
1838. 1054 Sunset: composition.
1839. 798 Composition.
1840. 558 Forest scene from nature.
1842. 604 Evening study from nature.
1843. 978 View in Ireland, from a sketch by Thomas Phillips, Esq., R.A.
1844. 885 Sunset.
1845. 1287 The sisters—an afternoon walk.
1846. 947 Evening.
1847. 989 Landscape and cattle.
1848. 977 do. do.
1849. 1167 A Landscape—midday.
1851. 1145 A landscape.
1852. 1021 Evening effect near Sunning, from nature.
1853. 1035 Study from nature.
1857. 856 View on the Jesuits' College of Carabacel, near Nice.
1858. 890 A landscape.

(From 1820 to 1853 the works are all sent as by J. C. D. in addition to those mentioned in vol. i., page 40.)

DENHAM, Mrs....Miniature Painter.
2, *Whitcombe St., Leicester Fields.*

1771. 65 Portrait of a young lady; miniature.
65† A portrait of General Paoli. (*Very like.*—Walpole.)

DENHOLM, Robert ... ... Painter.
44, *Howe Street, Edinburgh.*

1897. 1684 The Devil's punch bowl, Arran.

DENISON, Miss Ethel M....Sculptor.
32, *Clarendon Road, Leeds.*

1898. 1890 The late James Walker, Esq.; medallion, bronze.

DENLEY, Miss Mary.
Stained Glass Painter.
7, *Endleshain Road, Balham.*

1889. 1978 Design for a painted glass window.

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DENMAN, J. F....Miniature Painter.
13, *Cannon Street Road, Commercial Road.*

1839. 985 Portrait.

DENMAN, Thomas... ... ... Sculptor.
39, *Frederick Place, Hampstead Road.*

1815. 869 Menelaus defending the dead body of Patroclus. "Opposed to each that near the carcass came, etc."
42, *London Street.*

1818. 1045 Adam and Eve lamenting over the dead body of Abel.
7, *Buckingham Street.*

1828. 1150 Allegorical figure to be executed in marble, representing Power, forming part of a pedestal for a statue in marble, larger than life, to be raised at Calcutta, in honour of the Marquess of Hastings.
1158 Allegorical figure in marble representing Peace and Justice, forming part of a pedestal for a statue in marble larger than life to be raised at Calcutta in honour of the Marquess of Hastings.

1829. 1162 A monumental figure to be executed in marble.

1830. 1197 A figure of Hope designed for a monument.
1231 Marble bust of the late John Flaxman, Esq., R.A.

1831. 1132 Charity; a group in alto-relievo.

1832. 1118 Endymion; an alto-relievo.

1833. 1132 Sketch for a colossal groupe; executed for General Anderson's institution in Elgin, N.B.

1834. 1120 Sketch for a statue of the late Dr. Babington.

1835. 1090 Bust of the late Marquess of Hastings.

1836. 1075 Statue: the late Thomas Telford, Esq., etc. etc.

DENNING, Stephen Poyntz. Miniature Painter.
At Mr. Wright's, Burlington Gardens.

1814. 380 Mr. W. Graves.

1815. 538 The Rev. A. Burrows. (*This number is put to Denning in the index, but the name of Wright, where he lived, put against the work in the catalogue.*)

1816. 632 David Solomon, a Polish High Priest.

1817. 661 Portrait of a lady.
2, *Bruton Street, Piccadilly.*

1818. 430 Master Way.
646 Portrait of Hajee Baba.
812 Mrs. Fletcher.
855 M. Bryan, Esq.
35, *Conduit Street.*

1820. 470 W. Lea, Esq.
781 Mrs. Copland Hutchison.
793 Copland Hutchison, Esq.
846 Master Hutchison Atkinson.
Dulwich.

1821. 661 Edw. Fletcher, Esq.
810 Portrait of a lady.
858 do. gentleman.

1823. 730 do. lady.
816 do. young lady.
834 do. lady.

1824. 746 Mrs. Melville.
181, *Regent Street.*

1825. 756 Osman Ricardo, Esq.
Dulwich.

1826. 666 Miss Hudson.
761 Portrait of a gentleman.
762 Mrs. W. Cotton.

1828. 522 Miss Way.
748 do.

1833. 753 Master James Hannen.
857 Daniel Britten, Esq.
916 Portrait of a lady.
918 Mrs. Daniel Britten.

1834. 638 Mrs. Grote.
841 Thomas Sharpe Smith, Esq.

1835. 655 Portrait of a lady.
793 Mrs. Hall.

1836. 708 Sir Roger Griesley.
835 Portrait of a lady.

1837. 854 Magnus Gilbert Meason, Esq.
856 Viscountess Milton.
867 Portrait of the infant daughter of Viscountess Milton.
912 Griffith Cole, Esq.

1838. 878 Lady Albrida Fitzwilliam.
944 Lady Charlotte Wentworth Fitzwilliam.
987 Leonard Thompson, Esq.

1841. 894 Viscountess Milton and the Hon. Miss Fitzwilliam.
910 Portrait of the son of Viscount Milton.

1842. 610 Children of Elhanan Bicknell, Esq.

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Denning, Stephen Poyntz—*continued.*
1844. 381 A portrait.
1851. 457 Portrait of the Rev. David Melville, Principal of Bishop Hatfield's Hall, Durham.
1852. 335 Rev. George Francis Larden.

DENNIS, Miss Ada.
Miniature Painter.
47, *Nicholas Street, Chester.*
1896. 1384 Portrait of a lady.

DENNIS, Alfred ..... **Painter.**
49, *Ravenscourt Gardens, Hammersmith.*
1901. 1184 A farmstead.

DENNIS, John ... ... **Painter.**
3, *Assembly Row, Mile End.*
1800. 192 Landscape, with cattle.
1801. 532 A landscape.
676 do.
Redman's Row, Mile End.
1802. 315 Chepstow Castle, Monmouthshire.
1027 Tintern Abbey, Monmouthshire.
1803. 61 Vale Crucis Abbey, North Wales.
276 Tintern Abbey.
1804. 204 Harlech Castle, Merionethshire.
254 Llanwrst bridge, Denbighshire.
517 Caernarvon Castle.
598 View near Drivsnant, Merionethshire.
1806. 234 Laurhaidr, North Wales.
1807. 356 Scene in the Isle of Wight.
364 A landscape.
1027 Dolgelly bridge, North Wales.
1808. 543 Scene in Westmoreland.
Excise Office.
1810. 145 Devonshire lace makers; a sketch.
Pollard's Row, Bethnall Green.
1811. 54 Scene near Bonchurch, Isle of Wight.
65 Netley Abbey, Hampshire.
518 Waterfall, near Ambleside, Westmoreland.
Hackney Grove.
1813. 116 Scene in the Bonney, Exeter.
1815. 336 Grasmere—morning.
1816. 27 Mount Edgecumbe.
356 Scene in Hackney.
1817. 418 do. on the Wye.
1819. 642 View on the Lake of Geneva looking over Vevay. "I saw their thousand years of snow, etc."—*Byron.*
Ash Grove, Holloway.
1828. 28 Mount Batten and Plymouth Citadel.
1832. 32 Scene from Mont Albis, Switzerland.

DENNIS, William ... ... **Painter.**
Hackney.
1835. 893 Fruit from nature.
1836. 34 Sea fish from nature.
444 River fish do.
1841. 680 Portrait of a lady.

DENNIS, W. T. ... ... **Painter.**
Church Street, Hackney.
1841. 726 Mr. W. Dennis.
57, *Charlotte Street, Portland Place.*
1847. 660 Captain Cuttle and Uncle Sol examining charts. "Day after day, Old Sol and Captain Cuttle kept their reckoning in the little back parlour, and worked out her course, with the chart spread before them on a round table."—*Dombey and Son.*

DENT, Rupert Arthur ... ... **Painter.**
Codsall, near Wolverhampton.
1884. 602 The dog of the future.
1, *Balcarres St., Edinburgh.*
1889. 512 The sporting character.
1890. 787 Temptation.
1, *Berkeley Villa, Pittville Park, Cheltenham.*
1898. 763 "Don't disturb me."

DENTON, W. ... **Miniature Painter.**
91, *Fleet Street.*
1792. 775 Portrait of a young gentleman.
780 do. clergyman.
1793. 347 do. gentleman.
361 do. clergyman.
470 Mr. Herbert.
30, *Russell Court.*
1794. 452 Portrait of a gentleman.
18, *Fleet Street.*
1795. 533 Portrait of a lady.

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1795. 571 Portrait of an officer. (*Captain Carmington.*)

DENYS, Peter ... ... **Painter.**
12, *Charterhouse Square.*
1779. 68 A Dog in crayons.

D'EPINAY, Count Prosper.
Sculptor.
Rome.
1865. 930 The late Sir William Stevenson; electro cast bronze, intended to be erected in the Mauritius.
1866. 861 A Bacchante.
921 A girl of Transtevere.
962 Madame A. Moreau.
1051 Galatea. "Malo me Galatea petit lasciva puella, etc."—*Virgil.*
Do., and 1, *Langham Chambers.*
1867. 1152 Head of Christ; marble bust.
1868. 930 H.R.H. the Princess of Wales; marble. *The property of H.R.H. the Prince of Wales.*
1034 Asounta, a brigand's wife condemned to hard labour for life by the French. Rome, October, 1865.
1047 The Saxon's challenge; a sketch in bronze, to be executed life-size.
1078 The Violet.
2, *Gesù e Maria, Rome.*
1869. 1208 The young Hannibal strangling the eagle; allegorical of the struggle between Carthage and Rome during the Punic wars.
1258 Lady Walter Scott.
1871. 1267 David; marble statue.
1317 Countess of Denbigh; marble.
1872. 1452 Mrs. Brooke Greville.
1508 Calypso; marble statue.
1518 H.R.H. the Princess of Wales.
1874. 1611 An implacable executioner.
1876. 1443 The Spartan boy; marble statue. "What have you under your cloak? etc."
1881. 1536 The late Prince Imperial.

DE POIX-TYREL, Edmond.
Painter.
23, *Bloomsbury Street.*
1868. 182 Eventide—near Capel Curig, North Wales. "Observe how she upheaves, etc."

DE PONCY, Alfred V. *See* **P.**

DE PRADES, A. F. ..... **Painter.**
8, *Southampton Street, Fitzroy Square.*
1879. 576 April shower.
657 La petite porte.

DE PRADES, Frank ... ... **Painter.**
F. De Praed,
70, *Newman Street.*
1857. 1122 On the heights near Boulogne, the 8th of September, 1854: Present—H.M. the Emperor Louis Napoleon, H.R.H. Prince Albert, K.G., the Duke of Newcastle, Marshal Vaillant, General Lord Seaton, General Wetherall, Colonel Fleury, Colonel Daniell, the Baron de Bourgoing, Marquis de Soulongeon, General Grey, Colonel Biddulph, etc., etc.
F. De Prades,
23, *Newman Street.*
1861. 383 A thirsty dog.

DE PRECORBIN, Mrs. *See* **P.**

DE PURY, Baron Edmond.
Painter.
3, *Rue du Musée, Neuchatel.*
1891. 45 Fishing for "passerini"—Venice.

DE QUELEN ..... **Miniature Painter.**
56, *Warren Street.*
1802. 639 Portrait of L'Abbe Joffrin.
780 A. Du Dresnay.

DERBY, Alfred Thomas ..... **Painter.**
12, *Osnaburgh Street.*
1848. 676 The little Songster.
861 "Jeanie Deans, on her visit to the Laird of Dumbiedykes, finds little probability of obtaining her desired relief, for the Laird's mind is wholly taken up on quite another subject; and seizing this opportunity of declaring his intentions towards her, he tells her of his yearly rentals, etc."
1852. 757 T. Weeding, Junr., Esq.
784 Miss Jackson.
836 Miss Henrietta Maxwell, Dalston.
862 Portrait of a lady and gentleman.

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Derby, Alfred Thomas—*continued.*

1853. 692 Reginald Watkins, Esq.
706 T. Weeding, Esq.
756 Agnes and Eleanor, daughters of A. Clinfold, Esq.
853 A. Ross Campbell, Esq.
1854. 698 Portrait of a young gentleman.
722 W. R. Tucker, Esq.
864 Portrait of a young lady.
892 Miss Weeding.
1856. 786 R. G. Tucker, Esq., Bengal Infantry.
804 Miss Newberry.
959 R. Newberry, Esq., Bombay Cavalry.
1860. 874 A cabinet portrait.
9, *Osnaburgh Street.*
1861. 774 A last request of the prodigal Earl of Rochester. "I had from him some messages, which very well became a dying penitent, to some of his former friends, and a charge to publish anything concerning him that might be a means of reclaiming others: praying God that, as his life had done so much hurt, so his death might do some good."—*Bishop Burnet.*
11, *Hammersmith Terrace.*
1869. 583 The first impression. "Kate writes, The first thing on reaching home will be to look at my picture, when a fresh eye will soon tell me whether I may be pleased or displeased with my work."
1871. 682 Portrait.
1872. 831 Study from a boy's head.

DERBY, Miss Caroline (afterwards Mrs. Backhoffner)..... Painter.
12, *Osnaburgh Street.*
1830. 798 The billet-doux.
1831. 869 Contemplation.
1832. 778 Miss Caroline Lyon.
1833. 765 Master F. W. Derby.
(*See* MRS. BACKHOFFNER, vol. i., p. 86.)

DERBY, William ... ... Painter.
65, *Ossulston Street.*
1811. 576 Mr. S. Fuller.
1812. 618 Portrait of a lady.
1813. 188 Landscape—Composition.
39, *Charlton Street, Somers Town.*
1814. 521 Landscape — Composition. "Cheer'd by the milder beam, the sprightly youth speeds to the well-known pool, whose crystal depth a sandy bottom shews."—*Thomson.*
1814. 615 Portrait of a child.
1815. 98 Mr. S. Fuller.
430 Master C. Compton; drawing.
549 Portrait of a lady.
1816. 433 do. do.
650 Mr. J. Fuller.
9, *Mornington Place.*
1817. 589 The little busybody. "In books, or works, or healthful play, etc."—*Watts.*
1818. 518 Captain Moore.
1819. 561 Portrait of a lady.
670 do. do.
812 W. Criswell, Esq.
1820. 136 H. Maxwell, Esq.
607 Miss S. Clarke.
1821. 459 The Doll's picture.
644 Miss Dallas.
1822. 445 Portraits of an Indian Amah and child.
545 Annot Lyle in "Montrose, or the Children of the Mist."
548 Rev. Rowland Hill.
1823. 90 G. Vivian, Esq., in an Albanian costume.
706 Portrait of a lady.
1824. 39 Mrs. King.
175 Miss FitzClarence.
661 Portrait of the author of the "Hermit in London."
1825. 27 Colonel Charles Wyndham.
96 The Earl of Egremont.
447 Emily Orrok Richardson.
586 E. Lodge, Esq., Norroy King at Arms, F.S.A.
1826. 27 Lady Macfarlane and one of her children.
169 James Scarlett, Esq., M.P.
378 Queen Catherine Parr after her reconciliation with Henry VIII, supplicating the pardon of her enemies, who were about to convey her, under the King's warrant, to the Tower. "The hour appointed being come, the Lord Chancellor commeth into the garden, with forty of the King's guard at his heeles, with purpose to take the Queene, with the three ladies Harbert (the Queene's sister), Lane and Tirwit to the Tower; whom the King, sternly beholding, called him

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to him, who, on his knees, whispered to the King. The King called him knave, arrant knave, and beastly foole, and commanded him to avant out of his presence; which words the Queene heard, though they were low spoken. Then he departed with his traine, the whole mould of his device broken. The Queene, seeing the King so chafed, spoke for the Lord Chancellor. Ah, poore soule, quothe hee, thou little knowest how evill hee deserveth at thy hands; he hath been towards thee, sweetheart, an arrant knave, and so let him goe."
12, *Osnaburgh Street.*

1827. 145 Lady de Clifford.
462 Abra and Abbas. "The royal lover bore her from the plain. Yet still her crook and bleating flock remain; oft as she went, she backward turn'd her view, and bade that crook and bleating flock adieu."—*Collins.*
518 Lord de Clifford.
545 Mamma's hat.
1828. 406 Rev. W. Digby.
1829. 223 Portrait of a lady.
395 Vice-Admiral Sir Charles Hamilton, Bart.
1830. 372 A lady sketching.
594 Lieutenant Richardson of the Bombay Marine.
1831. 671 Hon. W. Cust.
1832. 819 Hon. William Fullarton Elphinstone.
1833. 503 A portrait.
1834. 672 Miss Emily Prime.
690 Sidney Streatfield, Esq.
1837. 538 The Earl of Derby.

DE RENAULT, Lex ... ... Painter.
1, *Lyncroft Mansions, West Hampstead.*

1898. 1063 Violets.
1900. 456 Rejected.
473 Madame X.
17, *Exeter Mansions, Brondesbury.*
1901. 927 Miss Norah Bullard.

DE RIBBING, Miss E. ... ... Painter.
Westbourne Park Place.

1872. 964 (*No title in catalogue.*)

DERICK, J. M. ... ... Architect.
Oxford.

1843. 1228 New church of St. John the Evangelist, at Marchwood, Hants.
1263 New cathedral church at St. John's, Newfoundland.
1844. 1059 Memorial to a lady now erecting at Munich.
1142 Holy Cross new church, Leeds.
1845. 1220 New choristers' school, etc., Magdalen College, Oxford.
1291 Interior of an Anglican church.
Do. and Hanover Chambers.
1846. 1290 Design for restoring Eton College.
1291 The Episcopal chapel now erecting at Cloabur, Mayo, for Lady E. S. Clements.
13, *Furnival's Inn.*
1852. 1217 New church at Carlow, etc.
1242 Interior of new church of St. James at Birch, near Manchester.

DE RIGNY. *See* **R.**

DERING, Arthur R. ... ... Painter.
28, *Upper Berkeley Street.*

1889. 809 Hanover, from Bellavista Gardens.

DE ROC-B'HIAN, Aufray ... Etcher.
c/o M. P. Delarue, Paris.

1882. 1296 Le Pont au Canard; etching.
1310 Les hérons; do.
1332 Sur la falaise; do.

DE ROCKSTRO, J. Sambroke. Painter.
37, *Upper North Place, Gray's Inn Road.*

1835. 407 Hermitage Castle—moonlight. "Time has mouldered into beauty many a tower, etc."
643 The Invalid—part of the artist's family.
1836. 420 Moonlight scene on the Devil's Water, Northumberland; with Dilston Castle in the distance.
1837. 381 View, Clydesdale—moonlight. "Where Bothwell turrets brave the air, etc."
33, *Villiers Street, Strand.*
1848. 344 Scene at Springfield, Berkshire.
1078 Putney Bridge, from the grounds of the Bishop of London.

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DE ROVERAY, Miss M.....Painter.
1799. 677 Le petit Ramoneur.

DE ROVRAY, Fanny Gallandat. Painter.
(*This artist is in my "Dictionary of Artists" as exhibiting one work in* 1848, *but it must have been an error.*)

DERRICK, C. ... ... Architect.
1844. 1169 A church.

DERRY, Mrs. Anne. Miniature Painter.
The Ingle Nook, Streatham Park.
1903. 1148 The Marchioness of Headfort.

DERRY, Miss Constance M. Miniature Painter.
Woodlands, Tooting Common.
1899. 1304 Mrs. J. Hill.

DERRY, Miss E. K.....Painter.
Coombe Field, Malden.
1886. 542 An Indian chief.

DERRY, Miss Mary.....Painter.
8, *Darnley Road, Royal Crescent, W.*
1897. 1751 Westminster Abbey, south ambulatory.

DE ST. AUBYN. *See* **S.**

DE ST. DALMAS, F. Emeric. Painter.
50, *Hauteville, Guernsey.*
1878. 641 The Pool.
1880. 1302 The solitary tree.

DE ST. MICHEL. *See* **S.**

DE SALOMÉ, Antoine ..... Painter.
60, *Welbeck Street.*
1848. 1088 Children of Richard Heathfield, Esq.
1092 The Marchioness of Douro.
1851. 834 Mr. Alderman Copeland, M.P.
1852. 1072 Four Sisters.
23, *Bentinck Street.*
1853. 682 Mdlle. de Salomé.
984 The family of Samuel Whitfield Daukes, Esq.
1854. 634 Alderman Francis Graham Moon, Esq.
1855. 1012 Master Thomas De La Rue.
201, *Piccadilly.*
1861. 773 Lady Georgiana Hamilton.
1863. 784 The Earl of Shrewsbury.
804 Portrait of a lady.
1865. 656 Mrs. George Elliot.
1867. 715 H.R.H. The Duke of Edinburgh.
1868. 768 Vice-Admiral Sir Sidney C. Dacres, K.C.B.

DE SANCTIS, Guglielmo.... Painter.
Via Margutta, Rome.
1881. 586 Mrs. Arthur Fraser.

DESANGES, Chevalier Louis W. Painter.
34, *Soho Square.*
1846. 206 Miss Horsley Dakins.
14, *Gower Street.*
1849. 554 Portrait.
16, *Stratford Place.*
1851. 119 The Duchess of Manchester.
1852. 337 The Duchess of Montrose.
386 Lady Olivia Ossulston.
1853. 118 The Marquis of Montrose and Graham.
138 Lady Bolton.
1854. 263 Lady Greenock.
312 Pussy's toilet—children of Lord and Lady Bolton.
380 Viscountess Folkestone.
382 Rt. Hon. Mrs. John Dundas.
1855. 70 The Viscountess Glamis.
213 Miss Thorold.
241 Mrs. Palk.
1856. 411 Mrs. Spearman.
426 The Hon. Lady Abercromby.
513 The Sisters.
1857. 236 Eleanor.
400 The golden age (the infant daughter of Lord and Lady Londesborough).
412 Miss Drummond Davis.
428 Mrs. Henry White.
1858. 510 Hon. Amias Lucien Powlett.
534 Baby.
573 Mrs. Carpenter.
917 Master Manolo Smith.
1860. 329 (*No title in catalogue.*)
1861. 322 Mrs. Forbes Winslow.
1862. 433 The Battle of Inkermann. "Lord Raglan, anxious to gain some commanding point which would enable him to obtain a more definite notion of the disposition and numbers of the enemy, was moving with his staff along the ridge in front of the second division camp, when General Strangways, who

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was riding at his side, was mortally wounded by a shell which burst inside Colonel Somerset's horse, that officer miraculously escaping uninjured. The battle was raging on every part of the field. The struggle in the Sandbag battery was desperately maintained against fearful odds by guardsmen and linesmen intermixed, animated by the presence of the Duke of Cambridge, whose horse was shot under him during the conflict. It was about 11 o'clock when the welcome sounds of the French bugles were heard above the rattling and rolling of the firing. The Zouaves came up on the right. The enemy's left flank was turned. His batteries on the heights were silenced by Dixon's guns. By 12 o'clock the Russian columns were in full retreat along the whole of the line, and the day was ours."

1863. 726 (*No title in the catalogue.*)
1865. 10 H.R.H. the Princess of Wales.
1867. 272 Rosalind.
445 Fontainebleau after the storm. "The growth of centuries, the destruction of a moment."
1868. 375 Mrs. Gordon of Cluny.
526 Mrs. Sclater Booth.
1871. 463 Mrs. Prioleau.
1872. 944 Miss Edith Soames.
1873. 673 May, daughter of the late Adam Steuart Gladstone, Esq.
686 Harriett, daughter of the late Adam Steuart Gladstone, Esq.
1874. 492 Mrs. Dale.
644 Helen Bremmer and lion.
942 Waiting for the eclipse.
1876. 617 The Viscountess Hood.
1877. 1034 The Duchess of Sutherland.
1878. 585 Miss Meyrick.
595 Miss Clara Meyrick.
1879. 363 H.R.H. the Duke of Connaught, K.G. Painted for the Studholme Chapter, Rose Croix.
510 Lady De Crespigny.
1884. 369 Mrs. Newton Jackson.
1887. 636 Mrs. Cholmeley Dowling.

DE SATUR, Edmond Byrne. Painter.
1, *Alexandra Villas, Highgate Hill.*
1879. 430 "It was, I ween, a lovely spot of ground, etc."
563 "How often have I paused on every charm, The sheltered cot, the cultivated farm."
1880. 33 A lovers' quarrel.
Clifton Villa, Highgate Hill.
1881. 146 Good advice.
371 "Heart and hand that move together, Feet that run on willing errands."
1882. 171 Members of the Commons.
653 A lonely dwelling.
1883. 335 "On the outskirts of the forest 'Twixt the shadow and the sunshine, Herds of fallow deer were feeding."
Alpha Villa, Highgate Hill.
1885. 651 "Beloved age of innocence and smiles."
850 His first audience.

DE SATUR, Miss Frances...Painter.
1, *Alexandra Villas, Highgate Hill.*
1879. 890 Old French draw well.
Clifton Villa, Highgate Hill.
1881. 775 Spring time.
1882. 1092 Winter in the fields.
1884. 1080 "At the end of my tether."
1132 Turned out.
1202 On Hampstead Heath.

DESAULLES, George W....Sculptor.
8, *Stonor Road, West Kensington.*
1897. 1977 Portraits of a lady and gentleman; medallion, bronze.
2041 A. W. Cobbold, Esq.; medallion, bronze.
2045 Miss M. E. Saunders; medallion, bronze.
2093 Harvest; design for medal, silver.
31, *Fairfax Road, Bedford Park.*
1899. 1961 Portrait of a lady; medallion, bronze.
1967 do. do.
2001 Walter Langley, Esq.; medallion, bronze.
2026 Three portraits; medallions, silver.
1900. 1956 Case of medals; silver.
1984 Horace Seymour, Esq.; medallion, bronze.

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Desaulles, George W.—*continued.*
1900. 2017 Impression from the Great Seal. (*Seal and counterseal.*)
1901. 1749 Case of medals.
1902. 1655 do.
1903. 1757 do.

DESBOROUGH, Montague W. Painter.
21, *Pinfold Road, Streatham.*
1896. 757 Daylight fades.

DE SCHAMPHELEER, Edmond. Painter.
27, *Pall Mall.*
1873. 682 Dordrecht and the Meuse.

DE SCHWITER, B. ... ... Painter.
13, *Rue Royale, Paris.*
1848. 222 Baboo Dwarkanauth Tagore.

DESHON, F. C. ... ... Architect.
37, *Norfolk Street, Strand.*
1874. 1177 Church at West Dulwich.
1187 Cathedral Tower of St. Antonin, Pamiers.
1875. 961 Interior, missionary chapel, South Pacific.
1876. 1024 Church, St. Michael's, East Teignmouth.
1036 Ruins of Cathedral of Alet.
1037 do. do. interior.
1877. 1085 New tower to East Teignmouth church.

DESMEDL, T. ... ... Painter.
1847. 1207 Rubens painting a sketch of the communion of St. Francis—his first wife, Elizabeth Brants, his child, and A. Vandyke are represented.

DESMOND, Creswell H. ... Painter.
Boldre, Lymington, Hants.
1903. 279 An unknown quantity.

DE SOUTTERANT, F. A. Miniature Painter.
10, *George Street, Portland Place.*
1797. 856 Portrait of a gentleman.
945 do. lady.

DESPREZ, Mrs. Lilian. Miniature Painter.
28, *Barrow Road, Streatham.*
1898. 1305 Mrs. Lewis McLean.
39, *Gleneagle Rd., Streatham.*
1901. 1391 Miss Winifred Emery.

DESSOULAVY, T. ..... Painter.
Rome.
1829. 467 View of the ruins of Nero's palace, the castle of Paix, and the island of Capri in the distance.
1838. 267 Naples.
1846. 448 View of the palace of the Cæsars.
1847. 1267 Landscape.
Vicolo de Baberino, Rome.
1848. 514 The Porta St. Giovanni, Rome.

DESSURNE, Mark B. A. ... Painter.
102, *North Frederick Street, Glasgow.*
1851. 512 The Maid of Judah. "No more shall the children of Judah sing, etc."
19, *Howland Street.*
1863. 540 "Outstretched he lay on the cold ground, and oft cursed his creation."—*Paradise Lost.*

DE STEIGER, Madame Isabel. Painter.
The Studios, Holland Park Road.
1882. 596 Mariamne.

DE SUCHEMONT, Mdlle. A. A. Painter.
(An Honorary Exhibitor.)
1816. 462 Portrait of a lady.
475 do. herself.

DE SUFFREN, Madame ... Painter.
1799. 343 Keswick Lake, from Mr. Hocklington's waterfall.
447 The entrance to the great Chartreuse, near Grenoble in France.
606 Opening to the Valley of Sage on the road from Turin to Monte Cenis.

DESVIGNES, Miss Emily E. Painter.
22, *Newman Street.*
1855. 173 A group of sheep.
1859. 102 Sheep.
1862. 132 do.
1868. 287 do.
10, *Hunter Street.*
1871. 491 Sheep in a meadow.
1872. 343 do. evening.

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DESVIGNES, Herbert Clayton. Painter.
46, *London Wall.*
1833. 129 Portrait of a bitch.
1, *New Court, Coleman Street.*
1835. 341 The intruder.
124, *Wardour Street.*
1836. 164 The chace.
8, *Wardour Street.*
1839. 1163 Landscape and cattle.
1840. 409 The Poacher.
1841. 290 Cattle grazing.
34, *Foley Street.*
1844. 617 Landscape and cattle.
22, *Newman Street.*
1845. 506 Landscape with cattle.
1846. 1197 Market day.
1847. 41 Landscape and cattle.
398 Suspense.
1848. 124 Cattle—evening.
1849. 244 The road to market.
1850. 938 Cattle—noonday.
1853. 1058 Cattle, in landscape.
1854. 10 Evening—cattle grazing.
464 A Kentish farm.
1855. 1310 Near Reading, Berks, with cattle.
1857. 965 View in Kent, with cattle.
1861. 195 Evening—cattle in a meadow.

DESVIGNES, P. H. ... ... Architect.
13, *Hunter Street.*
1824. 836 Design for an Academy of Painting.
1825. 892 Panshanger, the seat of Earl Cowper.
277, *Regent Street.*
1829. 1019 Design for a Royal Palace, etc.
1830. 999 Temple. After ancient Egyptians.
1831. 951 do. do.
13, *Hunter Street.*
1832. 1058 Sketch of suburb of a city with trophies of victory.

DE THANNENBERG, Count L. Painter.
26, *Haymarket.*
1850. 901 Mrs. Winstone.
28, *Old Bond Street.*
1853. 715 The Emperor Napoleon; a study.

DE TIVOLI, Serafino.....Painter.
6, *Trinity Terrace, Grosvenor Road.*
1867. 406 A scene of rural life in Tuscany.
526 Study from nature.
1867. 617 In Warwickshire.
667 In Oxfordshire.
1868. 81 Sure to come.
8, *Buckingham Street, Strand.*
1869. 36 In Sabina.
727 In Normandy.

DETMAR, Lionel G. ... ... Architect.
Hazeldean, Sutton, Surrey.
1904. 1543 Design for a country town hall.

DETMOLD, Edward J. ... ... Painter.
"Katwyck," Fairhazel Gardens, Hampstead.
1897. 1225 From far Japan.

DETMOLD, Henry E.....Painter.
157, *Boulevard Mont Parnasse, Paris.*
1882. 159 Happy Moments.
94, *Waterloo Road.*
1883. 829 An orchard—Normandy.
1884. 33 The archæologist.
120 A walk with grandpapa.
1886. 108 Courtyard—Algiers.
278 Hauling up boats.
1887. 922 On the Cornish coast.
1888. 115 Little poultry farmers.
Hogarth Club, Dover Street.
1889. 1221 A glimpse of future seas.
1890. 1157 Hooked, not landed.
Studio, Pembroke Gardens.
1891. 947 A breezy day.
1892. 185 Spearing.
Sunnybank, Ore, Hastings.
1893. 871 After many days.
1896. 743 The end of the day.
851 A peaceful evening.
1898. 464 A mixed team.

DETMOLD, Maurice ... ... Painter.
Katwyck, Fairhazel Gardens, Hampstead.
1897. 1315 Specimens.
1899. 1157 Still life.
1904. 1392 Beech trees—Wiston.

DE TOTT, Countess ... ... Painter.
7, *Little Maddox Street.*
1801. 260 The Dutchess de Guiche.
683 Mdlle. Gramont.
13, *Princess Street, Hanover Square.*
1802. 126 Mons. Le Viscomte De Marin.
177 Mdlle. Bonne Dalpy.
217 Mrs. Lee.
616 Mons. Comte D'Artois.

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De Tott, Countess—*continued.*

1803. 20 Portrait of a lady.
50 do. an officer.
206 do. a lady.
670 do. a gentleman.
701 do. a child.
703 Lady Crawford.
40, *Albemarle Street.*
1804. 77 Lady Susan Carpenter.
225 Mr. Knox.
256 General Willot in prison.
265 Portraits of Elphi Bey and Col. Moore.

DE TRIQUETI, Baron Henri. Sculptor.
15, *Rue Pigalle, Paris.*
1862. 1077 Dante and Virgil; group in bronze.

DETTI, Cesare ... ... Painter.
1, *Duke Street, S. W.*
1889. 864 Departure of the Hawking party.

DEUCHARS, Louis R. ... ... Painter.
Limnerslease, Guildford.
1899. 368 The Pilgrims' way—Surrey.
Dores, Inverness.
1901. 429 Loch Ness in winter.
51, *St. John's Wood Terrace.*
1904. 1333 The orange and the citron tree.

DEUENT, J. ... ... Miniature Painter.
4, *Queen's Court, Queen's St.*
1808. 716 Portrait of a gentleman.

DE VAERE ... ... Sculptor.
14, *Cleaveland Street.*
1797. 1109 Vesper, or the Morning star.
1798. 1037 A candelabra.
4, *Pedlar's Acre, Lambeth.*
1800. 1006 Statue of Apollo.
5, *Keppel Row, Fitzroy Square.*
1809. 763 The commemorate the death of General M'Pherson, of Charles Town, South Carolina, who was shipwrecked in a storm off New York, on the 24th August, 1806. After rescuing his daughter three times from the waves, he was washed overboard and disappeared. The life of Miss M'Pherson was afterwards preserved by one of the passengers.
827 A father and his children deploring the loss of his wife.

DE VASSELOT, Anatole Marquet. Sculptor.
7, *Rue Talma, Passy, Paris.*
1875. 1260 Chloé à la fontaine; marble.
1345 Mdlle. Sombreuil; marble.
1883. 1613 Fleur de Mai; bust, marble.

DE VAUX, A. R. Grant ..... Painter.
(An Honorary Exhibitor.)
1847. 534 (*No title in catalogue.*)
4, *Adam Street, Strand.*
1853. 1243 View near Coniston, looking towards Yew Dale.

DE VAUX, S. J. ... ... Gem Engraver.
1832. 1084 Three intaglio gems: portraits of His Majesty, the Duke of York and the Marquess of Anglesey, etc., etc.
21, *New Bond Street.*
1833. 1046 Gem portrait of H.R.H. the Duke of Sussex.
166, *Regent Street.*
1834. 997 Portraits of the Duke and Duchess of Northumberland; impressions from intaglios.

DE VEGA, Pedro ... ... Painter.
6, *Bridge Street, Cambridge.*
1884. 1596 The Market place, Cambridge.
1885. 734 Gloucester Cathedral.

DEVER, Alfred ... ... Painter.
20, *Oakley Villas.*
1859. 951 A Triumph of the Arts. "Fame onward surges, etc."
1860. 365 Little Mischief.
1861. 160 "Thy Kingdom come."
568 J. M. Leigh, Esq.; posthumous.
1862. 48 M. Fechter as Hamlet; a sketch.
130, *Adelaide Road.*
1863. 300 Very interesting.
301 The watch is over.
1865. 375 "Please, have you seen mother?"
1866. 91 "Singing and making melody in your heart to the Lord."
11, *Belsize Park Gardens.*
1869. 342 An offer of help on the rough road: Shropshire miners.
1871. 31 On the hills near Aberaman, South Wales.
226 George Elliot, Esq., M.P. for North Durham.
411 Two dear friends.
66, *Belsize Park Gardens.*
1876. 114 Garden roses.
608 Chrysanthemums.
1251 Life or death.

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DEVERELL, Walter H.....Painter.
Somerset House.
1847. 163 "Reposing after the ball."
1848. 601 Margaret in prison visited by Faust, etc.
Heathfield House, Richmond Road, Kew.
1853. 73 Miss Margaretta and Miss Jessie Bird.
1244 The marriage of Orlando and Rosalind.

DEVERIA, E. ... ... Painter.
22, *Hume Street, Edinburgh.*
1851. 362 James Buchanan, Esq.
Pau, France.
1856. 585 The birth of Edward VI, and the death of his mother, Jane Seymour.

DEVEY, George ... ... Architect.
34, *Ely Place.*
1841. 979 Design; Cottage near Southampton.
1842. 1130 Design; garden entrance.
1165 do. Mansion — Italian style.
1843. 1319 Design; Entrance to Cemetery, etc.
10, *Great Marlborough Street.*
1847. 1214 Arch of Titus, Rome, etc.
1848. 1116 On the Acropolis, Athens, 1846.

DE VILLALOBOS, A. ... ... Painter.
15, *Grafton Street East, London University.*
1838. 108 The Bishop of Cordova.
73, *Margaret Street, Cavendish Square.*
1839. 487 A portrait.

DE VIGNE, Paul ... ... Sculptor.
6, *Bridge Street, Cambridge.*
1884. 1800 Poverella.
1807 Pieter de Coninc; bust, bronze. Study for proposed monument at Bruges.

DEVILLE, J. S. ... ... Sculptor.
367, *Strand.*
1823. 1079 General Maitland.
1087 J. Scarlett, Esq., M.P.
1127 Bust of J. Smith, Esq.
1824. 1020 do. Captain Lyon, R.N.
1825. 989 do. J. S. Duncan, Esq., Sion Hill, Bath.
1005 Bust of David Pollock, Esq.
1826. 1103 do. Sir Harford Jones.

DE VILLE, L. ... ... Architect.
23, *Warwick Place.*
1854. 1232 Design for Venetian palace.
1856. 1166 do. a town hall.
3, *Duke Street, Adelphi.*
1869. 971 Design; Law Courts on Thames Embankment.
(*See also* GREEN AND DE VILLE.)

DEVILLE, Vickers ... ... Painter.
Osborne Cottage, Wolverhampton.
1887. 855 The Coast near Conway.
1888. 172 At Eventide.
1889. 769 A spring melody.
836 Their only home.
1890. 1125 Wanderers.
1126 The close of day.
1891. 445 The gipsy's home.
824 By still waters.
926 On Cannock chase.
1893. 722 Evening.
Woodhill, Compton, near Wolverhampton.
1895. 42 By still waters.
1897. 766 February—Cannock chase.
1898. 707 Spring.
1900. 786 Eventide.
863 On Cannock chase.
1902. 573 Spring time.
623 On the Anglesey Coast.

DE VILLEBRUNE, Miss Mary.
See **V.**

DEVINE, Miss Catherine.
Miniature Painter.
54, *Glebe Studios, Chelsea.*
1892. 1431 Lady Meux.
1893. 1171 Lady Ethel Wickham and daughter.
1894. 1263 Mrs. Albert A'Beckett.

DEVIS, Anthony ... ... Painter.
76, *Lamb's Conduit Street, Bedford Row.*
1772. 71 A Landscape and figures.
1781. 148 A Landscape.
188 View of Malham Waterhouse, a seat of T. Lister, Esq., in Craven, Yorkshire.
265 Linton in Devonshire.

DEVIS, Arthur William ..... Painter.
66, *Great Queen Street.*
1781. 36 Portrait of a gentleman.
1782. 250 do. young gentleman.
East Indies.
1791. 373 Major Shelly.

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Devis, Arthur William—*continued.*

George Street, Hanover Square.

1796. 169 Ludi, the belle of the Pelew Islands.
179 A Koonar or bungalee potter at his wheel.
276 The manufacture of Paper at Patna.
282 Portrait of a nobleman. (*Marquess Cornwallis.*)
288 Inside of a weaver's house at Santipore; the Tantiè at his loom, with the process of winding off the thread.

1798. 103 Lieutenant-Colonel Cockburn.
287 Portrait of Mrs. Powell in the "Castle Spectre."
560 Miss A. Goldsmid and dog.

1799. 78 The manufacture of salt. One of a series illustrative of the arts, manufactures, and agriculture of Hindoostann.
568 Sir Robert Chalmers, Bart.

1800. 567 Mr. Aickin.

33, *Gerrard Street.*

1801. 556 Hon. C. A. Bruce.

1802. 74 Mrs. Corbett.
128 The reception of the hostage Princes of Mysore before Seringapatam, by Marquis Cornwallis. The whole of the figures from nature.
395 Portrait of a lady.
516 Major Allan.
543 Sketch of a Persee merchant.
592 Sketch of a boy from the island of Nayas.
610 W. Garrow, Esq.

21, *Old Bond Street.*

1803. 219 Mdlle. Parisot as Hebe.
322 A place of sepulchre at Pelew. Portrait of one of the wives of Abba Thulle, mentioned in p. 103 of Mr. Keate's account of the Pelew islands. The Cave at Oroolong, with the vessel building, in which the English effected their deliverance.

1804. 84 Portrait of a lady as Miranda. "O the cry did knock against my very heart, etc."
115 Portrait of Trim, a favourite terrier, who accompanied his master, an officer in the army, through the Egyptian campaign.
242 Portrait of the adjutant of the City of London Light Horse; a design for a large picture.

1804. 613 Portraits of Mrs. T. Grant and son.
650 Portrait of Arra Hooker: habitations of the English at Oroolong, formed of materials recovered from the wreck of the "Antelope," with the dog sailor: the Pi, or public hall, assigned for the reception of Captain Wilson and his companions at Pelew.

1805. 5 Captain Gooch.
104 The Earl of Fife.
118 View in lat. 44° 30″ on the desolate coast of Patagonia.

4, *Leicester Square.*

1806. 126 Portraits of a brother and sister.
286 W. Jones, Esq.
457 S. Platt, Esq.
521 Mrs. Jones.

7, *Newman Street.*

1807. 43 Lord Nelson.
212 A brazier's shop at Patna, East Indies.
219 A thrashing floor in Asia.
633 Mr. Landseer.

1808. 82 Portrait of a lady and child.
145 do. Lieut.-Col. A. Davison, of the Loyal Britons Volunteers Infantry. Presented to him by the corps.
191 Portrait of the infant daughter of Sir James Cockburn, Bart.
274 Two subjects from the novel of Tom Jones and one from Almoran and Hamet.

1809. 135 Portrait of the late J. Sheldon, Esq., F.R.S., Professor of Anatomy at the Royal Academy.

1810. 194 The Earl of Darlington.
263 Portrait of a lady.

16, *Berners Street.*

1811. 115 Portraits of a lady, her son, daughter, and nephew.
443 His Excellency Sir G. Ousley, Bart.

1812. 235 Captain J. Hay.

1813. 106 Master R. Taylor.
255 Portrait of a lady.
289 do. W. Dizi.
331 E. Shaw, Esq.
354 The Earl of Pomfret.
631 Major-General Burne.

1814. 210 T. G. Murray, Esq.
280 Portrait of the eldest son of C. Forbes, Esq., M.P.

1816. 265 The Earl of Shannon, K.S.P.

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12, *Caroline Place, Bedford Square.*
1818. 277 Sir Isaac Heard, Garter Principal King-at-Arms.
378 Field-Marshal Prince Blucher of Wahlstadt.
1819. 387 Colonel Sir George Wood.
1820. 138 The little cottager. (Portrait of a young lady.)
1821. 212 The Marquis of Anglesey, G.C.B.
378 The late Lord Curzon in his 90th year.

DEVIS, Thomas Anthony, Junr. Painter.
Great Queen Street.
1782. 48 A fancy head.
49 Portrait of a young lady.
107 do. nobleman's daughter.
16, *Oxford Chapel Court, Cavendish Square.*
1788. 18 Portraits of two young ladies.

DE WALDECK, Count Frederick. Painter.
85, *Portland Road, Portland Place.*
1853. 663 Miss F. R.—*Departed.* "Et Rose elle a vécu, ce qui vivent les roses, l'espace d'un matin."

DE WALTON, J. ... ... Painter.
67, *Berners Street.*
1856. 323 Charles Barnes, Esq., 31st Regiment.

DEWAR, J. S. ... ... Painter.
4, *Albany Street.*
1857. 36 The little favourite.

DEWAR, William J. ... ... Painter.
Jesmond, Avondale Road, South Croydon.
1903. 908 Study: Cameronian Highlander.
995 A Surrey lane.

DE WARVILLE, F. Brissot. Painter.
134, *New Bond Street.*
1882. 1028 Sheep feeding.

DEWES, R. ... ... Architect.
52, *Trinity Square, Southwark.*
1842. 1111 Design for new Houses of Parliament, etc.

DEWICK, W. G....Miniature Painter.
42, *Liverpool Street.*
1849. 651 Medallic portrait of James Lee Esq., West Ritford, Notts.

DE WILDE, Samuel ... ... Painter.
13, *High Street, Holborn.*
1778. 422 Three portraits of gentlemen.
49, *Bartlett's Buildings, Holborn.*
1781. 97 Portrait of a lady. (*Miss Jones.*)
9, *Great Newport Street.*
1782. 68 Banditti; a sketch.
81 Banditti.
Bewick Street, Soho.
1784. 41 A sportsman with spaniels.
26, *Upper Seymour Street.*
1786. 173 Frame containing ten small portraits in oil and three fancy pictures.
207 A banditti.
39, *Half Moon Street.*
1788. 247 A banditti.
132, *Strand.*
1792. 132 Mr. Harley.
342 Portrait of Mr. Fawcett in the character of Jerry Sneak.
Bell's British Library, Strand.
1793. 285 A scene in the "Village Lawyer." (*Bannister and Parsons.*)
1794. 72 Portrait of Mr. Johnstone in the character of Tully in the "London Hermit."
93 Portrait of Mr. Bannister, Junr., in the character of Gradus in "Who's the Dupe?"
124 A scene in the "Children in the Wood." (*Bannister, Junr., Mrs. Booth, and Mrs. Bland.*)
200 A scene in "Who's the Dupe?" (*Bannister, Junr., and Parsons.*)
1795. 201 Scene in the "Village Lawyer."
242 Scene in "Hartford Bridge." (*Mrs. Martys and Mr. Munden.*)
15, *Great Newport Street.*
1796. 272 Scene in the "Way to get Married."
1797. 113 A portrait.
277 Mr. R. Palmer as Tag in the "Spoil'd Child."
288 Mr. Suett as Dicky Gossip in "My Grandmother."
329 Mr. Fawcett as Frank Oatland in the "Cure for the Heartache."

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De Wilde, Samuel—*continued.*

1798. 159 A scene in "Sylvester Daggerwood."
302 Portrait of Mr. Sedgwick.
1799. 81 Portrait of Mr. Munden in the character of Verden.
91 Portrait of Mr. Fawcett in the character of Dr. Pangloss in the "Heir at Law."
562 Portrait of a gentleman in a Corsican habit.
1800. 508 Mary, the Maid of the Inn. *Vide* Southey's Poems.
796 Mrs. Gibbs in the character of Cicely Homespun in the "Heir at Law."
3, *Terrace, Leicester Square.*
1802. 108 Mr. Emery in the character of John Lump.
329 Portrait of a young lady.
670 Portraits of nine theatrical characters, viz., Mr. H. Johnstone, Mrs. Litchfield, Mr. Fawcett, Mrs. H. Johnstone, Mr. Simmons, Mrs. Mills, Mr. Farley, Mrs. Davenport, Mr. Cooke.
1803. 191 Mr. Farley in the character of Francisco.
225 Mr. Cherry in the character of Quillet.
652 Mr. Collins in the character of Slender.
9, *Tavistock Row, Covent Garden.*
1804. 509 Portraits of nine theatrical characters, viz., Mr. Suett, Mr. Cherry, Mr. Mathews, Mr. Grove, Mrs. Gibbs, Mr. Emery, Mr. Dowton, Mr. Fawcett, and Mr. Blanchard.
511 Portraits of nine dramatic authors, viz., Mr. Cobb, Mr. T. Dibdin, Mr. Reynolds, Mr. Morton, M. P. Andrews, Esq., P. Hoare, Esq., Mr. Cherry, Mr. Franklin, and Mr. Allingham.
588 The portrait of Mr. Dubuisson's family.
1805. 288 Mr. Matthews in the character of Nehemiah Flam in the "Gay Deceivers."
568 Mr. Dowton and Mr. Collins in the characters of Governor Heartall and Timothy Quaint in the comedy of the "Soldier's Daughter."
1806. 282 Mr. Emery in the character of Tyke in the Comedy of the "School of Reform."
1806. 595 Mr. Elliston, Mr. Collins, and Miss Duncan in the characters of Duke of Aranza, Jacques, and Juliana in the comedy of the "Honey Moon."
1807. 543 Mr. Mathews and Miss Mellon as Matthew Daw and Lucy in the "School for Friends."
554 Mr. Simmons, as Jonathan Oldskirt, in "Who Wants a Guinea?"
743 Mr. Quick as Sancho, in the farce of "Barataria, or Sancho turned Governor."
1808. 385 Portrait of Mr. Fawcett in the character of Dr. Pangloss.
518 A scene in the "Weathercock," with the portraits of Mr. Bannister and Mr. Purser.
1809. 399 A drawing of Mr. Munden, as Crack, in the "Turnpike Gate."
510 A drawing of Mr. Cook in the character of Richard III.
1810. 447 A scene in the "Mayor of Garratt," with the two portraits of Messrs. Dowton and Russell and Mrs. Harlowe.
513 Portrait of Mr. Matthews as Cypher, in the popular farce of "Hit or Miss."
1811. 55 Portrait of Mr. G. Smith as Peter in the opera of "Up all Night."
169 Portrait of Mr. Oxberry as Leo Luminate in the opera of "Oh, this Love."
227 Portrait of Mr. Matthews as Sir Fretful Plagiary in the "Critic."
538 Portrait of Mr. Decamp as Master Heartwell in the play of "Riches, or Wife and Brother."
1812. 291 Portrait of Mrs. Egerton of Covent Garden Theatre in the character of Mrs. Ford in the "Merry Wives of Windsor."
306 Portrait of Mr. Field as Frank in the "Three and the Deuce."
355 A portrait of Mr. W. Macready, Theatre Royal, Newcastle-on-Tyne, in the character of Hamlet.
435 A scene in the Comedy of the Kiss, with the portraits

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of Mr. Knight, Mr. Lovegrove and Mr. De Camp as Diego, Lopez and Leandro, etc.
1812. 517 Mr. Liston as Lord Grizzle in "Tom Thumb."
1813. 393 Mr. Mathews in the character of Somno in the "Sleep Walker."
794 Mr. Jones as Young Contrast in the opera of the "Lord of the Manor."
1814. 516 A scene in the opera of the "Lord of the Manor," with the portraits of Mr. Jones, Mr. Liston, and Mr. Hamerton.
547 Portraits of a gentleman and his family.
1815. 188 The Seven Ages. "All the world's a stage, etc."
5, *Catherine Street, Strand.*
1819. 315 Portrait of Mrs. T. Dibdin in the character of the Queen of England in the "Heart of Midlothian."
1820. 876 Mr. W. Farren in the character of Lovegold, in the Comedy of "The Miser," etc.
1821. 228 Portrait of a gentleman in the character of Falstaff. "These four came all a-front, etc."

DE WINT, Peter ... ... Painter.
46, *Windmill Street.*
1807. 26 View of Trentham Hall, the seat of the Marquis of Stafford.
639 View on Titterson Common, Staffordshire.
777 View of High Torr, Matlock, Derbyshire.
10, *Percy Street.*
1811. 276 Newark castle and bridge.
377 Old buildings in Lincoln.
406 North end of Newark Castle.
1813. 315 A landscape.
602 A scene on the Thames.
1814. 273 A distant view of Barden Tower, Yorkshire.
1815. 290 A cornfield.
1819. 418 View of a watermill in Derbyshire.
1820. 302 View of Bolton Castle, Yorkshire.
40, *Upper Gower Street.*
1828. 266 Vessels in a fog.

DEXTER ... ... Sculptor.
Boston, U.S.
1840. 1110 Miss Ellen Tree.

DEXTER, W. ... ... Painter.
14, *Burnard Place, Eden Grove.*
1851. 87 Dead birds.
1852. 522 The lark and her young—"Æsop's Fables."

DEYKES, J. ... ... Architect.
At Mr. G. Smith's, Doctors' Commons.
1810. 779 Design for a villa.
2, *Thavies Inn.*
1813. 809 Design for a mausoleum.
1814. 718 do. marine residence.
1815. 771 The fountain of Innocents, Paris.

DIAKOFF, Filetre ... ... Painter.
1773. 384 Two portraits in oil.

DIBDEN, I. H. ... ... Architect.
1838. 1211 The Lenslade Tunnel, London and Birmingham Railway. Drawn with C. Davy.

DIBDIN, Charles ... ... Painter.
(An Honorary Exhibitor.)
1801. 476 Four views from nature.
492 do. do.

DIBDIN, Miss Marion A. ... Painter.
Mayfield, Grange Road, Sutton, Surrey.
1904. 1348 Portrait study of a lady.

DIBDIN, Thomas Colman....Painter.
15, *Upper Charles Street, Northampton Square.*
1832. 517 Lock on the Surrey Canal.
2, *Ratcliffe Terrace, Goswell Road.*
1837. 737 The great temple of Juggernaut, Bengal. From a sketch made on the spot by Lieut. Bacon, Bengal Artillery.
1838. 1020 Waltham Abbey, Essex.
1839. 706 View from the stone quarry at Leith Hill, Surrey.
1133 North-east view of the interior of the nave of St. Saviour's, Southwark, etc. Architecture by C. Davey.
1221 do. do.
33, *New Bond Street.*
1840. 852 The Jungfrau Mountains, Switzerland.
1843. 668 The Park Mawr Fall, Caernarvonshire.
1844. 354 Ruined Norman doorway in Norfolk.

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Dibdin, Thomas Colman—*continued.*
1844. 1031 In the Park, Audley End, Essex.
28, *Upper Charlotte Street.*
1846. 177 River scene—Caernarvonshire.
1848. 941 On the beach, near Folkestone.
53, *Belsize Road.*
1872. 678 Hôtel Bourtherond, Place de la Pucelle, Rouen.
1873. 1350 On the Somme, Amiens.
1874. 737 The Butter Tower, Rouen.

DICEY, Frank ... ... **Painter.**
61, *Pall Mall.*
1865. 38 La Glaneuse.
1866. 326 La ménagère, Picarde.
417 Portrait of a lady.
50, *Onslow Square.*
1867. 622 An Idyl.
76, *Fulham Road.*
1872. 974 Song of Solomon. "Come, my beloved, let us go forth into the fields, etc."—Chap. vii, verse 11.
1873. 85 Partie de Pêche.
1874. 970 A vision of spring.
1877. 11 In rose time.
494 Portrait.
1878. 1335 Summer dreams.
1880. 654 Farewells. "But they must go, the time draws on, etc."
11, *Tite Street, Chelsea.*
1881. 562 L'invitation à la valse.
1882. 820 All in the blue unclouded weather.
1884. 561 Joan of Arc in prison tempted to resume her armour.
845 The squire's pets.
1885. 799 His first pink.
17*a*, *Eldon Road, Kensington.*
1888. 608 A water party.

DICK, Reginald T. ... ... **Painter.**
Cliff Castle Cottage,
Newlyn, Cornwall.
1900. 368 The foreshore, Newlyn.

DICKENS, Miss Kate (afterwards Mrs. Charles Collins and Mrs. C. E. Perugini). *See* **P.**

DICKER, Miss Alice M. ... ... **Painter.**
205, *The Grove, Denmark Hill.*
1888. 1669 Marguerite.
1889. 933 Sweet seventeen.

DICKES, William ... ... **Painter.**
4, *Charlotte Street.*
1843. 1063 Rachel weeping for her children.

DICKIE (A. C.) and GREEN (W. C.) Architects.
21, *Bedford Row.*
1903. 1542 Verandah of South Herts Golf Club House.

DICKINS, S. A. ... ... **Painter.**
4, *Great James Street.*
1868. 604 Hesitation.

DICKINS, Mrs. T. ... ... **Sculptor.**
(An Honorary Exhibitor.)
1812. 901 A small group in bronze, representing Andromache bewailing the death of Hector, while looking on her son Astyanax. "An only child, once comfort of my pains, etc."
1813. 908 A small group in bronze—Clio feeding Pegasus.
1814. 797 A favourite dog; in bronze.

DICKINSON, Miss A. ... ... **Painter.**
7, *Lawrence Poultney Hill,*
Cannon Street.
1796. 379 Flowers.
381 do.
18, *Calthorpe Place, Chelsea.*
1797. 519 Flowers.
777 do.
7, *New Duke's Row, Pimlico.*
1798. 695 Auricula.
749 Composition of flowers.
761 do. do.
16, *Belgrave Place.*
1801. 298 Shipping becalmed.
349 do. coming in with a fresh gale.
588 Flora and Zephyr.
589 Venus and Cupid.
967 Flowers.
1802. 317 A bouquet of flowers.
322 do. do.
1803. 305 Poppies.
314 Rose.
1804. 335 Fruit from nature.

DICKINSON, Miss Annie J. **Painter.**
Bramblebury, Wandsworth.
1890. 905 A corner of the greenhouse.
1*a*, *Clarevill Grove, S. W.*
1897. 831 Dutch pasture land.

DICKINSON, Arthur ... ... **Painter.**
Upper Cottage, Wrekin, Salop.
1882. 1032 Early spring—Wrekin, Salop.
1069 Wheat harvest—Shropshire.

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DICKINSON, Miss H.....Painter.
1803. 879 A foreign Goose from nature.

DICKINSON, Henry R.....Painter.
190, *Strand.*
1881. 1234 Hastings from the East Hill.
2, *Percy Terrace, Point Hill, Greenwich.*
1897. 1339 Wollacombe Sands, Devon.

DICKINSON, John.....Painter.
66, *Sydney Street, Chelsea.*
1876. 344 Contemplation.
1877. 392 Miss Mona Way.
441 Haidée.
1328 Sad thoughts.
114, *New Bond Street.*
1879. 154 Florence.
1294 Christabel, daughter of Dr. Southey.
1330 Hon. Master B.
1331 Portrait of a lady.
1332 do. do.
5, *Redmond Terrace, Clapham Road.*
1880. 293 Mrs. M. Cousins May.
418 John Charlton, Esq.
561 Thomas Dickinson, Esq.
1035 Mrs. Wm. Pickering.
114, *New Bond Street.*
1881. 1321 Frederick Calvert, Esq., Q.C.
1331 Mary, daughter of Lord Aveland.
1341 Capt. Arthur Paget, Scots Guards.
1343 Helen, daughter of Viscount Castlereagh.
1882. 1353 Edward Hussey, son of Mr. and Lady Alice Packe; on ivory.
1885. 1501 Master Palmer.
1502 Master Younghusband.
1504 Mrs. Henry Giffard.
1512 The late George Wythes, Esq.
1544 Commander Giffard, R.N. (*These are put as by M. Dickinson at the same address.*)
1887. 1373 Lady Colchester.

DICKINSON, J. Reed.....Painter.
37, *Edward Street.*
1870. 635 A cheerful fireside.
1872. 863 The apothecary's shop.
1873. 793 Early Saturday morning at a fishing town on the Cornwall Coast.
837 "Now fades the glimmering landscape, etc."
1873. 869 Early morning—Penzance and Mount St. Michael.
82, *Charlotte Street.*
1874. 826 A wayside gossip.
6, *York Terrace, Regent's Park.*
1877. 912 Morecambe Bay.
141, *The Grove, Hammersmith.*
1881. 738 The Dreaming Milkmaid.

DICKINSON, Miss Lilian ...Painter.
Roseneath House, Shepherd's Bush.
1880. 1235 A portrait; crayon.
1881. 1208 Dr. Andrew Clark, senior Physician to the London Hospital.
141, *Grove, Hammersmith.*
1883. 77 Portrait of a lady.
1400 Mrs. Henry Baker.

DICKINSON, Lowes Cato...Painter.
Bond Street.
1848. 803 The Rt. Hon. Fox Maule, M.P.
864 Portrait of his father.
1850. 682 Portraits of the children of Lieutenant-Colonel and the Hon. Mrs. Charles Ridley.
729 Portrait of a lady.
1072 Miss Margaret Pasley.
1851. 668 Lieut.-General Lord Gough, G.C.B.
937 The children of John Parkinson, Esq.
1019 The son of the Hon. S. Ponsonby.
1066 Major-General Sir Charles Pasley, K.C.B.
1852. 1053 Rev. Henry Melville.
1854. 849 J. Kinlock Malcolmson, Esq.
906 Miss Hebeler.
1312 Italian peasants—San Germans, Kingdom of Naples.
1322 Sunshine at Genoa.
1855. 352 Misses E. and M. Mabel Austin.
746 Master Russell and Master Henry Austin.
796 Miss Mabel Austin.
887 Master Monsell-Bowers.
Langham Chambers.
1856. 695 Master Vernon Austen.
1857. 810 Sir W. Forbes, Bart.
1858. 47 Henry, second son of Capt. Tyler, R.E.
1859. 492 The Rev. F. D. Maurice, M.A., chaplain of Lincoln's Inn.
791 Daughter of Thomas Hughes, Esq.
944 Thomas Hughes, Esq.

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Dickinson, Lowes Cato—*continued.*

1860. 264 The Rev. A. P. Stanley, M.A.
266 The Rev. William Thursby, M.A.
792 Wilfrid, son of Lord Lismore.

1861. 332 The Very Rev. Henry Alford, D.D., Dean of Canterbury.
508 The Very Rev. Dr. Bowers, Dean of Manchester.

1862. 557 F. Huth, Esq.
635 G. W. L. P. Carter, Esq.

1863. 421 H. Dorling, Esq.
510 The Hon. H. L. Powys Keck, Major, etc. *Painted for the soldiers' daughters' home at Hampstead.*
614 The Rev. Charles Kingsley, M.A., Regius Professor of Modern History in the University of Cambridge, Chaplain to the Queen, etc.
815 Portraits of children.

1864. 154 The Rev. Henry Warneford, M.A., of Warneford Place, Highworth, Wilts.
239 Mrs. Henry Warneford.
563 Ayshford Wise, Esq., late M.P. for Stafford.
685 Henry and Philip, children of W. P. Frith, Esq., R.A.

1865. 19 The sons of C. O. Childe Pemberton, Esq.
69 Sir John Walsh, Bart., M.P., Lord Lieutenant of the County of Radnor. *Painted for the Magistracy of the County.*
598 Lord De L'Isle and Dudley. *Painted for the Gallery at Penshurst.*
677 Lucy, daughter of Matthew Arnold, Esq.

1866. 726 The Hon. Mrs. Hardinge.

1867. 746 The Bishop of London. (*A. C. Tait.*)
760 Miss Frances Johnson.

1868. 271 H.R.H. the Prince of Wales as Colonel of the 10th Hussars, etc.
283 George Peabody, Esq. *Presented by him to Sir James Emerson Tennant.*
718 Lady Cecilia Bingham.

1869. 165 R. Green Price, Esq., late M.P. for the Radnor Burghs, etc., etc.
374 Robert Hanbury, Esq.
379 Sir William Thomson, LL.D. *Painted for St. Peter's College, Cambridge.*
819 Lady Ashburton.
827 The Hon. W. E. Frere. *Painted for the Geographical Society of Bombay.*

1870. 109 Sir Charles Lyell, Bart., F.R.S., etc.
821 Mrs. Charles Hambro.
910 Posthumous portrait of Richard Cobden. *To be presented to the National Portrait Gallery by members of the Reform Club, etc.*

1871. 443 The Rev. Thomas Binney, late of the Weigh House chapel, London, etc. *To be placed in the "Memorial Hall."*
806 Rt. Hon. Sir Alexander Young Spearman, Bart., Comptroller General of the National Debt office.
821 Lady Victoria, daughter of the Earl and Countess Granville.
1103 Gardner Sebastian Bazley, of Hatherop Castle, Gloucestershire.
1148 George Bentham, Esq., F.R.S., President of the Linnean Society. *Painted for the Linnean Society.*

1872. 43 W. Smith Williams, Esq.
271 Mrs. Alfred Chapman.
656 Portrait of a lady.
660 The Rev. Richard Lister Venables, M.A., vicar of Clyro, etc.
1322 Mrs. Harington.

1873. 274 W. B. Tristram, Esq.
277 Sir Charles H. J. Anderson, Bart. Painted for the Grand Jury Room, Lincoln Castle.
586 The late Rev. F. D. Maurice. Painted for the Working Men's College.
1316 Colonel Luard.
1322 The late Professor Sedgwick.

1874. 112 Rt. Hon. John Bright, M.P.
459 Pleasant hours on the Welsh Hills.

1875. 516 The Rt. Hon. W. E. Gladstone, M.P. *Painted for the Library of the Liverpool College.*
1190 John Bonham Carter, late Deputy Speaker of the House of Commons, etc.
1201 Professor Cayley.

1876. 49 Rev. Dr. Cookson, the Master of Peterhouse, etc. *Painted St. Peter's College, Cambridge.*

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1876. 229 Lord Cairns, Lord Chancellor. *Painted for Trinity College, Dublin.*
392 Edmund Law Lushington, Esq., late Greek Professor in the University of Glasgow.
1111 The story book.
1877. 312 Vice-Admiral Sir John Dalrymple Hay, Bart., M.P.
358 Arthur Grote, Esq.
381 The late Hon. Sir George Essex Honyman, Bart., Justice of Common Pleas.
1878. 246 Mrs. Lucas and her daughter.
442 John Beswicke Greenwood, Esq., of Dewsbury Moor, etc.
1213 The Hon. Mrs. Bonham Carter.
1879. 329 Lieut.-General Sir Henry Wylie Norman, K.C.B. Painted for the city of Calcutta.
484 Mrs. James Warren.
1238 Miss Trotter.
1, *All Souls' Place, Langham Place.*
1880. 99 Charles Barry, Esq., F.S.A., P.R.I.B.A. Painted for the Institute of British Architects.
461 Thomas Lucas, Esq.
1224 Mrs. Broadbent.
1881. 1185 Mrs. Derwent Coleridge.
1439 Portrait.
1882. 59 Mrs. John Penn.
257 Rev. Septimus Hansard, rector of Bethnal Green.
276 Richard Hall, Esq. *For the Board Room, Lincoln County Hospital.*
1883. 89 Mrs. Rodolph Hankey.
1885. 751 Mrs. Smith Williams.
1886. 993 Major-General H. A. Smyth.
1887. 644 John Morgan, Esq.
1888. 1658 The Hon. Mrs. Page Roberts.
1889. 1747 Miss Anna Swanwick; coloured chalks.
1890. 45 His Honour Judge Hughes, Q.C.
343 Lieut.-General Strachey, R.E., F.R.S.
1678 Dr. Lauder Brunton, F.R.S.
1891. 321 Lieut.-General Sir Andrew Clarke, R.E., G.C.M.G.
1626 The late Sir William Gull, Bart.; posthumous portrait.
1657 Mrs. Lauder Brunton.

DICKINSON, S. ..... Painter.
1825. 485 Cloister of Westminster Abbey.
948 do. do.

DICKINSON, Walter C..... Painter.
114, *New Bond Street.*
1854. 650 Wood pigeon; still life.

DICKINSON, William Robert. Painter.
114, *New Bond Street.*
1837. 570 Avenue of oak trees—Powis Castle, Park, N. Wales. *Dinan, Brittany, and Langham Chambers.*
1868. 710 Peasant Girl of St. Briac.
1870. 664 A Breton Peasant.
727 A street scene—Dinan. *Bowlingtree House, Mount Zion, Tunbridge Wells.*
1872. 1053 Pleasant Pages.

DICK-PEDDIE, James ... ... Painter.
28, *Queen Street, Edinburgh.*
1895. 924 Ben Cruachan, from Loch Etive.
24a, *Cavendish Road, St. John's Wood.*
1904. 327 Miss Myra Robinow.

DICKSEE, Frank, *R.A.* ... ... Painter.
2, *Fitzroy Square.*
1876. 915 Elijah confronting Ahab and Jezebel in Naboth's vineyard.
1877. 14 Harmony. *Purchased for the Chantrey Bequest for £367 10s.*
1879. 1422 Evangeline. "Vainly Evangeline strove with words and caresses to cheer him."—*Longfellow.*
1880. 40 "The house builders." Portraits of Sir W. E. and the Hon. Lady Welby Gregory.
1473 "Benedicite."
(Elected A.R.A.)
1881. 175 The Symbol. "Is it nothing to you, all ye that pass by?"
504 The Monk's Walk.
1882. 290 A love story. "In whispers, like the whispers of the leaves, That tremble round a nightingale."—*Tennyson.*
1883. 232 Too late. "Too late, too late! ye cannot enter now."
1884. 430 Romeo and Juliet. "*Rom.* Farewell, farewell, one kiss and I'll descend."
80, *Peel Street, Campden Hill.*
1885. 53 Chivalry.

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Dicksee, Frank, *R.A.—continued.*

1886. 374 Memories. "—Oh for a touch of a vanished hand, and the sound of a voice that is still."

1887. 420 Hesperia.
1134 Othello.

1888. 5 Within the shadow of the church. "But I must also feel as doth a man: I cannot but remember such things were, That were most precious to me."—*Shakespeare.*
869 Combe Martin, North Devon.

1889. 150 The passing of Arthur.
1543 In Morlaix.

1890. 205 The redemption of Tannhäuser. "Now Tannhäuser had left Elizabeth and gone to the Venusberg, where Venus dwelt, of whom after a time he wearied. When the singing competition was held at the castle of Wartburg (Elizabeth's home), he came back, and took his place among the singers. Tannhäuser, in his turn, lifted up his voice, but nothing could he sing save one song—the praise of Venus. For this sin Tannhäuser was cast out. Despairing, he joined the pilgrims, with Rome for goal. But forgiveness was not for him. Others the Pope absolved; but to Tannhäuser he said: "It is easier for my staff to blossom than for thy sin to be forgiven." So Tannhäuser returned to Eisenach, and there he met the funeral procession of Elizabeth, whom grief had slain. To him at that moment Venus appeared in the glory of her baleful beauty, and it was for Tannhäuser to choose between the living, passionate and glowing—and the pallid, dead. "Elizabeth!" He cries, and then falls dead, while the vision of Venus—defeated in the supreme moment, fades away, and the Pope's staff—miraculously blossomed into leaf—is brought by hurrying messengers from Rome, as a token of Divine forgiveness."

1891. 115 The crisis.

1891. 714 The mountain of the winds. "There is a mountain in Arcadia, in a vast plain, where the four winds prepare to take breath for their courses on the earth, whence force shall resound on force, and softness be answered by softness."
1683, 1684 } Illustrations to "Othello."
1688, 1689 } do. do.
1692, 1693 } do. do.
(Elected R.A.)

1892. 97 Leila.
150 Startled. *Diploma work.*

1893. 131 The funeral of a Viking.

1894. 218 The magic Crystal.
631 A summer sea.

1895. 46 A reverie. "In the years fled, Lips that are dead Sang me that song."
171 Paolo and Francesca.
651 Morthoe, North Devon.
669 On the North Devon Coast.

1896. 202 The mirror.
340 The Confession.
761 On the Brittany Coast.

1897. 147 Dawn.
280 Meditation.
3, *Greville Place, St. John's Wood.*

1898. 277 An offering.
1183 The infant Christ.

1899. 184 Gladys, daughter of Walter Palmer, Esq.

1900. 167 The two crowns. *Purchased for the Chantrey Bequest for £2000.*

1901. 52 Yseult.
122 The Duchess of Buckingham and Chandos.
668 Ethel, daughter of Sidney Dicksee, Esq.

1902. 13 La Belle Dame sans Merci. "I sat her on my pacing steed, etc."
139 Mrs. W. K. D'Arcy.

1903. 51 Lady Aird.
154 A duet.
534 "One of our conquerors."

1904. 75 Joan of Arc.
190 Mrs. Frank Shuttleworth.
376 Margaret, daughter of J. C. im Thurn, Esq.
668 Mary, daughter of George W. Agnew, Esq.

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DICKSEE, Herbert Thomas.
Painter and Etcher.
6, *Fitzroy Square.*

1885. 761 Watercress beds—Surrey.
1595 Carrying wool—Canterbury, New Zealand.
1886. 987 A Romance.
1461 Dingoes attacking sheep. After Alfred Strutt.
1887. 1166 The grandfather at the grave of Little Nell.—*The Old Curiosity Shop.*
1414 All his troubles before him.
1444 The dying lion.
1473 Beauty and the beast.
1477 Head of a lion.
1888. 349 The dying lion.
1451 "All in a garden fair."
1595 "His Majesty."
36, *Canfield Gardens.*
1889. 1688 Hesperia. After Frank Dicksee, A.R.A.
1724 A Wanderer.
1890. 1265 The garden steps.
1620 Roused.
1891. 1581 A drinking lion.
1592 A sleeping puppy.
1594 A tigress.
1892. 987 "O, for the touch of a vanished hand!"
1468 Head of a young lion.
1505 Memories. After Frank Dicksee, R.A.
1893. 71 Defiance.
1399 The monarch of the desert.
1468 "O, for the touch of a vanished hand!"
1894. 276 After Chevy chase.
1361 Marauders.
1379 Silent Sympathy.
1895. 1289 Solitude.
1295 A happy family.
1896. 665 The wounded lioness.
1445 The death of General Gordon. After G. W. Joy.
1897. 155 Raiders.
1626 The first love.
1898. 1470 Raiders.
1490 "A fellow feeling makes one wondrous kind."
1554 The last furrow.
1899. 1475 Maternity.
1515 Fire worshippers.
Oak House, Kidderpore Avenue, Hampstead.
1900. 1548 "Against wind and open sky."
1564 The watcher on the hill.
1578 Anxious hearts.
1901. 1430 The boyhood of Raleigh. After Sir J. E. Millais, Bart., P.R.A.
1901. 1461 In the enemy's country; etching.
1902. 1303 Good-bye.
1356 "The King."
1358 Nearing home.
1903. 1333 In the silent North.
1904. 404 The destroyers.
1310 The little gipsy.
1321 The wishing pool. "At the quiet evenfall In the garden by the turrets of the old manorial hall."

DICKSEE, John Robert..... Painter.
23, *Howland Street.*

1850. 892 Portrait of a gentleman.
932 Mrs. Albaret.
27, *Howland Street.*
1851. 1103 A study.
1350 Bust of a gentleman.
1852. 976 Portrait of my mother.
1142 Thomas Box, Esq.
1853. 87 William Stormes Hale, Esq., originator and Chairman of the City of London School for Orphans of Freemen of the City of London.
258 Mrs. Hale.
1855. 1400 Madame Albaret.
1857. 577 Portrait of a lady.
1859. 311 Warren Stormes Hale, Esq., alderman, sheriff of London, etc. *Painted for the Tallow Chandlers' Company.*
1860. 94 Amy.
1861. 542 Fruit.
652 A Windfall.
810 Basket of grapes, etc.
1865. 342 The Rt. Hon. Sir John Lawrence, Bart., G.C.B., Viceroy and Governor-General of India. *Painted for the new Institute of Delhi.*
1866. 578 Evening.
757 Portrait of a lady.
1867. 287 Sir R. Montgomery, K.C.B., late Lieut.-Governor of the Punjab.
1868. 5 Finis.
142 Hinda. "Why looks she now so anxious down? etc."
1870. 465 Doubt.
1871. 385 The special correspondent.
1094 The road to church.
1872. 239 Florine. "Bird as blue as cloudless sky, etc."
240 Fluttering the fan. "Women are armed with fans as men with swords, and sometimes do more execution with them."

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Dicksee, John Robert—*continued.*

1872. 541 Mrs. Jason D. Norton.
1873. 532 My lady's page.
570 Doubt.
571 Indolence.
6, *Fitzroy Square.*
1874. 939 A dream of chivalry.
1875. 1110 Amy.
1876. 1270 The willing captive.
1293 Waiting an answer.
1312 Returning from church.
1880. 1015 Freedom.
1883. 532 Slavery.
1885. 726 Le bonnet rouge.
1887. 494 Sophia Western.—*Tom Jones.*
87, *Canfield Gardens.*
1893. 1370 My lady's page.
1375 The late Earl Russell.
1477 Chiddingstone.
1895. 753 A peri.
1896. 734 The song of the shirt.
Sherepore House,
Platt's Lane, Hampstead.
1900. 693 Wallflowers.

DICKSEE, Miss Margaret I.
Painter.
2, *Fitzroy Square.*

1883. 480 Mrs. H. D. Shepard.
1884. 754 Deepening shadows.
939 "Fear not, for, behold, I bring you good tidings of great joy."
1885. 720 "The May Queen." "Little Effie shall go with me tomorrow to the green, etc."
1886. 575 The village blacksmith. "It sounds to him like her mother's voice, etc."
1887. 109 A dawning life. "One generation passeth away and another cometh."
1888. 661 The conscript.
1889. 1223 Flower offerings.
1890. 1075 In memoriam.
1891. 47 Light in darkness.
1892. 71 "Miss Angel"—Angelica Kauffman, introduced by Lady Wentworth, visits Mr. Reynolds' studio.
1893. 279 The child Handel. "Handel's father, objecting to his son's absorbing devotion to music, forbade his following his bent, and banished all musical instruments to an attic, where, however, the little musician discovered them, and under cover of night resumed his beloved pursuit. The sounds this produced, and the flitting of the little white-clad figure, started the notion that the house was haunted, until the truth was revealed."
1894. 392 The first audience. Oliver Goldsmith reading "She stoops to conquer" to "Little Comedy" and the "Jessamy Bride."
1895. 378 The children of Charles I. After the execution of the King, his younger children, Elizabeth and Henry, were confined in Carisbrooke Castle. There the little Elizabeth languished for a short time, dying within a year of her father's tragic fate.
1896. 334 The early days of Swift and Stella. "When secretary to Sir William Temple, Swift first became acquainted with little Hester Johnson (Stella), the daughter of Sir William's housekeeper. His interest and affection were from the first won by the child, and amidst his manifold duties he found time to direct her education. Thus in these early days began that tender friendship which ended only with her life."
3, *Greville Place,*
St. John's Wood.
1898. 577 A sacrifice of vanities. "The next day I had the satisfaction of finding my daughters, at their own request, employed in cutting up their trains into Sunday waistcoats for Dick and Bill."—*Vicar of Wakefield.*
1899. 310 Sheridan at the Linleys'. In Bath, Sheridan became acquainted with the family of Thomas Linley, the composer, whose daughters were already known to the public as singers. The admiration which Sheridan from the first conceived for Eliza, the elder, speedily resulted in their romantic marriage.
1901. 314 The first commission. Thomas Lawrence, third president

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of the Royal Academy, was the son of an innkeeper at Devizes. He early evinced his remarkable artistic talent, gaining as a very young child considerable reputation by taking portraits of the many travellers who stopped at the inn, on their way to Bath.

DICKSEE, Thomas Francis. **Painter.**
54, *Castle Street.*

1841. 427 Mysie Happer.—*Sir Walter Scott's Monastery.*
15, *Melina Place, Westminster Road.*
1842. 433 Portrait of a lady.
53, *Old Compton Street.*
1843. 85 Portrait of William Allen, Esq., F.R.S., F.L.S. *Painted for the Theatre of the British and Foreign School Society.*
23, *Howland Street.*
1845. 414 Amelia.
1846. 438 The bride; portrait of a lady.
1847. 33 J. Sidney Albaret, Esq.
1848. 167 My Mother.
1849. 65 Portrait of a lady.
278 A friend.
614 F. Crase, Esq.
1850. 231 Arthur Anderson, Esq., M.P. Painted for the Board Room of the Peninsular and Oriental Steam Navigation Company.
1851. 188 Sabbath Evening.
739 Another triumph.
1852. 203 Oriental pastime.
1853. 131 Portrait of a Greek child.
635 do. little Polly.
7, *Russell Place.*
1854. 96 Portrait of a lady and her child.
1855. 36 Portrait of Kate B.
258 do. Arthur B.
458 Thomas Piper, Esq., late Treasurer of Mill Hill School, etc.
518 H. B., Esq.
1324 Mrs. H. B.
1407 Miss H. B.
1857. 466 B. M. Willcox, Esq., M.P.
902 "Frank."
1858. 49 Kate. "We have 'greed so well together, etc."
1859. 612 Ophelia. "And I, of ladies most deject and wretched, etc."
1860. 245 The little Florist.
1861. 586 Overtasked.
1862. 786 Minnie.
1863. 30 Crochet-work.
52 L'Allegro.
1866. 158 Minnie.
519 Peter Marshall, Esq., Treasurer of the Medical Society of London.
2, *Fitzroy Street.*
1869. 58 Kate and Bianca. "*Kate.* Of all these suitors, here I charge thee, etc."—*Taming the Shrew.*
215 Little Puck: a portrait.
1870. 929 Lady Macbeth. "Glamis thou art, and Cawdor; and shalt be, etc."
1871. 5 Romeo and Juliet. "*Juliet.* O think'st thou we shall ever meet again? etc."
1872. 148 Harry and Frank, sons of Lloyd Baxendale, Esq.
261 Gertrude, daughter of Birley Baxendale, Esq.
1873. 51 Minnie.
1875. 612 Othello and Desdemona. "*Des.* Talk you of killing, etc."
907 Mrs. G. Crosfield.
1877. 992 Cordelia.
1878. 983 Madeline. "By degrees her rich attire creeps rustling to her knees, etc."
1879. 178 Beatrice.
1880. 407 The heiress.
1881. 293 Miranda.
1882. 423 Patricia.
1883. 636 May.
1884. 435 Cordelia.
518 Lucretia.
777 Antigone.
1885. 34 Clarice.
1886. 556 Exotics.
1887. 195 Miss Margaret I. Dicksee.
1888. 402 Mrs. C. W. Keighley.
753 Jessica.
763 Amy Robsart.
1889. 113 Sweet Violets.
1890. 1144 Mrs. Sidney Dicksee and her daughter Ethel.
1891. 405 Ophelia.
1007 Beatrice.
1892. 430 Twelfth Night. "*Olivia.* How with my honour may I give him, etc."
1893. 323 Portrait of a gentleman.
1895. 422 Mrs. Sidney Dicksee.

DICKSON, A. ..... **Painter.**
1850. 797 Mrs. Hambley.

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DICKSON, Miss Adelaide C. Painter.
c/o Miss Miller,
8, *Albert Studios, Battersea.*
1903. 1312 In Holland.
New Century Club, Hay Hill.
1904. 1407 A canal.

DICKSON, Frank ... ... Painter.
R. A. S. Club,
10, *Denman Street.*
1890. 1102 "The new day comes, the light dearer for night."
West Kirby, Cheshire.
1892. 574 An old fortress.
Welford, near Stratford-on-Avon.
1894. 321 Hard times.
373 A frosty sunrise.
1895. 842 Saddell Hill.
1897. 431 Monday morning.

DICKSON, J. ..... Miniature Painter.
3, *Bentinck Terrace.*
1842. 626 Portrait of a lady.
691 do. gentleman.
975 do. lady.

DICKSON, J. H. ... Miniature Painter.
1850. 717 Italian Peasant Girl.

DICKSON, R. ... ... Painter.
1808. 333 Ale house door. (*R. Dixon in the catalogue.*)

DICKSON, William ..... Painter.
1, *Wood Yale, Lordship Lane.*
1883. 1337 Portrait; study.
210, *Portsdown Road, Maida Vale.*
1886. 616 A lily-pond.
25, *Addison Terrace.*
1891. 420 The last of the sunlight.
537 A showery day.
25, *Fitzroy Street.*
1892. 927 Fleeting shadows.
Tadley, Basingstoke.
1894. 157 "Wide, wild and open to the sea."
1895. 437 "Man goeth forth to his toil until the evening."
1896. 154 "The waters of the flood were upon the earth."
1897. 566 The close of a weary day.
1900. 643 "Shadows of the evening fleet across the sky."
1904. 757 A farm pond.

DICKSON, William Playfair. Painter.
107, *Belsize Road, South Hampstead.*
1897. 101 Portrait of a lady.
5, *Pomona House Studios,*
11, *New King's Road.*
1898. 787 Kitty.
1901. 196 An autumn afternoon.
1902. 422 A stormy evening.
601 Afterglow.

DIDAY, François ..... Painter.
Genoa.
1842. 1073 View of the Valley of Oberhasli, Switzerland.

DIDIER, J. ... ... Painter.
59, *Rue de Vaugirard, Paris.*
1872. 499 Roman bullocks.

DIEHL, Arthur ... ... Painter.
28, *York Street, Baker Street.*
1889. 928 The Quay, Aldburgh.

DIEMAR, Benjamin ... ... Painter.
King Street, Covent Garden.
1776. 83 A father lamenting over his son whom he had slain in his madness. Klopstock's "Messiah," B. ii, p. 38.
84 Agis, King of Sparta. Plutarch's "Lives."
85 Portrait of a gentleman; whole length, miniature.
86 Portrait of a young Roman.
87 The monument of the Horatii and Curatii at Albano, near Rome.
14, *Villiers Street, York Buildings.*
1778. 82 Ceyx and Alcyone. Dryden, p. 185.
83 Acis, Polyphemus and Galatea. Dryden, p. 276.
Cambridge.
1783. 158 Landscape.

DIES, C. ..... Painter.
144, *Via Babinno, Rome.*
1869. 767 San Pietro.

DIETZ, Amelia Mary. Miniature Painter.
3, *Wardour Street.*
1782. 284 Portrait of a young lady.
1783. 308 do. an officer.

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144, *New Bond Street.*
1784. 273 Portrait of a young lady.
294 do. an admiral. (*Arbuthnot.*)
1785. 287 Portrait of a young gentleman.
17, *New Burlington Street.*
1786. 252 Portrait of a lady; miniature.
39, *Great Pultney Street.*
1787. 307 Portrait of a lady in the character of the Muse of painting.
41, *Broad Street, Soho.*
1788. 332 Portrait of Miss Pope.
1789. 286 do. a young lady.
1792. 298 do. a lady.
1793. 391 A frame with three portraits.
1794. 451 A family of children.
1795. 511 Portrait of a lady of quality.
1797. — (*In the index as Mrs. A. M. Dietz, without a number, and no work in the catalogue.*)
1798. 770 Three portraits.

DIETZ, Diana ... Miniature Painter.
5, *Great Poultney Street.*
1777. 93 Portrait of a lady, in miniature.
1778. 84 do. do. do.
15, *Wardour Street.*
1779. 67 Portrait of a lady, in miniature.
36, *Oxford Street.*
1780. 280 Portrait of a lady.

DIEZ, S. ..... Miniature Painter.
83, *Cornhill.*
1842. 572 Her Majesty Queen Victoria.
574 H.R.H. Prince Albert.
660 His Majesty the King of the Belgians.
671 Her Majesty the Queen of the Belgians.
701 H.R.H. the Princess Mary.
702 H.R.H. the Princess Sophia.
721 H.R.H. Princess Sophia.
722 The Duke of Wellington.

DIGBY, George ... ... Painter.
60, *Regent Street.*
1888. 776 On the sands.
855 Pasture by the Severn Sea.
876 Salmon from the stake nets.
938 Quiet harbourage.
32, *St. Branock's Terrace, Ilfracombe.*
1889. 724 A Summer night.
1104 Dawn.

DIGHTON, Denis ... ... Painter.
4, *Spring Gardens.*
1811. 186 The lace-maker.
1812. 446 Officers of the Foot Guards in marching order.
1813. 644 A chief of the Russian basquiers.
66, *Warren Street.*
1814. 344 The storming of San Sebastian on the 31st of August by the left wing of the allied British and Portuguese army, under the command of Lieut.-General Sir T. Graham: the assault led by Sir J. Leith.
(Military Painter to H.R.H. the Prince Regent.)
9, *Margaret St., Cavendish Sq.*
1815. 481 Battle of Orthes: charge of the British Cavalry, under the command of Lords Combermere and E. Somerset, on the French retiring columns, at the close of the battle fought on the 27th February, 1814.
1816. 206 The Battle of Waterloo. General advance of the British lines, driving in the broken columns of the French army, after Buonaparte's last desperate effort to break through our right centre with his Imperial Guards, a square of grenadiers of which are seen in the right of the picture, which gave way to the charge of the Foot Guards. The hussar brigades of Generals Sir H. Vivian and Sir C. Grant (on the left of the picture) are dashing in among the broken cavalry, led on by the Marquis of Anglesea. The Duke of Wellington and staff are on the right of the picture. The Observatory, as seen in the distance on the left, and La Belle Alliance on the right, in front of which Buonaparte and his staff are seen.—Painted from sketches made on the ground a few days after the action: and from information from the Duke of Wellington and Marquis of Anglesea's staffs, Royal Engineer department, etc., etc., etc.
1817 422 Waterloo—charge of the Second Brigade of Cavalry (commanded by the late Major-General Sir W. Ponsonby, consisting of the 1st or Royals, 2nd or R.N.B., and 6th or Inniskillen Dragoons), and capture of the

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Dighton, Denis—*continued*.

Eagle of the 45th French Regiment of the line by Serjeant Ewart, of the right half squadron of the Greys. The Brigade is seen in the distance, with Sir W. Ponsonby and staff passing the hedge (La Haye Sainte) to charge a column of French infantry, which formed part of the first corps, commanded by the Count D'Erlon, who with his staff are on the hill in the distance on the left. The serjeant is supposed to have cut down the officer who bore the Eagle, and is in the act of striking at a private that grasped it, who was also cut down. A part of the column is in the foreground on the left and distance, with some companies throwing themselves into column. The farm of La Haye Sainte is seen in the distance. On the right of the hedge is the 8th Brigade (26th, 32nd, 79th, and 95th foot), commanded by Major-General Sir J. Kempt, and 9th Brigade (1st, 42nd, and 92nd foot) commanded by Major-General Sir Dennis Pack. Major Bull's troop of Royal Horse Artillery are on the right of the infantry, and are playing to cover the advance of the cavalry. In this charge it was observed that many of the French infantry fell suddenly, as if shot, but who on our men passing, rose up and fired; this being perceived, they received no quarter. A man of this description, in the act of cocking his musket, is shown. This charge took place between one and two o'clock p.m. on the 18th of June, 1815.

10, *Park Terrace, Camden Town.*

1818. 401 Death of the son of Prince Platoff, in a charge of cavalry which took place at Vereia, in Russia, in the campaign of 1812; from Labaume. "Platoff, who saw his best soldiers falling around him, forgot his own danger, and with an anxious eye looked round for his favourite son; but the hour approached when this unfortunate father was destined to feel that life is sometimes almost insupportable. The unhappy youth had returned from the heat of the battle, and was preparing to renew the attack, when he received a mortal wound from a Hulan Pole. At this moment his father appeared, and flying to his assistance threw himself upon him. On seeing his beloved parent, the son heaved a deep sigh, and would have expressed for the last time his affection and his duty, but as he attempted to speak, his strength failed him, and he breathed his last."

1819. 308 Passage of the river Beresina by the grand French army, on its retreat from Moscow, Nov. 7th. The time represented is immediately after the rear guard had passed the bridge, and it is seen on the opposite side of the river on the right of the picture. The advanced guard of the Russians is shown in various parts, driving the enemy before them. On the right, in the foreground, is a Bashkie chief, leading on his troops, consisting of Cossacks and Bashkies. In the distance on the left of the picture, are seen the Russian columns advancing, and a battery which played on the bridge during the whole day. On the left is a French tumbril, and behind it the carriage of a French General taken by a party of the Cuirassiers of the Imperial Russian Guard.

14, *Mansfield Place, Kentish Town.*

1820. 496 The Charge: British Life Guards and French Cuiras-

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siers and Lancers (of the late Imperial Guard) engaged.

1821. 590 Bedouin Arabs dividing spoil, having just returned from the attack and plunder of a caravan.

8, *Cleveland Street.*

1822. 293 An attack on a French convoy and escort in a pass in the mountains of Guadalxara, Castile, by the Guerillas, under Don Jean Martin, the Empecinado.

1823. 332 Greeks and Turks. Defeat of the Turks under the command of Ali Pacha (in his attack on the Republic of Suli), by the Souliotes, in the defile of Klissura. "Never had the Mahometans penetrated so far into the mountains. At the sight of their danger the Souliotes raised a cry, which resounded even in the remotest recesses of their mountains: the cry announced the public danger. Suli was lost, had it not been for a Howrie, the celebrated Mosca, the wife of Tzavella (introduced on the breach), nobly emulating her husband in the defence of her country: she called the women to arms: and forcing the warriors, who were in full retreat, to turn about, she rallied, harangued, and animated them to fresh exertions. All influenced by the same generous passion, the love of their country, the Souliotes, both men and women, seemed now to have but one soul, and, as it were, but one body: seizing by collective strength immense blocks of stone and huge masses of rock, they rolled them down, with hideous crash, on the heads of their invaders. The Turkish column was broken to its very centre."

1824. 185 English travellers attacked by banditti on the road to Rome, between Gaeta and Terracina.

263 A Highland clan escorting the Regalia of Scotland. This event took place during His Majesty's visit to Edinburgh. The figure of the chieftain, represented with the sword in his left hand, is in consequence of wounds received in the right arm during the late wars. It is also necessary to remark that the sceptre is shown as in the original, which has been bent by some accident in former times.

1825. 249 Rencontre of the Greeks and Turks before the citadel of Patras during the campaign of 1823, in which Constanza Zacari, the heroine of Mistras, was wounded. (*Vide* Blaquiere's second Visit to Greece.) The Turks were defeated.

492 Brigands on the look-out—Fra Ambrosio and his cousin, Giuseppe Molajo, noted bandits of Sonino, at a pass near the frontier of Naples, as seen in 1824.

DIGHTON, Mrs. Denis (afterwards Mrs. Macintyre) ... ... Painter.

(An Honorary Exhibitor.)

1820. 818 A daffodil.

1821. 540 Flowers; a study from nature.

1822. 494 Group of lilies from nature.

1823. 622 The variety of the convolvolus major.

1824. 453 Study of Tulips from nature.

538 A groupe of flowers from nature.

9, *Cleveland Street.*

1825. 495 Fruit and flowers from nature.

1826. 537 Fruit from nature.

27, *Howland Street.*

1828. 671 Fruit; study from nature.

672 Flowers from nature.

6, *Cirencester Place.*

1829. 564 Fruit.

567 Fruit and flowers.

27, *Howland Street.*

1830. 530 The Crinum Augustum from the East Indies.

628 Game.

(Fruit and Flower Painter to the Queen.)

Stratford-on-Avon.

1833. 611 Fruit and flowers.

1835. 498 A study of fruit, etc., from nature.

(*See* MRS. MACINTYRE.)

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DIGHTON, George ..... **Painter.**
The Hermitage, Hampstead.
1857. 582 Palludière Bourg de Batz, Brittany.
1858. 1105 A study from Pollet, Dieppe.
16, *Hargrave Park Road, Junction Road, N.*
1861. 385 Elaine and Sir Lancelot. "And one morn it chanced he found her in among the garden yews, etc."

DIGHTON, J. ..... **Architect.**
17, *Mount Street, Grosvenor Square.*
1832. 958 Model of the mansion begun by the Duke of Athol at Dunkeld.

DIGHTON, Robert ..... **Painter.**
Mr. Glanville's, opposite St. Clement's Church.
1775. 97 A frame of stain'd drawings.
266, *High Holborn.*
1777. 95 A conversation; small whole lengths.
96 A drawing of a gentleman, from memory.
Henrietta Street, Covent Garden.
1785. 620 View of Covent Garden during the election, 1784; a teinted sketch.
Hendon, Middlesex.
1786. 573 Drawing of a lady; small whole length.
Charing Cross.
1799. 385 Portraits of children.

DIGHTON, Thomas D. ... **Architect.**
2, *Lower Grosvenor Place.*
1847. 1306 Design; Somerleyton Hall, Suffolk, the seat of S. M. Peto, Esq.
1848. 1303 A Gothic Nitch.

DIGHTON, William Edward.
Painter.
40, *Torrington Square.*
1844. 237 A scene on the coast of Guernsey.
1845. 337 Scene on the banks of the Medway—a stormy day.
1848. 165 The hay meadow-corner.
1849. 279 Sycamore trees—a southerly wind.
The Hermitage, Hampstead.
1850. 492 On the Avon near Stratford.
501 A June Study.
Child's Hill, Hampstead.
1851. 237 Waterside Vegetation.
627 Cwm Idwal, Caernarvonshire.
1853. 10 Bethany. "And fast beside the olive border'd way, etc."
348 The ruins of the Temple of Luxor on the plains of Thebes. "Up the river from Karnak, where the stream, parted by the fertile island of Gedideh, again unites, a second glorious memorial of the ancient city arises—the temple of Luxor." "One of the mightiest Pharaohs of the 18th dynasty, B.C. 1500, Amenophis III . . . here erected a sanctuary, etc."

DILLENS, Adolf ... ... **Painter.**
11, *Charles Street, Manchester Square.*
1869. 90 Le barbier Zélandais.
324 Les Patineurs du Zuider Zee.
51, *Bedford Square.*
1870. 140 Les Patineurs en Hollande.

DILLON, Frank, *R.I.* ..... **Painter.**
55, *Brook Street, Grosvenor Square.*
1850. 1241 On the Tagus, Lisbon.
3, *Montague Place.*
1852. 558 Entrance to the Port of Savona.
1853. 1060 New bridge over the Darurac, Amsterdam.
1856. 888 A Sakiyeh on the banks of the Nile, near Philæ.
944 Evening on the Nile.
1857. 365 Tombs of the Sheikhs at Assouan, Upper Egypt.
1858. 273 Emigrants on the Nile.
1859. 458 Evening on the Nile: Philae.
13, *Upper Phillimore Gardens.*
1860. 240 The Nile raft.
258 The temple of Gertassee, Nubia.
279 Luxor on the Nile.
1861. 327 Hagar and Ishmael.
591 The Fletschorn from the valley of Saas.
1862. 294 The Sphinx at midnight.
1863. 341 The Pyramids from the Island of Roda. "She took for him an ark of bulrushes, and put the child therein, etc."
1864. 500 On the Quay, Suez—the overland route.

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1865. 325 The Hypæthral Temple, Philæ.
1866. 531 Santa Maria della Salute, Venice.
1867. 664 The Temple of Kom Ombo, Upper Egypt.
1868. 602 Pharaoh's bed—Philæ, Nubia.
1869. 888 The great Pyramid.
1870. 893 The Pyramids from Gizeh.
1871. 572 The date harvest, Egypt.
1872. 572 House of the Mufti Sheikh el Mahdi, Cairo.
946 The granite quarries of Syene, with the unfinished obelisk.
1873. 22 Tombs of the Memlook sultans of Egypt.
1100 The Liwān or dais of a Cairo house.
1874. 437 Eavesdropping.
1876. 300 Courtyard in the house of the Sheikh-es-Sadût, Cairo.
1878. 994 A Japanese Interior.
1879. 172 Among the lotus pools: a July morning in Japan.
1880. 78 The Festival of the Cherry Blossom: Japan.
1881. 495 After glow: Tombs of the Memlook Sultans, Cairo.
1883. 218 The Dogana and the Island of San Giorgio, Venice.
1885. 680 The Temple of Luxor, Thebes.
1886. 483 The approach to the first cataract of the Nile.
1887. 449 Pylon at the end of the Eastern Dromos, Thebes, Karnac.
1888. 1150 The old Roman Mole, Assouan, Egypt.
1893. 345 The Romsdal, Norway.
747 Stonehenge.
1894. 846 The Dent Blanche and the Trois Dents, from Evolena, Canton Valais.
1895. 632 The great stone lantern: Lake Biwa, Japan.
1896. 429 A showery day—Ischia.
1897. 140 Tombs of the Memlook Sultans, Cairo.
1898. 1001 Nile boatmen at evening prayer.
1902. 338 The granite quarries of Syene, with the unfinished obelisk.
1903. 726 Entrance to the Great Hall, Karnac, Thebes.

DIMOCK, Mrs. J. ..... Painter.
(An Honorary Exhibitor.)
1817. 469 View at the foot of Cader Idris, on the Machynleth road.

DIMSDALE, T. ..... Painter.
West Place, City Road.
1813. 187 Cottage at Northaw, Herts.

DINGLE, Thomas ..... Painter.
3, *Union Place, Borough.*
1850. 981 Getting the magpie's nest. Painted with J. A. Puller.
1851. 223 The swallow's stream.
1852. 41 Clearing timber.
241 Ferrying cattle.
1853. 1249 Mid-day.
1855. 1355 The shallow stream.
7, *Albany Road.*
1856. 217 A quiet evening.
Langbrook Cottage, Yealmpton, Devonshire.
1866. 544 The gipsy halt.

DINHAM, Joseph ..... Sculptor.
At F. Chantrey's, Esq., Belgrave Place.
1823. 1070 Bust of Harriet Gouldsmith.
1078 do. W. Salter.
25, *Norfolk Street.*
1824. 997 Bust of G. Isaacson, Esq.
1825. 1070 do. Francis Const, Esq.
1, *Poland Street.*
1826. 1029 Model of a sleeping nymph. Executed for Sir M. W. Ridley, Bart.
1092 Bust of E. H. Baily, Esq., R.A.
1094 Bust of a child.
1827. 1078 do. Sir Richard Birnie.
7, *Cleveland Street.*
1828. 1183 Bust of Walter Drew, Esq.
1830. 1186 The forsaken.
1195 Juno attiring.
1275 Bust of a daughter of C. H. Tatham, Esq.
40, *Robert Street.*
1832. 1187 Venus and Cupid.
83, *Gower Street.*
1839. 1387 Holy family.
1a, *Hampstead Road.*
1844. 1306 Bust in marble of Mrs. Richmond.
1847. 1366 Posthumous bust in marble of George Gibbs, Esq., of Exeter College, Oxon.
1848. 1341 Young love meditating his first shot.
99, *High Street, Marylebone.*
1849. 1274 Marble bust of the Rt. Hon. Sir James Wigram, Vice-Chancellor.
36, *Wyndham Street.*
1850. 1358 After the bath.

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Dinham, Joseph—*continued.*
1850. 1362 Bust of Dr. Ashburner.
1851. 1351 do. the late Marquis of Hastings.
1852. 1448 Posthumous bust of a lady.

DINKEL, J. ... ... Painter.
16, *Great Tower Street.*
1840. 598 Fossil fishes from the collection of Sir Philip Egerton, M.P.

DINSDALE, George ... ... Painter.
10, *Upper Tichfield Street.*
1808. 265 Evening: composed from a view near Brough, Westmoreland.
1809. 504 Evening: a view in Glen Crow, Western Highlands.
1810. 45 View from the old military road on the western shore of Loch Lomond.
1811. 242 View upon the shore of Loch Lomond at the Ferry of Inversnaid.
291 View upon Loch Katrine; a study.
1812. 239 View of the bridge and part of the town of Ottey Wharfdale, Yorkshire. Taken from the grounds of Walter Fawkes, Esq.
313 Evening: View upon the river Yore, North Riding, Yorkshire.
1813. 91 Cotter Foss, a cascade in Wensleydale, North Riding, Yorkshire.
634 Loch Katrine. Taken from near the hut erected by the Hon. P. Drummond Burrell, upon a point of rock which overhangs the Loch.
709 View of Hardraw Scar, upon the estate of the Hon. S. W. Mackenzie, in Wensleydale, Yorkshire.
1814. 180 View upon the Humber—sun setting.
568 Windermere.
North Street, Cheltenham.
1819. 775 Loch Van: a choir—Perthshire.
55, *Charlotte Street, Portland Place.*
1826. 14 Study from nature—near Cheltenham.

DITCHFIELD, Arthur ... ... Painter.
12, *Taviton Street.*
1866. 714 An autumn evening.
1869. 1090 On the Seine; etching.
1871. 807 A rocky stream.
811 Rocks at Mentone.
832 A shepherd and goats.
872 Study of trees.
1872. 1321 Pond in a park.
1873. 188 Study at Elche, near Alicante.
1874. 438 Old wall at Algiers.
1875. 525 The Nile near Cairo.
1886. 847 View near Cairo.
1113 Greek theatre, Sicily.

DIX, Arthur J.
Stained Glass Painter.
54, *Berners Street.*
1898. 1688 Stained glass window, Haughton church, Stafford.
1747 Stained glass window, St. Peter's, Bideford.
1899. 1689 Design for window, St. Stephen's, Willenhall.
1766 Design for window, St. Thomas, Shepherd's Bush.
1805 Design for window, St. Mary's, Windermere.
1901. 1663 Design for window, St. Peter's church, Bayswater.

DIX, Charles Temple ... ... Painter.
2, *Langham Chambers.*
1867. 182 Les Antelets, Sark, Channel Islands.

DIXCEE, T. ... ... Painter.
159, *Sloane Street.*
1828. 72 View near Wynnstay Park, the seat of Sir W. W. Wynn, Bart.
963 Falls of the Keriog, near Bala Lake, North Wales.
6, *College Terrace, Chelsea.*
1830. 722 Sketch from nature in the Vale of Llangollen, North Wales.
3, *Gloucester Place, Chelsea.*
1831. 401 Banks of the Wye; a sketch on the spot.

DIXEY, Frederick Charles ... Painter.
110, *Elgin Crescent, W.*
1884. 1127 A Thames backwater.

DIXON, Alfred ... ... Painter.
Goring, near Reading.
1870. 1009 Evangeline. "But ah! on her spirit within a deeper shadow had fallen."—*Longfellow.*
Aberystwyth.
1871. 349 Lilies.
392 Snowdrops.
51, *Barclay Road, Walham Green.*
1875. 83 "To be left till called for."

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1876. 522 Miles from home.
1878. 525 "And down he sat beside the lad and talked with him of Cain."—*Eugene Aram.*
546 "It may be for years."
2a, Limerson Street.
1879. 1000 Bearing her burden of sorrow.
1401 Beauty and the Beast.
10, Radipole Rd., Fulham Rd.
1882. 318 Played out.
410 Bereaved: Seaham Colliery, 1880. "Women who had relatives still entombed in the mine would steal out of their cottages towards night when the shafts were deserted, and would hang about the mouth of the pit, hoping for tidings."
99, Abbey Road, St. John's Wood.
1884. 11 King James and the petition. "But there is his Majesty's mess of Cock-a-leekie just going to be served to him in his closet; I cannot prevent you from putting the letter between the gilt bowl and the platter; his sacred Majesty will see it when he lifts the bowl, for he aye drinks out the broth."—*Fortunes of Nigel.*
386 "Get up! the caller calls get up! etc."
544 Rescued.
567 To the rescue!
6, Wells Street, Oxford Street.
1887. 912 A dream of the sea.
3, St. John's Wood Studios.
1889. 586 In the camp of the enemy; an incident in the American Civil War.
1891. 376 The new baby.

DIXON, Miss Annie.
Miniature Painter.
Horncastle.
1844. 711 Portrait of a lady.
754 Misses Mary and Marian Marfleet.
824 Miss Mary Clayton of Horncastle.
827 Miss Dixon.
1845. 705 Portrait of a lady.
780 Portraits.
889 Portrait of a lady.
201, Piccadilly.
1847. 776 Mrs. Burten and children.
1849. 814 Portrait.
1850. 746 Miss Tennyson.
Hull.
1852. 820 Mrs. Talbot Hassell.
1853. 797 Mrs. Fardell Holbeck.
St. Lawrence, Isle of Wight.
1854. 861 Miss Pelham, daughter of the Hon. Mrs. Dudley Pelham.
1855. 900 Miss and Mr. T. Sherwood.
917 Miss Susan Evans.
Horncastle.
1856. 696 Master Henry H. Seymour.
776 Miss Kinscote.
809 Daughters of the Rev. Sir John H. Culme Seymour, Bart.
1857. 724 Midshipman A. H. Turner, of H.M.S. "Indus."
754 Miss Mabel Turnor.
1858. 653 Alwyne, son of Lord William Compton.
668 Mrs. James Johnstone Bevan and her children.
720 Bertha, daughter of Lady Caroline Turnor; and another portrait.
1859. 733 Miss Margaret Brailsford.
742 Violet, daughter of H. D. Streatfield, Esq., Chiddingstone.
743 Claude, son of the Hon. Claude Lyon.
774 Mrs. Streatfield of Chiddingstone.
1860. 836 Children of Charles J. Boyle, Esq.
841 The Hon. Mrs. Gerald Wellesley.
843 Children of R. Norton, Esq.
847 Lady Charlotte Portal.
849 H.R.H. Princess Beatrice. *Painted by Command of Her Majesty.*
851 Children of Charles J. Boyle, Esq.
890 William, second son of Lord William Compton.
1861. 824 Dora, daughter of Lady Caroline Turner.
828 Charles J. Boyle, Esq.
847 Daughters of the late Rev. Charles West, Wickenby, Lincolnshire.
854 Sons of the Hon. Claude Lyon.
855 The Countess of Hopetown.
868 Daughters of Lord William Compton.
869 Harry, son of H. D. Streatfield, Esq.

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Dixon, Miss Annie—*continued.*

1861. 880 Henry, son of Viscount Hardinge.

1862. 714 Mrs. Leigh of Lyne.
731 Lewis Vivian, son of William Jones Loyd, Esq.
737 The Marquess of Stafford and Lord MacLeod.
765 The Countess of Tankerville.
770 The Duchess of Manchester.
772 The Ladies Cousande and Louise Bennett, daughters of the Earl of Tankerville.
773 Lady Florence Leveson Gower.
774 Mrs. La Touche.

1863. 837 Countess Spencer.
838 Karin and May, daughters of Sir Edward and Lady Hulse.
840 Lady Mary Hope Vere.
871 Lady Victoria and the Hon. C. Robert Spencer, children of the late Earl Spencer.
873 Edward and Geraldine, children of S. H. Pares, Esq.
876 Lady Emily Fitzmaurice.
878 Mimini, daughter of Mrs. Erskine Wemyss.
884 Mrs. Erskine Wemyss.

1864. 713 Edward and Charles Wedrow, sons of Sir Edward Hulse.
717 H.R.H. The Princess of Wales. *Painted by Command.*
718 Sidney Streatfield.
719 Reta, eldest daughter of Mr. and Lady Margaret Beaumont.
720 The Countess of Essex.
725 Viscountess Castlerosse.
735 Mrs. C. E. Davis of Bath.
738 Lady Suffield.

1865. 721 Gerard Streatfield.
724 Miss Florence Trelawney.
733 Lady Stuart de Rothsay.
742 Edith, Marian, and Sydney, children of J. Hewitt, Esq., M.D.
748 Lady Beatrice Grosvenor.
750 Countess of Stradbroke.
756 Henry, son of W. Jones Loyd, Esq.

1866. 616 Portraits.
620 Mrs. Antrobus.
621 Herbert and Ellen, children of the Rev. A. and Lady Emma Purcy Cust.
626 Lady Edith Fielding.
627 Hugo, younger son of Sir Sir John Harker Crewe.
628 Lady Ethelreda Gordon, youngest daughter of the Marchioness of Huntley.

1866. 635 Hon. Miss Harbord, eldest daughter of Lord Suffield.
648 Hon. Mrs. Stuart.

1867. 801 Mrs. Granville Somerset.
804 Miss Carr Lloyd.
809 Mary Howard.
851 Henry, son of Lord Grosvenor.
852 Arthur, son of Lord Grosvenor.
857 Margaret Stokes.

1868. 798 Hon. Granville Somerset.
799 Mary Elliss.
800 The Ladies Edith and Blanche Campbell.
805 Hon. Philippa Sidney.

1869. 1029 Hon. Arthur A. Capel, son of the Earl of Essex.
1030 Countess Brownlow.
1036 Earl Brownlow.
1043 Oswald Streatfield.
1051 Ellen, daughter of W. Nicholson, Esq., of Alton.
1055 Mrs. Charles Ellis.
1061 Lady Archibald Campbell.
131, *Ebury Street.*

1870. 692 Master George Russell.
699 Miss Gertrude Hutchinson.
707 Lady Hulce and Martin Hamilton Hulce.
711 A. G. Digby Walsh, eldest son of the late Hon. and Rev. Digby Walsh.
712 A. H. J. Walsh, eldest son of the Hon. Arthur and Lady Emily Walsh.

1871. 998 Mrs. Ainsworth.
1012 Hon. Alister Hay.
1013 Mrs. Florence and Mabel Cadogan.
1015 Master Clayton.
1016 Lady Constance Hay.

1872. 1337 Mrs. Richard Clayton.
1371 Lady Constance Lyon.
1387 Mrs. Selby Smyth.
1388 Master Hubert Beaumont.

1873. 1366 John, son of Mr. George and Lady Charlotte Russell.
1367 Lady Dunglass.
1368 A portrait.
1374 Countess of Eldon.
1384 Lord Dunglass.
1385 Countess of Horne.
1386 Gwendoline and Isla, daughters of Wm. D. Mackenzie.
1389 Lady Marjoribanks.

1874. 1285 Mary, daughter of the Hon. Robert Meade.
1291 Mrs. Granville Baker.

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1874. 1294 H.R.H. Princess Helena.
1295 H.R.H. Princess Victoria of Schleswick Holstein.
1296 H.R.H. Princess Louise.
1297 Hon. Francis Lilian and Ida Denison.
1307 Lyon, son of Edward Falkener, Esq.
1316 Lady Londesborough.

1875. 1122 Jay, daughter of Lieut.-Col. Streatfield, of Chiddingstone.
1124 T.S.H. Prince Adolphus of Teck and Prince Francis Joseph of Teck.
1126 Beatrice, youngest child of the late Hon. St. Leger Glyn.
1128 Josceline, son of Earl Percy.
1148 Lady Walter Campbell.
1149 Nora, daughter of Mr. and Lady Selina Bond.

1876. 1198 Roderick and Aimée, children of Wm. Mackenzie, Esq.
1218 Algernon, son of Stephen Gore Langton, Esq.
1221 Mrs. Philippe Mackenzie.
1224 Lady Norah Hodgson.
1228 Nigel, second son of Viscount Emlyn.
1230 Frederic, son of Graham Menzies, Esq.
51, *Barclay Road, Walham Green.*

1877. 1300 Hon. Herbert Lyon.
1302 Walter Fremantle.
1313 Lillias, daughter of Major Thomas Dundas.
1314 The late Henry Baskerville, Esq.
1315 Lady Augusta Fremantle.
1316 Mrs. Hastie.
1318 Lady Mildred Lyon.
49, *Coleshill Street.*

1878. 1247 Raymond, third son of N. Bond, Esq.
1248 Hon. Patrick Lyon.
1252 Alexander, son of H. Browne, Esq.
1254 Lady Maud Lyon.
1255 Lady Margaret E. Grosvenor.
1273 Hon. Mrs. Edward Stanhope.
1286 Hilda Lucy, daughter of Edward M. Barry, Esq., R.A.

1879. 1310 Mrs. Preston and daughter, of Ellel Grange.
1317 Ruby, daughter of H. D. Streatfield, Esq.
1320 Countess of Airlie.
1321 Hilda, daughter of F. W. Buxton, Esq.
1322 Niall Diarmid Campbell.
1323 Mary, daughter of Oswald Smith, Esq.
1324 Ronald, son of Frederick H. Norman, Esq.
1335 Miss Irving Davies.

1880. 1377 Hon. Mabel Campbell, daughter of Viscount Emlyn.
1378 Captain Windsor Cary Elwes.
1394 Mrs. Arthur Beare.

1881. 1299 Lady Doreen Long.
1316 Muriel Leslie Hanbury.
1317 Kathleen, daughter of Col. C. C. H. Stewart.
1318 Gertrude Norman.
1319 Charles Buxton.
1320 Montagu Norman.
1325 Philippe Mackenzie, Esq.
1330 Francis, son of Lady Norah and R. K. Hodgson, Esq.

1882. 1351 Marion, daughter of General Maberley.
1357 Group; children of William Mackenzie, Esq.
1366 Portrait.
1401 Mrs. J. A. Grant.
1409 Amy, daughter of Louis Buxton, Esq.
1412 Lawrence, son of Francis Buxton, Esq.
1414 Portrait.
1417 Sybil, daughter of F. W. Forsyth, Esq.

1883. 1256 Mrs. Charles Cochrane.
1262 Marjory, daughter of Robert Smith, Esq., of Goldings.
1263 Bertram, son of Robert Smith, Esq., of Goldings.
1271 Miss Cecily Booker.
1284 Lily, daughter of Wilson Noble, Esq.
1297 Mrs. Arthur Booker.
1321 Portrait of a lady.

1884. 1480 Francis, son of Colonel Waller.
1487 Audrey, daughter of Charles Boyle, Esq.
1488 Daughter of the Rev. William Hutchinson, of Howden.
1513 Miss Ellen Stableforth.
90, *Eaton Terrace.*

1885. 1488 Lady Susan Beresford.
1517 William Mackenzie, Esq.
1526 Countess of St. Germans.
1527 Earl of Tyrone.
1529 Lady Clodagh Beresford.
1554 Sybil, daughter of W. J. Legh, Esq., M.P.
1564 Mabel, daughter of W. J. Legh, Esq., M.P.
1567 Gwendoline, daughter of W. Mackenzie, Esq.

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Dixon, Miss Annie—*continued.*
1886. 1332 Rupert Dallas.
1333 A Portrait.
1334 Miss Geraldine Ponsonby.
1354 Mabel, daughter of Louis Ponsonby, Esq.
1380 Walter de Grey, son of N. Bond, Esq.
1381 Ivo, son of N. Bond, Esq.
1887. 1375 Dorothea, daughter of Cecil Boyle, Esq.
1390 Madeline Emmi Louisa, 3rd daughter of Major the Hon. E. R. Bourke.
1888. 1493 Mrs. J. Briggs.
1496 Cecil, daughter of George Gough Arbuthnot, Esq.
1511 Ivy, daughter of G. D. Atkinson Clark, Esq.
1889. 1581 Miss Leyborne-Popham.
1592 Mrs. G. G. Arbuthnot.
1604 Lord Hugh William Grosvenor.
1605 Eileen, daughter of the late Louis Ponsonby, Esq.
1606 Mrs. Colt of Gartsherrie.
1890. 1566 Miss F. Fieldsend.
1567 Mrs. Louis Ponsonby.
1891. 1470 Joan, daughter of the late Louis Ponsonby, Esq.
1892. 1372 Miss Margaret Norman.
1382 Walter de Grey Bond.
1893. 1244 Miss Norman.

DIXON, Arthur A. ... ... Painter.
4, *Gatcombe Road, Mercers Rd., Tufnell Park.*
1897. 718 Cupid and Psyche.
1043 First communion.
1898. 259 The Pied Piper of Hamelin. "For he led us, he said, to a joyous land."
1899. 667 The pied Piper of Hamelin, "a joyous land, etc."
1900. 344 The King's Garden.
The Firs, Shipley, Horsham.
1904. 340 Elsie.

DIXON, Charles ... ... Painter.
3, *St. John's Wood Studios.*
1889. 1373 Off custom house quay.
1418 The Thames from Cherry Garden pier.
1890. 1346 All that remains of the old "Camperdown." "Sic transit gloria mundi."
1891. 1170 Foggy Thames.
1343 Rotten Row, Plymouth.
39, *Alma Square.*
1892. 1280 The castle entrance.
1286 The close, Durham.
1893. 967 "Liberty," New York Harbour.
1894. 995 The Port of Liverpool.
1022 Westward Ho!
1895. 1015 The House.
33, *Langham Street.*
1896. 1034 Neptune's Warriors.
1164 Greenwich Reach.
1217 Cannon Street.
6, *Pomona House Studios, 111, New King's Road.*
1898. 564 Sinking.
954 In honour of our Queen.
1899. 1098 Cowes Roads.
1141 Copenhagen, 1801.
1901. 986 A coal derrick, above Woolwich.
1034 On the flood: off Greenwich.
44, *Vardens Road, Clapham Junction.*
1902. 529 The lower pool.
636 Off Blackwall.
902 The World's noblest portal.
933 The "Queen."
1903. 814 Cannon Street.
1904. 953 Coal.

DIXON, Charles Thomas ... Painter.
Pultney Street, Islington.
1847. 467 In Milfield Lane, Highgate.
5, *Moreton St., Kentish Town.*
1853. 622 The water mill—evening.
1855. 776 Study from nature in autumn.

DIXON, E. ... ... Painter.
3, *James Place, Hampstead Rd.*
1835. 70 Mathias Wilks, Esq.
9, *Upper Fitzroy Street.*
1836. 49 Portrait.
193 do.
27, *Howland Street.*
1837. 400 Henry Bicknell, Esq.
1838. 1167 Portrait of a lady.
1839. 453 Captain Marryat, R.N., author of Peter Simple.

DIXON, Miss Emily ... ... Painter.
Stepney Lodge, Hull.
1885. 743 Christmas Roses.
1886. 921 Primula.

DIXON, E. H. ... ... Painter.
16, *Brecknock Street.*
1859. 986 Moonlight effect near Blackheath.

DIXON, Mrs. E. H. ... ... Painter.
22, *Norfolk Road, Brighton.*
1856. 687 Scene on Brighton Beach—waiting for the wave.

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DIXON, Mrs. F. (late Miss Grace Charlotte Cowell).
Miniature Painter.
55, *Upper Norton Street.*

1852. 758 Portrait of a gentleman.
22, *York Place, Portman Square.*
1853. 772 Portrait of a lady.
18, *York Road, Brighton.*
1854. 773 Miss Franklin.
22, *Norfolk Road, Brighton.*
1855. 907 Child and nurse.
951 Portrait of a lady.
9, *St. Ann's Gardens, Haverstock Hill.*
1856. 668 Constance.
29, *Blake Street, York.*
1857. 831 Portrait of a child.
213, *Cheetham Hill, Manchester.*
1860. 873 Portrait of a child.
81, *Marylebone Road.*
1861. 876 Miniature of a boy.
29, *Sussex Place.*
1862. 727 The Lord Chancellor. (*Sir Richard Bethell.*)
729 Mrs. Pickering.
1864. 744 A portrait.
2, *Scarborough Cottages, Torquay.*
1868. 776 Millie.
785 Portrait of a gentleman.
13, *Bootham, York.*
1872. 1335 Portrait of a young lady.
1348 do. a lady.
1873. 1358 do. an officer.
1391 The late William James Smith, Esq.
1875. 1127 The late Mrs. Robert McCheane.

DIXON, F. H. ... Miniature Painter.
12, *Great Portland Street.*

1831. 804 Portrait of a lady.
1832. 833 do. do.
1833. 912 do. an artist.
23, *Nassau Street.*
1836. 756 do. a young lady.
4, *Grafton St., Fitzroy Square.*
1842. 961 Portrait of a child.

DIXON, Harry.
Painter and Sculptor.
112, *Albany Street.*

1885. 929 Sketch of a Kitten.
2, *Stanhope Yard, Delancey Street.*
1886. 1092 The King.
1887. 396 "Come and dance."
1888. 92 A moment's rest.
1888. 210 Evening—Bury, Sussex.
1889. 273 Morning.
762 "He fears no wound who never felt a scratch." Painted with F. C. Mulock.
2104 Study of a wild boar; bronze.
1890. 2088 Bear cubs playing; group, bronze.
1891. 1224 Lions. (*Purchased for the Chantrey Bequest for £100.*)
2091 A fox and prey; group, bronze.
1892. 1225 After the chase.
1893. 1762 A cat's head; bronze.
30, *Gloucester Road, Regent's Park.*
1894. 670 Tiger resting.
1895. 620 A tiger.
1896. 876 A giant refreshed.
1897. 2078 Little lions; group, silver.
Shoreham, Sevenoaks.
1899. 1173 Circe.
1900. 1103 Tigers.
Knockholt, Kent.
1902. 1603 Otters and salmon. Suggestion for a bronze centrepiece for ornamental basin or fountain.
1903. 1838 An African elephant; statuette, bronze and ivory.
2, *Pine Road, Cricklewood.*
1904. 912 Orpheus.

DIXON, Hodgkin ... ... Painter.
Zinnia, Victoria Road, Alexandra Park.

1904. 226 "Can't you whistle?"

DIXON, J. ... ... Architect.
30, *Charlotte Street, Portland Chapel.*

1781. 443 Design for a banquetting house.
50, *Charlotte Street.*
1784. 155 View of New park, near Devizes, the seat of J. Dutton, Esq., with the house lately built by Mr. Wyatt.
1785. 412 View of Lee, the seat of Thomas Barrett, Esq., near Canterbury. Built from the designs of James Wyatt.
Red Lion St., Clerkenwell.
1788. 538 Design for a ceiling.
At Mr. Wyatt's, Queen Anne Street.
1793. 720 Design for a lodge.
1794. 560 do. bath.
1795. 689 do. town Hall and assembly room.
1796. 778 Design for the inside of a public library.

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Dixon, J.—*continued.*
5, *Pitt Street,*
Tottenham Court Road.
1801. 1032 Design for a hall.
At J. Wyatt's,
Queen Anne Street.
1803. 975 Design for a Gothic Hall.

DIXON, J. ... ... **Painter.**
109, *Great Titchfield Street.*
1787. 413 View of a Waterfall near Ambleside, Westmorland.
1788. 438 View on the river Gretta, near Keswick, Cumberland.
1795. 655 View of Henham Hall before the fire in 1773.
690 View of Henham Hall, Suffolk.
31, *Titchfield Street.*
1800. 555 A landscape.
569 do.
1801. 567 do.

DIXON, John ... ... **Painter.**
2, *Salisbury Street, Morpeth.*
1899. 706 Wild roses.

DIXON, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1802. 307 Geranium Pheum.
308 Celsia Horticifolia.

DIXON, Miss May.
Miniature Painter.
Harlow, Essex.
1904. 1258 Lily, daughter of the late John Dixon, Esq.

DIXON, Percy ... ... **Painter.**
Hogarth Club, Dover Street.
1890. 1228 Beneath the shadow of the hills.
1894. 1038 Low tide.
Arts Club, Dover Street.
1897. 1107 August; Braunton Burrows.
1349 At the foot of the ice-fall.
Trevena, Bournemouth.
1900. 1143 On the road to Ladysmith.
1902. 895 Hills of Sutherland.
1043 On the Truim near Dalwhinnie.

DIXON, Robert ... ... **Architect.**
64, *Berwick Street.*
1798. 970 Design for a ceiling.

DIXON, William ... ... **Painter.**
135, *Rotherhithe.*
1796. 338 View of Mr. Perry's yard, Blackwall.
30, *Trinity Street, Rotherhithe.*
1801. 836 A child and dog.
1802. 249 The shipwreck; from Falconer. "And now the ship, fore-lifted by the sea Hurls the tall fabric backward o'er her lee! While in the general wreck the faithful stay Drags the main topmast from its post away."
1803. 803 Portrait of his mother.
3, *Catherine Street, Limehouse.*
1815. 709 Portrait of Mr. Charlton.
719 do. a lady.
1817. 106 An Indiaman and a frigate in a gale off the Cape of Good Hope.
Commercial Road, Limehouse.
1818. 781 Portrait of a gentleman.
34, *Threadneedle Street.*
1821. 611 The author of the stage, etc.
42, *Great Marlborough Street.*
1824. 147 Portrait of a gentleman.

DIXON, William Francis.
Stained Glass Painter.
18, *University Street,*
Gower Street.
1884. 1210 Design of a three light stained glass window for Llandaff Cathedral; subjects, Ruth, Dorcas, and Anna.
1331 Design for the stained glass windows for the National Museum of Amsterdam.
1885. 1935 Design for a seven light window in St. John's Church, Wilton Road.
1953 Design for a seven light window in Holy Trinity Church, Warrington.
1886. 1633 Design for an eight light window illustrating the Creation and Deluge.
1889. 1939 Design for a painted window.

DIXON, W. H. ... ... **Painter.**
1, *Arthur Road, Birmingham.*
1881. 248 The Glyder Fawr, near Pen-y-Gwryd, North Wales.

DIXSEE, F. H. ... ... **Painter.**
6, *Bloomsbury Square.*
1848. 927 Portrait of His Excellency Count de Grèci, Chamberlain of Honour to the Pope.

DOANE, C. ... ... **Painter.**
14, *Berners Street.*
1844. 3 A female head.

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1845. 856 Mrs. Downes.
20, *Newman Street.*
1847. 756 A portrait.
1851. 39 A study of the head of an old woman.

DOBBIN, John ... ... Painter.
Bridge Street, Fulham.
1842. 977 Loch Catrine, Scotland.
4, *Danvers Street.*
1843. 823 In Perthshire: Loch Vennachar and Ben Lodi in the distance.
971 On the Skune: Darlington in the distance.
11, *Tavistock Street.*
1844. 622 Loch Katrine: looking towards the Trosachs.
37, *Blenheim Street, Chelsea.*
1845. 1119 The cloisters, Westminster Abbey.
1195 St. Cuthbert's Church, Darlington.
20, *Church Road, Battersea.*
1846. 830 Richmond, Yorkshire.
1164 Ruins of Lindisfarne, Holy Island.
1847. 1086 North-west view of York Minster.
1848. 996 Jedburgh Abbey.
2, *Middleton Terrace.*
1849. 1019 Dryburgh Abbey.
1023 Melrose Abbey.
1851. 1069 South-west view of the City of Durham.
1186 Greenwich Hospital from the Royal observatory—London in the distance.
1852. 1171 Jedburg abbey, from the south.
1853. 1103 Interior of Melrose abbey.
1854. 991 Durham from the north-west.
1855. 1168 Antwerp Cathedral, with Grande Place.
1190 Funeral procession of Henry VII, May 10, 1509, Westminster Abbey, showing the building and royal tombs as they appeared at that time.
2, *Milan Terrace, Battersea.*
1856. 1135 Beauvais Cathedral.
1180 Interior of Amiens Cathedral: procession of the Virgin.
1857. 1110 Courtyard, Heidelberg.
1113 Hotel de Ville, Louvain.
1858. 960 The Chapel of the Holy Sacrament, Antwerp.
1859. 709 Staircase, Burgos Cathedral.
1102 Court of Lions, the Alhambra, Granada.
1860. 678 The Great Mosque, from the Holiest of Holies—Cordova, Spain.
789 The City of Cordova, Spain.
816 The City of Valentia, from the Alameda, Spain.
1861. 669 West front of Burgos Cathedral, Spain.
1862. 824 The Giralda; from the Plaza San Francisco, Seville.
1863. 916 High altar of the Cathedral, Toledo, Spain, in Easter week.
1867. 884 Staircase to Burgos Cathedral, Spain.
919 Staircase in the Hospital of San Cruz, Toledo, Spain.
1868. 848 Archbishop's Palace, De Heneres, Spain.
1870. 739 San Maria de Olite, Spain.
767 Entrance to the cloisters, Toledo Cathedral.
126, *Bridge Road, Battersea.*
1875. 933 The shrine of St. Sebaldus, Nuremberg.

DOBELL, Clarence M. ... ... Painter.
7, Grafton St., Fitzroy Square.
1864. 67 Furling sails in a gale.
461 Viola.
1865. 24 The Watchers, 1745.
354 Mistress and maid.

DOBIE, James ... ... Etcher.
92, *Dalston Lane, N.E.*
1885. 1600 "No News." After T. S. Good.
1656 A night alarm. After C. W. Cope, R.A.
1886. 1417 "Ere care begins." After Thomas Faed, R.A.
1887. 1475 Cassandra. After Solomon J. Solomon.
1888. 1615 Mariamne. After J. W. Waterhouse, A.R.A.
1616 Betrayed. After Walter Langley.
10, *Grazebrook Road, Stoke Newington.*
1890. 1578 "When the heart is young." After T. Lloyd.
1595 A hopeless dawn. After F. Bramley.
1596 "Wolf! Wolf!" After E. A. Waterlow, A.R.A.
1891. 1563 Glad spring. After George Wetherbee.
1564 Dog in the manger. After Walter Hunt.
1613 Adversity. After Fred Hall.

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Dobie, James—*continued.*

1893. 1360 The evening hour. After E. A. Waterlow, A.R.A.
1397 Fata Morgana. After G. F. Watts, R.A.
1404 An Idyll. After M. Griffenhagen.
1894. 1370 The spinster. After E. Long, R.A.
1376 "When we were boys together." After W. Dendy Sadler.
1383 The new will. "Everything to my wife absolutely." After W. Dendy Sadler.
1411 Circe. After J. W. Waterhouse, A.R.A.
1895. 1288 Ophelia. After J. W. Waterhouse, A.R.A.
1315 A song without words. After W. Thorne.
1896. 1470 The rivals. After W. Dendy Sadler.
1479 The 29th of May. After C. W. Bartlett.
1897. 1601 Horæ Serenæ. After Sir Edward J. Poynter, P.R.A.
1898. 1496 London to York. After W. Dendy Sadler.
1562 Fleeced. After Seymour Lucas, R.A.
1899. 1560 A little mortgage. After W. Dendy Sadler.
1568 "Long, Long ago." After W. Dendy Sadler.
1900. 1568 The honeymoon. After W. Dendy Sadler.
1901. 1435 Christmas time. After W. Dendy Sadler.
1437 The Postman. After W. Dendy Sadler.
18, *Bowes Road, Palmer's Green, N.*
1903. 1406 A right of way. After W. Dendy Sadler.
1904. 1317 A day in the country. After W. Dendy Sadler.

DOBREE, Edwin de S. ... ... Painter.
New Club, Jersey.
1889. 1266 Blaydon Hills—winter.

DOBSON, Alfred ..... Painter.
The Cottage, Edward's Square.
1900. 358 The quarrel.

DOBSON, E. ... ... Architect.
2, *Brunswick Place, Barnsbury.*
1842. 1094 Design for Prescot union at Weston, Lancashire.
1843. 1113 Bridge erected over the Meuse near Liege, etc.

DOBSON, Edmund A. ..... Painter.
Ledworth, Petworth.
1885. 1419 The Village Maiden.
1886. 1247 A study of a poor country child.
1887. 1054 On an errand.
1888. 1211 Intent.
Gentilshurst, Lodsworth, Petworth.
1889. 1486 Shopping.

DOBSON, Henry J. ..... Painter.
15, *Queen Street, Edinburgh.*
1889. 1540 Eventide. "Swift to its close ebbs out life's little day."
1890. 1227 Her lot in life.
4, *Melville Terrace, Edinburgh.*
1891. 1327 The gloamin'.
37, *Hanover Street, Edinburgh.*
1892. 546 A Scotch sacrament.
2, *Aldermanbury, Bradford.*
1896. 834 The new toy.
St. Ronan's Studios, Peebles, N.B.
1898. 834 The cup that cheers.

DOBSON, H. R. ... ... Medalist.
1834. 998 Medallic portrait of a young lady.

DOBSON, John, *F.R.I.B.A.* **Architect.**
Newcastle-upon-Tyne.
1818. 1034 Perspective view of Seaton Delaval House, the seat of Sir Jacob Astley, Bart., etc.
1850. 1209 Arcades and Portico, Central Railway Station, Newcastle-upon-Tyne.

DOBSON, William Charles Thomas, *R.A., R.W.S.* ... ... **Painter.**
28, *Exmouth St., Spa Fields.*
1842. 305 The Hermit. "Wild sparkling rage inflames, etc."
1843. 225 Portrait of a lady.
258 do. do.
1204 Paul. "Here it was that I found Paul, with his head leaning against a rock, and his eyes fixed on the ground." —*Paul and Virginia.*
(*Master of the Society of Arts and School of Design, Birmingham.*)

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1844. 32 The first sketch. Portraits of the daughters of the Rev. J. P. Lee, M.A., Head Master of King Edward's School, Birmingham.
279 Portrait of Peyton Blakeston, M.D., F.R.S., Fellow of the College of Physicians, Physician to the Birmingham General Hospital.
1845. 112 Study of a boy.
607 H. Bellenden Ker, Esq.
Birmingham, and
7, *Travers Inn.*
1846. 578 Young Italian Goatherd.
23, *Newman Street.*
1848. 493 Saul with the witch of Endor.
510 Undine von Ringstetten.
1849. 21 Major-General G. R. Fox.
562 Miss J. Gulston.
803 The Knight Huldbrand relating his adventure in the Enchanted Forest. — *Vide Undine.*
984 Design, in arabesque. After the manner of Correggio.
1850. 44 Portrait of a lady as St. Cecilia, etc.
68 "Thou art thy mother's glass, and she in thee calls back the lovely April of her prime, etc."
244 The Virgin Mary and the child Jesus. "For he hath regarded the lowliness," etc.
377 St. John the Evangelist.
5, *Chalcot Villas,*
Haverstock Hill.
1851. 513 St. John leading the Blessed Virgin to his home after the Crucifixion.
758 Miss Mary St. John Brander.
71, *Newman Street.*
1852. 140 The Christian Pilgrim. "Whosoever doth not bear his cross and come after me cannot be my disciple."
425 Miriam.
1136 "Mater dolorosa," etc.
1853. 528 Tobias with Raphael, his guardian angel, on their journey to Medea.
1291 The chorister.
Do. and 5, *Chalcott Villas.*
1854. 520 The charity of Dorcas.
34, *Fitzroy Square.*
1855. 379 The alms deeds of Dorcas.
1856. 310 The parable of the children in the market place. "Whereunto then shall I liken, etc." —*St. Luke*, chap. vii.
1856. 532 The prosperous days of Job. "Oh that I were as in months past, etc."—*Job* xxix.
1857. 63 Reading the Psalms.
556 The child Jesus going down with his parents to Nazareth. —*Luke* ii.
Langham Chambers.
1858. 59 Fairy tales.
415 The holy innocents. "These were redeemed from among men, being the first-fruits unto God and to the Lamb." —*Rev.* xiv, 4.
446 Hagar and Ishmael sent away.
1859. 316 Der Rosenkranz.
429 "David bade them teach the children of Judah the use of the bow."—2 *Samuel*, chap. i.
(Elected A.R.A.)
1860. 81 Die Heimkehr.
234 The Plough. "Train up a child in the way he should go, etc."
241 Bethlehem.
284 Emilie aus Görwitz.
Eldon House, Rosslyn Park.
1861. 34 Drinking fountain.
298 Flower girl.
394 Bauer Mädchen.
1862. 355 Mamma's birthday.
381 The picture book.
510 A fancy portrait.
1863. 181 Frühling.
308 At the well.
340 The Holy family returned from Egypt. "He came and dwelt in a city called Nazareth."
1864. 4 Girl with ferns.
265 Morning.
1865. 129 Im Walde.
193 Girl with fagots.
322 A portrait.
436 The good shepherd.
1866. 204 In memoriam.
273 The child Jesus in the Temple. "And it came to pass after three days, etc."
1867. 50 Stragglers.
298 "Peace be to this house."
1868. 221 Happy Thoughts.
243 Christ raiseth from death the widow's son of Nain. "Now when he came nigh, etc."
358 Trespassing.
411 Too tired.
1869. 136 "Autumn's wreck supplies the winter store."
238 Portrait of a young lady.

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Dobson, William Charles Thomas, *R.A., R.W.S.—continued.*

1869. 307 A picture book.
419 The casket.
529 Little Bo-peep.
558 Summer.
1870. 217 Nunc dimittis.—*St. Luke* ii, 29.
403 The Cottage Garden.
652 Cottagers.
660 Kiss me for it.
1871. 223 Alms. "When thou doest alms let not thy left hand, etc."
741 Schwesterliebe. (Elected R.A.)
1872. 235 The crown to the husband. "Her children arise up and call her blessed."
805 Faith.
1873. 77 Gertrude J. Dobson.
291 St. Paul at Philippi. *Diploma work.* "A certain damsel possessed with a spirit of divination met us, etc."—*Acts* xvi, 16, 18.
835 Phyrra. "Unhappy they to whom untried you shine, alas! on beauty's pride."
846 Kate Kearney. "For that eyes so modestly beaming, etc."
1874. 339 Father's welcome home.
405 Tending Goats.
904 Nursery tales. "Early to bed and early to rise, etc."
1875. 226 "Children's children are the crown of old men."
699 The young bather.
1876. 227 The offspring.
232 Rebecca.
338 On the Common.
676 At the well.
1877. 228 The fern gatherer.
706 "Una fascina di olive."
721 Waiting.
1878. 274 At the Masquerade.
373 Mother and child. "Thou art thy mother's glass, etc."
698 Ligeia; a drawing.
1879. 175 A Venetian girl. "Oh, that I were a glove upon that hand, etc."
202 Julius Bertram.
1880. 247 Mignon, etc.
716 Ione.
1881. 652 "Ada with the golden hair."
669 Kezia. "And in all the land were no women found so fair as the daughters of Job."
1882. 200 The golden age.
903 Christmas Carols. "Hark! the herald angels sing, etc."
1883. 316 Morning.
385 Bianca Capella.
Gentilshurst, Lodsworth, Petworth.
1884. 5 Emily, daughter of T. Danby, Esq., R.W.S.
322 Mrs. Dobson.
497 Nelly, daughter of T. Danby, Esq., R.W.S.
1885. 1333 The lady of beauty. *See* "Arabian Nights"; a drawing.
1350 Windfalls; a drawing.
1887. 1129 Prudenza.
1888. 235 The Wandering minstrel.
1889. 1313 A reminiscence of Venice; a drawing.
1892. 883 The foot stile.
1216 Grisilde. "No wonder is though that sche were astoned, etc."
1894. 141 Ages ago: Hilary, daughter of John Strain, Esq., M.I.C.E.
226 Nelly, daughter of John Strain, Esq., M.I.C.E.

DOBSON, W. B. ..... Architect.
Gothic House, Chislett Rd., W.
1899. 1846 Designs for almshouses and garden.
44, *Lincoln's Inn Fields.*
1903. 1515 Royal Norfolk and Suffolk Yacht club, Lowestoft; complete design.

DOCHARTY, Alexander Brownlie. Painter.
113, *West Regent St., Glasgow.*
1882. 1037 Arran Cottages.
134, *Bath Street, Glasgow.*
1885. 1145 Winter sunshine.
1886. 1103 The end of winter: Strath Garry.
1891. 1140 Cattle resting.
Ruglen-by-Mayboll, Ayreshire, N.B.
1894. 389 From Kilkerran Woods.
390 Evening on the Girvan.
1896. 338 Harvest weather—Ayreshire.
3, *James Street, Blythmoor Square, Glasgow.*
1899. 261 Springtime.
3, *Jane Street, Blythmoor Square, Glasgow.*
1900. 171 The Glade.

DOCHARTY, James, *A.R.S.A.* **Painter.**
82, *West Mill Street, Glasgow.*
1865. 525 Remains of the old Caledonian forest, Cadzow; winter's evening.

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1866. 588 Daybreak: mist rising off Ben Cruachen, Loch Awe.
1869. 11 Haunt of the red deer on the Dee, Braemar.
1871. 90 Evening on the Moor—Glen Meassan, N.B.
556 Mist rising—Loch Eck, Scotland.
112, *Wellington Street, Glasgow.*
1873. 19 May.
1040 Head of Loch Lomond.
1874. 161 Loch Achray, Trosachs.
228 Glencoe.
1875. 860 Gaffing a salmon.
896 The Dochart in spate—Killin, Perthshire.
1876. 287 The river Achray, Trosachs.
1877. 92 A good fishing day—Loch Lomond.

DOCKER, C. ... ... Painter.
1829. 190 A ruin.
40, *Old Bond Street.*
1830. 128 Twilight.

DOCKER, Edward ... ... Painter.
Newlyn, Penzance.
1890. 646 A lantern manufacturer.
1158 An old woman's pets.
1891. 260 Playmates.
Etaples, Pas de Calais, France.
1899. 211 St. Vincent defended by a crow from the attacks of its brethren.

DOCKERILL, Miss Margaret. Miniature Painter.
5, *Meadow Studios, Bushey.*
1900. 1278 Portrait of a lady.
1502 Frank Richmond Kimbrough, Esq.
1519 Miss Emily G. Dockerill.
1901. 1329 Portrait of a gentleman.
1330 Mrs. de Montmorency.
1902. 1144 Ursula.
1167 Miss Margaret Ley.
1213 Mrs. Sidney Williams.
1903. 1283 John L. C. Booth, Esq.
1904. 1057 Portrait of a lady.

DOCKERY, Mrs. Susanna R. Painter.
Norton, Guildford, Surrey.
1901. 1001 Threshing corn in Portugal.

DOCKREE, Mark Edwin ... Painter.
28, *Dame Street, Islington.*
1868. 216 Conwyd Beck.
13, *Queen's Road, St. John's Wood.*
1872. 983 The path through the wood—Cobham, Kent.
1875. 835 Evening on the Surrey Hills.
1876. 284 "In sheltered nook the mill stream sings its merry lay."
1881. 528 The Valley of the church, South Wales.
Croxley Green, Rickmansworth.
1883. 439 The Riew—Berriew.
1437 "Bowing their heads to winds at play."
1884. 344 Bed and banks of the river Riew.
1885. 359 The Vale of Neath.
1890. 1164 The Millstream.

DODD, Arthur C. ... ... Painter.
Plaisance, Tunbridge Wells.
1880. 148 In the peaceful evening time.
1885. 245 Mutual distrust.
27, *King Street.*
1887. 876 Primrose day at the Zoo.
1889. 485 Bothered.
579 Felonious intentions.
941 A bone of contention.
950 An apparition.
Dedham, Essex.
1891. 579 Notes of defiance.

DODD, Charles Tattershall. Painter.
6, *Mount Pleasant, Tunbridge Wells.*
1847. 30 Moated house, Ightham, Kent.
1848. 471 Bolebrooke, an ancient residence of the Sackville family, Sussex.
1850. 531 Rusthall Common, Kent.
1851. 47 Brook at Buckhurst, Sussex.
1852. 521 Dawn Lane, near Speldhurst, Kent.
1853. 219 Ightham Moated House, Kent.
296 Buckhurst Park, Sussex.
1855. 591 Nant Mill, Carnarvonshire.
1858. 265 Old Parliament House, Dolgelly.
1859. 452 A Kentish farm.

DODD, Charles Tattershall, Junr. Painter.
Grosvenor Lodge, Tunbridge Wells.
1892. 33 At Quimperlé, Finisterre.
1894. 750 Dordrecht.
1901. 11 Buds and Blossom.
1904. 79 Autumn roses.
868 The Queen of the roses.

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DODD, F. ... ... **Painter.**
4, *Camphill Terrace, Lewisham.*
1876. 740 "Tales of that awful, pitiless sea!"
(*This is probably by Frank Dadd*, page 229.)

DODD, G. ... ... **Architect.**
Bridge Office, 346, *Strand.*
1810. 688 View of the bridge directed by Act 49th of His present Majesty, to be erected across the river Thames from near Somerset House, Strand, to the opposite shore at Cupars bridge, Lambeth. Length of Bridge 1,350 feet, span of each arch 130 feet by 36 in altitude.

DODD, J. J. ... ... **Painter.**
14, *Mill Street,*
Hanover Square.
1832. 604 Interior of St. George's church, Doncaster.
Castle Street, Tunbridge.
1835. 1000 North transept of Bolton Abbey, Yorkshire.
10, *Rue St. Honoré, Paris.*
1838. 132 Angling.
980 Vessels on the Seine between Rouen and Paris.
1839. 905 View of the Louvre and of Pont de Thuileries, near Pont Neuf, Paris.

DODD, Miss M. ... **Miniature Painter.**
10, *Sion Place, Bristol.*
1830. 638 Portrait of a lady.
965 do. do.
1831. 639 Mr. Harvey.
641 Mrs. Harvey.
745 Mr. Stock.

DODD, P. G. ... ... **Miniature Painter.**
39, *Fore Street, Cripplegate.*
1825. 835 Julia.
11, *Camomile Street.*
1826. 587 Portrait of a lady.
781 Portraits of the artist's younger brother and three sisters.
1827. 610 Miss Cross.
636 Portrait of a lady.
637 Mr. James Warmington.
1828. 685 Alexander Smith, Esq.
718 Mr. Williams.
739 James Weddell, Esq., R.N.
782 Mrs. Botcherby.
861 Portrait of a gentleman.
876 do. my mother.
1829. 652 Portrait of a lady.
669 do. a gentleman.
802 Mr. J. Sharpe.
1830. 741 J. Weddell, Esq., R.N.
796 Mrs. M'Donald.
885 Portrait of a gentleman.
886 do. lady.
948 Miss Sharpe.
1831. 648 Miss Cross.
650 Portrait of a lady.
685 Miss M. Jones.
693 Miss Jones.
890 Miss Holmes.
1832. 787 Portrait of a lady.
823 do. do.
843 Samuel Benton, Esq.
889 Miss Emma Wix.
1833. 499 Portrait of a lady.
673 do. gentleman.
678 do. do.
683 do. lady.
728 do. do.
757 Master Birch.
935 Portrait of a lady.
1834. 616 Mrs. Alsager.
617 Portrait of a lady.
633 Mrs. C. Folkard.
663 Portrait of a gentleman.
744 Mrs. Barton.
746 Portraits of the children of M. Alsager, Esq.
25, *Leadenhall Square.*
1835. 717 Portrait of a gentleman.
837 do. lady.
1836. 862 Thomas Young, Esq.

DODD, R. ... ... **Painter.**
King James Stairs, Shadwell.
1787. 60 Portrait of a nobleman. (*Sir Gilbert Elliot.*)
246 Portrait of a gentleman. (*Mr. Dodd.*)
344, *near Catharine Street, Strand, and St. Paul's, Shadwell.*
1788. 187 Portrait of a general officer.
270 Portrait of a sea captain.
35, *Threadneedle Street.*
1789. 385 Portrait of Shee Shues Sham, a Chinese artist.

DODD, R. ... ... **Architect.**
1799. 914 Design for the improvement of the Port of London.
1025 View of Tilbury and Gravesend, with sections of the intended tunnel under the River Thames.

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35, *Whitehall.*

1800. 1017 Design for a canal aqueduct across a navigable river.

1020 Elevation of the intended state-house at Halifax, Nova Scotia, in North America.

34, *Parliament Street.*

1801. 1034 Design for a stone bridge, instead of the present London Bridge.

1802. 344 Design for a public seal.

1046 A design for a bridge and bason for the Grand Surrey Canal.

26, *Change Alley, Cornhill.*

1807. 943 Elevation of a bridge to cross the river Thames near Vauxhall.

1808. 905 Design for a ship lock for a national public dock.

914 Design for a ship-lock for a national public dock, with interior gates for passing small vessels and saving water.

8, *Oxford Street.*

1817. 1010 Design for the iron intended East London or Bridge of Trafalgar, from St. Paul's, Shadwell, Middlesex, over the River Thames to St. Mary, Rotherhithe, Surrey, of sufficient altitude for shipping to sail beneath. Designed on the principle of tenacity or tension, the three apertures over the river to be 320 feet chord each, the incline of plane on each shore, 1,200 feet; the various niches of the bridge meant for the reception of bronze statues of those naval heroes who have most distinguished themselves in the service of their country; and in the pannels beneath them, metal bas-reliefs of our principal naval engagements.

DODD, Ralph ... ... Painter.

Wapping Wall.

1782. 395 Capt. M'Bride in the Artois frigate, capturing two Dutch privateers on the Dogger Bank.

398 View of the Whale fishery in Greenland.

1782. 408 The engagement between the English and Dutch Squadrons on the Doggerbank, August 5, 1781.

32, *Edgware Road.*

1783. 182 A second attempt of the Centaur to stop the Cæsar crossing from the windward.

212 A storm, with a view of the Centaur in distress, on the night of the 16th of September, 1782. The Ville de Paris and other ships in the distance.

246 The Centaur cutting off the Cæsar, on the 12th of April, 1782, laying her athwarthawse from the leeward.

247 The Centaur boarding the Cæsar.

1784. 8 The Santa Margaritta cutting her prize adrift the next morning at day break, on the appearance of 13 sail of the enemy's line of battle ships.

235 L'Amazonne of 36 guns, 301 men, after an hour and a quarter's engagement, striking to His Majesty's frigate Santa Margaritta of 36 guns, 255 men, Elliot Salter, commander, on the evening of the 29th of July, 1782.

1785. 406 Lord Hood, with the fleet under his command, taking possession of the French anchoring ground in Bassaterre-road, St. Kitts, the rear division of the British engaging the French centre.

1786. 13 A storm coming on, the Ramillies making a signal, etc.

15 The Ramillies water-logged.

29 The Ramillies in distress.

30 The blowing up of the Ramillies.

1787. 204 Portrait of an Indiaman, with a view of the Island of St. Helena.

379 A sea-piece (morning) with an East Indiaman entering the River Thames.

380 View of the Cape of Good Hope, with an East Indiaman coming to an anchor in Table Bay.

390 Homeward bound East Indiaman taking a pilot off Dover.

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Dodd, Ralph—*continued.*

1787. 408 British seamen boarding an enemy's ship, and attacking them on their own deck.
20, *New Road, Marybone.*

1788. 79 A light breeze.
94 Portrait of an English frigate.
213 do. do.
233 A brisk gale.
407 A squadron at the Nore.
Alsop Buildings, New Road.

1792. 383 His Majesty's ship Victory sailing from Spithead with a division from a grand fleet.

1793. 119 A View in the harbour of Dover.
157 A View on the Thames at Billingsgate at low water.
245 A View on the river at Greenwich from the isle of Dogs.
261 A View on the river at Gravesend, with passage boats.
337 View on the river at Limehouse from the mill wall.
22, *Lisson Green.*

1795. 31 The Queen man-of-war in danger of being cut off by the enemy, is relieved by ships from the British fleet.
38 La Nymphe boarding La Cleopatra.
134 La Nymphe bringing La Cleopatra to action.
261 A View of the action of the 1st of June.
309 The Royal Sovereign is prevented from taking possession of La Terrible by other ships coming to her relief.

1798. 182 His Majesty's frigates, the Indefatigable and Amazon, engaging Le Droits de l'Homme, a French 74-gun ship, on her return from an unsuccessful expedition to Ireland, 13th Jan., 1797.
397 Destruction of Le Droits de l'Homme at daybreak, being forced on shore by the frigates in Hodienne Bay, near Brest.
586 The Dutch fleet defeated on the afternoon, 11th October, 1797, by the British fleet, under the command of Admiral Lord Duncan.
958 A squadron of five ships of the line and two frigates, under the command of Vice-Admiral Cornwallis on the 17th of June, 1795, retreating before thirty French ships of the line, thirteen of which were of the line of battle.
41, *Charing Cross.*

1806. 7 Onset of the battle off Trafalgar.
289 Battle off Trafalgar; time, near the conclusion; with a view of the four ships which escaped from the enemy's van, and afterwards taken by the squadron under Sir Richard Strachan.

1807. 682 A beach view on the coast of France in the environs of Boulogne.
690 Pilots mooring their boats, with a view of Dover Castle from the beach.
696 View of the "Victory," in the gale which succeeded the battle of Trafalgar, disabled, and in tow by the "Polyphemus."
699 Lord Nelson's ship, "Victory," leading the van into action, on the 21st September, 1805, with the "Temeraire" in her wake; and the "Neptune," Captain Freemantle, bearing up to engage the "Santissima Trinidada."

1809. 439 View of the river from Westminster Bridge during the late conflagration of Drury Lane Theatre.
445 View of the action between His Majesty's ship "Amethyst," Capt. M. Seymour, and the French frigate "Thetis," a few minutes before the latter surrendered after a hard contest of three hours.
448 Retreat of the Russian admiral into Port Baltic; his rearmost ship, after being rescued in the morning, cut off and captured at the mouth of that Port, at close of day, by the "Centaur," 26th August, 1808.

DODD, S. T.

4, *Camp's Hill Terrace, Ryecroft Road, Lewisham.*

1880. 236 (*In the index, but in the catalogue No. 236 is by Frank Dadd. See* page 229.)

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DODD, W. ... ... **Painter.**
1, *Philpot Lane,*
Commercial Road.
1829. 249 Portrait of an artist.
1832. 662 do. a gentleman.
7, *Milton Place,*
Euston Square.
1834. 127 Sketch on the coast of Sunderland.
Lamb Street, Southwark.
1839. 270 M. Seurr, Esq.
398 Portrait of an artist.

DODGSHUN and UNDSWORTH. Architects.
13, *Buckingham Street, Strand.*
1877. 1176 South-west view of the Shakespeare Memorial Theatre, Library and Picture Gallery; erectingatStratford-on-Avon.
2, *Great Queen Street,*
Westminster.
1878. 1110 "The Hill," Stratford-on-Avon.
1879. 1104 Grand staircase, Shakespeare Memorial, Stratford-on-Avon.
1116 Design for Shepherd's Spring, Hants.

DODGSON, G. ... ... **Architect.**
2, *Gower Street North.*
1838. 1110 The Dutton Viaduct on the Grand Junction Railway over the river Weaver, etc.
6, *Southampton Place,*
Euston Square.
1840. 922 Regent's Dock Viaduct on the London and Blackwall Railway.

DODGSON, George Haydock, *R.W.S.* **Painter.**
21, *Mornington Place.*
1841. 621 Rydal water.
1844. 1067 South aisle of Westminster Abbey.
18, *Mornington Road.*
1850. 561 June.

DODS, John W. ... ... **Sculptor.**
St. Mary's Place, Dumfries.
1894. 1819 T. K. Newbigging, Esq.; head, bronze.

DODSON, George ... ... **Painter.**
Portland Road Gate,
Marylebone Park.
1817. 735 Desenfan's Gallery, Portland Road.
1818. 521 North bridge and St. Botolph's Priory, Colchester.
795 Miss Simpson.
Regent's Park.
1820. 808 Mrs. King.

DODSON, George J. ... ... **Painter.**
23, *Clapham Road.*
1899. 1014 Street in Corfe Castle, Dorset.

DOE, E. ... ... **Enamel Painter.**
Edgar Street, Worcester.
1823. 650 The infant Academy; enamel on china. From the original picture by Sir Joshua Reynolds.
1831. 935 Portrait of his late Majesty George IV; enamel on china. From the original picture by the late Sir Thomas Lawrence, P.R.A.

DOHERTY, O'. *See* **O.**

DOIDGE, Miss Sarah A. ..... **Painter.**
1, *Lansdowne Place, Richmond.*
1859. 639 Spoils of a truant.
1861. 199 Heralds of springtime.
1867. 53 Springtime.
Penhelig, Aberdovey,
North Wales.
1874. 309 Richmond Park.
347 Near Twickenham.

DOLAN, Philip ... ... **Painter.**
23, *Great Coram Street.*
1867. 762 Basket of Grapes.
776 Plums and peach.
2, *Tolmer Square.*
1874. 877 Primulas.
1875. 780 Greengages and apricots.
1877. 669 Interior of a cow house: milking time.

DOLBY, Edwin ... ... **Painter.**
64, *Charlotte Street.*
1863. 796 Châtres (Eure et Loir), France.

DOLBY, Edwin Thomas ..... **Painter.**
17, *Camden Street North.*
1849. 1045 The west front of Wells Cathedral.

DOLBY, Joshua E. A. ... ... **Painter.**
13, *Millbank Street,*
Westminster.
1840. 339 The Forum Civile, Pompeii.
1846. 309 The convent porch, Amalfi.

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DOLL, C. Fitzroy ... ... Architect.
86, *Gower Street.*
1894. 1551 New premises for the Association for Promoting the Welfare of the Blind, Tottenham Court Road.

DOLLAR, Peter ... ... Architect.
44, *Great Marlborough Street.*
1885. 1888 Folkington Manor, Polegate, etc.
1888. 1857 Stables, New York.
1858 do. do. interior of courtyard.
1892. 1747 View of Chasemore, near Southampton.

DOLLMAN, Francis Thomas. Architect.
78, *George Street.*
1840. 1010 The Vicar's Close, Wells, etc.
1013 do. do.
6, *Albert Street, Regent's Park.*
1856. 1106 Inner Court, Grey Friars Hospital, Coventry.
9, *Adam Street, Adelphi.*
1877. 1160 Interior, St. Saviour's church, Walthamstow.
1170 Interior, St. Mary Overies' church, Southwark.

DOLLMAN (F. T.) and ALLEN (W. T.) ... ... Architects.
9, *Adam Street, Adelphi.*
1877. 1122 Interior, All Saints' church, Stoke Newington.
1878. 1161 Exterior, do. do.

DOLLMAN, Herbert P..... Painter.
15, *Alma Road, Canonbury.*
1880. 1006 Stage-struck.
21, *Howland Street.*
1886. 792 The Marchioness playing at cribbage at Dick Swiveller's lodgings. — *Old Curiosity Shop.*
1887. 206 Band of the 1st West India Regiment.
32, *Woodstock Road, Chiswick.*
1891. 999 A Codicil.
1892. 661 Asking papa.
1894. 832 Neighbours.

DOLLMAN, John Charles, *R.I.* Painter.
15, *Grafton Street, Fitzroy Square.*
1872. 23 What are the wild waves saysay?
1077 Caught napping.
1873. 61 Just saved.
989 "If it were done when 'tis done, then 'twere well it were done quickly."
17, *Fitzroy Street.*
1875. 65 His only friend.
377 "Those that ask, shan't have, and those that don't ask, don't want."
1876. 80 The Princess. "To lift the woman's fallen divinity upon an even pedestal with man." —*Tennyson.*
924 Killing time.
21, *Howland Street.*
1877. 1360 The burial of the Indian chief. "They sang that by its native bowers, etc."
1375 "Uneasy lies the head that wears a crown."
1878. 47 "The course of true love never did run smooth."
5, *Primrose Hill Studios.*
1879. 455 Table d'hôte at a dogs' home.
1880. 471 Friends in adversity: Christmas Day at the Dreadnought Hospital, Greenwich. Frequently between thirty and forty different nationalities, patients at the hospital, sit down to dinner at Christmas.
Hove House, Bedford Park.
1884. 671 "Not worth powder and shot."
Newton Grove, Bedford Park.
1885. 4 A Juvenile party.
703 "Should old acquaintance be forgot."
1886. 12 "Warranted quiet to ride or drive."
381 Twelve o'clock.
1887. 984 "Your humble servant."
1888. 630 Les Miserables. (*A cab stand.*)
1889. 1118 "Worse things happen at sea."
1890. 69 Polo.
1891. 1065 "My turn now."
1067 The rising generation.
1892. 48 Judas.
1894. 293 Gold.
1895. 429 The field of honour.
1896. 526 During the time of the Sermonses. "In 1592 and 1593 the Town Council of Edinburgh contributed to the pious gloom of their country by forbidding this harmless and healthy amusement on Sundays. John Henrie and Pat Rogie, early martyrs of the club, were prosecuted for

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playing of the gowff on the links every Sabbath the time of the Sermonses."
1896. 810 "As the twig is bent the tree 's inclined."
1897. 445 Saint Antony. "The demons changed themselves into the shapes of beasts and creeping things. . . . But when the enemy saw himself too weak for Antony's determination, then he attacked him with the temptation which he is wont to use."
1898. 313 The awakening of Titania. "Methought I was enamoured of an ass."
1899. 230 The Stymie: North Berwick in the forties.
693 Crusoe.
1900. 40 The top of the hill.
514 A question of compensation.
1902. 287 An anxious moment.
412 Kismet.
1903. 773 Mowgli made leader of the Bandar-log. "This time, they said, they were really going to have a leader, and become the wisest people in the jungle—so wise that every one else would notice and envy them."—*Rudyard Kipling.*
1904. 139 Marcus B. Huish, Esq.
847 Famine.

DOLLOND, W. Anstey ... ... Painter.
W. Dolland,
Pilgrim's Hatch, Brentwood.
1879. 506 Touches of sweet Harmony.
20, *Newman Street.*
1880. 958 "Maiden with the meek brown eyes, etc."
1882. 797 Meditation.
42, *Bishop's Terrace, Fulham.*
1884. 549 Disturbers of the peace.
Dollond, 48, *Lilyville Road, Fulham.*
1889. 701 The veil of evening.
The Hollies, Totteridge, Herts.
1897. 1272 Summer time.
Sherrard House, Middle Deal, Kent.
1898. 1222 The last chord.

DOLORES, Madame ... ... Painter.
75, *Margaret Street.*
1848. 710 An Indian dancing girl reposing on the banks of the Ganges.

DOMETT, A. N. ... ... Painter.
13*a*, *Pembridge Place.*
1879. 68 The white rose of York.

DOMETT, Miss Susan C. ... Painter.
2, *Denbigh Villas.*
1865. 408 Faith.

DOMINICUS, Mrs. ... ... Painter.
(An Honorary Exhibitor.)
1789. 28 Hebe.

DOMINY, J. S. ... ... Painter.
23, *Milner Street, Chelsea.*
1865. 485 My negro page.
3, *Russell Square, Great Yarmouth.*
1868. 337 Home thoughts.
668 Help by the wayside.
School of Art, York.
1871. 898 Interior of York Minster.
11, *Museum Street, York.*
1874. 711 Gorleston pilots.

DOMMERSEN, P. C. ... ... Painter.
48, *Oxford Terrace, Clapham.*
1865. 221 Rough water off the Isle of Walcheren, Holland.

DONALD, D. ... ... Painter.
St. Monan's, Streatham.
1898. 1225 A bit of Calais.
1899. 1207 Tarbert, N.B.
1903. 801 A bit of Arundel.

DONALD, John Milne ... ... Painter.
9, *Coram Street.*
1844. 465 A lane scene near Waltham Abbey.
1846. 48 Partrick Bridge, near Glasgow.

DONALD-SMITH, Miss Helen. Painter.
1, *Eldon Road, Kensington.*
1889. 837 Shiplake backwater.
1896. 18 Mrs. Eyre Matcham.
1898. 67 Edward Carroll, Esq.

DONALDSON, Andrew Benjamin. Painter.
49, *London Street.*
1862. 639 Christiani ad Leones!
1863. 686 The burial of our Lord Jesus Christ. "Thou hast laid Me in the lowest pit, etc."
1864. 257 Violet.
23, *Royal Crescent.*
1867. 431 The Viaticum.
626 The Garden of Faith. "The various arts, sciences, and

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Donaldson, Andrew Benjamin—*continued.*

pursuits of the Middle Ages are here represented by characters famous in history, who are grouped round an altar to indicate the influence in those days of the spirit of Faith."

9, *Duke Street, Portland Place.*

1869. 376 Vespers.
471 Music during a banquet. "Come, shall we hear the music?"
1870. 200 Head of a Cardinal.
978 Margaret mocked.
990 Afternoon in Treviso. "Georgione took no small delight in two passages, and in the sound of the lute, to which he was so cordially devoted, and which he practised so constantly, that he played and sang with the most exquisite perfection, etc."
1871. 541 After a battle—period: Wars of the Roses.
575 Allegro.
1872. 441 Florence.

10, *Argyle Road, W.*

1876. 683 A street in Bamberg, Bavaria.
1877. 112 Edric, the fisherman, presents a fish as a token from St. Peter of the consecration of Westminster Abbey. "On the morning appointed for the consecration of the original monastery on the Isle of Thorns, at dawn Bishop Mellitus prepares the anointing oil and utensils for the dedication, and comes to King Sebert to the new church. At the door they are met by Edric, with the salmon in his hand, which he presents from St. Peter in a gentle manner."
1879. 674 Bright morning after rain—Ely.
930 Flight from the Danes. "When nuns affrighted, etc."
1880. 672 Inner Dock, Dordrecht.
1882. 1039 The Tiber in flood.
1883. 140 The dishonoured Rood, A.D. 1537. "Despised, rejected lies the blessed Rood, etc."

Devereux House, Fitzjohn's Avenue.

1884. 808 A miracle play.

6, *Daleham Gardens.*

1885. 1307 The West gate, Delft.
1886. 92 The musician's daughter.
176 "Pope Alexander VI deciding between the claims of Spain and Portugal by drawing a line across the map of the world and assigning the lands on either side to the rival Countries, the West Indies to Spain and the East Indies to Portugal.
1890. 1209 Calle Santa Isabel, Toledo.
1891. 169 "Most potent and reverend signiors."
1897. 1168 Bridgnorth.
1230 The river Dee at Chester.
1898. 1015 Athanasius contra mundum.

DONALDSON, James.....Architect.

At Mr. Leverton's.

1777. 418 A Design for a temple.

Great Queen Street, Lincoln's Inn Fields.

1778. 412 Design intended for a gentleman's villa in Ayreshire.

Hart Street, Bloomsbury.

1793. 793 Design for the new schoolhouse now building in Bloomsbury churchyard, with an elevation of the church.

DONALDSON, James H. ... Painter.

Prospect House, Scarborough.

1883. 906 Still life.

School of Arts, Scarborough.

1884. 1115 Still life; study.

DONALDSON, John.

Miniature Painter.

At Mr. Niven's, King Street, Soho.

1775. 98 Portrait of a gentleman; miniature.
99 Orlando and Oliver; a drawing from a description of Shakespear, "As You Like It," act iv.

4, *Southampton Street, Covent Garden.*

1791. 282 Portrait of a gentleman.
355 do. lady.

DONALDSON, T.

Miniature Painter.

13, *Tavistock Row, Covent Garden.*

1795. 350 Portrait of a young lady.

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DONALDSON, Thomas Leverton. Architect.
8, *Bloomsbury Square.*

1816. 863 Interior view of a Sculpture Gallery, forming part of a design for a national museum.
1817. 896 Perspective view of the approach to the terrace in a nobleman's grounds.
1818. 991 Elevations of two designs for a monument to the memory of Robert Burns in the county of Ayr.
1028 Perspective view of part of a design for a Triumphal Entrance into a city.
1823. 709 Geometrical elevation of the Strozzi Palace, Florence, etc.
1824. 906 Composition of various fragments, selected from churches in Italy.
926 Design: church, Country town.
952 do. Insurance office.
967 Idea for a Temple to Victory, etc., etc.
7, *Hart Street, Bloomsbury.*
1827. 932 View in the cloisters of the Basilica of San Ambrogio at Milan.
1828. 974 Monument.
1831. 1062 Design: monument to the Duke of York.
1107 Design: church in Woburn Square.
1837. 1036 Dalby Hall, the seat of E. B. Hartopp, Esq.
1037 Public building at Leicester.
1839. 1210 Design: Public building at Rugby.
1269 Model of a tomb for a noble family.
1840. 969 Design for the Nelson monument.
991 Design: No. 50 for the new Royal Exchange.
1039 do. do. do.
1045 Design for Taylor and Randolph building at Oxford.
1842. 1091 Design: Hallyburton House, Angusshire, N.B., the seat of the late Lord Douglas Gordon Hallyburton, etc.
1110 New Scotch church at Woolwich, etc.
1118 All Saints' church, Gordon Street, St. Pancras.
Bolton Gardens, Russell Square.
1846. 1325 Design: Insurance office.
1326 Lambourne Place, the seat of Henry Hippisley, Esq.
1854. 1206 An architect's dream, or sketch for the opening the Crypt of St. Paul's Cathedral, exposing sarcophagi of Nelson and Wellington, etc., etc.

DONKIN, Miss Alice E. ..... Painter.
34, *Broad Street, Oxford.*

1871. 542 "Whom I call the Belle Aurore."
1872. 294 La tricoteuse.
1873. 130 Musical memories.
1067 Henry W. Acland, F.R.S., D.C.L., Regius Professor of Medicine in the University of Oxford.
57, *Ladbrook Road.*
1874. 7 Six Bars rest.
1423 Waiting.
1875. 178 Florence Blakiston Dunn.
1877. 341 Mrs. J. Hartopp Nash.
9, *Upper Tulse Hill.*
1885. 681 Study of a head.
142, *Sinclair Road, West Kensington.*
1887. 249 "How should ethereal natures comprehend, etc."
1888. 361 Beatrix and Margaret, daughters of Sir Horace Davey, Q.C.
Englefield Green, Staines.
1891. 892 The sleeping beauty.
1900. 1284 Poppies.

DONN, William ... ... Architect.
Maddox Street, Hanover Square.

1770. 72 A design for the front to Cork Hill of the Royal Exchange in Dublin.
73 Another for the front to Parliament Street.

DONNE, B. J. M. ... ... Painter.
Axmouth Colyford, Devon.

1894. 1131 The Kinnbrücke, Stalden—passing storm.
1895. 913 Sunrise on Monte Rosa, from Macugnaga.

DONNE, J. M. ... ... Painter.
92, *Gloucester Crescent.*

1865. 257 A dish from Loch Achray.
1883. 983 Rising mists under a splinter of dolomite.

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Donne, J. M.—*continued.*
1883. 1023 Fresh fallen snow on an Alpine crag.
1088 The last gleam of a lonely peak.

DONNE, Walter J. ..... **Painter.**
Alton House, Scarborough.
1886. 1276 A Sussex Landscape.
3, *Radnor Street, Chelsea.*
1891. 196 The first communion.
1227 The coast near Clovelly.
154, *King's Road, Chelsea.*
1892. 850 In Brittany.
1076 Evening.
1274 Their evening meal.
Grosvenor Studios, Vauxhall Bridge.
1895. 285 Portrait of a lady.
154, *King's Road, S.W.*
1896. 297 Portrait of a gentleman.
1016 Sisters.
1897. 78 Landscape—Evening.
1418 Portrait of a lady.
3, *Pelham St., Thurloe Square.*
1899. 661 Early morn.
919 Faggot gatherers.
1901. 6 Mrs. Lawrence Moore.
1902. 158 A Sussex Common.
198 The Chalk Pit, Merstham.
1903. 63 "In the valley beneath where Florence lay out on the mountain side."
375 Where the bees hum.
521 "The chequer'd shade."
1, *Stratford Studios.*
1904. 174 The rope makers.
176 Golden Dawn.

DONNELLY, Major-General Sir John Fretcheville D., *K.C.B.* **Etcher.**
Col. J. F. D. Donnelly, 6, Onslow Crescent.
1884. 1437 View near Southwold; etching.

DONNER, Edgar P. ... ... **Etcher.**
78, *Tierney Road, Streatham.*
1893. 1449 Meeting of officers of the Arquebusiers of St. George. After Frank Hals.

DONOGHUE, J. P. ..... **Painter.**
3, *Ebury Street.*
1846. 656 Belinda's distress. "It grieves me much (replied the Peer again), who speaks so well should ever speak in vain, etc."—*Rape of the Lock.*

DONOGHUE, John ..... **Sculptor.**
21, *Bolton Studios.*
1890. 1957 Mrs. Ronalds; bust.
2119 The young Sophokles leading the chorus of victory after the battle of Salamis; statue.

DONOWELL, John ..... **Architect.**
101, *St. Martin's Lane.*
1778. 85 A perspective view of the Steyne at Brighthelmstone taken from the South end; a drawing.
3, *Brompton Row, Knightsbridge.*
1779. 69 A perspective view of a gentleman's villa.
1780. 378 Villa at Boxmore.
1781. 510 A design for Skinners' Hall, Dowgate Hill.
1786. 562 East view of West Wycombe, Bucks, with the mausoleum and part of the garden of Lord le Despencer.

DONTHORNE, W. J. ..... **Architect.**
At Mr. J. Wyatt's, 50, Lower Brook Street.
1817. 898 Interior of St. Andrew's Hall, Norwich.
1818. 931 Design for a cathedral.
1819. 1088 do. cemetery.
1820. 936 do. city.
17, *Hanover Street.*
1824. 860 Hillington Hall, a seat of Sir W. B. Folkes, Bart.
1825. 920 Hall and staircase, do.
1826. 918 Felbrigg, Norfolk, a seat of Admiral Windham.
1827. 1013 Ulleswater Cottage, Twickenham, for C. Dufour, Esq.
18, *Hanover Street, Hanover Square.*
1828. 1035 The Vicarage, Hornby village, for the Duke of Leeds.
1038 Library at Hillington Hall, etc.
1829. 999 Pickenham Hall, Norfolk, a seat of W. L. Wiggett Chute, Esq.
1833. 1003 Woolland House, Dorsetshire, for G. C. Loftus, Esq.
1835. 929 Highcliffe, Hampshire, a seat of Lord Stuart de Rothesay, etc.
974 Bure Homage, Hampshire, a seat of Baroness de Feuchères.
1839. 1186 Peasmarsh, Sussex, for Dr. Buckland.

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1841. 1036 Rooms at Hillington Hall.
1078 Sessions court and gaol at Peterborough.
1842. 1121 Deanery, Peterborough.
1844. 1224 Folkington Place, Sussex, for T. Sheppard, Esq., M.P.
1845. 1251 The Leicester testimonial, near Holkham Hall.
1846. 1175 New street, throwing open a view of Westminster Abbey, from Buckingham Palace.
1185 Proposed new square at Westminster Abbey, etc.
1853. 1122 Heronden, Kent, for W. Whelan, Esq.
1147 Lodge to Wallington Hall, for Edmund Peel, Esq.

DOO, George Thomas, *R.A., F.R.S.* **Engraver.**
Great Stanmore.
1853. 29 Portrait of an artist.
1854. 575 Portrait.
623 The Hon. and Rev. Douglas Gordon.
1248 Portrait of an artist.
1361 do. a lady.
1855. 399 Richard Owen, Esq., M.D., F.R.S., etc., etc.
1296 R. Gordon Latham, Esq., M.D., F.R.S., etc.
1298 Thomas Bell, Esq., V.P.R.S., Professor of Zoology, King's College.
1321 Arthur Henfrey, Esq., F.R.S., Professor of Botany, King's College.
1397 William Yarrell, Esq., F.L.S., V.P.Z.S., etc.
1856. 308 Hubert Kelly, Esq., M.D. (Elected A.R.A.)
1857. 286 A school boy. (Elected R.A.)
1859. 1200 A portrait.
1864. 831 The Raising of Lazarus. After Sebastian del Piombo.
850 Mrs. Robert Hollond. After Ary Scheffer.
1865. 862 Lady Edward. After Buckner.
882 The Raising of Lazarus. After Sebastian del Piombo.
(Became Honorary Retired Academician.)
1867. 937 After Ary Scheffer. (*Probably St. Augustine and his mother.*)
1868. 924 Dr. Johnstone, consulting Physician, Free Hospital, Birmingham. After W. T. Roden.
1870. 859 Diploma plate of the Honorary Foreign Academicians of the Royal Academy.
4, *Chancellor Road, Dulwich.*
1873. 1258 Sir Charles Eastlake, P.R.A. After J. P. Knight, R.A.
1876. 1107 Sir Thomas Lawrence, P.R.A. After himself.
1879. 1192 The late Sir Francis Grant, P.R.A. After himself.
1882. 1276 Sir Joshua Reynolds, P.R.A. After himself.

DÖRING, Adolf G. ... ... Engraver.
Villa Douzette,
Barth a/d Ostsee, Germany.
1897. 1611 The chariots of the hours. After Walter Crane.

DORMAN, J. J. ... ... Painter.
Southern Hill, Reading.
1855. 652 My landlord's daughter.
4, *Portland Place, Reading.*
1857. 1155 Fatigue.

DOROTHEA, Lucy ... ... Painter.
1856. 32 A sketch.

DORRELL, Edmund ... ... Painter.
5, *Avery Farm Row, Chelsea.*
1807. 434 A scene on Cromack Water, Cumberland.
484 A scene near Tallylln, North Wales.
485 Cottage near Harlech.
609 A scene on Derwentwater, Cumberland.
771 A mill near Stonethwaite, Cumberland.
1808. 375 Scene in the village of Goodriche.
413 Goodriche Castle—Evening.
422 Road scene — Borrowdale, Cumberland.
426 Scene on the Wye.
427 Landscape—twilight.
655 Scene on the Wye: washing sheep.
3, *Winchester Place, Little Chelsea.*
1812. 427 Cottage children.
34, *Church Street, Chelsea.*
1824. 525 Landscape and figures.
71, *Great Titchfield Street.*
1828. 615 Entrance to Hastings.
968 Cottage Scene — Hawkhurst, Kent.

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D'ORSAY, Alfred, Count.
Painter and Sculptor.
Gore House.

1843. 440 Portrait of Dwarkanauth Tagore.
649 Napoleon at the battle of Wagram.
1469 Napoleon; designed for a public monument.
1491 Lieut.-General Count D'Orsay; sculpture.
1844. 205 The Countess of Blessington.
1305 A bronze statuette of General Compte D'Orsay.
1368 A posthumous bust of General Compte D'Orsay.
1408 A bronze cameo of the Countess of Blessington.
1845. 194 Portrait.
239 do.
1846. 194 The Duke of Wellington.
1477 A statuette of the Emperor of Russia.
1479 A model of a statue of the Marquis of Anglesey.
1847. 496 The late Viscount Canterbury.
1434 A bust of Mr. Francis Grant, A.R.A.
1848. 618 Dagobert; a sketch from Eugene Sue's "Wandering Jew."
1327 Statue of a female equestrian.

DORSCHWELLER, H. ..... Painter.
63, *Haymarket.*

1837. 683 A conversation.
886 Costume of the time of Louis XI of France.

DOTCHEN, John ..... Architect.
Great Queen Street,
Park Prospect, Westminster.

1775. 100 A design for a church intended for a central situation at the West end of the town.
Do. and at Mr. Kent's,
High Holborn.
1776. 88 A Villa designed for a gentleman in Middlesex.
1777. 97 Section of a design for a church.
116, *High Holborn.*
1778. 86 A Villa drawn for an ecclesiastical person of distinction.
Portland Road.
1779. 79 Design for a new session house intended to be built on Clerkenwell Green.
Hertford Street, Fitzroy Chapel.
1780. 382 Design for a Villa.
1781. 507 A small villa just finished for a gentleman in Buckinghamshire.
1782. 437 Design for a lunatic hospital.
1783. 414 Section of a design for a coffee-room.
1784. 483 Elevation of a design for a shire hall in the North of England.
1785. 625 Design for a mausoleum.
1786. 546 Entrance to a gaol.
Exeter Street, Sloane Street.
1808. 874 Elevation for a new Hospital at Hyde Park Corner.
1810. 750 Interior of a design for a shire hall.

DOUBLEDAY, William ... Architect.
67, *Colmore Row, Birmingham.*

1886. 1582 (*No title in catalogue.*)
1595 Design for Board Schools, Northampton.

DOUGHTY, Miss Eleanor ... Painter.
8, *Pilbeach Gardens,*
Earl's Court.

1896. 82 Lilac.

DOUGHTY, Gilbert S. ... Architect.
Royal Insurance Buildings,
Nottingham.

1901. 1551 The Borough Club, Nottingham.
1680 "Greetwell," Manor Park, Ruddington.
1903. 1604 Alexandra Gardens, Sherwood Rise, Nottingham.

DOUGHTY, Thomas ..... Painter.
3, *Park Place, Regent's Park.*

1845. 532 A summer shower in the mountains at New Hampshire, United States of America.
536 A View on the Hudson River —the Highlands at West Point. On this point is located the Military Academy of the United States.

DOUGHTY, William ..... Painter.
At Sir J. Reynolds's,
Leicester Fields.

1776. 89 A portrait.
1777. 98 do. of Mr. Elwick, of Wakefield, in Yorkshire.
1778. 87 Portrait of the Rev. Mr. Mason.
88 do. Rev. Mr. Palmer.

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1778. 89 Portrait of a gentleman. (*Mr. Anderdon in his catalogue says it might be Whitehead, the Poet Laureate.*)
4, *Little Titchfield Street, Cavendish Square.*
1779. 70 A young gentleman.
71 Circe.

DOUGLAS, Andrew ... ... Painter.
5, *Picardy Place, Edinburgh.*
1904. 7 Morning: going to pasture.

DOUGLAS (C.) and SELLARS. Architects.
266, *St. Vincent Street, Glasgow.*
1878. 1083 Belhaven church, Glasgow.

DOUGLAS, Edward Algernon Stuart. Painter.
1, *Castlenau Cottages, Barnes.*
1880. 85 Foxhounds in covert.
1881. 331 A sure find.
1883. 540 After a long run.
1884. 571 The huntsman's favourites.
1885. 523 Contentment.
1887. 1021 "Listen how the hounds and horn, etc."
4, *Wolseley Villas, Barnes.*
1889. 828 A blank day: unexpected weather.
1890. 668 Lord Portman's hounds: the East Dorset.
1891. 154 A hunting morning.
1892. 403 The first flight.

DOUGLAS, Edwin .... Painter.
24, *Grange-loan, Edinburgh.*
1869. 64 The watch tower.
71, *Bedford Gardens.*
1871. 50 "Geordie sits in Charlie's chair."
102 The first of September.
1872. 324 The gipsy freebooter.
352 The Highland hearth.
464 The bathers' attendant.
Westcott Hill, Dorking.
1873. 654 Czarina and her friends.
667 Miss Tennant, eldest daughter of W. Tennant, Esq., Oakfield.
1874. 155 Old Mother Goose.
432 Mountain shooting.
1875. 127 "We saw by the shepherd's hat held high which way he had gone."
Lawbrook, Shere, Guildford.
1876. 183 Alderneys.
435 Home ties.
1876. 443 In the Marsh. "And drags at each remove a lengthening chain."
556 The bagged fox.
1877. 72 Milking time—Jersey.
1878. 99 Milkmaids and Marguerites.
1027 "This is the maiden all forlorn who milked the cow with the crumpled horn."
1879. 1062 The three disgraces.
1365 A Highland post office: tax removed for duty done.
1389 The dog in the manger.
1880. 1445 Mrs. Edwin Douglas.
1463 A moral lesson. "The dog to serve some private ends went mad and bit the man, etc."
1881. 1379 A portrait.
1882. 149 Ferreting.
556 A place of safety.
625 The dog-stealer's cellar.
1883. 313 Muffins.
771 A licensed poacher.
1884. 633 Jersey beauties.
751 Feeding the hungry.
1886. 990 A Jersey Mother.
1887. 378 James Pigg with Mr. Jorrocks's hounds, etc.
1888. 804 Fantails.
1127 Coercion.
1889. 92 The first sacrifice—Gen. iv, 4.
497 Brothers of the brush.
Canonbury, Worthing.
1890. 768 England's Wealth.
Foxdown, Findon, Sussex.
1891. 971 British Matrons.
1102 A life-size portrait. (*Terrier and rabbit.*)
1892. 648 Young England.
1899. 483 Labour and Liberty.
1900. 1076 "Mothers of our kings to be."

DOUGLAS, J. .... Painter.
Bedford Place, Southampton.
1821. 16 View from Salisbury Mount over the New Forest, Hants.
18 A study.
752 Miss Clara Fisher in the character of Little Pickle in the "Spoiled Child."
1824. 51 Composition.
1826. 397 View of Millbank.
Southton.
1827. 367 Cottage at Millbrook, near Southampton.

DOUGLAS, James .... Painter.
The Ghyll, Applethwaite, Keswick.
1894. 1077 Apple blossom time.

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Douglas, James—*continued.*
18, *Tantallon Place, Edinburgh.*
1895. 936 Evening.
Well Cottage, Chilworth, Surrey.
1901. 1013 An ancient stronghold.
1126 In blossom time.
4, *St. George's Square, Regent's Park.*
1902. 854 Apple blossom.

DOUGLAS, Mrs. James (Anna). Painter.
Well Cottage, Chilworth.
1901. 1377 Portrait of a lady.
4, *St. George's Square, Regent's Park.*
1902. 963 A lee sky.

DOUGLAS, Miss Jessie O.... Painter.
1, *Windsor Park Terrace, Belfast.*
1903. 1016 The pink satin gown.

DOUGLAS, John ..... Architect.
6, *Abbey Square, Chester.*
1881. 1011 Rowden Abbey, Herefordshire.
1073 Barrow Court, near Chester.
1882. 1227 Parish church, Halkyn, Flintshire.
1883. 1203 Estate office, Eccleston.
1236 The gate house, Eccleston Hill, Eaton.
1884. 1230 St. Mary's church, Pulford, Cheshire.

DOUGLAS, Mrs. Mabel M. Miniature Painter.
St. Ives, Cornwall.
1904. 1285 Mrs. Lamarque.

DOUGLAS, Miss. Miniature Painter.
13, *Hart Street, Edinburgh.*
1834. 725 Portrait of a lady.
1836. 761 do. the lady of William Stuart, Esq.
1841. 758 Dr. Cowper.
889 Mrs. Adolphus Micklejohn Scales.

DOUGLAS, Sholto J. ..... Painter.
65*a*, *Glebe Place, Chelsea.*
1902. 189 Daughters of A. H. Johnstone Douglas, Esq.
220 Mrs. Edward Critchley.
419 Sir Herbert Maxwell, Bart., M.P.
1904. 173 Mrs. Russell, snake charmer, New York City.

DOUGLAS, William. Miniature Painter.
(Miniature Painter to H.R.H. Prince Leopold of Saxe-Coburg for Scotland.)
Edinburgh.
1818. 719 Portraits of three children.
818 A girl sprinkling flowers.
1819. 726 Portrait of a lady.
738 Portraits of a lady and child.
746 Portrait of a lady.
1820. 858 Portraits of Miss Christie and a favourite spaniel.
1826. 748 Portrait of Lieut.-General Sir John Hope, in the dress of Brigadier-General of the King's Body-Guard of Royal Archers.

DOUGLAS, Sir William Fettes, *P.R.S.A.* ..... **Painter.**
W. Douglas, R.S.A.,
8, *Baxter's Place, Edinburgh.*
1862. 273 Criticism.
320 The page.
647 A monk of the order of San Carlini.
12, *Greenside Place, Edinburgh.*
1863. 116 D. Lang, Esq., F.S.A.
2, *Tor Villa, Campden Hill.*
1866. 386 Waiting for a last interview—a page from the "History of the Civil Wars."
27, *Ann Street, Edinburgh.*
1867. 41 The Conspirators.
4, *Wemyss Place, Edinburgh.*
1872. 314 San Carlo Borromeo melting his plate to feed the starving poor.
48, *Holland Street, Kensington.*
1873. 1064 A dabbler in alchemy.
21, *Coate's Crescent, Edinburgh.*
1875. 880 Scene from the "Antiquary."

DOUGLAS and FORDHAM. Architects.
6, *Abbey Square, Chester.*
1885. 1775 Institute and Baths, Tamworth.
1886. 1626 Abbeystead, Wyresdale, Lancashire.
1661 Parish church, Rossett, Denbighshire.
1887. 1626 Abbeystead, Wyresdale.
1635 House for North Wales.
1669 New church, Colwyn Bay, North Wales.
1888. 1870 Dairy farm, Eaton estates.
1871 do. do.
1889. 1966 New church, Barmouth.

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1892. 1775 The Wern, Tremadoc, North Wales.
1893. 1579 "Glangwna," Carnarvon.
1580 do. do.
1894. 1645 New lodge, Eaton.
1646 Schools, Port Sunlight, Cheshire.

DOULL, A. ... ... **Engineer.**
1851. 1246 View of the River Medway above Allington Lock, etc., with L. Cubbitt.

DOULL, W. ... ... **Architect.**
28, *New Bridge Street, Blackfriars.*
1821. 1045 Design for a church at Gibraltar.

DOUTON, Miss Isabel F.
Miniature Painter.
35, *Bloemfontein Road, Uxbridge Road.*
1904. 1132 Mildred, daughter of the Rev. F. H. Bolingbroke.

DOVE, W. ... ... **Painter.**
9, *Great Coram Street.*
1850. 273 On the Dart, Devonshire.
180, *Cambridge Street.*
1855. 194 The south gate of the College, Maidstone.
1857. 824 A quiet nook.

DOVERS, Mrs. H. A. ... ... **Painter.**
1854. 975 Betty's nosegay.

DOVEY, F. A. ... ... **Architect.**
Linton, Staplehurst.
1849. 1021 Interior, Ormond Quay church, Dublin.
1022 do. do.
Netley Villa, Southampton.
1861. 691 Victoria Military Hospital, Southampton Water, etc.

DOWBIGGEN, E. ... ... **Painter.**
128, *Mount Street.*
1820. 49 Netley Abbey, Hants.
25, *Mount Street.*
1824. 206 A gravel pit near Uxbridge, Middlesex.

DOWDALL, Edward ... ... **Painter.**
79, *Newman Street.*
1900. 732 Market day.

DOWDING, Miss M. A. ... ... **Painter.**
(An Honorary Exhibitor.)
1794. 430 Landscape.
431 do.
1822. 456 Flowers from nature.
16, *Upper Thornhaugh Street.*
1823. 587 Flowers from nature.
1824. 459 do. do.
108, *Great Portland Street.*
1825. 509 Flowers from nature.

DOWGLASS, J. ... ... **Painter.**
J. Douglas,
15, *Mead Road, Lambeth.*
1802. 970 A view of the obelisk at Winchester, in remembrance of the plague.
1803. 539 A view near Knaresborough.
540 do. do.
1804. 297 View of obelisk at Barnet.
J. Dowglass,
18, *King's Row, Pimlico.*
1807. 502 A view in Berkshire.
503 do. Hampshire.
1809. 273 View at Bayswater.
29, *York Street, Westminster.*
1811. 476 Chelsea Church.
1813. 215 A View on the Thames from Millbank.
1814. 630 Lady Stuart's in Richmond Park, Surrey.
645 The entrance into Barmouth Harbour, North Wales.
3, *Little Peter Street.*
1816. 154 View of Harrow.
156 View from Millbank.
1817. 56 Lambeth Palace.
1818. 347 A study.
1819. 56 View of Conway Castle.
186 View at Uxbridge.

DOWIE, Miss Sybil M. ... ... **Painter.**
17, *Cambridge Road, Brighton.*
1893. 1080 Miss A. Dowie.
Skittle Alley Studio,
37, *Cheyne Walk.*
1904. 574 An old woman.
866 Physalis.

DOWLEY, C. ... ... **Painter.**
Dulwich.
1833. 36 Mrs. Earl.

DOWLEY, H. ... ... **Painter.**
Grange Row, Kensington.
1833. 69 Water mill—Lwrig.

DOWLING, J. ... **Miniature Painter.**
23, *Clipstone Street.*
1839. 822 Portrait of a lady.

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Dowling, J.—*continued.*

1839. 835 Portrait of an artist.
38, *Foley Place.*
1843. 1088 Portrait of a young lady at her studies.
1844. 683 E. L. Betts, Esq.
1852. 705 Portrait of a lady.
769 do. gentleman.
19, *Victoria Road South.*
1853. 724 Augustus M. Browne, Esq.
49, *Beaumont Street.*
1854. 801 Miss Annie Peto.
865 Miss Wright.
1855. 854 Mrs. Thomas Finch.
858 Thomas Finch, Esq.
69, *Great Russell Street.*
1859. 728 Mrs. George Game Day.
39, *Marylebone Road.*
1869. 1064 John Edmund Cole, Esq.
22, *Upper George Street, Bryanston Square.*
1872. 1381 Miss Chisholm.
1382 Mrs. Hurrell.
1383 Mrs. Chisholm.

DOWLING, Miss Mary.
Miniature Painter.
38, *Foley Place.*
1845. 876 J. H. Watson, Esq.
1846. 977 William Penny, Esq.

DOWLING, Robert ..... Painter.
56, *Upper Charlotte Street.*
1859. 962 Breakfasting out.
1860. 364 Early effort—art in Australia.
7, *Lidlington Place.*
1864. 338 H.R.H. the Prince of Wales. *Painted for the Tasmanian Government.*
4, *Horbury Crescent, Kensington.*
1869. 170 H.R.H. the Duke of Edinburgh.
1871. 199 Portrait of a gentlemen.
1872. 585 Rev. John Light, M.A., All Saints.
27, *Coleherne Road.*
1875. 522 A sheikh and his son entering Cairo, on their return from a pilgrimage to Mecca.
1876. 436 Morning in the market place.
1877. 647 The Coptic Market, Cairo.
1336 The Coptic Poulterer.
1878. 199 Moses viewing the promised land from Mount Nebo.
564 Evening on the housetop—Algiers.
685 Egyptian banana seller.
1880. 263 From Calvary to the tomb.—*St. John*, xix, 38-40.
1880. 390 Vice-Admiral Sir Leopold McClintock.
1882. 890 Alice Bridgenorth dancing before her father.—*Peveril of the Peak.*

DOWLING, R. B. ... ... Painter.
38, *Inverness Road.*
1868. 414 Doubts.

DOWNARD, Ebenezer Newman.
Painter.
2, *Sidmouth Street, Gray's Inn.*
1849. 68 Old age. "Last scene of all, etc."
1851. 75 The child of Elle and the Lady Emmeline. *See* Percy's "Reliques."
2, *Western Road, Brighton.*
1852. 1307 Gulliver diverting the Emperor of Lilliput. "The Emperor was so much delighted, that he ordered this entertainment to be continued for several days, and once was pleased to be lifted up to give the word of command."
32, *West Street, Brighton.*
1854. 18 The study.
1327 Spring.
1855. 1348 The parting hour. "And when I'm t'other side of the sea, etc."
1856. 364 Good news of the war.
74, *Newman Street.*
1857. 1 Edward Weston, Esq., and family.
177 The fugitive.
12, *Norfolk Villas, Bayswater.*
1862. 254 Returning from the Downs.
492 Cheap Jack at a country fair.
1863. 816 The rest by the way.
50, *Norfolk Villas, Bayswater.*
1864. 425 Twilight.
556 A sunny lane.
11, *Orme Square.*
1865. 374 Opportunity makes the thief.
444 A Sussex Common.
1866. 546 Eventide.
1867. 450 An approving audience.
828 The tethered goat.
8, *Linden Grove, Bayswater.*
1870. 251 "Like the swell of some sweet tune, etc."
296 A sheepfold after sunset.
1871. 222 On the banks of the Rother.
2, *Theresa Terrace, Hammersmith.*
1875. 1183 Locked out.
1877. 593 Homeward bound.

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1880. 380 A sunset pastoral.
1039 The firstling of the flock.
1881. 588 Beguiling the time.
1882. 190 Romeo and Juliet.
1883. 651 The good shepherd.
1884. 343 Chiswick ferry.
1885. 491 Spring.
1889. 665 Irresponsible frivolity.

DOWNER, Nathan ..... Painter.
16, *New Street, Bishopsgate.*
1771. 66 A portrait of a Turkish Jew.
259 Portraits of two young gentlemen.
1773. 75 A lady instructing her grandson.
77 A philosopher.
29, *Without Bishopsgate.*
1774. 65 Portrait of a blind beggar.
66 do. gentleman.

DOWNES, Miss Annabel ... Painter.
19, *Upper Phillimore Place, Kensington.*
1885. 1464 Rosalie.
1887. 537 Juliet: the trance.
1888. 1362 Miss Jessie Livingstone; pastel.
1889. 304 Miss Rae.
1150 A fortune-teller.
1890. 357 Madge.

DOWNES, Bernard ..... Painter.
Opposite Swallow Street, Oxford Street.
1770. 74 A portrait of a lady; Kit-cat.
118, *Oxford Street.*
1771. 67 A portrait of a gentleman; three-quarters.
1772. 72 Portrait of a lady.
318 A portrait of a lady; small.
319 A landscape, with a distant view of Harrow.
1773. 78 Portrait of a nobleman; half-length.
1774. 67 Portrait of a lady; small, three-quarters.
68 do. do. do.
1775. 101 Portrait of a lady; three-quarters.
102 Portrait of a young gentleman; three-quarters.
103 A landscape and figures.

DOWNES, J. P. ..... Painter.
1, *Doughty Street.*
1826. 70 Portrait of a lady.
56, *Greek Street.*
1827. 10 Portrait of a lady.

DOWNES, Thomas Price ... Painter.
10, *Little Distaff Lane.*
1835. 376 A Dutch fisherman returning at the approach of a storm.
High Street, Clapham.
1839. 573 Italian peasant Girls meeting at a fountain.
940 Queen Eleanor obliging Fair Rosamund to take poison.
87, *Newman Street.*
1850. 939 Portrait in two crayons.
Point House, St. Giles, Norwich.
1854. 748 Portrait, in pastel chalk, of Thomas Bignold, Esq., of Norwich.
1048 Portrait of an infant.
11, *St. George's Square, Regent's Park.*
1858. 1128 A. Sidney, Esq.
28, *Howland Street.*
1862. 31 Miss H. K.
Do., and St. Giles, Norwich.
1863. 531 Last Moments of the Princess Elizabeth, daughter of Charles I. "This young daughter of Charles the first expired alone, sitting in her apartment at Carisbrook Castle, her fair cheek resting on a Bible, which was the last gift of her murdered father, and which had been her only consolation in the last sad moments of her life."
736 W. Starke, Esq., F.G.S., F.C.S.
965 J. Manning, Esq.
1864. 193 Violet.
655 Utten Brown, Esq.
121, *Sloane Street.*
1865. 657 Arthur, son of A. Kekewich, Esq.
695 Lord Eustace Cecil.
697 Lady K. Hamilton Russell.
1866. 111 Lady Selina Bond.
660 Nelly.
672 Mrs. Farrer.
673 T. Sultze, Esq.
688 Agnes Maude, daughter of Waters Spelman, Esq.
724 The Earl of Eldon.
1867. 591 The Rev. R. A. Hillyard, Rector of St. Lawrence, Norwich.
831 Lieut.-Col. Cooke, C.B., F.R.G.S.
1868. 575 The son of A. Bradshaw, Esq., of Affperddle Vicarage, Dorset.

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Downes, Thomas Price—*continued.*

1870. 830 Study of a head of St. Katherine.
834 The Countess of Eldon.
1871. 12 Trying the ice: portraits of Miss N. B. and Miss A. B.
1872. 28 The children of Mr. and Lady Selina Bond.
285 At the sermon: a portrait of T. E. S. D.
1304 Master Vincent.
1873. 443 The tempter: a portrait of Thomas E. Downes.
1232 Noel, youngest son of Thomas H. Farrer, Esq.
1241 Claude, son of Thomas H. Farrer, Esq.
1874. 567 "Let the sorrowful sighing of the prisoner come unto thee, O Lord."
1240 Mrs. Massey.
26, *Bridge Rd. West, Battersea.*
1875. 282 Héloïse.
The Poplars, Battersea.
1876. 1127 Daughter of Rev. Evan Daniel.
1878. 1195 Stella.
1880. 938 Rachel Adela, daughter of Mr. N. and Lady Selina Bond.
46, *Park Walk, Chelsea.*
1887. 1510 Rev. E. Hammonds, Vice-Principal Battersea College.

DOWNIE, Patrick ... ... Painter.
37, *Roxburgh Street, Greenock.*
1887. 822 A showery evening.
Williamsborg, Paisley.
1891. 1165 The close of a winter day—Greenock.
1893. 478 The glow of Autumn's noon.
1, *Regent Place, Shawlands, Glasgow.*
1894. 568 Cattle resting—evening.
Ladyburn Villa, Paisley.
1895. 1027 On the Seine—Paris.
113, *West Regent St., Glasgow.*
1896. 86 An old port in the Clyde—winter.
1899. 988 do. do.
Clyde View, Skelmorlie, Ayrshire.
1904. 51 The day of rest—winter.

DOWNING, Charles Palmer. Painter.
36, *Gloucester Terrace, Hyde Park.*
1872. 1012 Pont-y-Cyffing and Falls, Capel Curig.
1873. 489 Lieut.-General D. Downing.
1874. 84 Mrs. Downing.
41, *Cathcart Road.*
1876. 418 C. Dennis O'Rorke, Esq.
1878. 492 Mrs. Hatfield Brooks.
1, *Stratford Avenue, Kensington.*
1880. 658 Mary Magdalen at the foot of the Cross.
1882. 47 Mrs. McAlpine Lenny.
183 Rev. E. T. Hoare.
714 J. H. James, Esq.
769 General Downing.
43, *Bloomsbury Square.*
1883. 489 Edward Cazalet, Esq.
707 Lieut.-Col. Keays Young.
1884. 460 "Nelly Bligh"; a portrait.
1885. 362 Autumn blossom.
1039 Mrs. Stephen Kennard.
1886. 332 J. Platt, Esq.
727 C. H. H. Macartney, Esq.
744 Mrs. Downing.
1887. 333 R. H. Tidswell, Esq.
21, *Grove End Road.*
1890. 280 John Ashby, Esq.
1891. 341 Mrs. Downing.
1892. 409 Mrs. Keays-Young.
1893. 403 Miss Ashby.
1894. 156 Mrs. Chisenhale Marsh.
1895. 877 Col. the Hon. W. Le Poer French, R.E.
38, *Abbey Road.*
1898. 300 H.R.H. the Duke of Connaught and Strathearn, K.G., K.C.B.
Painted for the Royal Artillery Mess, Aldershot.
508 Portrait of a gentleman.

DOWNING, Delapoer ... ... Painter.
1, *Queen's Road Studios, St. John's Wood.*
1886. 1105 "Tout vient à lui qui sait attendre."
1887. 557 "Be the day weary, etc."
2, *St. John's Wood Studios.*
1891. 470 On tour in the provinces.
Fulham House, Fulham.
1898. 942 Marriage in the Fleet.
1900. 208 Tempting.
1901. 142 The ant and the grasshopper.
1902. 390 Butterflies.

DOWNING, Miss Edith E. Sculptor.
11, *Oakley Street Flats.*
1891. 2085 Study of a head.
40, *Rossetti Mansions.*
1893. 1793 Dignity; head.
30, *Tite Street, Chelsea.*
1897. 2013 "Music sent up to God."—*R. Browning*; bust.

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1897. 2088 "There is a silence that saith, 'Ah me!'"—*Christina Rossetti.*
1898. 1944 St. Margaret; relief.
1899. 1895 Pompilia. Browning's "Ring and the Book."
1902. 1674 Music sent up to God; bust, bronze.
1903. 1820 Mrs. Gwendolen Bishop; bust.

DOWNING, H. E. ... ... Painter.
1827. 564 Road scene and coppice.
6, *Hercules Buildings.*
1828. 130 Woody landscape: composition.
131 Landscape.
654 Coast scene.
1830. 585 View at Bridgenorth during the fair.
1831. 626 Abbeville; a sketch.
1832. 528 Bridge Street, Chester.
536 Northgate Street Row, Chester.

DOWNING, H. P. Burke.
Architect.
12, *Little College Street, Westminster.*
1904. 1617 New church at Peckham.

DOWNMAN, John, *A.R.A.* ... Painter.
South Street, Berkeley Square.
1770. 75 A portrait of a lady at work; Kit-cat.
1772. 73 A portrait of a gentleman; three-quarters.
324 A portrait of a lady; three-quarters.
1773. 79 The death of Lucretia, when Brutus swears eternal enmity to Tarquin and his race.
377 Two small portraits; in oil.
Cambridge.
1777. 99 Portrait of a lady and her daughter; half length.
100 Portrait of a lady; small.
101 do. young lady; small.
102 do. nobleman; do.
103 do. do. do.
104 Five portraits of gentlemen. (*One is West the Painter.*—Walpole.)
420 A madona.
Bedford Street, Covent Garden.
1778. 90 The priestess of Bacchus.
91 Tobias driveth away the evil spirit.
92 Six portraits.
93 do.
1779. 72 Six small portraits.
73 A lady surprised to have found her name written on a tree.
1779. 74 Duke Robert. *Vide* reign of King Henry the 1st.
75 Fair Rosamond. *Vide* reign of King Henry the 2nd.
76 A conversation; a sketch.
77 Four portraits; sketches.
78 To the memory of Garrick; a sketch.
79, *St. James's Street.*
1780. 23 Portraits of two boys.
153 Four portraits.
160 Portraits of a family.
482 Sketches from life.
487 do. do.
1781. 264 A family.
340 Portrait of a lady.
341 do. do.
455 Six coloured sketches; portraits.
1782. 119 The return of Orestes. *Vide* Electra of Sophocles.
132 The ghost of Clytemnestra awaking the furies. *Vide* the Furies of Æschylus.
368 Portrait of an officer.
369 do. a lady.
387 do. an officer.
388 do. a lady.
430 do. a child.
431 do. a young lady.
1783. 421 Historical sketch to the memory of Lord Robert Manners.
422 Portrait of a lady.
438 do. do.
440 Frame with six portraits.
444 Portrait of a lady.
447 do. gentleman. (*Valentine Green.*)
1785. 450 Portraits of two ladies; whole-length.
456 Six portraits. (*One Lady Euston.*—Walpole.)
463 An angel asleep: a girl on her pillow.
467 A head of Cinci, who was innocently burnt alive.
628 Portrait of a lady and her son.
Leicester Fields.
1786. 335 Head of a Bacchante.
1787. 206 The Philosopher Square, when hid behind the blanket in Molly Seagrim's garret, is discovered by Tom Jones. (*Vide* Book V, chap. v.)
227 The interview of Tom Jones and Sophia after the reconciliation. (*Vide* Book XVIII, chap. 12.)
453 Frame with six portraits; in water.

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Downman, John, *A.R.A.—continued.*

1787. 505 Miss Farren and Mr. King (*vide* "The Heiress"); in water.
509 Portraits of the Princess Royal and Princess Augusta; in water.
585 Twin brothers; in water.
597 Portrait; in water.

1788. 195† Portrait of a gentleman.
451 Portraits of four ladies of quality. (*Duchess of Devonshire, Duchess of Richmond, Lady Duncannon, etc.*)
452 Lingo and Cowslips. *Vide* "Agreeable Surprize." (*Edwin and Mrs. Wells.*)
463 Portraits of two celebrated actresses. (*Mrs. Siddons and Miss Farren.*)
590 Portrait of a young lady.

1789. 84 Edwin and Emma. *Vide* Mallet's Poems.
435 Portrait of a gentleman.
436 do. lady.
443 do. lady of quality.
449 Portraits of four children. (*Pelham's.*)
450 Portrait of a gentleman.
525 do. nobleman; oval.
534 Six portraits of ladies of quality, and others. (*Mrs. Broadhead, etc.*)

1790. 249 Lord William Russell (who suffered innocently) in Newgate, with his wife, Lady Rachel, and children; the day prior to his being beheaded.
488 Portrait of a lady.
490 do. do. and her nephew.
528 Portrait of a lady.
622 Six portraits of ladies of quality and others.

1791. 237 "Merry Wives of Windsor," act iii, scene 3.
388 Portrait of a young gentleman.
461 Ten small portraits of persons of distinction.
493 Portrait of a lady of quality.

1792. 400 Susanna, from the old ballad.
414 Eight portraits of noblemen, ladies, etc. (*Mr. Bland.*)
416 Portraits of three children.
685 Portraits of a lady of quality, with her daughter, and a young lady with her brother.

1793. 230 A nymph reposing after bathing.
511 Three ladies of quality and nine others.
512 Three small portraits of ladies.

1794. 360 Twelve portraits.
372 Bacchus and Ariadne.
373 Portrait of a lady.

1795. 334 Six portraits.
368 Love and Peace.
572 Portraits of three children. (Elected A.R.A.)
Fitzroy Street.

1796. 127 And the Angel of the Lord said unto Hagar, Behold, thou art with child.
382 Twelve portraits.

1797. 261 Celadon and his Amelia, from Thomson's "Seasons."
312 Edward IV on a visit to the Duchess of Bedford, is enamoured of Lady Elizabeth Gray. *Vide* Hume's "History of England."
445 A tablet of twelve portraits. (*Canon Jackson of Exeter.*)

1798. 306 Thwackum's Battle. — *Tom Jones*, B. 5, C. 11.
308 Rule Britannia—a trophy with medallions of Earl Howe, Earl St. Vincent, Lord Duncan and other distinguished naval heroes.
313 The Partridge family. "Da mihi aliquid potem."—*Tom Jones*, B. 2, C. 3.
405 Portraits of Mrs. and Miss Burrow and two others.
512 Portraits of Mrs. Soane, senr., Master Soane, Miss Hicks, and two Miss Russells.
669 Portrait of Mrs. Sinclair.

1799. 390 Portraits of Mr. R. Twopenny, Mrs. Foxhall and son, Mr. Houlston of the 1st Wiltshire, Miss Charlotte, Lady Mulgrave, Mrs. Dudlow and son.

1800. 376 Portraits of Miss Lushington, Miss Augusta Lushington, Mr. Keble, Mrs. Mountford, Master Smith and Master Mitford.

1801. 7 Sancho Panca in his government of Barataria.
27 Don Quixotte recommends Rosinante to the care of my Governor of the Castle, as "the finest creature in the world."

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1801. 632 Portraits of the Hon. Miss Caroline Courtenay, Mr. Sharp, Lady Ward, Master Tolson, Thomas Daniell, Esq., and William Daniell his nephew.

1802. 172 Fancy, from the Land of the Muses.
173 Fingal in his youth conquers the lover of Utha.
361 Portraits of children whispering.
362 Portrait of a lady.
487 Six portraits.
116, *New Bond Street.*

1803. 133 A girl feeding rabbits.
352 Portrait of a gentleman.
424 Portraits of two ladies and a gentleman.
430 Portraits of two ladies and a naval officer.
41, *Jermyn Street.*

1804. 448 Portraits of Mrs. Smith, Mrs. Wolff, Miss Dalaval, Miss Perfect, Hon. Capt. Legge, and Rev. Mr. Hill.
Town Malling, Kent, and
188, *Piccadilly.*

1805. 460 The Sybarite, from the narrative poem by J. D'Israeli. "With morn's first beam, etc."
540 Portrait of a lady.
571 Portraits of Rev. Mr. Whitelock, Miss Holmes, Capt. Downman of the Horse Artillery and Mrs. Downman.
Plymouth.

1806. 422 Captain Elphinstone.
423 Portrait of a lady.
426 do. do.
427 General England.
440 Portrait of a lady.
466 Lady Boringdon.
488 Mrs. Trevannion and Miss Bettesworth.
Exeter, and
20, *John Street, Adelphi.*

1807. 482 Portraits of a lady and her nine children—the wife of J. Larking, Esq., of Clare Lodge, Kent.

1808. 41 Salvator Mundi.
373 Miss Randalls, represented as the infant St. Cecilia.
16, *Henrietta St., Covent Garden.*

1809. 19 The grape house. "Five nymphs the mansion of Eudoxus bred, who every sense possess'd; by virtue led. Engag'd in elegant and useful arts; But most their grape-house produce won all hearts."
324 Portraits of a naval Commander and a lady of quality.

1810. 439 A girl with an ague. "If you want a thing to plague you, You had better have the ague."
446 Portraits of Lady Nugent, Mrs. Hay, Mrs. Davies, Lord Boringdon, Lord Barham, and General Sir G. Nugent.
452 Cupid's venture on the Wave. "A sight so fair was now first seen, Two lovely swans —a god between; . . . To Rosa came, with matchless beauty blest, and sunk reclining on her snowy breast."

1811. 278 Portraits of the Vice-Chancellor of Oxford, Miss Dudlow, The Poetry Professor of Oxford, Mrs. Bowles, D. Clutterbuck, Esq., and Mrs. Rowan.
41, *Leicester Square.*

1812. 481 Lady Smith.

1816. 404 Mrs. Warren Lamb.
409 Earl Percy.
411 Portrait of the Bishop of St. David's. (*Thomas Burgess.*)
412 The Earl of Darlington.
435 R. Southey, Esq., Poet Laureat.
Chester, and 16, *Henrietta St.*

1817. 582 Portrait of a gentleman.
England.

1818. 457 T. Harrison, Esq., architect, Chester.
Chester.

1819. 622 A late Princess personifying Peace crowning the Glory of England reflected on Europe, 1815. "Hail, lovely Peace! in glory spread thy arms, etc."

DOWNS, J. ... ... Painter.
31, *Dorset Street.*

1859. 78 The errand girl.

DOWSON, Russell ... ... Painter.
Eton, Bucks.

1883. 991 The old fort, St. Vaast de la Hougue.

1885. 1230 By Poole Harbour.

1891. 1407 Cley-next-the-Sea.
Windsor.

1893. 1199 Ker-sel, Moëlan, Brittany.

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Dowson, Russell—*continued.*
Eton, Bucks.
1894. 1192 Pastoral.
1895. 979 Antibes.
1896. 1272 Blakeney.

DOWTHWAITE, R. W. ... **Architect.**
At Mr. Paine's, Salisbury St.
1788. 449 Design for a temple.
At Mr. Mylne's, Islington.
1791. 485 Design for the elevation of a villa.
1792. 653 Design for a mausoleum.
1796. 741 do. villa.

DOYLE, Henry E., *C.B., R.H.A.* **Painter.**
17, *Cambridge Terrace.*
1858. 794 His Eminence Cardinal Wiseman.

DOYLE, John (HB.) ..... **Painter.**
60, *Berners Street.*
1825. 218 Turning out the stag.
1826. 577 Portrait of a gentleman.
14, *Manning's Place, Lambeth.*
1827. 618 Portrait of a gentleman.
23, *Euston Crescent.*
1830. 794 Portrait of a gentleman.
1831. 770 do. lady.
5, *Brill Terrace, Somers Town.*
1835. 862 Portrait of a lady.

DOYLE, J. Francis ..... **Architect.**
4, *Harrington Street, Liverpool.*
1884. 1266 Gilcruce.
1338 do.
1885. 1862 Eddesbury, West Derby.
1943 do. do.
1886. 1606 St. Bartholomew's church, Liverpool.
1896. 1587 Maer Hall, Staffordshire.
1589 The Hall, do.
1637 Royal Insurance Company, Liverpool.
1897. 1841 New buildings, Liverpool, with R. N. Shaw, R.A.
1895 Wesleyan Chapel, Crosby, near Liverpool.

DOYLE, Richard ..... **Painter.**
54, *Clifton Gardens.*
1868. 727 The enchanted tree.
1871. 629 The haunted park.

DOYLE, W. ..... **Enamel Painter.**
229, *High Holborn.*
1826. 567 Portrait in enamel of the late John Crace, Esq. After the original by J. Hoppner, R.A.

D'OYLEY, C. ..... **Painter.**
(An Honorary Exhibitor.)
1815. 636 Tungy bridge, Dacca, East Indies.

D'OYLEY, W. or H. ..... **Architect.**
9, *Great Church St., Hoxton.*
1835. 1004 Saffron Walden church.
1, *South Square, Gray's Inn.*
1837. 1082 Design for an entrance to a Railway.
7, *John Street, Adelphi.*
1848. 1109 Design for a Railway station.
35, *Vere Street, Clare Market.*
1849. 1190 Interior of Saffron Walden church.

DRABBLE, Miss Dorothy G. **Painter.**
Woodside, Sundridge, Sevenoaks.
1901. 1208 Sweet September.

DRABBLE, Richard R. ..... **Painter.**
Bowden, Cheshire.
1859. 415 Early morning on the Derwent.
19, *Lansdowne Road, Notting Hill.*
1862. 143 The approach to Llyn Idwal.
1863. 502 The Thames from Whitehall stairs.
642 On the Derbyshire Moors.
1864. 112 The closing day.
120 A Kentish homestead.
492 A storm in wheat harvest.
201, *Piccadilly.*
1865. 115 The Windmill.
1866. 530 Glencroe.
1867. 13 Loch Achray.
1871. 155 Up Glen Croe.
1872. 76 Windy weather on the Derbyshire Moors.
577 The banks of the Derwent.
1873. 196 Passing gleams.
1874. 322 A gusty day.
1875. 301 Past the old Quarry.
1223 Clearing timber.
1876. 940 Autumn Winds.
1, *Langham Chambers.*
1881. 51 South downs.
Woodside, Sevenoaks.
1885. 26 The mill stream.

DRAGE, J. Henry ..... **Painter.**
Tamworth Road, Croydon.
1882. 1012 An exploring party.
1883. 1100 An unwelcome visitor.
1891. 1650 Dartmoor Ponies.
1895. 1044 Caught napping.

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1896. 1100 Startled.
1898. 1006 Trussed.
1900. 1162 Captured.

DRAGE, Miss Mildred Frances. Painter.
Hatfield, Herts.
1890. 326 The Pontine Marshes. "Thou hast thy music too, etc."
450 San Felice Circeo.
1892. 780 Il Pizocc—early morning.

DRAKE, Charles E. ... ... Painter.
27, *Camera Square, Chelsea.*
1904. 1358 Innocence.

DRAKE, Miss Elizabeth. Miniature Painter.
55, *Roebuck Road, Rochester.*
1902. 1212 Miss Burton.

DRAKE, F. ... ... Painter.
15, *City Terrace, City Road.*
1828. 474 Studies from nature.

DRAKE, J. ... ... Architect.
Maidstone Road, Chatham.
1867. 833 A View in Chatham.
1871. 977 Design for laying out the grounds round Rochester Castle, etc.

DRANE, Herbert Cecil ... ... Painter.
Oak Bank, Dorking.
1896. 786 A November afternoon.

DRAPER, Charles F. ... ... Painter.
7, *Blenheim Road, Bedford Park.*
1897. 1103 Decart Bay, Sark.
Rocquaine, Upperton Gardens. Eastbourne.
1899. 1129 A summer's afternoon in the Channel Islands.

DRAPER, G. ... ... Architect.
At Mr. Beazley's, 2, Whitehall Place.
1811. 852 Casino.
1812. 852 Design for a County Hall.
1813. 800 do. Villa.
86, *St. Martin's Lane.*
1815. 813 Design for a proposed library and reading rooms.
Chichester.
1827. 914 Netley Fort, shewing a design for a tower now building thereon for W. Chamberlayne, Esq., M.P.
1827. 1022 Public Baths at Southampton, etc.
1841. 1111 Design for Neale Testimonial at Lymington, Hants, etc.

DRAPER, Herbert James ... Painter.
St. Albans, Highland Road, Bromley.
1887. 1277 Spring.
1890. 499 An Episode of the Deluge.
9, *Pembroke Studios.*
1892. 891 Love in the garden of Philetas. "Ask me not for a kiss, old man! one would not satisfy thee, but would lead thee to pursue me, etc."
1893. 388 Lady Evans. *Presentation portrait.*
673 A promise of May.
730 "Go, lovely Rose! Tell her that wastes her time and me."—*Waller.*
1894. 370 The sea maiden. "A song of drag nets hauled across thwart seas, and plucked up with rent sides, and caught therein a strange-haired woman with sad singing lips." —*Chastelard.*
1895. 562 The youth of Ulysses.
1896. 144 The golden chain. "And if you wear it, it shall signal Aye." —*Campion.*
989 Mrs. Norman Graham.
994 The vintage morn, etc.
1897. 39 Calypso's Isle.
469 Lilian, daughter of W. H. Dawson, Esq.
505 Pot Pourri.
685 "Qui sait où s'en vont les roses?" Marie Stuart's song.
15, *Abbey Road, N.W.*
1898. 36 Autumn.
903 The lament for Icarus. *Purchased for the Chantrey Bequest for £840.*
973 Mrs. Herbert Draper.
1899. 67 Trailing clouds of glory. "Heaven lies about us in our infancy."—*Wordsworth.*
616 Ferdinand and Ariel. "Where should this music be?"
1900. 290 The gates of Dawn.
628 Lady Inchiquin.
955 The ebb. "But such a tide as moving seems asleep, etc."
1901. 525 Dr. P. H. Pye-Smith. *Presentation portrait.*

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Draper, Herbert James—*continued.*

1901. 532 Donough, elder son of Lord Inchiquin.
561 Tristram and Iseult. "Then did King Mark's bride and then did Tristram drink of that cup, all unwitting; so that a great love entered into them; the which love departed not from them all the days of their life, neither for weal nor for woe."
845 The Capture. "Where land and water kiss."
1902. 26 A deep sea idyll.
621 Mrs. W. L. Lucas.
1903. 131 Prospero summoning nymphs and deities. *A design for a ceiling.*
1904. 199 The Golden fleece. "Now when they were hotly pursued by the King her father Medea did cast her brother into the sea to drown, that the King should rescue his son's body and the pursuit be delayed."
302 Sea Melodies. "And rippling through the plash of waves The merman's pipe shall sound."
486 The Dowager Duchess of Abercorn in her 92nd year.

DRAW, Miss Florence ... ... Painter.
Elmfield, Windsor.

1877. 190 The fancy ball.

DRAW, H. ... ... Painter.
21, *Royal Crescent, Notting Hill.*

1865. 299 Cantavi.
404 The Misanthrope.
414 Feeding time.

DREDGE, Miss ... ... Painter.
(An Honorary Exhibitor.)

1815. 522 Head of a terrier dog, from nature.
1816. 758 A butterfly, from nature.
1818. 28 Wood pigeon, Teal and Rabbit.

DRESSER, Arthur ... ... Painter.
Springfield, Bexley Heath.

1890. 1198 Absorbed.

DRESSER, Mrs. Arthur (J. R.). Painter.
Springfield, Bexley Heath.

1889. 1301 "Gone."

DRESSLER, Miss Ada ... ... Painter.
Cedar House, Glebe Place.

1892. 393 Cornflowers.
1896. 116 Poppies.

DRESSLER, Conrad ..... Sculptor.
Oakley Cottage Studio, Upper Cheyne Row.

1883. 1556 Sir Stafford Northcote, M.P.; medallion, oxydized silver.
1560 The Rt. Hon. Lord Henry G. Lennox, M.P.
1590 Edward Meade, Esq.
1620 Rt. Hon. Sir John Mowbray, Bt., M.P.
1884. 1710 J. C. Galton, Esq.; bust, terra-cotta.
1724 Neville Doone, Esq.; bust, bronze.
1732 Robert Bateman, Esq.; bust, terra-cotta.
1736 Charles H. Eden, Esq.; bust, terra-cotta.
1837 The Bishop of Carlisle; medallion, bronze.
1842 Viscount Eversley; medallion, bronze.
Cedar House, Glebe Place.
1885. 2009 John Ruskin, Esq.; bust, terra-cotta.
2024 H. S. Northcote, Esq.; medallion, bronze.
2073 M. B. Lucas, Esq.; medallion, bronze.
1886. 1800 Sir Frederick Roberts, Bart., V.C.; medallion, bronze.
1843 Staunton Hero; statuette.
1867 Comtesse de Nécanda; bust.
1887. 1801 G. H. Pinckard, Esq.; bust, marble.
1894 Henry M. Stanley, Esq.; bust.
1888. 2020 Miss Mothersill; bust, terra-cotta.
1889. 2031 Rt. Hon. Sir John Mowbray, Bart., M.P.
1890. 1944 Walter Gilbey, Esq.; bust, marble.
1893. 1797 Mdlle. Jeanne Douste; bust.
34, *Hamilton Square, Birkenhead.*
1895. 1646 Sir John D'Urberville, an ancestor of Tess; bust.
White Cottage, Marlow.
1899. 1906 The four winds; a sundial.

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DREUX, De. *See* **D.**

DREW, Herbert J.
Miniature Painter.
84, *Brigstock Road,*
Thornton Heath.
1900. 1455 Edna.
109, *Brigstock Road.*
1902. 1164 Doris.
1257 Mrs. W. G. Everth.
1904. 1200 Mrs. Horace Pickstone.

DREW, J. P. .... **Painter.**
36, *Percy Street.*
1835. 328 A cottage girl.
471 The rosebud.
8, *Grafton Street.*
1838. 3 Wild flowers.
Highworth, Wilts, and
56, *Newman Street.*
1839. 507 Girl and rabbits.
1840. 265 Portrait.
363 Girl sleeping.
920 Portrait of the infant son of H. E. Kendall, Esq.
1841. 58 Madame Lownne.
73 Mrs. Arundel.
214 A peasant girl.
19, *Charles Street,*
Middlesex Hospital.
1842. 56 The cottage favourite.
67 Miss Fitzgerald.
282 Miss Skinner.
12, *Howland Street.*
1843. 65 Study of a head.
1845. 68 A gipsy girl.
Vine Cottage, Streatley.
1848. 559 An orphan boy.
1852. 37 Cottage children; from nature.
582 A country boy; a study.

DREW, Miss Mary ... ... **Painter.**
91, *Blackman Street, S.E.*
1881. 1002 "Na Gordonich."
1152 A portrait.
1882. 247 Half an hour with the poets.
12, *New Court, Carey Street.*
1883. 1188 Music; design for decoration.
1884. 792 Harold, second son of Malcolm Morris, Esq.
1531 A portrait.
1885. 3 A maid of honour.
557 A penny dinner.
1886. 489 Circumnavigators.
570 John Rooke, Esq.
774 Dora, daughter of R. H. Salmon, Esq.
1887. 285 An inexperienced nurse: Enid Margery, daughter of Frederick Treves, Esq., F.R.C.S.
1888. 396 Constance, daughter of W. F. Thomas, Esq.
1889. 2 Florence, daughter of W. F. Thomas, Esq.
216 Mrs. Campbell.
1277 A coming violinist.
1890. 685 Stephen Field.
1891. 626 Mrs. G. Rose Innes.
1892. 402 The thrilling part.
Fawley, Mount Nod Road,
Streatham.
1895. 824 "Just a song at twilight, when the lights are low."
28, *Amesbury Avenue,*
Streatham.
1897. 755 Eira; a portrait.
1898. 661 Nita, daughter of G. Rose Innes, Esq.
Cravenhurst, Seaford, Sussex.
1901. 1355 Portrait of a child.

DREW, Richard William...Architect.
7, *Storey's Gate.*
1867. 894 Leigh Park, Hampshire, residence of W. H. Stone, Esq., M.P.
1868. 891 Holy Trinity church, Shaw, near Oldham.

DREW, Miss Sylvia ... ... **Painter.**
Blechingley House, Surrey.
1901. 926 Light in the west.
1217 In shelter.
1902. 964 Welcoming light.

DREW, Sir Thomas, *R.H.A.*
Architect.
Thomas Drew,
22, *Clan Street, Dublin.*
1892. 1637 The Ulster Bank, College Green, Dublin.
22, *Clare Street, Dublin.*
1902. 1519 Queen Victoria's memorial, Spring Garden Approach.

DREW, W. ... ... **Architect.**
20, *Queen's Buildings,*
Brompton.
1833. 968 Design for an entrance archway.
1835. 960 Design for a Public Museum.
1836. 947 do. hunting lodge.
Church Street, Chelsea.
1838. 1188 Design for a public Institution.
13, *King's Parade, Chelsea.*
1840. 957 Monument to the late Sir Walter Scott, etc.
17, *Coleshill Street.*
1841. 1024 Design for a cemetery.
1064 do. church.

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Drew, W.—*continued.*
1842. 1122 Design for a gateway to cemetery.
1843. 1165 Entrance lodge and gates.
1276 Design for a public institution.
1845. 1108 do. gateway.
1283 do. church.
1846. 1353 do. gateway.
4, *St. Leonard's Terrace, Chelsea.*
1847. 1106 Sketch for a bridge.
1167 Design for a gateway.
1848. 1243 Composition.
5, *Pelham Crescent.*
1849. 1158 Design for a Villa.
1851. 269 Entrance Gateway.
1852. 1229 Design for a villa.

DREWE, Alfred ... ... Architect.
28, *St. Swithin's Lane, E.C.*
1887. 1627 Business premises, 86, Strand.

DRIBHOLTZ, C. L. W. ... ... Painter.
Dort, and 10, *Tichborne Street.*
1838. 285 The mole of the city of Ferveeren.

DRINKWATER, H. J. W. Architect.
8, *New Road, Oxford.*
1877. 1211 South doorway, St. Mary's church, Iffley, near Oxford.

DRIOLI, F. Salghetti ... ... Painter.
Zara, Dalmatia.
1846. 42 Ruth and Naomi.

DRIVER, Charles Henry...Architect.
55, *Winchester St., Pimlico.*
1855. 1211 Design for an interior of a collegiate church.

DRIVER, G. N. ... ... Architect.
Kent Road, Surrey.
1813. 832 Design for public schools.
1816. 794 do. a museum.
1820. 926 do. a temple and boathouse.

DRIVER and REW ... ... Architects.
5, *Victoria Street, Westminster.*
1875. 951 Residence, Crystal Palace Park, for J. Wilkinson, Esq.

DROEGE, F. ... ... Miniature Painter.
(Miniature Painter to the King of Prussia.)
43, *Gerrard Street.*
1851. 1079 Portrait of a lady.
201, *Piccadilly.*
1854. 868 Portrait.

DROWN, J. ... ... Architect.
Broad Street, Golden Square.
1821. 1062 Design for a bath.

DRUCE, R. ... ... Painter.
21, *Royal Avenue Terrace, Chelsea.*
1853. 1214 Sketch: taken last autumn at Vienna.
1854. 1139 Sketch in the south aisle of St. Stephen's, Vienna.

DRUCKER, Miss Amy. Miniature Painter.
38, *Belsize Square.*
1899. 1333 A reverie.
1*a*, *Lennard Place, Circus Road.*
1902. 1204 Mrs. R. N. Carvalho.

DRUERY, Henry ... ... Architect.
12, *Potter Fields, Tooley Street.*
1888. 1763 Kirby Hall.

DRUMMOND, —— ... ... Painter.
24, *Church Street, Soho.*
1792. 388 Portrait of a gentleman. (*Mr. Martin.*)
395 Portrait of a lady.

DRUMMOND, Arthur ... ... Painter.
41, *Walterton Road, St. Peter's Park.*
1890. 1131 A minstrel.
Artolar, Wood Street Common, near Guildford.
1893. 710 The ladies' robing room before an entertainment: ancient Egypt.
1896. 50 The last days of Pompeii.
The Old Gables, Pink Hill, Guildford.
1899. 60 The Gods of the ancients.
1901. 424 The King's Courtship.

DRUMMOND, Miss Eliza A. Miniature Painter.
14, *Church Street, Soho.*
1820. 744 Portrait of a lady.
1822. 21 do. sleeping child.
93 B. Bellin, Esq.
5, *Rathbone Place.*
1826. 321 Lieutenant-Colonel Dodgin, C.B.
1827. 594 Richard Henry Horne, Esq.
8, *Rathbone Place.*
1829. 792 Portrait of the late — Denn, Esq., of Brandon Hall, Norfolk.

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1830. 569 Miss Phillips of the Theatre Royal, Drury Lane.
1831. 646 Portrait of a lady.
860 do. gentleman.
14, *Church Street, Soho.*
1836. 872 Portrait of an Editor.
1837. 598 Portrait.

DRUMMOND, Miss F. Ellen.
Miniature Painter.
42, *Rathbone Place.*
1838. 764 Sigismund.
87, *Newman Street.*
1839. 1025 Mr. Charles Kean as Sir Edward Mortimer.
47, *Newman Street.*
1840. 878 Portrait of a lady.
884 Mr. Moore, as Francesco Agolante, in "The Legend of Florence." "What insolence is this and woman's plots! etc."
1841. 850 Mr. Anderson, as Fernando, in the "Bride of Messina."
1842. 694 Madlle. Celeste, in the character of Narranattah, or the Wept of the Wish-ton-Wish, etc.
711 Portrait of a gentleman.
78, *Wimpole Street.*
1845. 1080 Mrs. King.
1846. 755 A study.
1851. 1230 Miss Shafto.
1852. 1071 Portrait of a lady.
11, *Upper Albany Street.*
1854. 641 Sketch from nature.
751 Portrait of Myra.
5, *Clarendon Place.*
1859. 882 Harry.
884 Myra.
1860. 734 Innocence.

DRUMMOND, Miss Frances.
Painter.
18, *Rawlinson Road, Oxford.*
1901. 1157 The library, Merton College, Oxford.
1904. 979 Cloisters and entrance to the Chapter House, Christ Church, Oxford.

DRUMMOND, G. ... ... Painter.
26, *East Parade, York.*
1863. 708 A family group.

DRUMMOND, H. ... ... Painter.
13, *Beaufort Buildings.*
1831. 80 A portrait.

DRUMMOND, H. ... ... Painter.
19, *Arundel Street, Haymarket.*
1875. 35 Storm clearing off.

DRUMMOND, James, *R.S.A.*
Painter.
26, *Dublin Street, Edinburgh.*
1847. 297 Hill preaching in the West Highlands.
26, *Dundas Street, Edinburgh.*
1850. 419 The brooch of Lorn. "After the defeat of Robert the Bruce, by McDougall of Lorn and a greatly superior force at Dalry, three of Lorn's followers vowed to take the King, dead or alive. They assailed him in a narrow pass; one seizing the reins, another thrusting his arm between his stirrup and foot, with the view to unhorse him; while the third, springing up behind him, attempted to bring him to the ground. One blow felled the foremost assailant to the earth; and, while with a skilful menage of his horse, he brought the other beneath its feet, a second blow of Bruce's sword cleft the skull of the last. But the expiring Highlander clung to the mantle with his dying grasp, till the brooch gave way, and was left with the royal mantle in his hand." The brooch of Bruce, thus abandoned by the King, has been preserved, amid many strange vicissitudes, and is still in the possession of the lineal descendants of the Lord of Lorn.
1851. 733 King James I of Scotland, while a prisoner at Windsor, and the Lady Jane Beaufort. "And therewith cast I down mine eye again, etc."
30, *Hamilton Place, Edinburgh.*
1863. 633 The Cross of Edinburgh, 11th August, 1600. "While King James VI (of Scotland) was hunting near Falkland, he was wiled away from the hunting-field by a brother of the Earl of Gowrie, and taken to the Earl's house in

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Drummond, James, *R.S.A.—continued.*
Perth, where an attempt was made upon his life; but having been rescued by some of his courtiers who had followed him, he returned to Edinburgh and publicly returned thanks at the market cross for his escape from the treason."
1865. 515 Graham of Claverhouse, and the Duke of Gordon. "In 1689, while the Castle of Edinburgh was besieged from the town side by the Covenanting party, Graham of Claverhouse appeared outside the walls, accompanied by sixty troopers; he dismounted and scrambled up the steep rock at the west side, and at the small postern there, begged the Duke of Gordon to hold out till he returned with his Highlanders to relieve him."

DRUMMOND, Miss Jane.
Miniature Painter.
1819. 711 Portrait of a Highlander.
14, *Church Street, Soho.*
1820. 560 Portrait of a gentleman.
1821. 594 do. young gentleman.
48, *Rathbone Place.*
1824. 731 Portrait of an officer.
1825. 638 Miss J. Scott, of Covent Garden Theatre.
1826. 637 A portrait.
1827. 660 Portrait of a lady of Rank.
811 John Sadler, Esq., the celebrated aëronaut.
26, *Old Bond Street.*
1828. 703 Portrait of a gentleman.
793 do. lady.
8, *Rathbone Place.*
1829. 717 Portrait of a gentleman.
1830. 711 W. B. Diamond, Esq.
867 Parry Crooke, Esq.
6, *Wellesley Place, Calcutta.*
1833. 649 Kasiprasad Ghosh, a celebrated Hindoo poet.

DRUMMOND, Julian..... Painter.
11, *Upper Albany Street.*
1854. 615 Dr. Acland, F.R.S.
1855. 962 The Misses Trotman.
1857. 2 Dr. Dawson of Whitby.
29, *Hans Place.*
1859. 362 The Venerable Archdeacon Clerke, D.D., Oxford.
74, *High Street, Oxford.*
1861. 213 Rev. W. Thomson, D.D., Provost of Queen's College, Oxford, and Preacher of Lincoln's Inn.
53, *Loraine Road, Holloway.*
1872. 788 Just landed.

DRUMMOND, Julian E. ... Painter.
13, *Belgrave Place, Brighton.*
1896. 1224 The harbour.
1897. 1302 The Sandbank.
1898. 1235 A fish market.
1903. 987 East cliff, Whitby.

DRUMMOND, J. Nelson ... Painter.
34, *Great Russell Street.*
1890. 1301 Eventide.
1891. 1374 Clearing after a storm—near Dorking, Surrey.
1893. 1063 Saved: Nelson's Foudroyant.
95, *Broadhurst Gardens, South Hampstead.*
1896. 1130 In the north sea.

DRUMMOND, Miss Rose Emma.
Miniature Painter.
14, *Church Street, Soho.*
1815. 614 A study.
1816. 578 Miss O'Neill.
1817. 557 Mrs. Faucit.
1818. 547 Portrait of a lady.
556 do. an actress.
613 do. a child.
1819. 591 Miss Smithson, as the Inn keeper's daughter.
981 Miss Hannah Thatcher, a young lady born deaf and dumb, who was presented to her late Majesty on acquiring the faculty of speech, and the sense of hearing, under surgical treatment.
52, *Rathbone Place.*
1820. 758 Portrait of a gentleman.
1821. 836 do. lady.
1822. 196 do. an officer of the 15th King's Hussars.
46, *Rathbone Place.*
1824. 272 Portrait of Miss Smithson as Margaret in "A new way to pay Old Debts."
1825. 896 Miss Garrick.
1826. 107 Portrait of an actress.
1827. 872 do. do.
1828. 583 The miniature.
17, *Rathbone Place*
1830. 526 Portrait of an actress.
8, *Soho Square.*
1835. 857 Portrait of a lady of quality.

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DRUMMOND, Miss Rosabella.
Miniature Painter.
18, *Rawlinson Road, Oxford.*

1898. 638 "I'll tell you a story."
1318 Charles Aitken, Esq.
1333 Portrait of a lady.
1899. 1289 A little Irish Maiden.
1298 Margaret.
1299 Pensive.
267, *Camden Road, N.*
1900. 1477 The butterfly.
219, *Stanhope Street.*
1904. 1166 Sisters.

DRUMMOND, Miss Rose Myra.
Miniature Painter.
14, *Church Street, Soho.*

1833. 950 Portrait of an actress.
1834. 610 Rev. James Reeve, minister of Maidstone, Kent.
1836. 641 Mr. Large, Brighton.
42, *Rathbone Place.*
1838. 299 Mr. Charles Kean in the character of Hamlet. "I see a cherub that sees them, etc."
87, *Newman Street.*
1840. 895 Mr. William Harrison as Captain Macheath.
1842. 717 Sketch of a lady.
12, *Charles Street, Berners St.*
1843. 699 Portrait of a lady.
78, *Wimpole Street.*
1846. 98 Nelly and Tip.
8, *Howland Street.*
1849. 629 Mrs. Cholmondeley.

DRUMMOND, Samuel, *A.R.A.*
Painter.
19, *Air Street, Piccadilly.*

1791. 22 Wilton's first sight of Olivia. *Vide* 1st vol. of "Denial."
25 The female seducers; a sketch. *Vide* "Cabinet of Genius."
193 Portrait of a Cherokee chief.
114, *Holborn.*
1793. 45 A sea skip.
194 do.
201 do.
278 Portraits of a family.
493 Portrait of a lady.
647 A scene in Elsimore roads in 1784.
655 Portrait of a gentleman. (*Mr. Crofts.*)
1794. 163 Portraits of two sisters.
201 Sketch from Shakespeare.
203 Sketch from Ovid's "Epistle of Canace to Macareus."
244 Portrait of a gentleman.
1794. 266 Portrait of a lady.
310 A Highland officer.
332 Portrait of a young lady.
481, *Strand.*
1795. 10 A Naval officer. (*Sir Sidney Smith.*)
46 A portrait.
83 A brisk gale.
100 View near the Empress' palace at Randeboone.
172 Henry VIII visits his first wife.
284 Pharaoh's daughter pleading for Moses.
415 Henry VIII affected at the death of his first wife.
424 A Volunteer in the City Light Horse.
431 The Italian philosopher with Edward VI.
312, *Oxford Street.*
1796. 165 From the recess.
299 Death of de la Pole.
452 A Vision from Job.
502 Portrait of a lady. (*Mrs. Parkyns.*)
503 Portrait of a gentleman.
1797. 42 do. lady (*Mrs. Williamson.*)
43 A portrait. (*Mr. De Barres.*)
140 Banditti.
169 Portrait of an officer. (*Col. Matthews.*)
342 Portraits of two young ladies.
351 Portrait of a gentleman.
352 Venus and Cupid.
552 Death of David Rizzio.
703 Landscape.
731 Portrait of an admiral. (*Sir Thomas Rich.*)
Maidstone.
1798. 81 Sir John Borlase Warren.
250 History.
286 do.
507 Miss Tinsley.
673 History.
714 Lieutenant W. Alexander.
6, *Carlyle Street, Soho.*
1799. 59 *Vide* the mysteries of Udolpho.
139 Banditti.
202 Master Styles.
287 Portraits.
538 Mr. Styles.
565 Mrs. Litchfield of the Theatre Royal Covent Garden.
583 Mrs. Styles and daughter.
589 Mr. Mills.
1800. 118 Mr. Earl.
214 Design for a picture of dramatic portraits.

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Drummond, Samuel, *A.R.A.—continued.*

1800. 236 The Conversion of the Jews at the second coming of the Messiah. *Vide* Prophecy, etc.
794 Portrait of an officer.
14, *Church Street, Soho.*

1801. 126 Portrait of the Persian prince.
409 The author of the "Farmer's Boy."
682 Dr. Vincent, Master of Westminster School.
699 Mr. Palmer.

1802. 10 Banditti.
109 Landscape.
252 The Monk and Juliet.
255 Adam and Eve lamenting the death of Abel.
760 An old Highlander.

1803. 282 Disbanded soldiers seeking employ.
283 Shipwrecked sailors relating their misfortunes.

1804. 49 The drowned sailor.
109 Sebastian Grandi.
245 Gleaners.
248 The nurse.
268 Shipwrecked sailor rescued from a watery grave.

1805. 111 Boarding an enemy.
173 Portrait of the Recorder. (*John Silvester.*)
199 A holy family.
245 Mr. Styles.
557 Captain Noakes.

1806. 55 Portrait of an artist.
303 The crew of the Bellisle's boat picking up the woman after the battle off Trafalgar.
463 Waltham Cross.
505 Sketch for a death of Lord Nelson.

1807. 45 Mr. Drummond.
50 Bacchus and Ariadne.
191 St. Catherine.
275 The Exposition of Moses.
316 Portraits of children.
321 St. Catharine.
680 Mr. Accum.

1808. 276 The action between the Windsor Castle packet, of 150 tons, and 28 men, commanded by Capt. Rogers, and le Jeune Richard, French privateer, of 250 tons and 92 men. The gallant action is represented on the Frenchman's deck: the point of view is from his starboard main rigging; and the time, when the brave captain, followed by five men, has just boarded, and is in the act of shooting the French boatswain. The two masts and forecastle belong to the packet, and the circular woodwork, where the captain steps, is the platform on which the great gun travels.
293 Portraits of Messrs. Knyvetts.
303 The favourite rabbit.
(Elected A.R.A.)

1809. 32 Colonel Smith.
167 The miniature.
213 The Commission of Diego Leiva and Camillo de la Torre to secure the young princess of Mantua and Montserrat. *Vide* Nani's "Republic of Venice," p. 3.
217 The soldier in peace. "No more the fife, no more the thundering drum, etc."
395 Mr. Drummond.
440 Queen Margaret attacked by robbers.

1810. 70 Miss Drummond.
167 Fingal defending the Princess Fainasollis. "Now like a dreadful wave afar appeared the ship of stormy Borbar, etc." "The maid stood trembling by my side, He drew the bow. She fell, etc."
190 She died for love and he for glory. *Vide* Ossian's "Episodes."
219 A general officer waiting the return of his patrole.
224 Portrait of the Commander-in-chief. (*Sir David Dundas, Bart.*)
246 Portrait of a nobleman.
288 T. Gordon, Esq.

1811. 37 Cheque mate.
167 Study of heads.

1812. 195 Portrait of Mohamed Kauzem.
206 H.R.H. the Duke of Sussex.
248 Miss Drew.
250 A design for portraits.
298 J. W. Croker, Esq.
328 J. Wilson, Esq.
348 Christ raising Lazarus; a design for an altar-piece.

1813. 193 Portrait of a gentleman.
263 do. do.
275 Portraits of Mr. Bicknell, etc.
287 Mr. Rae.
306 Sir C. S. Hunter, Bart.

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1813. 371 Miss H. Nelson.
407 T. Stothard, Esq.
14, *Church Street, Chelsea.*
1814. 78 Rev. J. B. Campbell.
154 J. Reeves, Esq.
245 Portrait of a gentleman.
289 do. lady.
300 do. child.
315 Mr. Kean as Richard the Third.
325 C. Neate, Esq.
363 J. Robinson, Esq.
1815. 145 Jack Tar spending his prize money.
165 Mrs. Cavaret and child.
178 Boadicea rallying the Britons; a sketch.
257 Mr. Kernot.
266 Miss Lancaster.
289 Rev. Rowland Hill.
312 Sir J. Silvester, Bart., Recorder of London.
380 Rev. Dr. Cook, C.C.C.
1816. 58 Portrait of the Lord Mayor. (*Matthew Wood.*)
164 Lord Ellenborough.
244 The challenge.
275 The Battle of Waterloo, on the eve of the 18th.
332 Portraits of children.
352 The Magistrate.
373 Portraits of a lady and child.
543 Portrait of an artist.
1817. 223 Benevolent ladies relieving a distressed family.
226 Portraits of a gentleman, his late wife, and his child.
234 Lord Erskine.
293 Portrait of a child.
306 Portraits of Mrs. Brooks, etc.
331 C. Phillips, Esq., Barrister-at-Law.
367 The maternal pleader.
439 Sir W. Scott.
1818. 197 Portraits of an artist and his patron.
243 Portrait of a lady.
349 The school boy.
384 The Neglected Tar. "Behold him stalking on the pier, Pale, meagre, and dejected."
418 Portrait of a gentleman.
1819. 28 Pharaoh's Daughter pleading for Moses.
31 Portrait of an officer, with a lady drawing.
272 The Babes in the Wood.
280 Christ stilling the Tempest.
326 Mr. Dyke.
439 Portrait of a lady.
1819. 457 Miss Smithson of Drury Lane Theatre.
640 Portraits of a woodcutter and his daughter on the estate of the Earl of Aylesford.
1820. 256 Hamlet.
"*Queen.* Whereon do you look?
"*Hamlet.* On him, on him; look you how pale he glares."
303 Portrait of the late Lord Mayor. (*John Atkins.*)
322 A cottage girl.
448 Portrait of an artist.
580 do. a lady.
1821. 1 Belisarius.
174 Capt. Parry, R.N.
218 Portrait of a lady.
281 do. do. as St. Cecilia.
1822. 54 Portraits of a lady and child.
214 Admiral Viscount Exmouth.
229 Portraits of two ladies.
290 Portrait of a gentleman.
298 Sir H. Heathcote.
345 Mr. Farren of Covent Garden Theatre.
412 Portrait of a lady.
559* Mr. Harley of Drury Lane Theatre.
1823. 156 Hesitation.
174 The Grand-daughter.
262 Bacchantes. "So restless Fancy will from Reason's dome . . . and revelling Bacchantes skim along the stream, etc."
312 Hush-a-bye.
451 The Hon. and Rev. E. T. Turnour, A.M.
566 Ossian and Gaul guarding their prisoner Swarran, who sees his army totally routed.
1824. 194 A child and kitten.
307 The Butterfly.
351 The smiles of Jupiter disarming the maid who would have slain him at the instigation of the oracle.
397 Miriam nursing Moses.
419 Portrait of a gentleman.
799 Sketch of a woodman.
1825. 242 Baron Hullock.
247 Saint Cecilia; a sketch.
264 Portrait of a gentleman.
1826. 47 Virgin and child.
48 Dorset Fellowes, Esq., in the Costume of a Knight Templar.
50 Portrait of a lady of quality.

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Drummond, Samuel, *A.R.A.—continued.*

1826. 172 An equestrian.
261 Viscount Torrington.
266 A Holy family.
8, *Soho Square.*

1827. 214 Polish Jews.
272 The good nurse.
328 J. S. Hulbert, Esq.
332 The father's miniature.
352 Portraits of a Highlander and lady.
385 The Lutist.
404 — Mackinnon, Esq., M.P.
417 Portraits of a lady and child.

1828. 250 The gallantry of Sir Walter Raleigh.
331 The small volume.
455 Sir George Shiffner, Bart.

1829. 223 W. Goding, Esq.
275 Portrait of a gentleman.
281 W. G. Daniel Tyssen, Esq.
302 Rev. Mr. De Redde of Trinidad.
353 Al. Windeyer, Esq.
392 C. A. Tyssen, Esq.

1830. 208 Shipwrecked mariners, or some of the crew of the "Santissima Trinidada," who were saved by the English after the Victory of Trafalgar.
216 Thomas Starr, Esq., Canterbury.
274 Scene from the "Red Rover." "The ladies, after having escaped shipwreck, imploring heaven to grant that they may be taken up by the vessel in the distance, whose movements very much surprise the Lieutenant, he not being aware that the black servant had hoisted the signal of distress, and which ship he is endeavouring to avoid, knowing her to be the 'Red Rover.'"
385 The merchant.
393 An inhabitant of Canterbury.
420 Mrs. Diamond.

1831. 49 Portrait of a lady.
85 King James the second, the Countess of Dorchester, and Kitty Chervil. *Vide* Walter Colyton.
379 Benjamin Hutton, Esq.
391 The magic lantern; a sketch.
490 W. B. Diamond, Esq.
1018 Portrait of — Owen, Esq.

1832. 42 Coast scene.
101 The adieu.
231 The Judgement of Paris.
232 The Hon. William Maule.
266 The harbour-master of Ramsgate.
396 Study of a head.
449 The Rev. Dr. Bland, late of St. John's College, Cambridge.

1833. 253 Henry VIII, Anne Boleyne, Lady Jane Seymour and the Princess Elizabeth—Harry receiving the news of his first wife's death.
259 Don Camillo saving the Donna Violetta, whose gondola was run down by a felucca. *Vide* Cooper's novel of "The Bravo."
374 T. M. Joy, Esq.
378 C. H. Purday, Esq.
433 Francis Place, Esq.

1834. 156 Haidee and her attendant recovering Don Juan after his shipwreck.—*Lord Byron.*
274 Ann Page and Slender. "I pray you, sir, walk in."
292 Study of a head.
293 Sheridan Knowles, Esq.
297 Sketch for a picture; life-size.
587 Rebecca. *Vide* "Ivanhoe."

1836. 31 The "Windsor Castle" packet capturing the French privateer; sketch for a large picture.
236 Marc Isamburd Brunel, Esq., F.R.S., etc.
270 Daniel Whittle Harvey, Esq., M.P.
278 Seraphina.
297 A Spanish girl.
298 Portrait of the author of the Exposition of the "False Medium," etc.
309 Field of Waterloo. "Repeated accounts of the victory having reached Brussels, without any tidings of the General, her husband, Mrs. —— at midnight, set out, accompanied by a female friend, to the field of battle. At day-light in the morning she found him amongst the killed and wounded, still bleeding; they tore off their garments, bound up his wounds, and carried him to a cottage."
383 Portrait of a lady.

1837. 20 Temptation.
33 Portrait of a gentleman.

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1837. 225 The student.
1838. 143 Minna and Brenda.—*Sir W. Scott's "Pirate."*
218 Study of a Jew's head.
346 A water party.
455 Children and parrot.
1839. 59 The sailor's wife. "On distant sail her eyes, etc."
73 Jenny Halliday leading her invalid husband to rest; passing through the outer room she is unconscious that in the weary traveller who had sought shelter for the night, sits her long-lost, ever-loving first husband.
344 The lutist.
392 Charles O'Gorman, Esq., Her Majesty's late Consul-General at Mexico.
408 Portrait of an amateur.
531 The seven sons of Mr. Tubb.
576 Hadee and her attendant leaving Don Juan in the cavern.
1840. 398 Jesus in the Temple. "How is it that ye sought me? etc."
478 A Bohemian Gipsy.
491 A bill of the play.
500 "ABC."
3 (Octagon Room.) The expulsion of Satan.
1841. 34 Anne Boleyne, as maid of honour to Katherine of Arragon.
363 Samuel Wright, Esq.
393 Mr. Smith.
416 Macbeth. "*Lady Macbeth.* My hands are of your colour, But I shame to wear a heart so white."
437 The escape of Earl Nithsdale from the Tower in 1715. Her ladyship having succeeded in passing the earl in disguise by the guards, returned to his prison door, and pretended to converse with him, which gave him time to escape.
530 The late Dr. Hodgskinson of Trinity College, Dublin.
541 The late Dr. Goodall of Eton College.
1842. 414 The wreck of the White ship on the night of the 25th November, 1120, in which perished the son of King Henry I, with others of the Royal family. Of the crew consisting of 300, one hundred and fifty of whom were nobles, only one man escaped. The prince might have been saved, had he not put back to take in his sister, the Countess of Perche, when so many got in that the boat sunk.
1842. 453 Admiral Lord Nelson.
511 Bacchante. "So restless fancy will from reason's dome, etc."
528 Le maladie de covert.
628 Mrs. Major Barnard and child.
1843. 238 The Highlander.
299 Rebecca. *Vide Sir Walter Scott.*
310 La Esmeralda. *Vide Novel of Notre Dame.*
390 Miss Rose Read of Calcutta.
400 Cottage girl.
439 Margaret, Queen of Henry VI, with the Prince of Wales, her son, attacked by robbers.
558 Design for an altar-piece.
1844. 410 The triumph of Columbus. "The crew of the Santa Maria dreading to go further westward, were (in a state of mutiny) plotting the death of their commander, when those indubitable signs of land (the flock of small birds, the green branch of a tree, and a piece of wood with the marks of an axe upon it) appeared.
421 An Abecedarian of the olden times. "The village all declared how much he knew, etc."
442 George Field, Esq.

DRUMMOND, W. ... ... Painter.
1837. 322 Sleeping child.
62, *Welbeck Street.*
1843. 1091 Mrs. Dodd.

DRURY, Alfred, *A.R.A.*..... **Sculptor.**
9, *Alma Villas, Richmond.*
1885. 2096 Triumph of Silenus; group, terra-cotta.
296, *King's Road, Chelsea.*
1886. 1851 Frederick Johum, Esq.; bust, terra-cotta.
1901 James Campbell, Esq.; bust, terra-cotta.
454*a*, *Fulham Road.*
1887. 1866 George Cowell, Esq.; bust.

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Drury, Alfred, *A.R.A.—continued.*

1888. 1988 Il Penseroso; bust, terra-cotta.
2056 The genius of Sculpture; statuette.
50, *Glebe Place.*

1889. 2097 Solomon S. Cohen, Esq.; bust, terra-cotta.
2107 The first reflection; group, terra-cotta.
2177 Madame Lilian Nordica; bust, terra-cotta.

1890. 1970 The Evening prayer; group, terra-cotta.
4, *Gunter Grove, Chelsea.*

1891. 1955 The echo; statuette.

1892. 952 "He loves me, he loves me not!" (*Picture.*)
1854 Harmony; statue.

1893. 1827 Circe. "Instant her circling wand the goddess waves To hogs transforms them, and the sty receives."

1894. 777 Contemplation. (*Picture.*)
1755 Circe; group, bronze, etc.
1811 St. Agnes; head, bronze.

1895. 1627 Faith; relief.

1896. 1836 Griselda; bronze bust. *Purchased for the Chantrey Bequest for £70.*

1897. 1974 The age of innocence; bust, bronze.

1898. 1912 Portrait of a gentleman; bust, bronze.
1961 Even; statue. *One of a series of eight bronze figures for electric light for City Square, Leeds.*

1899. 1887 Base and column for electric light; bronze. *For City Square, Leeds.*
1890 Joseph Priestley, LL.D., F.R.S.; statue. *For City Square, Leeds.*
(Elected A.R.A.)

1900. 2018 The prophetess of fate; bust, bronze.
2024 The little duchess; relief, marble.

1901. 1742 Mrs. John Maddocks; bust, marble.
1743 Alexander McLeod, Esq.; bust.
1807 Hon. Sir John Alexander Cockburn, K.C.M.G.

1902. 1597 Model for Queen Victoria Memorial, Bradford. With J. W. Simpson.
1624 T. B. Wood, Esq.; bust.
1681 Professor Arthur Schuster, Ph.D., F.R.S.; bust, bronze.
1693 Innocence; bust, marble.

1903. 1803 His Majesty King Edward VII; bust. For the Town Hall, Warrington.
1848 The late Sir William MacCormac, Bart., K.C.B., etc., Hon. Sergeant-Surgeon to the King.

1904. 1668 Keystone to new building, Royal London Friendly Society.
1754 Gracie; plaquette, silver.
1806 Lord Masham; bust.

DRYSDALE, J. T. ... ... **Painter.**
72, *Lancaster Gate.*

1889. 1061 The Bass Rock.

DRYSDALE, Miss Jeannie...Painter.
102, *Westbourne Terrace.*

1900. 1259 Tea in Kensington Gardens.

DUASSUT, Curtius ... ... **Painter.**
20, *Helgrave Road,*
Hampstead.

1889. 1479 Coombe Cellars, Devonshire.

1890. 1249 A quaint alley at Chalfont St. Giles.
Fairmead,
Hamilton Road East,
Ealing.

1892. 1249 Near Arundel, Sussex.
1315 Deserted.

1893. 1070 Peaceful evening.
1122 Solitude.
1141 The meadow brook.

1894. 1060 Twilight.
1160 Evening light.
1173 "The day is ending."

1895. 1025 A summer's evening at Axmouth, Devon.
1093 A Surrey Common.
Lynwood, Amersham, Bucks.

1896. 1281 The Golden hour.
Rowan Villa,
Amersham Common.

1897. 1091 Wet weather.
1207 By the wayside.
1252 "At Evening when the sun is low."
1324 Evening at an old farm.
1345 Marshland.

1898. 1201 After a hot day.
14, *Lynmouth Road,*
Stamford Hill.

1899. 1112 Sunset.
1190 Feeding time.

1900. 1250 The duck pond.
1277 The ending of the day.
1286 Peace at Eve.

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Stebbing, Chelmsford.
1901. 1228 Summer evening in Essex.
1902. 994 Autumn Gold.
1047 Broken weather.
1903. 1024 A Garden in June.

DUBASTY, Ad. Henry ... ... Painter.
51, *Great Marlborough Street.*
1853. 523 The return from market.
531 do. the wedding.

DUBÉ, Madame Mattie ... ... Painter.
59, *Avenue de Saxe, Paris.*
1891. 1052 Shrimps and oysters.

DUBISSON, Walter.
Miniature Painter.
10, *Harrington Square.*
1878. 1270 Miss Neilson.
1879. 1334 Miss Darwood.

DUBISSON, W. C.
Miniature Painter.
113, *Strand.*
1821. 612 Signor Roveni.
667 Mrs. Bellchambers.

DU BLAISEL, Miss H.
Miniature Painter.
1812. 614 A little boy and girl.
43, *Upper Titchfield Street, Portland Place.*
1813. 523 Mademoiselle de Choiseul.
553 Portrait of a lady.
565 Portraits of a boy and girl.

DUBOC, M. A. ... ... Painter.
1828. 48 Portrait of an artist.
Stockwell Street, Greenwich.
1834. 144 La Porta del Popolo at Rome.

DU BOIS, Drahonet Alexander Jean.
Painter.
177, *Piccadilly.*
1832. 359 The Marchioness of Londonderry.
1834. 219 Portrait of a Lady.

DUBOIS, Francis ... ... Painter.
At Mr. Berthond,
28, *Soho Square.*
1819. 408 Jupiter and Mercury in the cottage of Baucis and Philemon. "One goose they had, etc."

DUBOIS, Frederic.
Miniature Painter.
(Membre de l'Academie de St. Petersbourg.)
22, *Vine Street.*
1818. 429 Portrait of a lady.
707 Mr. A. Narischkin.
9, *Panton Street.*
1819. 742 H. Fauntleroy, Esq.
816 Mrs. N. S. Chauncey.
920 Mrs. Marryat.
962 J. Lindsay, Esq.

DUBOIS, Jules C. ... ... Sculptor.
115, *Piccadilly.*
1849. 1295 J. L. Donaldson, Esq., Professor of Architecture in University College, London.

DUBOIS, M. ... ... Medalist.
5, *Alexander Road, Finchley.*
1873. 1469 Medal to commemorate Scientific Results, struck by the French Government.

DU BOS, Madam ... ... Painter.
34, *Charles Street, Middlesex Hospital.*
1791. 490 Fancy.

DUBOST, Antoine ... ... Painter.
Brussels Hotel, Leicester Square.
1806. 6 Preparations for a horse race.
268 The adieu of Brutus and of Portia.
65, *Pall Mall.*
1808. 31 Mrs. T. Hope and son.

DU BOURG, M. ... ... Painter.
17, *Duke Street, Manchester Square.*
1786. 235 Portrait of a gentleman.
1797. 321 do. lady.
22, *East Street, Lambeth.*
1808. 316 Scene near Vauxhall.

DUBOURG, Madame Victoria.
Painter.
26, *Golden Square.*
1882. 871 Roses.
1883. 909 Carnations.
1886. 1156 Roses.
1887. 1189 Roses et raisins.
1893. 973 Poignée de fleurs.
1177 Nasturtiums.
1895. 955 Panier de fleurs.
1896. 1028 Fleurs variées.
1199 Roses.

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DUBOURJAL, T. S.
Miniature Painter.
28, *Grafton Street.*
1838. 1044 Study of a head.

DUBRAY, Miss Charlotte Gabrielle.
Sculptor.
33, *Ovington Square.*
1875. 1266 Duke of Sutherland.
1273 Viscountess Dupplin.
1876. 1430 Lady Alexandra Leveson-Gower; marble bust, gold and ivory.
1431 H.R.H. Princess Louise of of Wales; marble bust, gold and ivory.
1877. 1432 Sir Salar Jung; marble.
1502 Professor Birkbeck; terra-cotta.
1513 "La Coquette"; terra-cotta.
1878. 1499 H. M. Stanley, Esq.; bust, bronze. *Presented by the Duke of Sutherland to the Geographical Society.*
1511 Jeptha's daughter.

DUBUFFE, Claude Marie ... Painter.
34, *Brewer Street.*
1828. 284 The Surprise.
Paris.
1829. 1 Expulsion of Adam and Eve from Paradise.
26, *Haymarket.*
1830. 244 Les Savoyards.
339 Psyche.
351 Une tragedienne.
1831. 229 Portrait of a gentleman.

DUBUFFE, Louis Edward.
Painter.
Paris.
1838. 243 Miss Cochrane.
1841. 197 The sisters.
16, *Berners Street.*
1849. 54 Mrs. Fraser.
17, *Golden Square.*
1850. 6 Hon. Caroline Dawson, Maid of Honour to Her Majesty.
33, *Old Bond Street.*
1851. 6 Madlle. Rachel.
1869. 109 Portrait of J. M. S.
186 do. Mrs. J. S. M.
1873. 402 Thamar: sujet tiré de la Bible.

DUBUISSON, A. ... ... Painter.
Lyons.
1847. 635 The broken sabot; a scene in the Hautes Alps, near Gap.

DUBUISSON, Miss E. ... ... Painter.
(An Honorary Exhibitor.)
1805. 531 Mr. Dubuisson.
599 Fruit and flowers from nature.
1806. 169 Mr. De Wilde.
1807. 249 A Kitchen.
1808. 24 A study.
687 Dead game from nature.
50, *Newington Place.*
1809. 66 Portrait of a lady.
427 Partridges from nature.
452 A pheasant from nature.
1810. 258 Portrait of her father.
427 Pheasant from nature.
1812. 297 Portrait of a lady.
1813. 201 do. do.
(An Honorary Exhibitor.)
1814. 504 Portrait of a lady.
1815. 18 do. do.
1816. 118 A leveret and wood pigeon from nature.
Newington Place.
1826. 95 Wood pigeon from nature.
23, *Cockspur Street.*
1829. 795 Portrait of her mother.
934 do. father.
(An Honorary Exhibitor.)
1840. 597 A French partridge from nature.

DU CHAFFAULT, M. *See* **C.**

DU CHATTEL, Fredericus J.
Painter.
5, *Regent Street.*
1895. 112 On the river.

DUCHÉ de Vancy ... ... Painter.
168, *Piccadilly.*
1784. 419 Jealousy.
476 do.
484 The charitable servant.
515 View of an Aqueduct near Rome.
516 View of the Chateau d'Læuf at Naples.

DUCKER, D. D. ... ... Sculptor.
88, *Charlotte Street.*
1863. 1198 King Alfred; equestrian statue.

DUCKETT, Thomas ... ... Sculptor.
42, *Charrington Street.*
1861. 1115 Miss Dowling.
7, *Lidlington Place.*
1862. 1039 Twilight and night.
6, *Alfred St., Montpelier Square.*
1863. 1049 Feed the hungry. *Part of a monument in memory of a lady.*

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1863. 1050 Instruct the ignorant. *Part of a monument in memory of a lady.*
1070 The Redeemer. *Part of a monument in memory of a lady.* "Love one another, as I have loved you."
15, *Coulson Street, Chelsea.*
1865. 967 Sister's pride.
1866. 1034 Portrait; bust.
1867. 1073 J. J. Walton, Esq.; medallion portrait.

DU CREUX, Joseph ... ... Painter.
(R.A. of Vienna, Painter to the King, and first Painter to the Queen of France.)
232, *Piccadilly.*
1791. 119 Portrait of himself.
178 do. a lady. (*Madame La Fete.*)
184 Portrait of a gentleman. (*Mr. Le Texier.*)
196 Surprise mixed with terror.
260 Surprise.

DUDGEON, Miss Dorothea. Painter.
53, *Montague Square.*
1893. 432 Autumn fruit.

DUDLEY, Ambrose ... ... Painter.
31, *Lansdowne Road, Notting Hill.*
1890. 209 John Rohde, Esq.
1891. 101 John Foster, Esq.
1445 The adoration of the Magi.
1900. 959 Robert Dudley, Esq.

DUDLEY, Arthur ... ... Painter.
c/o 47, *Brompton Road.*
1892. 1107 Geraniums.
1108 Oranges and Grapes.
27, *Coniger Road, Fulham.*
1894. 1034 Oranges and grapes.
1895. 916 Cherries and apples.
1896. 1194 Rhododendrons.
1897. 1220 Oranges and grapes.
8, *Princes Buildings, Bath.*
1901. 959 Dead Game.

DUDLEY, Robert ... ... Painter.
32, *Sussex Place, Kensington.*
1866. 668 "Come now, a roundel and a fairy song."
31, *Lansdowne Road, Notting Hill.*
1870. 50 Half-mast high; Her Majesty's armour-clad Turret ship "Monarch," having on board the remains of George Peabody, leaving Portsmouth Harbour for America, in company with the United States' corvette "Plymouth," on the 11th of December, 1869. The salute fired from H.M.S. "The Duke of Wellington."
1872. 513 "The puritans were, as a people, peculiar in aspect and conduct, but they appear to have been capable of showing upon occasion strong affections and feelings."
1038 Towards the close of day: the Canada Timber Docks, Liverpool.
1873. 75 The Prince's Dock, Liverpool. "Your argosies are richly come to harbour."
1874. 370 The surf boat, Yarmouth beach.
377 On Yarmouth beach in early morning.
534 Haven's Mouth—the Yare.
1877. 877 Venice asleep.
1878. 859 Coming from the fair—Quimper, Brittany.
1880. 601 The last of the city gates.
765 At Quimper, Brittany.
919 A bargain for a passage, Venice.
1883. 921 The way to the bowling-green.
1020 On the ramparts of Mont St. Michel.
1884. 934 A Coffee shop, Tangier.
941 Below the citadel, Tangier.
1198 The fountain of Charles the Fifth on the Alhambra Hill, Granada.
1885. 1331 The deserted hall.
1886. 1127 The Terrace, Haddon Hall.
1231 The story of the Field of the Cloth of Gold: Hôtel Bourgthéroulde, Rouen.
1236 The long gallery, Haddon Hall.
1887. 1735 The Pepysian Library, Magdalen College, Cambridge.
1889. 1458 The president's Gallery, Queen's College, Cambridge.

DUDLEY, Robert Charles ... Painter.
95, *Stanhope Street.*
1853. 1213 He sang the song of the shirt. "Oh, men, with sisters dear, etc."

DUDLEY-ROLLS, Miss Frances A. Sculptor.
Florence House, Surbiton.
1893. 1816 Miss Barrell; medallion.
1894. 1764 Portrait; relief.

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Dudley-Rolls, Miss Frances A.—*continued.*
1894. 1765 Edith; relief.
1896. 1846 Lucy; medallion.
1898. 1907 Head of a girl.
Dilston, Eastbourne.
1901. 1783 An April shower.
1903. 1735 Kathleen; medallion.

DUDMAN, R. ... ... **Painter.**
41, *Strand.*
1797. 271 A portrait.

DUEÑES, Marie (Madame d'Alheim). Painter.
1897. 714 An evening at home.

DUESBURY, H. ... ... **Architect.**
37, *Percy Street.*
1837. 1128 Design: Parsonage House at Ewell.
1838. 1193 Design: Baronet's Chapter and Club house.
1839. 1093 Design: House near Ipswich.
1840. 974 do. Hotel and Athenæum.
20, *Golden Square.*
1841. 1047 Design for Clapham Church.
1842. 1120 Dalston new church.
Kensington Gore.
1847. 1192 Manchester Royal Lunatic Hospital.
1849. 1157 Derby County Lunatic Asylum.
1850. 1204 Corn Exchange, Newark-on-Trent.

DUFF, John...Stained Glass Painter.
64, *Charlotte Street.*
1892. 1807 Design for a five-light stained glass church window.

DUFF, John R. K. ... ... **Painter.**
19, *Sunningfields, Hendon.*
1891. 688 Autumn pasture.
5, *St. James's Square, Holland Park.*
1899. 482 Narcissus.
1901. 620 Shade.
750 Across the marsh.
837 The dead shepherd. "I will smite the shepherd, and the sheep shall be scattered."
1902. 267 The edge of the cliff.
309 Beet.
331 Sun and shade.

DUFF, Miss Marjory F. ... ... **Painter.**
60, *Cambridge Street, Hyde Park.*
1884. 242 Covesea, Moray Firth.

DUFFER, L. S. F. ... ... **Painter.**
50, *Rue de Courcelles, Paris.*
1872. 1123 Mdlle. Duffer.
1353 Miniature in oil.

DUFFIELD, William ... ... **Painter.**
2, *Paragon Buildings, Bath.*
1849. 482 Fruit piece.
14, *Bladud Buildings, Bath.*
1856. 399 Fruit.
14, *Ladbroke Villas, Bayswater.*
1857. 472 Fruit, etc.
1858. 592 Fruit, Game, etc.
922 Wood pigeon, fruit, etc.
1859. 653 Fruit, Game, etc.
1860. 187 Game, Fruit, etc.
4, *Upper Phillimore Gardens.*
1861. 533 Dead Swan, Fawn, etc.
1862. 683 The Keeper's home.
1863. 558 Dead swan, black game, etc.

DUFFIELD, Mrs. William (late Miss Mary Ann Rosenberg) ... ... **Painter.**
14, *Ladbroke Villas.*
1857. 873 Group of hollyhocks.
1858. 836 Flowers, etc.
1859. 714 Roses, etc.
838 Flowers.
1860. 777 Spring flowers.
4, *Upper Phillimore Gardens.*
1861. 728 Flowers.
1863. 807 do.
1869. 620 Roses.
1873. 779 Flowers.
1874. 892 Fallen petals.

DUFFIELD, William L. ... ... **Painter.**
4, *Upper Phillimore Gardens.*
1877. 571 A mountain stream, Arran. "While tumbling brown the burn comes down, etc."
641 A highland Burn.

DUFFIN, F. M. ... ... **Painter.**
18, *Totten Street, Stepney.*
1831. 495 Water mill near Worcester.

DUFFIN, Paul ... ... **Painter.**
32, *Red Lion Street, Holborn.*
1775. 104 Procession to a country wedding.

DUFFY, Patrick Vincent, *R.H.A.* **Painter.**
Dublin.
1876. 242 Flood in the Dargle, county Wicklow.

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DUFOUR, A. ... ... **Architect.**
30, *Charing Cross.*
1799. 1043 View of the Queen's new Guard house, St. James's Park.
1800. 953 Design for a town gate to record four naval victories.

DUFOUR, A. ... ... **Sculptor.**
36, *Cleveland Street.*
1867. 1114 A North American Indian: the last arrow.

DUFOUR, William ... ... **Sculptor.**
Berwick Street.
1770. 76 Flowers; a model.

DUFOURCQ, A. ... ... **Painter.**
71, *Great Titchfield Street.*
1830. 44 View of a tile-kiln at Rome.
486 do. Palestrina, Rome.
60, *Tottenham Court Road.*
1844. 1216 Porto de Repetta, Rome.

DUFOURCQ, B. ... ... **Painter.**
25, *Camden Place.*
1831. 423 Study sketched from nature.
535 View at Dieppe.
560 do. of Frascati, near Rome.
66, *Newman Street.*
1832. 244 View taken at Subiaco, near Rome.
372 View taken at Amalfi, near Naples.
884 View of the Gulf of Naples.
7, *Torrington Place.*
1833. 249 View taken in the Convent of St. Cosimato, near Tivoli.
165, *Albany Street.*
1834. 226 Sketch painted on Kew Green, Surrey.

DU FRESNOY, F. ... ... **Painter.**
3, *Marlborough Street.*
1801. 600 Bodiam Castle, Sussex.
34, *Marlborough Street.*
1803. 598 A View in Wales.
894 do. of Paddington.
1804. 324 View of Greenwich Hospital from the Isle of Dogs.
541 A Landscape.
1806. 606 A View of West Cowes Castle, Isle of Wight.

DUFRETAY, Le Chevalier.
Painter.
(An Honorary Exhibitor.)
1797. 26 Portrait of a gentleman.
1801. 3 do. lady.
14, *Edward Street.*
1802. 38 Portrait of a lady.

DUGDALE, Thomas C. ... ... **Painter.**
6, *Jubilee Place, Chelsea.*
1902. 209 Margery.
1903. 95 Dorothy.
Pomona Studios,
New King's Road.
1904. 767 Lady in black.

DUGGAN, J. F. ... ... **Sculptor.**
2, *Seymour Street,*
Euston Square.
1849. 1327 Decollation of St. John the Baptist.

DU HAMEL, W. ... ... **Painter.**
81, *Charlotte Street,*
Rathbone Place.
1780. 213 Landscape with cattle.
215 do. do.
1781. 72 do. do.
91 do. do.
1783. 55 Musical boys.
56 Balshazzar's feast.

DUJARDIN, Edouard ... ... **Sculptor.**
28, *Gairloch Rd., Camberwell.*
1884. 1835 Gossiping; group, terra-cotta.

DUJARDIN, John ... ... **Painter.**
4, *Montague Street, Bristol.*
1820. 426 The fairing.
1826. 500 A coast scene.
9, *Westbourne Place,*
King's Road.
1829. 112 Mending the net.
729 A fresh breeze.
1843. 593 The market cart.
41, *Markham Square, Chelsea.*
1848. 465 On the Medway.

DUJARDIN, J., Junr. ... ... **Painter.**
5, *Westbourne Place,*
Eaton Square.
1842. 1005 The mountain maid. "So blythe and gay were the notes he played, etc."
1843. 269 The wearied fisher boy.
638 "Oh dear! what can the matter be, etc."

DUKES, Charles ... ... **Painter.**
1, *Great Turner Street,*
Mile End.
1834. 336 The exhibition of Fantoccini.
1835. 215 Portrait of a lady.
1, *Leadenhall Street.*
1837. 498 Prepared for the masquerade.
1838. 402 Interior of an alehouse.
1839. 556 Backgammon.

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Dukes, Charles—*continued.*

1840. 218 Portrait of a lady.
1841. 1173 The astrologer.
33, *Great St. Helens.*
1842. 101 Portrait of a gentleman.
1843. 338 The falcon.
444 A study.
1844. 252 The Pulse. *Vide Sterne's Sentimental Journey.*
294 Early friendship.
1845. 524 Winning the gloves.
1846. 666 The rape of the Lock.
667 Dorothea.
1847. 78 The gloves.
211 Maria.
319 The brook.
1, *Eversholt Street.*
1848. 149 Country Courtship.
905 A coast scene.
1849. 362 Gipsy and child.
1850. 678 The arcadian mother.
47, *Camden Street.*
1851. 56 Girl at a spring.
486 A Welsh peasant girl.
1852. 445 A coast scene.
1853. 486 The Rest.
4, *Verulam Terrace, Hammersmith.*
1854. 82 The Kiss.
1855. 643 Lavinia.
Belle Terre Villa, Starch Green.
1856. 350 A weary journey.
1857. 150 "Ye banks and braes."
1859. 947 Morning.
1860. 587 Cottage interior.
613 "I'm going a milking, sir, she said."
1, *Chiswick Square, Chiswick.*
1862. 563 The cottage Door.
1864. 578 A peep into the future.

DU MAURIER, George Louis, *A.R.W.S.* ... ... **Illustrator.**
12, *Earl's Terrace, Kensington.*
1870. 875 Rudimentary duet for piano and violin.
27, *Church Road, Hampstead.*
1872. 1271 Original of a drawing for "Punch."
1288 do. do. do.
1303 do. do. do.
1873. 1274 do. do. do.
1275 do. do. do.
1281 Original of a drawing for "Punch"; scenes of club life.
1294 Original of a drawing for "Punch"; Town mouse and country mouse.
1873. 1300 Original of a drawing for "Punch"; "Poor pussy's nightmare."
1874. 1213 A clincher.
1214 Cause and effect.
1215 Juvenile utilitarianism.
1218 Stories for Sunday evenings.
1219 Vinous logic.
New Grove House, Hampstead Heath.
1875. 1049 Mabyn. Original of a drawing in the "Cornhill Magazine."
1071 A picture puzzle. Original of a drawing in "Punch."
1876. 1146 Souvenir de Dieppe. *Original of a drawing for "L'Art."*
1158 Les Montagnes de Hampstead. Original of a drawing in "Punch."
1161 Awkward incident in fashionable life. Original of a drawing in "Punch."
1877. 1251 Levelling tendency of modern dress. Original of a drawing in "Punch."
1285 Too good-looking by half. Original of a cut in "Punch."
1878. 1245 Separate interests. The original of a cut in "Punch"; pen and ink.
1879. 1189 "A True artist." Original of a cut in "Punch."
1880. 1356 Brothers and sisters. From "Punch"; original sketch.
14, *Great Portland Street.*
1881. 746 The Rev. Alfred Ainger.
1226 "All in the day's work." Original of a cut in "Punch."
New Grove House, Hampstead.
1882. 1268 Filia pulchra, mater pulchrior.
1269 A bright idea.
1883. 1418 The maiden's point of view. Original cut in "Punch"; pen and ink.
1884. 1397 "Having it all her own way." Pen and ink.
1885. 1673 "Never say die." Original of a cut in "Punch."
1886. 1509 Modern social problems. Original of a cut in "Punch."
1887. 1543 Speeches to be lived down if possible.
1888. 1666 "Fond and foolish." Original of a cut in "Punch."
1889. 1776 A school treat in July, 1888. Original drawing for "Punch."
15, *Bayswater Terrace.*
1890. 1639 Infelicitous queries.

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2, *Porchester Gardens.*
1891. 1641 Mother's darling.
New Grove House, Hampstead.
1892. 1517 A tragedy on the Great Northern.
1893. 1421 Original of a cut in "Punch"; "An early puritan."
1894. 1443 Original of a cut in "Punch."

DU MONT, August N. ... ... Painter.
57, *Bedford Gardens.*
1897. 1170 Marjorie.

DUMONT, César A. ... ... Painter.
44, *Richmond Road, Shepherd's Bush.*
1894. 681 Songs of old Castille.

DUN, John ... ... Painter.
29, *Lonsdale Terrace, Edinburgh.*
1872. 1070 Gathering driftwood.
16, *Picardy Place, Edinburgh.*
1874. 686 Where the red deer drink.
6, *Mill Grove, Edinburgh.*
1884. 757 The return from the moors.

DUNBAR, D. ... ... Sculptor.
25, *Ebury Street.*
1815. 907 Model for a monument in memory of Robert Burns, the Ayreshire poet.
1817. 1028 The soldier's return. "She sunk within my arms and cried, Art thou my ain dear Willie?"—*Burns.*
Abbey Street, Carlisle.
1823. 1068 Bust of S. B. Denton, Esq.

DUNBAR, D., Junr. ... ... Sculptor.
— *Dunbar, Newcastle.*
1840. 1116 A greyhound.
11, *Elizabeth Street, Pimlico.*
1841. 1302 Bust of a gentleman.
1842. 1340 Statue of Burns, etc.
1843. 1484 Posthumous bust in marble of his son.
6, *Belgrave Place.*
1844. 1361 Posthumous bust of the late Sir Martin B. Folkes, Bart.
1845. 1373 A medallion of a lady.
Ranelagh Place.
1848. 1415 Medallion of the father of Grace Darling.
1416 Medallion of Grace Darling.
5, *Bloomfield Terrace.*
1859. 1281 Miss Sarah Warner.

DUNBAR, P. ... ... Painter.
60, *Falkland Road, Kentish Town.*
1869. 254 A peat moss in Skye.

DUNCAN, Alexander C. W. Painter.
79, *West Regent Street, Glasgow.*
1896. 110 The evening hour.
1902. 256 Summer—Across to Arran.

DUNCAN, Allan ... ... Painter.
21, *Bloomsbury Street.*
1854. 1253 "The Helping hand."
1856. 480 The flower girl.
1857. 100 "The maiden clasped her hands and prayed that saved she might be."—*Wreck of the Hesperus.*
949 "The only son of his mother, and she was a widow."
18, *Upper Park Road.*
1868. 152 The Goodwin Sands.
396 A fresh breeze.
1871. 339 At Oystermouth, South Wales.
116, *Burton Road, Derby.*
1872. 476 The Breakwater.
36, *Upper Park Road, Haverstock Hill.*
1873. 812 Oyster boats going to dredge, off the Mumbles coast, South Wales.
1874. 653 The hardy Norseman.
1875. 854 Waiting for the lifeboat.
1876. 291 Saved from the wreck.
1878. 662 Porteynon, South Wales.
1880. 501 Thames barges near Brentford.
1881. 698 Out of danger.

DUNCAN, Miss C. ... ... Painter.
1859. 520 A study from nature.

DUNCAN, C. S. ... ... Architect.
72, *Lombard Street.*
1846. 1255 Cliff House, Harwich, for John Bagshaw, Esq.
1847. 1084 Draysum Place, Harwich, etc.
1111 Dovercourt New Town, near Harwich, on estate of John Byshaw, Esq.

DUNCAN, Edward, *R.W.S.* ... Painter.
2, *Mornington Place.*
1846. 57 Dutch fishing boat in a gale.
36, *Upper Park Road, Haverstock Hill.*
1869. 655 The lifeboat going off to a wreck. "He holds no parley with unmanly fears, etc."

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Duncan, Edward, *R.W.S.—continued.*

1870. 637 Culver Cliff, White Cliff Bay, Isle of Wight.
649 Holy Island, Coast of Northumberland.
1871. 399 "Upon the watery plain The wrecks are all thy deed."
688 Wreck off Porth Einion, coast of Gower.
1873. 438 Ludlow Castle, Shropshire.

DUNCAN, Miss Emily ... ... Painter.
33, *Priory Road, Kilburn.*

1887. 447 Apples.
1889. 158 Iris.
1890. 54 Still life.
1139 A boathouse on a river.
1163 Peonies.
Abbotsleigh, Maidenhead.
1896. 764 Roses.
33, *Priory Road.*
1898. 490 Winter.
1899. 286 The rivulet.
1900. 421 The landing-place.
529 Peonies.
29, *Priory Road.*
1904. 434 "Bare ruin'd choirs where late the sweet birds sang."

DUNCAN, Miss Fanny ... ... Painter.
5, *Brighton Street, Manchester.*

1876. 1255 Ploughing.
57*bis*, *Boulevard Rochechouart, Paris.*
1879. 1443 A bouquet of Violets.
1880. 300 Après le déjeuner.
994 "The morn in russet mantle clad."
1888. 597 Sleep.
1889. 730 The newspaper.

DUNCAN, John ... ... Painter.
6, *St. James Court, Lawn Market, Edinburgh.*

1893. 1400 Faust and Mephistopheles.

DUNCAN, Lawrence ... ... Painter.
10, *Oakley Villas, Adelaide Road.*

1861. 888 "And dashest him again to earth, there let him lay."—*Childe Harold.*
5, *Langham Chambers.*
1863. 786 The young shipwright.
Leigh, Tunbridge.
1869. 647 Convives de Bretagne.
1870. 597 Fête de la Vierge, Brittany; a peasant child dressed to form part of the religious procession.
Burrows, Hendon.
1871. 732 Retour de la foire.
1872. 725 Haymaking.
765 The last load.
791 On the way to the billet.
1873. 829 Renseignements de route.
850 Sentir de la source.
1876. 625 Departure of Breton shepherds.
826 Left behind.
1877. 685 The pet cat.
Ditton Hill Villas, Long Ditton.
1879. 714 Persuasion.
5, *Langham Chambers.*
1882. 1072 The oft told tale.
1096 Music by the sea.
1890. 1398 An old mill.

DUNCAN, Miss Muriel ... ... Painter.
3, *Crosfield Road, Belsize Park.*

1896. 1537 Study of a girl's head.

DUNCAN, Thomas, *A.R.A., R.S.A.* **Painter.**
1, *Darnaway Street, Edinburgh.*

1836. 378 Anne Page inviting Slender to dinner. "I pray you, sir, walk in." The figures at the window are intended to represent Falstaff and Justice Shallow.
3, *Gloucester Place, Edinburgh.*
1840. 482 Prince Charles Edward and the Highlanders entering Edinburgh after the battle of Preston. "The Highlanders, having defeated the Government forces under the command of General Sir John Cope, at Preston, a village nine miles from Edinburgh, on Saturday, 21st September, 1745, entered the metropolis the day immediately following the battle, carrying along with them the spoil of Cope's army and a vast number of prisoners. The Prince entered the town in the afternoon, and was received with the hearty greetings of a great portion of the inhabitants; while the adherents of the reigning family witnessed with dis-

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may the last triumph of the Stuarts. The Prince occupies the centre of the picture; accompanied on his right by the Duke of Perth and on the left by Lord George Murray; before whom, and armed with a lochaber axe and target, is the Miller of Quarnahayle, who is said to have given Colonel Gardiner his death-blow. Near him, and in the act of saluting the Prince, stands Lochiel, the unfortunate chief of the clan Cameron. Further to the left and surrounded by a group of ladies is the Marquis of Tulliebardine, who is described as a cavalier of the old stamp. . . . The two pipers, who are striving who shall blow the loudest tempest of the national music, terminate this group. On the right of the Prince is a figure bearing a target and arrayed in the *trews*, a dress only worn by the Dhunniemassals or gentlemen of the Highlands. He is meant to represent the young Clanranald, and leads a portion of his clan, which formed the Prince's bodyguard. In the foreground is one of Sir John Cope's captured fieldpieces, over which leans Hamish M'Gregor, son of the celebrated outlaw Rob Roy; he is keeping watch over the spoil of the action. The outside stair is occupied principally by a group adverse to the Stuarts. The figure with the Bible and buff belt is the gifted Gilfillan, mentioned in 'Waverley,' and behind him are a few of his followers. Two or three steps lower are M'Laurin, the celebrated mathematician, and young Home the poet, both energetic opponents of Prince Charles. The procession is represented as moving down the Canongate, towards the palace of Holyrood. The buildings on the right, with the projecting clockhouse, is the Canongate jail; further up the street is the Netherbow Port or eastern gateway of the city; beyond is the Tronchurch steeple; and higher in the extreme distance a part of the castle of Edinburgh."

1841. 518 The waefu' heart. "I gang like a ghaist, etc."

1842. 549 Scene on Benormen, Sutherlandshire—Portraits.

1843. 263 Prince Charles Edward asleep in one of his hiding places, after the battle of Culloden, protected by Flora Macdonald and Highland outlaws, who are alarmed on their watch.
(Elected A.R.A.)

1844. 216 Cupid. "That same wicked bastard of Venus, etc."

239 The Martyrdom of John Brown of Priesthill, 1685. "She set the bairn on the ground, and tied up his head, and straighted his body, and covered him with her plaid, and sat down and wept over him."
(The late.)

1846. 402 Portrait of himself, purchased by 50 Scotch artists and presented by them to the Royal Academy of Scotland.

DUNCAN, Walter, *A.R.W.S.* **Painter.**
36, *Upper Park Road.*

1871. 716 Undine's farewell.
64, *Park Road,*
Haverstock Hill.

1872. 647 Undine rising from the fountain.

722 In the stocks.

1873. 883 A shoal of mackerel.

1876. 704 Prince Henry trying on the Crown: from King Henry IV, etc.

1879. 862 The music of the shell.

1881. 600 Edward Duncan, Esq.
6, *Park Road Studios.*

1889. 385 Jepthah's daughter.

DUNCKER, C. ... ... **Painter.**
Berlin.

1841. 13 Portrait of a woman of Albano.

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Duncker, C.—*continued.*

1841. 412 Jacob and Rachael at Jacob's well, etc.
564 Christ with a disciple.—St. Matthew, c. viii, v. 22.
1157 Hagar and Ishmael in the desert, etc.
1842. 238 Italian Peasants.
242 do. do.
412 Nymph bathing.

DUNCUMB, Miss E. ... ... Painter.

1829. 960 Flowers from nature.
Grove Fields, West Ham, Essex.
1831. 525 Flowers.
1832. 676 do.
1833. 519 do.
1838. 668 Fruit.
Church Street, West Ham.
1843. 1032 Fruit.

DUNDAS, Miss Agnes ... ... Painter.

9, *Charlotte Street.*
1864. 306 Gipsy; a portrait.
433 Dead waterfowl.
9, *Charles Street, St. James's.*
1865. 177 Brace of partridges.
253 A terrier.
438 English kingfishers.
1866. 16 Outdoor relief.
351 Head of a terrier.
452 A dead robin.
567 Sly reynard.
585 Dead game.
1867. 28 Snipe and kingfisher.
62 Bullfinches.
380 Scotch terrier.
1868. 40 Bulfinch and wren.
94 Partridge and lark.
Dawlish, Devonshire.
1870. 255 Robin and wren.
35, *Princes Street.*
1871. 347 A study of Colour—Florence.
1873. 999 Butterflies.

DUNDEE, Captain ... ... Painter.

(An Honorary Exhibitor.)
1818. 427 View from Mont Martre.
1851. 992 Itchin Stoke, near the Grange, Hampshire.
1852. 943 St. Margaret's, Isleworth.
Augsburg.
1853. 939 Klinker Thor.
1854. 928 Rudesheim.

DUNK, W. ... ... Architect.

36, *Foley Place.*
1837. 998 Design to illustrate the effect of Greek detail to Roman outline in composition.

DUNKARTON, Robert.
Crayon Painter and Engraver.

35, *Strand.*
1774. 69 Seven portraits in crayons.
1775. 105 Four small portraits in crayons.
106 A small whole-length in crayons.
1776. 90 Portrait of a lady in the character of Comedy; crayons.
91 Portrait of a gentleman in the character of Hamlet; crayons.
92 Portrait of a gentleman.
93 do. young lady.
452, *Strand.*
1778. 94 Three portraits of Gentlemen in crayons.
1779. 80 A lady in crayons.

DUNKLEY, E. Lowther ... Sculptor.

11, *Stamforth Road, Walthamstow.*
1899. 1931 Love's sport. "Love young and happy still, etc."
1901. 1740 "An Emblem of the soul"; statuette.
3, *Park House, Morning Lane, Hackney.*
1904. 1824 The pearl; statuette.

DUNLOP, Miss Marion Wallace.
Painter.

Ellerslie Tower, Ealing.
1902. 273 Miss C. W. D.
2 *Studio*, 53, *Sussex Place, Kensington.*
1904. 656 Ripples.
692 A tea party.

DUNN, A. ... ... Miniature Painter.

78, *Fleet Street.*
1809. 649 Portrait of the Archbishop of Dublin. (*Viscount Somerton.*)
709 General Sir A. Clark, Bart.
7, *John Street, Portland Road.*
1810. 563 A frame with portraits of Lord Bulkeley, Lady Bisshopp the Bishop of Chichester (*John Buckner*), and a nobleman.
568 Lucretia.
1811. 628 H.R.H. Princess Charlotte of Wales.
652 A frame containing the portraits of Lady D. Clifford and Lord Wentworth.
673 Mr. Matthews.
675 Lady M. Arundale.

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84, *Margaret Street.*
1812. 592 T. Holloway, Esq.
667 Rev. W. Bennett.
678 H.R.H. Princess Charlotte of Wales.
1814. 436 Portrait of a lady.
445 Mr. Hambrough.
466 Portrait of a lady.
1815. 533 The Earl of Arran.
613 The Death of Marmion. From Walter Scott. "Scarce were the piteous accents said, etc."
694 G. Harrison, Esq.
1816. 593 Lord Nugent.
1817. 283 Portrait of a flower girl.
16, *Norton Street, Portland Place.*
1818. 250 Portrait of himself.

DUNN, A. M. ... ... Architect.
23, *Eldon Square, Newcastle-on-Tyne.*
1873. 1139 St. Dominic's Church, Newcastle-on-Tyne.
Castle Hill, Wylam-on-Tyne.
1882. 1209 St. Dominic's Church.

DUNN (A. M.) and HANSOM (E. J.) ... ... Architects.
23, *Eldon Square, Newcastle-on-Tyne.*
1873. 1130 St. Gregory's Monastery and church at Downside, near Bath.
1878. 1059 New College Buildings, Stonyhurst.
1117 School Buildings, Woburn Park.
1137 Boys' Chapel, Stonyhurst College.
1879. 1081 St. Gregory's Church Monastery, Downside.
1147 St. Catherine's Church, Birmingham.
1880. 1089 St. Benedict's Monastery, near Canterbury.
1136 St. Mary's Roman Catholic Church, Bath.
2, *Westminster Chambers.*
1881. 1105 St. Cuthbert's Church, Ushaw College.
1883. 1217 St. Gregory's Monastic church, Downside.
23, *Eldon Square, Newcastle.*
1886. 1654 Church schools, etc., West Hartlepool.
1698 Church of our Lady of the Assumption, Cambridge.

DUNN, HANSOM and DUNN. Architects.
23, *Eldon Square, Newcastle-on-Tyne*
1888. 1822 The chapel, Stonyhurst.
1890. 1763 Church of our Lady and the English Martyrs, Cambridge.
1892. 1740 St. Michael's Roman Catholic Church, Newcastle-on-Tyne.
1893. 1534 St. Joseph's church, West Hartlepool.

DUNN, John ... ... Architect.
1, *John St., St. James's Square.*
1886. 1619 Arundel and Fitzalan Houses, Arundel Street.
1891. 1788 New Library, Howard Street, Strand.
1866 Surrey and Mowbray Houses, Victoria Embankment.
1894. 1522 New buildings, Norfolk Street, Strand.
1540 Premises, Arundel Street, Strand.

DUNN, William ... ... Architect.
21, *King William St., Strand.*
1890. 1939 New class rooms, Crouch Hill Presbyterian Church.
(*See also* MACLAREN, DUNN AND WATSON.)

DUNN (W.) and WATSON (R.). Architects.
21, *King William St., Strand.*
1892. 1648 Glenlyon House, Perthshire.

DUNNET, Oswald ... ... Painter.
South Lawn, Tunbridge Wells.
1904. 691 Autumn leaves.

DUNNING, John T. ... ... Painter.
Bolton Studios, Redcliffe Road.
1896. 353 In pensive mood.

DU NOBLET, Mrs. *See* **Villebrune, Miss Mary de.**

DUNTHORN, J. ... ... Architect.
1838. 1068 Entrance Hall to High Cliff.

DUNTHORNE, John, Senr. Miniature Painter.
Colchester, Essex.
1784. 312 Portrait of a gentleman.
1786. 344 do. do.

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DUNTHORNE, John, Junr. **Painter.**
Colchester, Essex.

1783. 408 Private Card Party.
413 Death preaching. "Verbis silet, re loquitur."
1784. 396 A Smithfield bargain.
446 Morning Concert.
473 Skating.
1787. 532 An auction; drawing.
561 The hypocondriac.
569 The lunatic from the village of Martindale; a drawing.
1790. 628 A farmer and his family of the last century.
1791. 64 Confession.
597 Grog.
614 A morning lounge.
1792. 583 A Bath shop.
596 Rustic dinner.

DUNTHORNE, John ..... **Painter.**
4, *Grafton Street, Fitzroy Square.*

1827. 384 Glade in a wood.
35, *Charlotte Street.*
1828. 175 Landscape after a shower.
31, *Grafton Street.*
1829. 591 Landscape.
1830. 409 A cottage.
1831. 343 Landscape—harvest.
1832. 416 Landscape.

DUPERIER, J. C. ... ... **Painter.**
Cheshunt, Herts.

1821. 462 Nether Hall, Essex.
1822. 262 A landscape.
533 View in Greenwich Park.

DUPEUX, Joseph ... ... **Painter.**

1835. 596 Composition—interior.
60, *Seymour Street.*
1836. 460 Interior—composition.
587 do. do.

DUPONT, Gainsborough ... **Painter.**
Pall Mall.

1790. 75 Cottage Girl.
250 Portrait of a gentleman. (*Mr. Grenville.*)
251 Portrait of a gentleman. (*Mr. Pitt.*)
385 Portrait of a gentleman. (*Mr. Palmer, Post office.*)
471 Portrait of a late celebrated artist. (*Mr. Gainsborough.*)
472 Portrait of a nobleman. (*Lord Bayham.*)
1792. 20 A landscape, with figures.
1792. 62 Portrait of a gentleman. (*Capt. Roberts.*)
98 Portrait of a lady. (*In the index this number is put to G. Dupont, but in the catalogue inscribed to W. Beechey—one newspaper calls the exhibit Lord Barrington.*)
122 Portrait of a gentleman. (*Mr. Clemenson.*)
144 Portrait of a gentleman. (*Mr. Thompson.*)
369 A landscape, with figures.
404 Portrait of a gentleman. (*Mr. Clemenson, Deputy Sergeant-at-Arms.*)
17, *Grafton St., Fitzroy Square.*
1793. 52 Portrait of a nobleman. (*Lord Grenville.*)
122 Portrait of the Lord Mayor. (*Sir James Sanderson.*)
143 Portrait of a gentleman. (*Mr. Mainwaring.*)
249 Portrait of a nobleman. (*Lord Mornington.*)
526 Portrait of a lady and her children.
1794. 85 Portrait of His Majesty. (*Similar to Gainsborough's whole-length with no hat, but with cloak over the shoulder.*)
179 Portrait of a young gentleman in the character of a shepherd's boy.
214 Portrait of a young lady.
268 Mr. Quick in the character of Spado.
1795. 127 Portrait of a lady.
162 do. an officer. (*Capt. Casterley.*)
232 Portrait of a lady. (*Miss Wallis.*)
273 Portrait of Mr. Lewis.

DUPPA, Bryan Edward ..... **Painter.**
7, *Newman Street.*

1832. 3 Portrait of a gentleman.
1104 F. C. Pack, Esq.
1835. 84 Portrait of a child; a sketch.
86, *Newman Street.*
1836. 886 Portrait of a lady.
1852. 989 The late John Landseer, Esq., A.R.A.
New Burlington Street.
1853. 892 Portrait of a lady.

DUPUIS, Philippe Felix ..... **Painter.**
21, *Fitzroy Street.*

1880. 192 Une enfant.

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1881. 380 Sir Frederick Leighton, P.R.A.
1882. 1478 Portrait of the son of Richard Dressel, Esq.

DURAN, Carolus ..... **Painter.**
11, *Passage Stanislas, Paris.*
1895. 350 William Robinson, Esq.
1898. 484 The Countess of Warwick.
493 Madame Georges Feydeau and her children.
1902. 327 Mrs. Charles S. Henry.

DURAND, Asher B. ... ... **Painter.**
New York.
1845. 1157 Landscape.

DURAND, John ... ... **Painter.**
15, *Glanville St., Rathbone Place.*
1777. 105 A gate at Dandelion, near Margate.
1778. 427 A landscape.

DURANT, J. ... ... **Painter.**
Charlotte St., Portland Place.
1796. 447 Portrait of a lady.
Beaumont Street.
1797. 332 Mad Peg, from a song by Dibdin.

DURANT, Miss Susan D....Sculptor.
11, *Garway Road, Bayswater.*
1847. 1377 Bust of Miss Allwood.
1418 Bust of Senor Don Adolfo Bayo.
1848. 1423 Bust of Lidwell Heathom, Esq.
14, *Conduit Street West, Hyde Park.*
1849. 1260 Bust of a lady.
1850. 1346 The chief mourner; statue of a girl.
1364 Cavaliere Sebastiano Fuezi.
1851. 1337 Bust of Daniel Whittle Harvey, Esq.
1852. 1395 Medallion of Matthew Begbie, Esq.
1853. 1449 Bust in marble of the artist.
1856. 1271 No. 1 Statue in marble, of Robin Hood (the deer unfinished). "Robyn slewe a full grete harte, etc."
1311 Bust in marble of Mr. Mechi.
1857. 1353 Mrs. Beecher Stowe; bust in marble.
1858. 1169 The negligent watchboy of the vineyard, catching locusts (unfinished). — *Theocritus, 1st Idyll.*
1315 Lady Killeen; marble bust.
1859. 1350 Harvey Brabazon Combe, son of B. H. Combe, Esq.; marble.
1860. 981 John Percy, Esq., M.D., F.R.S.
1055 Matthew Combe, Esq., LL.D.; marble.
1863. 1025 The faithful shepherdess; marble statue. *Executed by order of the Corporation of London for the Mansion House.* "Look, and see the ring thou gavest me, etc."
1135 George Grote, Esq.; marble medallion.
1864. 890 Baron H. Triqueti.
1866. 855 Constance. "Her litil child lay weping on her arme, etc."
875 Her Majesty the Queen; marble medallion.
876 H.R.H. Prince Leopold; marble medallion.
877 H.R.H. Princess Louise; marble medallion.
890 H.R.H. the Crown Princess of Prussia (Princess Royal); marble medallion.
891 H.R.H. Prince Alfred; marble medallion.
892 H.R.H. Princess Beatrice; marble medallion.
893 H.R.H. Princess Helena; marble medallion.
3, *Bryanston Place.*
1867. 1028 The late Woronzow Greig, Esq., clerk of the peace for Surrey; marble bust, posthumous.
1111 H.R.H. Prince Sigismund, the infant son (since deceased) of T.R.H. the Crown Prince and Princess of Prussia.
1868. 927 H.R.H. Princess Louise of Hesse; marble medallion. *Part of the decoration of Wolsey's Chapel.*
928 H.R.H. the Princess of Wales. *Part of the decoration of Wolsey's Chapel.*
997 Miss Ritchie; marble.
1869. 1143 H.R.H. the Prince of Wales; marble medallion.
1185 Lily and Arthur, children of Marmaduke Brooking, Esq.; marble.
1289 Ruth; marble.
1872. 1517 Her Majesty the Queen. Executed for the benchers of the Inner Temple; marble. (The late.)
1873. 1577 Mrs. Garrett Anderson, M.D.

DURELL, Miss Amy ... ... **Painter.**
55, *Trent Rd., Brixton Hill.*
1890. 288 A. Durell, Esq.

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DURHAM, Cornelius B.
Miniature Painter.
E. Durham,
17, *Arundel St., Strand.*

1827. 1042 Intaglio likeness of a young gentleman.
C. Durham.
1828. 1102 Portrait of a lady; impression from an intaglio.
1830. 951 Portrait of a friend.
1832. 700 do. lady.
1833. 517 do. do.
675 Mr. John Parry, Junr., the vocalist.
679 Portrait of a gentleman.
684 do. lady.
720 Benjamin Hawes, Esq., M.P.
756 Portrait of a gentleman.
773 do. lady.
1834. 636 Portrait of a young lady in a fancy costume.
751 Portrait of a lady.
753 Portraits of a lady and child.
786 Portrait of a gentleman.
1835. 420 do. lady.
710 A laughing gipsy.
721 Portrait of a gentleman.
814 do. lady.
815 do. student.
838 Fidelia.
1836. 647 Mr. Mivart.
662 Portrait of a gentleman.
713 do. do.
783 do. an artist.
111, *Strand.*
1837. 662 do. a lady.
863 Mr. F. F. Cuisset.
971 Mr. Mackintosh, the celebrated performer on the bassoon.
1838. 817 Portrait of a gentleman.
862 George Hine, Esq.
924 Rev. Mr. Edwards.
933 Portrait of a gentleman.
972 John Parry, Esq., Editor of the Welsh Melodies.
1839. 810 Portrait of a lady.
891 The little English girl.
956 Mr. Mayo.
984 Mrs. Mayo.
1035 Portrait of a lady.
1840. 733 Mr. Percival Daniell.
752 Mr. H. Oxenham.
754 The idol of memory.
807 Miss Hine.
861 A Spanish lady.
908 The heir.
1841. 749 Portraits of Lady Jodrell, Miss Jodrell, R. P. H. Jodrell, Esq., and Master Jodrell.
800 Portrait of a lady.
1841. 815 Portraits of a brother and sister.
819 Portrait of a gentleman.
827 do. lady.
904 do. friend.
1842. 741 Jervoise Ellis, Esq.
898 Portrait of a lady.
899 Sir Henry Hunloke, Bart.
935 Portrait of a lady.
944 Portrait of an officer of the Royal Engineers.
954 Rev. M. A. Gathercole.
960 Mrs. Jervoise Ellis.
191, *Regent Street.*
1843. 689 Portrait of a gentleman.
733 Sir Henry Hunloke, Bart.
760 Portrait, for a brooch, of a lady.
776 Mrs. Joseph Earle.
804 Mrs. J. Sims.
813 Portrait of a gentleman.
843 Miss Sim.
845 J. Sim, Esq.
1844. 656 Mrs. Thomson.
670 Mrs. Lawrence Engstrom.
726 Miss Birch.
765 An officer in the Bengal Engineer Corps.
787 Portraits of Mrs. McCallum and the lady and family of George Webster, Esq.
799 John Coysgarne Sim, Esq.
869 Edward Westall, Esq.
1845. 779 Mrs. Westall.
788 La belle Fiancée.
793 Mrs. Pope.
818 Master Richard Stewart.
830 Miss Minchin.
845 Lawrence Engström, Esq.
895 Portraits of a lady, Miss Stewart, Mrs. Larkin, Edward Westall, Esq., and little Helen.
902 Master Stewart.
1846. 804 Portrait of a lady.
809 Three portraits.
814 J. Cunninghame, Esq.
819 Miss Meryweather.
961 Three portraits of one family.
966 Rev. William Browne.
969 Portrait of G. B. Williams, Esq., of the 16th Queen's Lancers, who fell at the battle of Aliwal, in the glorious charge by which the Sikh square was broken.
998 J. Fardell, Esq.
1847. 718 A posthumous portrait of Mrs. Frederick Dickson.
801 Portrait of a gentleman.

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1847. 847 Countess of Waldegrave.
922 Mrs. Lesley Alexander.
927 Portrait of a gentleman.
931 A bracelet miniature of a young lady.
1848. 739 Edward Morris, Esq.
746 Miniature of a child.
771 Portrait of a lady.
825 Lieut. T. W. Graham, Bombay Artillery.
844 Portrait of a lady.
866 Miss Emma Cator.
923 Miss Eliza Birch.
946 Mrs. Edward Morris.
1849. 689 Portrait of a lady.
694 Charles E. Mousley, Esq., and lady.
746 Rev. F. Gardiner.
775 Portrait of a lady.
786 Mrs. William Morris.
831 Lady Isabella Joddrell.
851 Portrait of M. S. J.
1850. 752 Mrs. Collman.
768 Miss Byrne.
775 A portrait.
783 do.
826 Leonard W. Collinson, Esq.
833 A portrait.
857 do.
904 Robert Diggles, Esq.
1851. 897 Walter Boyd, Esq.
915 Mrs. Walter Boyd.
966 Portraits of two gentlemen.
1008 Lady Bessborough, daughter of the Duke of Richmond.
1012 Lady Cecilia Catherine Gordon Lennox, youngest daughter of the Duke of Richmond.
1035 Portrait of a gentleman.
1048 Mrs. Colonel David Forbes.
1112 William James, Esq.
1852. 729 Master Lane Fox, son of George Lane Fox, Esq.
742 Lady Augusta Catherine Gordon Lennox, daughter of the Duke of Richmond.
783 Portrait of a lady.
799 The Hon. Horace Lascelles, R.N., son of the Earl and Countess of Harewood.
835 Portrait of a gentleman.
853 H.S.H. Prince Edward of Saxe-Weimar.
895 Portrait of a lady.
914 Thomas Upfill, Esq.
1853. 664 The student; a portrait.
689 A young lady.
750 Portrait of Mrs. G. W. C.
765 Mrs. Colonel David Forbes.
1853. 770 Colonel David Forbes, E.I.C.S.
816 Charles Lennox Peel, Esq.
882 James Currie, Esq.
1854. 715 The family of Mrs. Phillips.
719 Mrs. Charles Bonham.
721 Portrait of a lady.
818 Mrs. Lawrence Engstrom.
826 Mrs. Edward Armytage.
827 Portrait of a gentleman.
887 A Madonna.
890 Mrs. Eyre Crabbe and son.
Enfield.
1858. 704 Mrs. Phillips.

DURHAM, C. J. ..... **Painter.**
7, *Gloucester Terrace, Tottenham.*
1867. 521 Portrait of a lady.

DURHAM, Joseph, *A.R.A.*....**Sculptor.**
56, *Albany Street.*
1835. 1120 Half-size bust of a gentleman; in marble.
1836. 1105 Cupid; a basso-relievo.
1122 Posthumous bust of his mother.
1838. 1326 Grief; a study.
1840. 1106 Medallion of a gentleman.
1841. 1270 Bust of a gentleman.
1842. 1324 Posthumous bust of a youth.
1843. 1464 Medallion of a gentleman.
6, *North Crescent, Bedford Square.*
1844. 1382 Bust of the Lady of Malohn Rymer, Esq.
1845. 1389 Mirth; a study.
1846. 1439 do. a study in marble.
1847. 1370 Bust.
1848. 1375 The late Sir David Pollock, Chief Justice of Bombay.
1399 The Rt. Hon. Sir Frederick Pollock, Lord Chief Baron.
1403 Mdlle. Jenny Lind.
1471 Medallion portrait of the late Joshua Cristall, Esq. (posthumous).
26, *Alfred Place, Bedford Square.*
1849. 1281 La Penseroso; a study in marble.
1297 Guizot.
1336 Marble bust of Thomas Hunt, Esq., author of the System for Stammering, etc.
1850. 1396 Bust in marble of the late Captain R. J. Elliott, R.N., Founder of the Destitute Sailors' Asylum, and the Sailors' Home, Wells Street, London Docks, subscribed

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Durham, Joseph, *A.R.A.—continued.*

for by friends, and to be placed in the dining hall of that Institution, etc.

1850. 1428 Marble bust of F. W. L. Ross, Esq.

1851. 1370 Guizot.

1383 Marble bust of Thos. Wright, Esq., M.A., F.R.S., etc.

1388 Three bas-reliefs in frame, intended for the panels of a pedestal.

1853. 1434 Model for a bust of Dr. T. R. Grahamsley.

1854. 1388 The model for a marble figure of Alice Evelyn, youngest daughter of Martin F. Tupper, Esq. "Not lost, but gone before."

1471 The eldest son of Alexander Johnston, Esq.

1500 Joseph Arden, Esq.

1502 Marble bust of a lady.

1855. 1419 The model for a statue illustrative of the fate of Genius. "An unconquered will arises in his breast, etc."—*Longfellow.*

1424 A sleeping child in marble: Alice Evelyn, infant daughter of Martin F. Tupper, Esq., of Albury. "Thine was a blessed Flighte, etc."

21, *Devonshire Street.*

1856. 1222 Marble bust of Her Majesty the Queen. *Presented to the Council Chamber, Guildhall, by Sir Francis Graham Moon, Bart.*

1857. 1289 W. H. Smith, Esq.

1323 Captain F. R. Pollock.

1325 Martin F. Tupper, Esq.

1858. 1174 Hermione as the statue in "Winter's Tale," act v, scene last, to be executed in marble and placed in the Egyptian Hall, Mansion House. "*Leontes.* Chide me, dear stone, that I may say, etc."

1859. 1239 The adopted sketch for a statue of Caxton to be erected in the Westminster Palace Hotel, part of which building stands upon the site of Caxton's house.

1270 The Parting of Paul and Virginia. "*Virginia.* I do believe it is God's will that I should go, etc."

1859. 1361 J. P. Gassiott, Esq., Vice-President of the Royal Society.

1860. 989 Head of a boy; marble.

1034 Chastity; marble statue. "So dear to heaven is saintly chastity, etc."

1060 Major-Gen. Sabine, V.P.R.S., etc.

1090 Sunshine; marble.

1861. 985 Go to sleep; a group in marble.

1037 Frank Crossley, Esq., M.P. The statue was the result of a public subscription, and erected to his honour in the People's Park, Halifax, etc.

1042 Frank Crossley, Esq., M.P.

1048 Peace, an ideal head; marble.

1862. 998 The model of a statue representing Europe, one of a series typifying the four quarters of the world; the statues are to be seated at the angles of the memorial to commemorate the Great Exhibition of 1851 in progress of execution.

1027 Henry White, Esq., F.S.A.

1037 Emma Burrows; marble.

1863. 1014 Model for a statue typifying Africa, one of a series of bronze figures seated at the base of the memorial to commemorate the International Exhibition of 1851.

1034 Reduced model from a colossal bronze statue — The Queen with the attributes of Peace. *The large work the property of H.R.H. the Prince of Wales.*

1073 Model for a statue typifying America, one of a series of bronze figures, etc., Exhibition of 1851.

1864. 873 Lady Beatrice Clinton, daughter of the Earl and Countess of Lincoln; marble.

953 British sports: cricket-bat; bronze statuette.

954 British sports: group, boating boys; bronze statuette.

955 British sports: cricket, "Bowler"; bronze statuette.

961 British sports: catchball, "Preparing to catch"; bronze statuette.

963 British sports: cricket, "Wanting his innings"; bronze statuette.

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1864. 964 British sports: catchball, "Preparing to throw"; bronze statuette.
1043 Part of a design for a memorial to H.R.H. the Prince Consort.
1865. 897 Model of a statue of H.R.H. Prince Consort, in the robes of the Great Master of the Bath. "*The bronze statue to be presented to the Agricultural College, Framlingham, Suffolk, by Thomas Lucas, Esq.*"
904 Trying the lesson; a group in marble: portraits of Edith and G. C. Ashton Jonson.
910 Reduced model of the statue of Alastor. (Commissioned by the Corporation of London and placed in the Mansion House.) "He was a poet whose untimely tomb, etc."
940 Miss Bateman; marble.
957 Head of a child; do.
984 "The Lady of the Lake." "The maiden paused, etc."
1866. 839 A perilous plaything; a portrait of George Herbert Guadet.
842 On the sea shore; a portrait of Savile Brinton Crossley.
853 Waiting his innings; a portrait of Basil Edwin Lawrence.
867 The late Duke of Newcastle; posthumous bust.
874 Charles Knight.
887 Sir Daniel Cooper, Bart.
915 Miss Evelyn Hankey. (Elected A.R.A.)
1867. 996 The picture book; a group in marble of Mary Georgiana and Richard Henry, two children of R. Milne Redhead, Esq.
997 "Waiting his innings"; a marble statue of Basil, son of Edwin H. Lawrence, Esq.
999 Good night; a portrait statue of Maria Lilian, daughter of R. Milne Redhead, Esq.
1004 A sleeping child; a posthumous portrait of the infant son of W. H. Smith, Esq.; marble statue.
1039 Lady Crossley.
1051 John, Lord Romilly; marble.
1058 Lord Palmerston at the period of his life when he became Prime Minister. *Commissioned by the Corporation of London and to be placed in Guildhall.*
1868. 935 Paul and Virginia; marble group. "But can you go, and leave me here alone? etc."
936 Ready for my bath; portrait statue of Frederic Ougley Francis, son of Francis Tagart, Esq.
946 Sitting for our portraits; a group of four children, the daughters of Mrs. and W. H. Smith, Esq.
957 Going in for a paddle; portrait statue of William Rawson Shaw, son of the Mayor of Halifax.
961 At the spring; to be placed in the fernery at Salmesbury Hall. "The idea is that her attention being attracted the water overflows the vessel she has brought to receive it, and will form a stream amongst the rocks and plants below."
1869. 1198 Sketch for a statue of Harvey; for the London University.
1200 Sketch for a statue of Sir Isaac Newton.
1215 Octavius Cohen, Esq.
1225 Only once a year.
1243 John Crossley, Esq.
1870. 1094 Sketch for the statue of the late Lord John Scott. *Erected by subscription at Dunchurch, Warwickshire.*
1154 Mrs. Birks; marble.
1165 The late Joseph Crossley; marble (posthumous).
1200 Arthur Cecil Milne Redhead.
1871. 1224 A dip in the sea; model for a marble group.
1269 Leander; marble statue. "The winds are high on Helles' wave, etc."
1270 Field-Marshal Sir George Pollock, R.A., G.C.B., etc.
1276 Hero; marble statue. "Her turret torch was blazing high, etc."
1298 Andreas Holtz, Esq.; marble.
1302 Mrs. Andreas Holtz; marble.
1872. 1410 A dip in the sea; marble.
1501 The Siren and the drowned Leander; model for a marble group. The legend is, the

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Durham, Joseph, *A.R.A.—continued.*
Siren became enamoured of Leander and evoked the storm that drowned him. "Here he lies, his head across my knees, etc."
1873. 1520 The Right Honble. the Lord Mayor. (*Sir Sydney Hedley Waterlow.*) Model for bust.
1539 Miss Ellie—a companion to Master Tom. "Now as Tom was forced to go and see Shiney Gate, which is supposed to be at the other end of Nowhere, Ellie said, 'The sooner you go, Tom, the better, etc.'"
1542 Master Tom—a companion statue to Miss Ellie. "He did not care for being called a Holothurian, etc." *Vide* Kingsley's "Water-babies."
1562 Humility; marble statue. "Humility, that low sweet root, from which all heavenly virtues shoot."—*Moore.*
1563 Pride; marble statue. "Ask for whose end the heavenly bodies shine. Earth, for whose use—Pride answers, 'tis for mine."—*Pope.*
1874. 1466 Wilfred Milne Redhead.
1493 The siren and the drowned Leander; marble group.
1514 Sir Sydney H. Waterlow, Bart., M.P.
1531 Miss Ellie—companion statue to Master Tom; marble. "Ellie said. . . . I'll sit here till you come back and marry me, etc."
1532 Master Tom—companion to Miss Ellie; marble. "When that tremendous old lady Mrs. Be-done-by-as-you-did, etc."
1875. 1256 John Brinton, Esq.
1261 Rev. John Barlow (posthumous bust). *Presented to the Royal Institution by his friend, Sir W. R. Grave.*
1274 George Bertram, son of R. Milne Redhead, Esq.
1300 A double drinking fountain; to be cast in bronze.
1336 The Siren and the dead Leander; marble. "His eyes were blinded with the sleety brine, etc."
1875. 1373 Hogarth; colossal bust. *Executed for Leicester Square.*
1876. 1374 Edward Gibbon Wakefield; marble bust. *To be placed in the Colonial Office.*
1375 The Hon. Sir William R. Grave, M.A., F.R.S., Justice of the Common Pleas; marble bust.
1406 Double drinking fountain; bronze cast.
1877. 1427 A. J. Waterlow, Esq.; marble.
1464 Grotto boy—"only once a year"; bronze.
(The late.)
1878. 1425 The late Mrs. Peel of Knowlmere Manor, Clitheroe; bust, marble.
1456 Thomas Webster, Esq., R.A.; bust, marble.

DURHAM, Miss Mary Edith.
Painter.
11, *New Court.*
1892. 1043 Edith, eldest daughter of Arthur Lucas, Esq.
2, *Queen's Road Studios, St. John's Wood.*
1899. 543 The decrees of fate.
20, *Ellerdale Road, Fitzjohn Avenue.*
1900. 759 "On bokes for to read is my delyte."

DURHAM, W. H.
Miniature Painter.
6, *Myrtle Grove, Sydenham.*
1890. 1460 Major Clarke.

DURNFORD, F. Andrew ... Painter.
16, *New Palace Road, Lambeth.*
1838. 542 Morning.
1839. 443 Ely Pier, Fifeshire: Earl's ferry in the distance.
1840. 267 Drying sails on the Dutch coast.
498 South end of the western pier at Calais.
534 Moonlight—end of old pier at Scarborough.
2, *Priory Place, Wandsworth.*
1841. 728 On the Sussex coast near Hastings.
1199 Calais from the sands.
1842. 1240 Drying sails.
8, *Upper Portland Place.*
1843. 243 A French lugger entering the outer harbour of Calais.

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Park Lodge, Brixton.
1848. 624 On the Medway.
1850. 592 South end of the Western pier at Calais.

DURRANI, B. ..... **Painter.**
Endsleigh, Streatham.
1880. 167 Ethel; a portrait.

DURRANT, Miss G. ... ... **Painter.**
Donnington Priory, Newbury.
1866. 459 Tom, a Japanese pug.

DURST, Austin ... ... **Architect.**
11, *Hart Street, Bloomsbury.*
1902. 1495 Design for a Village church.

DUTERRAU, B. ... ... **Painter.**
64, *Warren Street.*
1817. 544 Portrait of a lady.
545 do. a gentleman.
1819. 254 do. an artist.
1821. 249 do. an Arabian child.
838 do. a child on a donkey.
1823. 613 Portrait of a gentleman.

DUTHIE, Arthur L.
Stained Glass Painter.
3, *Whitehead's Grove.*
1892. 1849 Design for stained glass: Angels appearing to the shepherds.

DUTHIE, Spottiswoode ..... **Painter.**
Thornhill Cults, Aberdeen.
1896. 813 Sunshine.
1898. 687 Summer.
943 Alone.
1899. 37 "I'd be a butterfly, living a rover."
1900. 244 "They also serve who only stand and wait."
656 Sweet memories.
908 Cupid.
951 Deus Arcitenens.
1901. 487 "Down by the corrie that sings to the sea."

DUTHOIT, J. ... ... **Painter.**
184, *Highbury New Park.*
1874. 835 At Sevenoaks, Kent.

DUTTON, John ... ... **Gem Engraver.**
22, *New North Street.*
1828. 1054 The Duke of Wellington; an impression from an intaglio.
43, *Old Compton Street.*
1833. 1053 Horse and mare; an impression from an intaglio.
120, *Regent Street.*
1837. 612 Seven boys, an allegory on the Pleiades; impressions from an intaglio.
43, *Old Compton Street.*
1839. 672 General Washington; impression from an intaglio.
1264 Dogs; impression from an intaglio.

DUTTON, John F. Harrison.
Painter.
2, *Panton Rd., Hoole, Cheshire.*
1895. 862 Mrs. Arthur Payne.
The Nook, Hamilton Street, Hoole, Chester.
1900. 642 "O sweet pale Margaret."—*Tennyson.*
1903. 96 Too innocent for coquetry.

DUTTON, Miss...Miniature Painter.
5, *Hart Street, Bloomsbury.*
1830. 918 Portrait of a lady.
1831. 889 do. do.
1833. 876 Charles Pearson, Esq.
1834. 720 Portrait of her sister, Mrs. Pearson.
1835. 701 Mrs. Charles Shuttleworth.
836 Little Jessy.
1836. 627 John Humphrey, Esq., M.P.
1837. 824 Portrait of a lady.
1838. 842 do. L. E. L.
845 do. a young lady.
1839. 1044 Miss Ellen Sims.
1842. 887 Mrs. Thomas Clark.
Stockwell Road.
1843. 1099 Portrait of a young lady.
1844. 666 do. lady.
794 Portraits of Charles Pearson, Esq., and the infant daughter of Zach. Brooke, Esq.
1845. 910 Portrait of a young lady.
1846. 765 do. the Lady Mayoress. (*Mrs. Johnson.*)
1847. 802 A portrait.
1849. 681 Portraits of the sons of James Sutton, Esq.
1850. 830 Portrait of a young lady.
1851. 860 The Baroness Andlau.
1852. 819 Mrs. Charles Pearson.
3, *Brixton Hill Terrace.*
1856. 806 A young lady.

DUTTON, Miss Mary Martha. *See* **Mrs. Charles Pearson.**

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DUTTON, W. ... ... **Architect.**
8, *Buckingham Street, Strand.*
1871. 916 Purton Church, Wilts.

DUTTON, W. E. ... ... **Painter.**
22, *Arbour Street, Stepney.*
1856. 43 The great event.

DU VAL, Charles Allen ..... **Painter.**
74, *Charlton-on-Medlock, Manchester.*
1836. 705 A portrait.
24, *Carlton Terrace, Greenhayes, Manchester.*
1842. 514 The Giaour. "Much in his visions mutters he of maidens whelmed beneath the sea, etc."
713 Portrait.
1843. 446 John Bright, Esq., of Rochdale.
1851. 445 Portrait.
930 do. of a boy. (*Algernon Graves.*)
1852. 1124 A portrait.
74, *George Street, Manchester.*
1855. 288 Columbus in chains. "Bobadilla, having been sent by Ferdinand and Isabella to Hispaniola, to inquire into the conduct of Columbus, seized upon his property, and ordered him to be thrown into irons, but as no armourer or smith could be found willing to lend himself to so disgraceful a proceeding, it was feared that this order could not be accomplished, until his own cook volunteered to rivet them upon him. In this state he was sent to Europe. A ruffian took his cloak from him as he was being conveyed on board ship. He retained a deep sense of the indignity, and had the fetters constantly hung in his chamber, and gave orders that when he died they should be buried in his grave."
Essex Chambers, Manchester.
1858. 150 The dedication of Samuel to the Lord.
848 Samuel calling down thunder and rain on the wheat harvest.
1860. 147 A ghost story.
1861. 544 The morning walk.
3, *Exchange Street, Manchester.*
1865. 363 Thomas Ruston, Esq., of Bolton-le-Moors.
5, *Waterloo Place.*
1866. 427 Portrait of a lady.
1869. 367 Fishing boats going out.
434 William Fairbairn, Esq., LL.D., F.R.S.
1870. 507 Moonlight on the sea.
Mansfield Chambers, St. Ann's Square, Manchester.
1871. 7 Thomas Henry Lyon, Esq.
1872. 304 Mrs. Frederick Wilkinson.
599 Mrs. James Pender.

DU VAL, E. ... ... **Painter.**
Mrs. Banner's,
44, *Cranbourne Street.*
1869. 893 After a storm.

DU VAL, Edward T. ... ... **Painter.**
5, *Harley Road, N.W.*
1893. 968 "Where wave meets wave."
The Brambles, Great Marlow.
1900. 112 A passing gleam.
1901. 814 A summer sea.
1170 On the Thames.

DUVAL-LE-CAMUS, Pierre.
Painter.
Paris.
1837. 189 Portrait.
1839. 521 The gipsy.

DUVALL, John ... ... **Painter.**
Ipswich.
1855. 557 A summer's day.
1856. 128 Lambing time.
169 The stricken ewe—cold weather.
1859. 130 "Cross my hand, fair sir."
1861. 204 Early lambs.
1862. 189 A sheep walk.
1867. 381 April.
1868. 314 Shooting pony and setters.
1871. 402 Highland Laddie, Princess, and Fly, favourites, the property of Major-General Sir Stephen Lakeman.
539 Out without a licence.
Do. and 27, Claverton Street.
1872. 557 "Old and new express carriers": portraits of a celebrated trotting mare, hunter and pony.

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1873. 53 Trusted.
947 Coming to the meet.
1874. 233 Shooting cob and dogs waiting for the guns.
1876. 109 Breathing time after a heat.
451 Spring.
1877. 5 "Doncaster," winner of the Derby, 1873, the property of the Duke of Westminster.
980 The Master's Cob.

DUVALL, J. C. A. ..... Painter.
3, *Northumberland Street, Strand.*
1840. 466 Vauxhall Bridge from Millbank.
874 Fresh breeze.
1841. 1181 Dutch boats in a breeze.
1843. 574 Coast scene—low water.
1844. 246 French boats near Boulogne.
1845. 448 French boats standing: Calais in the distance.
591 Beating to windward.
1846. 703 Inner port of Boulogne—low water.
1847. 12 A fresh breeze.
520 Yorkshireman and steamer off Essex.
1848. 522 Woolwich Dockyard from Charlton.
1849. 9 Fresh breeze.
157 Dutch boats.
1851. 795 Calm—Deal, Kent.
1853. 301 Blowing fresh off the coast of Kent.
1854. 494 Broadstairs, Kent.
1856. 1182 Evening scene—coast of Yorkshire.

DUVALL, Thomas George. Painter.
3, *Northumberland Street.*
1842. 357 Dutch fishing boat.
1845. 1171 Hubert and Prince Arthur. "*Hubert.* Well, see to live: I will not touch thine eyes, etc."
1846. 1281 Resignation. "A father of the fatherless and a judge of the widows, etc."
1847. 174 The Charity of King Canute the Great. "He visited all the most celebrated churches, abbeys, monasteries, on or near to his road, praying at their shrines, and making gifts to them and giving alms to the poor, etc."
12, *Newman Street.*
1848. 464 Scene from the Deserted Village. "The breezy covert of the warbling grove That only sheltered thefts of harmless love."
1849. 283 "The tear." "When friendship or love our sympathies move, etc."
1851. 491 Sketch from nature of the Gap of Mamore, North of Ireland.
3, *St. John's Wood Road.*
1854. 557 A subject from the journal of a poor vicar. "Yes, the jail is unavoidable; I cannot write for trembling, etc."
14, *Park Place, Maida Hill.*
1857. 959 Study of a head: Ada.
47, *Pembroke Villas.*
1860. 508 The gipsy mother.
1861. 293 Crossing the warren.

DUVERGÉ, Madame Yseult K. Miniature Painter.
Anjou, Claremont Road, Surbiton.
1899. 1301 Mrs. H. Drew Anderson.
1900. 1441 Mrs. Phillip Dyson.
1902. 1130 Mrs. John White.
1208 Mrs. Hope Price.

DUVIGNEAUD...Miniature Painter.
364, *Oxford Street.*
1797. 926 A frame containing five portraits.

DWYER, J. ..... Architect.
26, *Great Portland Street.*
1846. 1270 A design to illustrate an architectural arrangement of draperies in a drawing room.
1847. 1199 Decoration of Billiard room Stapleford Hall, the seat of the Earl of Harborough.
1849. 1121 A Design for a drawing room.
17, *Poland Street.*
1851. 324 Design for a library, etc.

DYBALL, Sextus ..... Architect.
35, *Bucklersbury.*
1893. 1630 Gatton Park; new staircase.

DYCE, J. Stirling ..... Painter.
4, *Rue Balzac, Paris.*
1884. 221 Grez—sur Loing.
Fonthill, Henley on Thames
1885. 702 The "Roes Pot," Banchory, N.B.

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Dyce, J. Stirling—*continued.*
157, *Victoria Street.*
1890. 438 The end of the year.
1667 Head of a French peasant.
1891. 832 Rochefort en terre, Brittany.

DYCE, William, *R.A.* ... ... **Painter.**
34, *Gerrard Street.*
1827. 313 Bacchus nursed by the nymphs of Nysa.
45, *Great Marlborough Street.*
1831. 89 Miss Levieu.
431 Portrait of a gentleman.
1006 Rev. Edward Irving.
19, *Berners Street and*
8, *Mansfield Street,*
Edinburgh.
1832. 170 Master Lindesay Bethune. "No—guess again."
220 Contentment; portrait of the infant daughter of Lord Meadowbank.
358 Lord Meadowbank.
128, *George Street, Edinburgh.*
1833. 316 Miss Dora Grant.
78, *Newman Street.*
1834. 60 Master Jardine of Applegarth.
348 Portrait of a young lady.
425 Sir George Clerk, Bart.
128, *George Street, Edinburgh.*
1836. 394 The descent of Venus. "Here, here I present ame, Both in my girdle and my flame, etc."—*Ben Jonson.*
43, *Moray Place, Edinburgh.*
1837. 329 Portrait of a child.
497 Gen. the Hon. Sir G. Lowry Cole, G.C.B.
Do., and 27, *Duke Street,*
St. James's.
1838. 452 The madonna and child.
School of Design,
Somerset House.
1839. 471 St. Dunstan separating Edwy and Elgiva. "As soon as the ceremony of the coronation (A.D. 955) was ended, Edwy proceeded with the thanes and prelates to the banquet; but after a hasty repast, either disliking the hard drinking of the nobles, or preferring the company of his young wife Elgiva, whom he had lately married, he rose from his seat and repaired to the apartment occupied by Elgiva and her mother. The members of the Witen, considering his departure as an insult, deputed the Abbot of Glastonbury and one of the Bishops to recall the King. Dunstan at first reasoned with Edwy on the impropriety of his conduct, and finding remonstrance of no avail, he seized him by the shoulders, replaced the crown on his head, and forcibly dragged him back to the banqueting hall."
1839. 1187 Design for the façade of a chapel, in the style practised by the scholars of Giotto in upper Italy, intended to illustrate the polychromatic decoration of the end of the fourteenth century.
1840. 197 Titian and Irene de Spilembergo. "From Tarcente Titian went to the house of Adriano da Ponte, Lord of Spilembergo, whose beautiful daughter, celebrated for her skill in poetry, music, and embroidery, was desirous of profiting by his instructions in the art of painting. Titian remained at the villa for a month or six weeks; when, besides instructing the Lady Irene, he painted her portrait and those of Adriano and Julia his wife."
1843. 300 Jessica.
1*a*, *Royal Terrace, Adelphi.*
1844. 248 King Joash shooting "the arrow of deliverance." "And Elisha said unto him, Take bow and arrows." "And he said to the King of Israel, Put thine hand upon the bow, and he put his hand upon it, and Elisha put his hands upon the king's hands, and he said, Open the window eastward, and he opened it. Then Elisha said, Shoot, and he shot; and he said, The arrow of the Lord's deliverance, and the arrow of deliverance from Syria."
(Elected A.R.A.)
4, *Cheyne Walk.*
1846. 451 Madonna and child.

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1847. 42 Neptune assigning to Britannia the empire of the sea. *Sketch for a picture to be painted in fresco at Osborne House for Her Majesty and H.R.H. Prince Albert.*
(Elected R.A.)
2, *Fitzroy Square.*

1849. 43 Omnia Vanitas.
889 Sketch of the general effect of a fresco intended to represent "The Knights of the Round Table about to depart on the quest of the St. Greal." "Alas, said King Arthur unto Sir Gawaine, ye have nigh slain me with the vows and promise that ye have made, for through you ye have bereft me of the fairest fellowship, and the truest of knighthood that ever were seen together in any realm in the world; for when they shall depart from hence, I am sure that all shall never meet more in this world, for there shall many die in the quest. . . . And therewith the tears fell from his eyes, and he said, 'Sir Gawaine, Sir Gawaine, ye have set me in great sorrow, for I have great doubt that my true fellowship shall never meet more here again!'"—*Mort d'Arthur.*

1850. 92 The meeting of Jacob and Rachel. "And Jacob kissed Rachel and lifted up his voice and wept."

1851. 77 King Lear and the Fool in the storm. "*Fool.* O nuncle, court holy water in a dry house is better than this rain water out o' door. Good nuncle, in; ask thy daughter's blessing; here's a night pities neither wise men nor fools, etc."
107 Bacchanal; an early study.
1284 Portrait of a lady in alto-relievo; electrotyped by Messrs. Elkington.
Queen's Robing Room, House of Lords, and the Oaks, Norwood.

1852. 954 Study for fresco.

1853. 140 The meeting of Jacob and Rachel.
931 St. Peter; cartoon for one of the frescoes to be painted in All Saints' Church, Marylebone.

1855. 181 Christabel. "It was a lovely sight to see The Lady Christabel when she Was praying at the old oak tree, etc."

1856. 881 The good shepherd.
Leigham Court Rd., Streatham.

1857. 107 Titian preparing to make his first essay in colouring. Ridolfi states that Titian when a little boy gave the earliest indications of his future eminence as a colourist, by drawing a Madonna, which he coloured with the juices of flowers.

1859. 174 The good shepherd. "He shall carry the lambs in his bosom."
437 Contentment.

1860. 8 St. John leading home his adopted mother; painted in 1844, revised 1851.
122 The Man of Sorrows. "As when upon his drooping head, etc."—*Keble.*
141 Pegwell Bay, Kent, a recollection of October 5, 1858.

1861. 98 George Herbert at Bemerton. "*Pisc.* Come, let me tell you what holy *Mr. Herbert* says of such days as these, etc." ". . . he had a spirit suitable to anglers and to those primitive Christians that you love, etc."—*Izaak Walton.*
289 Portrait—name unknown.

DYCKMANS, Joseph Laurens.
Painter.
Antwerp.

1846. 70 An elderly woman reading the Bible.
92, *Tottenham Court Road.*

1860. 379 The Madeleine.
84, *Cannon Street.*

1863. 609 L'occasion fait larron (opportunity makes thieves).
Antwerp.

1869. 250 Spring.

DYER, Charles..... Architect.
At Mr. Brooks's,
52, *Doughty Street.*

1818. 1037 Building for the London Institution for the Encourage-

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Dyer, Charles—*continued.*
ment of Literature and the Arts.
30, *East Street, Red Lion Square.*
1821. 942 Design for a church.
75, *Coleman Street.*
1827. 1011 Church at Walcot, Bath.
1047 Triple rustic cottage built for Lady Willoughby.
1828. 973 Church at Bedminster, Bristol.
1829. 1095 Church at Bristol.
1830. 1056 Park Keeper's lodge.
34, *Guildford Street, Russell Square.*
1837. 1118 Red Maid's Hospital, Bristol, etc.
1838. 1083 "The Victoria Rooms," Bristol.
1839. 1246 do. do. do.
1842. 1061 College for clergymen's widows and daughters at Bristol.
1137 Villa at Clifton for Thomas Wentle, Esq.
1847. 1186 National school at Great Waltham, near Chelmsford.

DYER, Charles E.....Architect.
2, *John Street, Bedford Row.*
1882. 1231 Design for a terrace House.
(*See also* WILSON AND DYER.)

DYER, Charles G. ... ... Painter.
Union Bank, Munich, Bavaria.
1880. 406 The student.

DYER, G. ... ... Miniature Painter.
2, *Friendly Place, Kent Road.*
1821. 654 Portrait of a lady.
Do. and East Street, Brighton.
1822. 693 Mich. Kelly, Esq.
Clapham Road and Worthing.
1826. 828 Portrait of a lady.
Surry Terrace, Park Road, Old Kent Road.
1847. 898 Portraits of the children of John Cartwright.

DYER, G. E. O....Miniature Painter.
Surrey Place, Old Kent Road.
1835. 613 William Hardy, Esq.
740 Portrait of a sailor.
755 do. do.

DYER, Miss Muriel G. ... ... Painter.
Ringwood, Hants.
1896. 693 Glow.
1899. 744 A Surrey Common.
1903. 721 Summer.

END OF VOL. II.

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